

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Tchaikovsky
Voyevoda Symphonic Ballad after Mickiewicz
Op. 78

Allegro vivacissimo. ♩ = ♩. = 208.

I. II.
Flauti.
III.

2 Oboi.

Corno inglese.

Clarineti I. II.
in A.

Clarinetto basso
in B.

Fagotti.

I. II.
Corni in F.
III. IV.

Trombe in B.

Tromboni I. II.

III. e Tuba.

Timpani.

Tamb. militare.

Arpa.

Celesta.
(Piano.)

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Allegro vivacissimo. ♩ = ♩. = 208.

Allegro vivacissimo. ♩ = ♩. = 208.

ppp

ppp

pp

ppp

pp

ppp

pp

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Clar.
Clar. basso in B.
Fag.
Timp.
Viol.
ppp

This system contains the first six staves of the score. The Clarinet part begins with a *ppp* dynamic. The Bass Clarinet and Bassoon parts also start with *ppp*. The Timpani part features a rhythmic pattern of eighth notes. The Violin part has a melodic line with *ppp* dynamics.

Clar.
Clar. basso in B.
Fag.
Cor.
Timp.
Viol.
ppp
A
sempre ppp
sempre pp
sempre ppp
sempre ppp
sempre ppp
sempre ppp
sempre ppp

This system contains the next six staves. A section marker 'A' is placed above the staff. The Clarinet and Bass Clarinet parts have *p* dynamics. The Bassoon part has *ppp*. The Horn part has *ppp*. The Timpani part has *sempre pp*. The Violin part has *ppp*. The Bass part has *sempre ppp*.

Fag.
Cor.
Timp.
Viol.
ppp
sempre pp
sempre pp
sempre pp
sempre pp

This system contains the final six staves. The Bassoon part has *pp*. The Horn part has *pp*. The Timpani part has *pp*. The Violin part has *sempre pp*. The Bass part has *sempre pp*.

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Fl. I. II. *pp*

Cor. ingl. *p*

Clar. *ppp* *poco cresc.*

Fag. *pp* *un poco cresc.* *poco cresc.*

Cor. *p* *poco cresc.*

Tr-bui e Tuba. *pp* *un poco cresc.* *poco cresc.*

Timp. *p* *un poco cresc.* *poco cresc.*

Viol. *pp* *un poco cresc.* *p poco cresc.*

p espress. *poco cresc.* *p poco cresc.*

p espress. *poco cresc.* *p poco cresc.*

un poco cresc. *p poco cresc.*

Fl. I. II. **B**

Cor. ingl. *mp* *poco* *a poco cresc.*

Clar. *mp* *poco* *a poco cresc.*

Fag. *mp* *poco* *a poco cresc.*

Tr-bui e Tuba. *mp* *poco* *a poco cresc.*

Timp. *mp* *poco* *a poco cresc.*

Viol. *mp* *poco* *a poco cresc.*

mp *poco* *a poco cresc.*

B *mp* *poco* *a poco cresc.*

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This is a page of a musical score for a symphonic ballad. The score is written for a full orchestra and includes the following parts and markings:

- Fl.** (Flute): *mf*, *cresc.*, *ff*, *ff*
- Ob.** (Oboe): *mf*, *cresc.*, *mf*, *cresc.*, *ff*, *ff*
- Cor. Ingl.** (English Horn): *mf*, *cresc.*, *ff*, *ff*
- Clar.** (Clarinet): *mf*, *cresc.*, *ff*, *ff marcato*
- Fag.** (Bassoon): *mf*, *cresc.*, *ff*, *ff marcato*
- Cor.** (Trumpet): *mf*, *cresc.*, *ff*, *ff*
- Tr-be.** (Trumpet in B-flat): *mf*, *cresc.*, *ff*, *ff marcato*
- Tr-bui e Tuba.** (Trumpet in B-flat and Tuba): *mf*, *cresc.*, *ff*, *ff marcato*
- Timp.** (Timpani): *mf*, *cresc.*, *ff*
- Tamb. milit.** (Military Snare Drum): *pppp*, *cresc.*, *f*
- Viol.** (Violin): *mf*, *cresc.*, *cresc.*, *ff*
- Viola:** *f*, *cresc.*, *cresc.*, *ff*
- Violoncello:** *f*, *cresc.*, *cresc.*, *ff*
- Bass:** *mf*, *cresc.*, *cresc.*, *ff*, *ff marcato*

The score features a variety of dynamic markings, including *mf* (mezzo-forte), *ff* (fortissimo), *pppp* (pianississimo), and *ff marcato* (fortissimo with an accent). The tempo is indicated by a common time signature (C) and a 3/4 time signature. The key signature is one sharp (F#).

