

Pezzo Capriccioso, Op. 62 for Cello and Orchestra

Tchaikovsky
Pezzo Capriccioso, Op. 62
for Cello and Orchestra

Andante con moto

10

2 Flauti
2 Oboi
2 Clarinetti (A)
2 Fagotti
4 Corni (F)
Timpani (H. E.)
Violoncello solo
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Pezzo Capriccioso, Op. 62 for Cello and Orchestra

Ob. *mf* *mp* *p* *mp* *f*

Cl. *mf* *mp* *p* *mp* *f*

Fg. *mp* *p* *mp* *f* *p*

Cr. *sf* *III* *sf*

Vo. solo *[f]* *mf* *dim.* *p*

20

Cl. I *p*

Fg. I *p* *pp*

Cr. *sf* *III* *sf*

Vo. solo *riten.* *[a tempo]*
p cresc
molto cantabile e grassioso

Archi *mf* *p* *pp* *pizz.* *pp* *pizz.* *pp*

30 *riten.* *[a tempo]*

Pezzo Capriccioso, Op. 62 for Cello and Orchestra

40

Cl. I

Fg. I

Vo. solo

Archi

Musical score for measures 40-49. The score includes parts for Clarinet I, Flute I, Solo Voice, and Arches. The key signature has two sharps (D major), and the time signature is 3/4. The Solo Voice part starts with a dynamic of *ff* and gradually decreases to *mp*, then *p*, and finally *p cresc.*. The woodwinds and strings are marked *pp*. There is a double bar line between measures 49 and 50.

50

Cl.

Fg. I

Cr.

Vo. solo

Archi

Musical score for measures 50-59. The score includes parts for Clarinet, Flute I, Cor Anglais, Solo Voice, and Arches. The Solo Voice part continues with dynamics of *p*, *mp*, and features a triplet in measure 59. The woodwinds and strings are marked *pp*. The Cor Anglais part has a dynamic of *[mf]*. The Arches part has a dynamic of *p* and includes a section marked *arco* in measure 59.

Pezzo Capriccioso, Op. 62 for Cello and Orchestra

The image displays a page of a musical score for 'Pezzo Capriccioso, Op. 62 for Cello and Orchestra'. The score is arranged in two systems. The first system includes staves for Cl. (Clarinet), Fg. I (Fagotto I), Cr. I, II (Corni I, II), Ve. solo (Violoncello solo), and Archi (Archery). The second system includes staves for Cl., Fg., Cr. I, II, Ve. solo, and Archi. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The score also includes a rehearsal mark '60' in a box. The key signature is one sharp (F#) and the time signature is 4/4. The bottom of the page has a page number '4'.

Pezzo Capriccioso, Op. 62 for Cello and Orchestra

70

Ob.

Fg.

Cr. III. IV

Vo. solo

Arohi

Ob. I

Cl.

Fg.

Cr. III. IV

Vo. solo

Arohi

mf *pp* *p* *pizz.* *pp* *[pp]* *riten.* *p* *cresc.* *f*

Pezzo Capriccioso, Op. 62 for Cello and Orchestra

[a tempo] 80

Ct.

Fg.

Vo. solo

f *mp*

p

Archi

p

pizz.

p

||

Fg.

I 90

Vo. solo

[p] *ff* *mp*

Archi

mp *p*

mp *p*

mp *p*

mp arco *p*

Pezzo Capriccioso, Op. 62 for Cello and Orchestra

Cl. I

Vo. solo

Arc. I

Arc. II

Arc. III

Arc. IV

riten. [*p*] [a tempo] [V]

fp *