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C

The musical score is arranged in a system of staves. The top section includes woodwinds (flutes, oboes, clarinets, bassoons) and strings. The bottom section includes piano and a double bass. The score is marked with a 'C' at the top right and bottom center. Performance markings include 'a.2.', 'marcato', 'marcatissimo', 'fff', and 'div.'.

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This system of the musical score includes the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cor. Ingl.** (English Horn)
- Clar. I. II.** (Clarinets I and II)
- Fag.** (Bassoon) with *ppp* marking
- Cor.** (Trumpet) with *ff* marking
- Tr-be.** (Trumpet) with *ff* marking
- Tr-bui e Tuba.** (Trombone and Tuba) with *ff* marking
- Timp.** (Timpani) with *pp* marking
- Viol.** (Violin) with *pp* marking

The score features various dynamics including *ppp* (pianississimo) and *ff* (fortissimo), and includes a double bar line at the end of the system.

This system of the musical score includes the following parts and markings:

- Clar.** (Clarinet) with *ppp* marking
- Fag.** (Bassoon) with *ppp* marking
- Timp.** (Timpani)
- Viol.** (Violin) with *ppp* marking

The score continues with various dynamics including *ppp* (pianississimo) and includes a double bar line at the end of the system.

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Clar. *pp*

Fag. *pp*

Cor. *ppp*

Timp. *ppp*

Viol. *ppp*

sempre ppp

D

Fag. *pp*

Cor. *pp*

Timp. *pp*

Viol. *ppp*

ppp

D

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

The image displays a page of a musical score for 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cor. ingl. (English Horn), Clar. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be. (Trumpet), Tr-bni e Tuba. (Trumpet and Tuba), Timp. (Timpani), Tamb. milit. (Military Drum), and Viol. (Violin). The score is divided into measures, with a large 'E' marking the beginning of a section. The dynamics and articulation markings are: *pp* *cresc.*, *poco*, and *a*. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The overall texture is dense and expressive.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This page contains a musical score for the piece 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. The score is written for a full orchestra and includes the following parts and markings:

- Violins I & II:** Both parts are marked *poco* and *ff*. The Violin I part includes a first ending marked *a. 2.*
- Violas:** Marked *poco* and *ff*. Includes a first ending marked *a. 2.*
- Celli:** Marked *poco* and *ff*.
- Double Basses:** Marked *poco* and *ff*.
- Woodwinds:** Flutes, Clarinets, Bassoons, and Saxophones are present, with various dynamic markings including *poco*, *mp*, *cresc.*, and *ff*.
- Percussion:** Includes timpani and other percussion instruments, with dynamic markings like *mp* and *ff*.
- Harmonica:** Marked *poco* and *ff*.
- String Ensemble:** The bottom section of the score includes parts for strings, with dynamic markings like *poco* and *ff*.

The score is divided into measures by vertical bar lines. The key signature is B-flat major (two flats). The tempo is indicated as *poco* (moderato). The score concludes with a *ff* dynamic marking.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This page of a musical score for 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78' features a complex arrangement of instruments. The score is organized into systems of staves. The top system includes a woodwind section with flutes and oboes, and a string section with violins and violas. The middle system includes a woodwind section with clarinets and bassoons, and a string section with cellos and double basses. The bottom system includes a woodwind section with bassoons and a string section with double basses. The music is characterized by intricate melodic lines, often with slurs and accents, and a steady rhythmic accompaniment. The key signature is B-flat major, and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *p*, *f*, and *ff*, and includes a *pp.* marking in the lower woodwinds. The overall texture is dense and expressive, typical of a symphonic ballad.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This page contains a musical score for 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. The score is written for a full orchestra and includes the following parts:

- Violin I
- Violin II
- Viola
- Vicini (Violins III & IV)
- Violoncello I
- Violoncello II
- Double Bass
- Woodwinds (Flute, Oboe, Clarinet, Bassoon)
- Brass (Trumpet, Trombone, Tuba, Euphonium)
- Percussion

The score is marked with *ff* (fortissimo) and *cresc.* (crescendo) throughout. A section marked 'F' (Forte) begins at the end of the page. The notation includes various rhythmic values, accidentals, and dynamic markings.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This page of a musical score for 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78' features a complex arrangement of instruments. The score is organized into systems of staves. The top system includes a woodwind section with flutes and oboes, and a string section with violins and violas. The middle system includes a woodwind section with clarinets and bassoons, and a string section with cellos and double basses. The bottom system includes a woodwind section with bassoons and a string section with double basses. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The music is characterized by dense textures, with many notes beamed together, and frequent use of slurs and ties. The dynamic markings include *ff* (fortissimo) and *p* (piano). The score is divided into measures by vertical bar lines, and the overall structure is a continuous piece of music.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This page of a musical score for 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78' features a complex arrangement of instruments. The score is written in 3/4 time and includes a key signature change to G major at the top right. The instrumentation includes strings, woodwinds, and brass. The score is marked with 'ff marc.' in several places, indicating a fortissimo, marcato dynamic. A section marked 'a. 2.' is present in the woodwind part. The score concludes with a 'muta. A in G.' instruction and a final 'G' at the bottom right.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This musical score is a symphonic ballad, likely for a full orchestra and voice. It consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The music is characterized by a strong, driving rhythm, particularly in the lower staves. The upper staves feature melodic lines with some chromaticism. The score includes several dynamic markings: *marcato*, *sempre ff*, *ff marc.*, *f*, and *ff*. The piece concludes with a *marc.* marking and a *sempre ff* dynamic. The overall mood is one of intense, dramatic energy.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This musical score is a symphonic ballad, likely for a full orchestra. It features multiple staves with various instruments. The score includes dynamic markings such as *marc.*, *sempre ff*, and *poco a*. The notation includes treble and bass clefs, key signatures with flats, and various rhythmic values. The score is arranged in a system with multiple staves, showing the interplay between different sections of the orchestra.

Key markings and dynamics include:

- marc.* (marcato)
- sempre ff* (sempre fortissimo)
- poco a* (poco a tempo)

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This page of a musical score for 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78' features the following instruments and parts:

- Fl.:** Flute part, marked *fff* in the final measure.
- Ob.:** Oboe part, marked *marc.* and *fff*.
- Cor. ingl.:** English Horn part, marked *marc.* and *fff*.
- Clar.:** Clarinet part, marked *marc.* and *fff*.
- Fag.:** Bassoon part, marked *fff*.
- Cor.:** Horn part, marked *fff*.
- Tr-be.:** Trombone part, marked *marc.* and *fff*.
- Tr-bni e Tuba:** Trumpets and Tuba part, marked *marc.* and *fff*.
- Timp.:** Timpani part, marked *fff*.
- Tamb.:** Tambourine part, marked *poco cresc.* and *fff*.
- Viol.:** Violin part, marked *fff*.
- I.:** Violin I part, marked *fff*.
- Viola. div. II.:** Violin II part, marked *fff*.
- Viol.:** Viola part, marked *fff*.

The score includes various musical notations such as dynamics (*fff*, *marc.*, *ff*), articulation (*marc.*), and performance instructions (*poco cresc.*). The key signature is B-flat major, and the time signature is 3/4. The page is marked with 'H' at the top right and bottom right.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Fl.
Ob.
Cor. ingl.
Clar.
Clar. basso.
Fag.
Cor.
Tr-be.
Tr-bni e Tuba.
Timp.
Tamb.
Viol. I.
Viole. II.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Fl.

Ob.

Cor. ingl.

Clar.

Clar. basso.

Fag.

Cor.

Tr. be.

Tr. bni e Tuba.

Timp.

Tamb.

Viol.

I.

II.

Viole.

muta G in A. B in Cis. D in Es.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

p

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Fl. *a2.* *p* *mf* *p*

Cor. ingl. *p* *mf* *p*

Clar. *p*

Fag. *p*

Viola. *p*

V-celli. *p*

Fl. *mf* *mf* *f* *mf* *p*

Ob. *mf* *mf* *f* *mf* *p*

Cor. ingl. *mf* *dim.* *p*

Clar. *mf* *dim.* *p*

Fag. *f* *mf* *p*

Viol. *p* *poco cresc.* *mf* *mf* *dim.* *p*

V-celli. *p* *poco cresc.* *mf* *mf* *dim.* *p*

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This system of the musical score includes the following parts and markings:

- Fl.** *pp*
- Ob.** *pp*
- Cor. ingl.** *pp*
- Clar.** *pp*
- Fag.** *pp*
- Cor. I. II.** *pp*
- Tr-be.** *pp*
- Tr-bni e Tuba.** *pp*
- Viol. I.** *pp*
- Violo.** *pp*

The score features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *pp* and *ppp*. A double bar line with repeat dots is located at the end of the system.

This system of the musical score includes the following parts and markings:

- Fl. I. II.**
- Clar. basso**
- Tr-be.** *ppp*
- Tr-bni e Tuba.** *ppp*
- Viol.** *ppp*

Key markings include *ppp* and *fma espr. quasi parl.*. A section marked **K** begins in the second measure of this system. The score continues with complex rhythmic patterns and dynamic markings.

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Fl. I.

Clar. basso.

Viol. II.

V. celli.

This system contains the first four staves of the score. The Fl. I staff has a melodic line with dynamics *p* and *pp*. The Clar. basso staff has a rhythmic accompaniment. The Viol. II and V. celli staves have a consistent eighth-note accompaniment.

Fl. I. II.

Clar. basso.

Tr. - be.

Tr. - bni e Tuba.

Viol. *ppp*

ppp

ppp

ppp

ppp

This system contains staves for Fl. I. II., Clar. basso, Tr. - be., Tr. - bni e Tuba, Viol., and other instruments. The Fl. I. II. staff has a melodic line with dynamics *ppp* and *pp*. The Tr. - be. staff has a melodic line with dynamics *ppp*. The Tr. - bni e Tuba staff has a melodic line with dynamics *ppp*. The Viol. staff has a melodic line with dynamics *ppp*. The other staves have a rhythmic accompaniment.

Fl. I. II.

Clar. basso.

Tr. - be.

Tr. - bni e Tuba.

Viol.

ppp

ppp

ppp

ppp

This system contains staves for Fl. I. II., Clar. basso, Tr. - be., Tr. - bni e Tuba, Viol., and other instruments. The Fl. I. II. staff has a melodic line with dynamics *ppp*. The Clar. basso staff has a melodic line with dynamics *ppp*. The Tr. - be. staff has a melodic line with dynamics *ppp*. The Tr. - bni e Tuba staff has a melodic line with dynamics *ppp*. The Viol. staff has a melodic line with dynamics *ppp*. The other staves have a rhythmic accompaniment.

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The first system of the musical score includes staves for Flute I and II, Clarinet I and II, Bassoon, Trumpet, Trombone and Tuba, and Violin. The woodwinds and strings play sustained notes, while the violins and violas play a rhythmic eighth-note pattern. Dynamics include *p*, *pp*, and *ppp*. A first ending bracket is present at the beginning of the system.

The second system continues the musical score with the same instrumentation. It features a second ending bracket and a section marked 'L. II.' (Larghetto II). The woodwinds and strings maintain their sustained notes, and the strings continue with their rhythmic pattern. Dynamics include *pp*, *ppp*, and *pppp*.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Fl. I. I.
Cor. ingl.
Clar.
Fag.
Tr-bne basso e Tuba.
Viol.
Cello/Bass

ppp
poco cresc.
mf

ppp
poco cresc.
mf

ppp
poco cresc.
mf

pp

ppp
poco cresc.
p poco cresc.
mf

ppp
poco cresc.
p
mf

pizz.

Fl. I. I.
Cor. ingl.
Clar.
Fag.
Arpa.
Celesta.

gliss.
ppp
f
f

ces. d. eis. f. gis. as. h.

muta: eis in e. f in fes.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Fl. III
Cor. ingl.
Clar.
Fag.
Arpa.
Celesta.

gliss.
ff

27

27

Detailed description: This system of the musical score includes staves for Flute III, English Horn, Clarinet, Bassoon, Harp, and Celesta. The woodwinds and strings (not fully visible) play sustained notes. The harp features a prominent glissando starting at measure 27, marked *ff*. The celesta part is mostly silent in this section.

Fl. I.II
Cor. ingl.
Clar.
Fag.
Arpa.
Celesta.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

muta h in B.

ff non gliss.

f

poco rit.

mf

Detailed description: This system continues the musical score. The woodwinds and strings play sustained notes, with a *poco rit.* marking. The harp part includes a change in tuning (*muta h in B.*) and a *ff non gliss.* section. The celesta part begins with a *f* dynamic and a *poco rit.* marking, then changes to *mf*.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Moderato a tempo I. ♩ = 112.
rubatissimo

a 2.
p dolce cant.

Fl.
p dolce cant.

Ob.
p dolce cant.

Cor. ingl.
p dolce cant.

Clar.
p dolce cant.

Fag.
p dolce cant.

Cor.
mf *pp*
sous bouchés

Tr. bui e Tuba.
mf *p* *pp*

Timp.
mf *p* *pp*

Moderato a tempo I. ♩ = 112.
rubatissimo

Arpa.
p

Celesta.
mf

Moderato a tempo I. ♩ = 112.
rubatissimo

I.
mf dim. *p dim.* *pp*

Viol. I. con sord.
mf dim. *p dim.* *pp*

Viol. II. con sord.
mf dim. *p dim.* *pp*

Viole div. con sord.
mf dim. *p dim.* *pp*

Violli div. con sord.
mf dim. *p dim.* *pp*

C-bassi. arco con sord.
mf dim. *p dim.* *pp*

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

animando poco a poco

Fl. *p* *p poco animando*

Ob. *p* *p poco animando*

Cor. ingl. *p* *p poco animando*

Fag. *p* *p poco animando*

Cor. *mf* *mf*

Timp. *mf* *mf*

Arpa. *animando*

Celesta.

Viol. I. *animando poco a poco*

Viol. II. *animando poco a poco*

Viole. *animando poco a poco*

V-celli. *animando poco a poco*

C-bassi. *animando poco a poco*

Detailed description: This page of a musical score for 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78' features a variety of instruments. The woodwind section (Flute, Oboe, English Horn, Bassoon) and brass section (Trumpets, Trombones) play melodic lines starting at a piano (*p*) dynamic and gradually increasing in tempo and intensity, marked 'animando poco a poco'. The strings (Violins I & II, Violas, Cellos, and Basses) provide a rhythmic accompaniment with a similar 'animando poco a poco' instruction. The keyboard section, including the Arpa (Harp) and Celesta, also follows this tempo change. The score is written in a key signature of two flats and a 3/4 time signature. The page number 26 is centered at the bottom.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This musical score is for the piece 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. It is written for a symphony orchestra and is divided into three systems. The first system consists of five staves: four for woodwinds (flute, oboe, clarinet, and bassoon) and one for strings. The woodwinds play a melodic line with a dynamic marking of *p* (piano). The strings play a sustained accompaniment with a dynamic marking of *mf* (mezzo-forte). The second system consists of two staves for the piano, with a dynamic marking of *mf* and *mp* (mezzo-piano). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The third system consists of seven staves: four for woodwinds (flute, oboe, clarinet, and bassoon) and three for strings. The woodwinds play a melodic line with a dynamic marking of *p*. The strings play a sustained accompaniment with a dynamic marking of *mf*. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece is in a ballad style, characterized by its slow tempo and melodic focus.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

M

Fl. *p* *mp*

Ob. *p* *mp*

Coringl. *p* *mp*

Fag. *p* *mp*

Cor. *mf* *mp*

Timp. *mf* *mp* *poco cresc.*

Arpa. *poco cresc.*

Celesta. *poco cresc.*

Viol. I. *poco cresc.*

Viol. II. *poco cresc.*

Viola. *poco cresc.*

V-cell. *poco cresc.*

C-bassi. *poco cresc.*

M

poco cresc.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Più mosso. $\text{♩} = 132$.

Fl. *mp* *mf* *f* *mf*
Ob. *mp* *mf* *f* *mf*
Cor. ingl. *mp* *mf* *f* *mf*
Fag. *mp* *mf* *f* *mf*
Cor. *mf* *sf*
Tr.-hni I, II. *mf* *sf* *dim.*
Timp. *mf*

Più mosso. $\text{♩} = 132$.

mf

Più mosso. $\text{♩} = 132$.

mf *mf* *mf* *mf* *mf*

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This musical score is for the symphonic ballad 'Voyevoda' by Pyotr Ilyich Tchaikovsky, Op. 78, based on the poem by Adam Mickiewicz. The score is arranged for a full orchestra and includes the following parts:

- Violins I and II
- Violas
- Violas II
- Celli
- Double Basses
- Flutes
- Oboes
- Clarinets (Clar.)
- Bassoons
- Trumpets (Tr-bc.)
- Trombones
- Tubas (Tr-bni e Tuba.)
- Percussion
- String Ensemble

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features a variety of musical textures, including melodic lines for the woodwinds and strings, and a prominent role for the brass instruments. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *p* (piano). The piece is marked with 'a 2.' (ritardando) at the beginning of the second system. The score is divided into systems, with the first system containing the woodwinds and brass, and the second system containing the strings and percussion. The score concludes with a final cadence in the key of B-flat major.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This musical score page contains the following parts and markings:

- Violins I & II:** *mf* dynamics.
- Violas:** *mf* dynamics.
- Violoncello (V. celli.):** *mf* dynamics.
- Double Basses (C-bassi.):** *mf* dynamics.
- Woodwinds:** *mp* dynamics, including a 7-measure rest.
- Percussion:** *p* dynamics, including a 5-measure rest.
- Piano:** *pp* dynamics.
- Conductor's Part:** *pp* dynamics.
- Other markings:** *pp*, *p*, *mf*, *mp*, *unis.*, *pizz.*, *a. 2.*, *7*, *5*, *3*.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Moderato. poco animato poco rit.

Clar. *pp*

Fag. *cant: con passione*
più f *mf* *p* *mp*

Cor. III. IV. *pp* *p* *pp* poco rit.

Viol. *pp* Moderato. poco animato *pp* poco rit.

cant: con passione
più f *mf* *p* *pp*

sempre pizz. *pp* *p* *p*

Detailed description: This system contains the first four measures of the score. It features six staves: Clarinet, Bassoon, Cor Anglais III & IV, Violin, Viola, and Cello/Double Bass. The Clarinet and Bassoon parts have melodic lines with dynamic markings from *pp* to *mp*. The Cor Anglais part has a long note with a dynamic marking of *pp*. The Violin and Viola parts play a rhythmic accompaniment of eighth notes, with dynamics ranging from *pp* to *p*. The Cello/Double Bass part plays a simple bass line with dynamics from *pp* to *p*. The tempo markings are *Moderato.*, *poco animato*, and *poco rit.*

I. N Tempo I.

Clar. *mp* *p* *più f*

Fag. I. *più f* *mp* *pp* *più f*

Cor. *p* *pp*

Viol. *p* Tempo I. *pp*

più f *mp* *più f* *f*

pp *pp*

Detailed description: This system contains the next four measures of the score. The Clarinet and Bassoon parts continue their melodic lines, with dynamics from *mp* to *più f*. The Cor Anglais part has a long note with a dynamic marking of *p*. The Violin and Viola parts continue their rhythmic accompaniment, with dynamics from *p* to *pp*. The Cello/Double Bass part continues its bass line with dynamics from *pp* to *f*. The tempo marking *Tempo I.* appears above the Violin staff. The system concludes with a double bar line and a fermata over the final notes.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Ob. animando rit. Tempo I. I. Solo

Cor. ingl.

Clar. I. *mf*

Clar. basso. *pp*

Fag. *pp*

Cor. I. II. *mf*

Arpa. *pp*

Celesta. *p*

animando *dim.* rit. *p*

Viol. *mp*

Ob. acceler. *mf*

Cor. ingl. *f*

Clar. *mf*

Fag. *poco cresc.*

Arpa. acceler. *mp* *mf* rit. *mf*

Celesta. *mf*

V-le. *poco cresc.* *mf*

poco cresc. *mf*

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Ob. *Tempo I.* *accel.* *rit. molto* *dim.*

#Cor. ingl. *mf* *cresc.* *mf*

Glar. *p* *cresc.* *mf*

Fag. 2. *mf*

Arpa. *Tempo I.* *accel.* *rit. molto*

Celesta. *p* *mf*

V.le. *p* *mf* *dim.*

mf *dim.*

Ob. *Moderato sostenuto.*

#Cor. ingl.

Glar. *a 2.* *pp* *mp* *mf*

Fag. *p*

Cor. *mp* *mf*

Arpa. *Moderato sostenuto.* *p* *mp* *mf*

Celesta. *p*

Viol. *espress.* *p* *mp* *mf*

mf espress. *arco* *più f* *f*

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Fl. *mf*

Ob. *mf*

Clar. *mf*

Fag. *mf*

Cor. *mp*

Viol. *mp*

mf

mp

p

p

mf

mf

This system contains the first four measures of the score. It features staves for Flute, Oboe, Clarinet, Bassoon, Horn, Violin, and Cello/Double Bass. The Flute and Oboe parts have trills and triplets. The Clarinet and Bassoon parts have triplets. The Horn part has a triplet. The Violin part has a triplet. The Cello/Double Bass part has a triplet. The dynamic markings are *mf*, *mp*, and *p*.

Fl. I. *mf*

Ob. *mf*

Cor. ingl. *mf*

a 2. Clar. *mf*

Fag. *mf*

Cor. *mf*

Viol. *mf*

più f

ff

mf

This system contains the next four measures of the score. It features staves for Flute I, Oboe, English Horn, Clarinet (second), Bassoon, Horn, Violin, and Cello/Double Bass. The Flute I part has a triplet. The Oboe part has a triplet. The English Horn part has a triplet. The Clarinet (second) part has a triplet. The Bassoon part has a triplet. The Horn part has a triplet. The Violin part has a triplet. The Cello/Double Bass part has a triplet. The dynamic markings are *mf*, *più f*, *ff*, and *mf*.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

poco rit. **P** Tempo precedente.

2.

poco rit. Tempo precedente.

pizz. **P**

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

animando

Musical score for the first system, marked *animando*. The score is in 3/4 time and D major. It features a piano introduction with a rhythmic pattern of eighth and sixteenth notes. The woodwinds and strings enter with various rhythmic figures. The piano part has a steady eighth-note accompaniment. The score consists of 12 measures across 12 staves.

animando

Musical score for the second system, marked *animando*. This system continues the piano introduction with a melodic line in the right hand of the piano, featuring slurs and accents. The accompaniment continues with eighth and sixteenth notes. The score consists of 12 measures across 12 staves.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Allegro moderato.

I. *p*

II. *p*

p

pp

pp

Allegro moderato.

p

10

10

p

pp

pp

pp

pp

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

The image displays a page of a musical score for 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. The score is arranged in a multi-staff format, including parts for woodwinds, strings, and piano. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system begins with a first ending bracket labeled 'I.' and a second ending bracket labeled 'II.'. A tempo marking 'Q' (Adagio) is placed above the first staff of the second system. The score contains various dynamic markings such as *pp*, *f*, *ff*, *p*, *ppp*, *mp*, and *pizz.*. The piano part features a prominent arpeggiated figure in the left hand, marked *arco* and *pizz.*. The woodwind and string parts have complex rhythmic patterns and melodic lines. The score concludes with a final *pp* marking and a tempo marking 'Q'.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

The image displays a page of a musical score for 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. The score is arranged in a system of staves. At the top right, the section is labeled 'I. III.'. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *pp*, *f*, and *mf*. There are also performance markings such as *arco* and *pp*. The score is divided into measures, with some measures containing repeat signs and first/second endings. The bottom of the page features a page number '41'.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

I. III. *rit.* *Moderato come prima.*

II. *mf* *mf* *f*

mp *mf* *mf* *mf*

mp *mf* *mf* *mf*

mf *mf* *mf* *mp*

pp *pp*

rit. *Moderato come prima.*

pp un poco cresc. *mf*

pp un poco cresc. *mf*

un poco cresc. *mf*

un poco cresc. *mf*

pizz. *arco* *mf* *mf*

Detailed description: This is a page of a musical score for 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. The score is written for a large ensemble, including strings, woodwinds, and brass. The top system features a woodwind section with parts for I. III. and II. The tempo is marked 'Moderato come prima' with a 'rit.' (ritardando) instruction. Dynamics range from *pp* (pianissimo) to *f* (forte). The bottom system features a string section with parts for *pizz.* (pizzicato) and *arco* (arco). The tempo is again marked 'Moderato come prima' with a 'rit.' instruction. Dynamics range from *pp* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Cor. ingl. string. Moderato con moto.

Clar. *mp* *p*

Fag. *p*

Cor. *p* string. *p* Moderato con moto.

Arpa.

Celesta.

Viol. *p* *dolce* *dolce* *dolce* *pizz.* *pizz.*

Clar. animando

Cor. animando

Arpa. animando

Celesta. animando

Viol.

The musical score is written for a symphony orchestra. It features a variety of instruments including English Horn, Clarinet, Bassoon, Horn, Trumpet, Arpa (Harp), Celesta, Violin, and Viola. The tempo is marked 'Moderato con moto'. The score includes dynamic markings such as *mp*, *p*, *pizz.*, and *dolce*. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with the first system containing the upper woodwinds and strings, and the second system containing the lower woodwinds, harp, celesta, and strings.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This musical score is for the piece 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. It features a complex arrangement of instruments including strings, woodwinds, brass, and piano. The score is divided into two systems, labeled 'R' at the beginning and end. The first system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and piano. The second system continues with piano and woodwinds. The score is marked with various dynamics such as *p*, *cresc.*, *mf*, *f*, *pp*, and *un poco cresc.*. It includes performance instructions like *I. II.*, *III.*, and *B.* and contains musical notations such as slurs, ties, and articulation marks.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

rit. - - - - - Tempo I.

The score is divided into three systems, each showing a transition from a ritardando (rit.) section to a Tempo I section. The first system features a complex texture with multiple staves, including woodwinds and strings, with dynamics ranging from *sf* to *p*. The second system is dominated by piano accompaniment, featuring intricate sixteenth-note patterns in both hands, with dynamics from *f* to *p*. The third system continues the piano part and includes woodwind entries, with dynamics from *sf* to *p*. The key signature is B-flat major (two flats), and the time signature is 4/4.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

The image displays a page of a musical score for 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. The score is arranged in two systems. The first system consists of ten staves: five for the vocal line (Soprano, Alto, Tenor, Bass, and Bassoon) and five for the piano accompaniment (Violin I, Violin II, Viola, Cello, and Double Bass). The tempo is marked 'animando' at the top. The dynamic marking 'più f' is placed above the vocal staves. The second system features a grand staff for the piano (Violin I, Violin II, and Cello/Double Bass) and four staves for the vocal line (Soprano, Alto, Tenor, and Bass). This system also includes the 'animando' tempo marking and 'più f' dynamic markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This musical score is for the piece 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. It is a multi-staff score for a symphonic band or orchestra. The score is divided into two systems, each containing three measures. The top system includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and piano. The bottom system includes staves for woodwinds (trumpet, trombone, tuba, euphonium, baritone), strings (violin I, violin II, viola, cello, double bass), and piano. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. The key signature is B-flat major, and the time signature is 4/4. The piece is characterized by its dramatic and heroic style, typical of Rimsky-Korsakov's symphonic ballads.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This musical score is for the piece 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. It is written for a symphony orchestra and includes a vocal line. The score is divided into two systems. The first system consists of ten staves: vocal line, strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Tuba, Euphonium). The second system consists of four staves: Violins I, Violins II, Violas, and Cellos/Double Basses. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 3/4. The score features various dynamics including *mf*, *f*, and *ff*. A vocal line is marked with an 'S' at the beginning and end. The woodwind and string parts include complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a *tacet* instruction for the woodwinds and strings.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Moderato.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

Moderato.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This is a page of a musical score for a symphonic ballad. The score is written for a large orchestra and includes a vocal line. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into systems, with each system containing multiple staves. The vocal line is marked with a 'T' at the beginning and end of phrases. The orchestration includes strings, woodwinds, and brass. The score features a variety of dynamics, including *p*, *f*, *pp*, *mf*, *ff*, and *fff*. There are also markings for *poco creso.* and *cresc.*. The score is written in a traditional musical notation style, with notes, rests, and other musical symbols clearly visible. The page number '1' is located at the bottom center of the page.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

accelerando

cresc. sempre

Cor.

Timp.

Viol.

Viole.

Vcelli. poco cresc.

O-bassi.

Fl. II.

Clar. I.

Clar. II.

Clar. basso.

Fag.

Viol.

rit.

rit.

f, *p*, *mf*, *ff*, *pp*, *sfz*, *ppp*, *pppp*

The musical score is a complex orchestral and vocal arrangement. It features multiple staves for various instruments and voices. The top section includes woodwinds (Flute II, Clarinet I and II, Bassoon, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Timpani). A vocal part (Cor.) is also present. The score is marked with various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *sfz* (sforzando), *ppp* (pianississimo), and *pppp* (pianissimissimo). Performance instructions include *accelerando* (speeding up) and *rit.* (ritardando). A *cresc. sempre* (crescendo sempre) instruction is placed over the double bass part. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Allegro vivacissimo.

Ob. I.
Cor. *fzp*
Clar. I. *fzp*
Clar. basso *fzp*
Fag. *fzp*
Cor. *fzp* sons bouchés
Timp. *ppp* *mp* *pp* *ppp* *pppp*

Allegro vivacissimo.

Viol. *fz* senza sord. *ppp*
fz senza sord. *ppp*
fzp
fz

Detailed description: This system contains the first 10 measures of the score. It features staves for Oboe I, Cor Anglais, Clarinet I, Clarinet Bass, Bassoon, Horns (muted), and Timpani. The woodwinds and strings play a melodic line with a dotted rhythm. The timpani part has dynamic markings *ppp*, *mp*, *pp*, *ppp*, and *pppp*. The strings are marked *fz*. A section change to 8/8 time is indicated at measure 8.

Cor. ingl.
Clar. basso. *espressivo, quasi parlando a voce bassa*
Viol. *fz* senza sord. *ppp*
fz senza sord. *ppp*
pp *sempre ppp*

Detailed description: This system contains measures 11-14. It features staves for Cor Anglais, Clarinet Bass, and Violins. The Clarinet Bass part is marked *espressivo, quasi parlando a voce bassa*. The strings continue with a melodic line, marked *fz*. The Cor Anglais part has a dynamic marking of *pp*. The Clarinet Bass part has a dynamic marking of *sempre ppp*. A section change to 8/8 time is indicated at measure 11.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Fl. I.

Cor. ingl.

Clar. I.

Clar. basso.

Viol.

U

sempre pp

U

Fl. #2

Ob.

Cor. ingl.

Clar. I.

Fag.

Viol.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

X

Cor. Ingl.
Clar. I.
II.
Clar. basso.
Fag.
Oor.
Tr-buße Tuba.
Timp.
Viol.

sempre mf

ff dim.

Y

Clar. basso.
Fag.
Cor.
Tr-buße Tuba.
Timp.
Viol.

pp morendo

ppppp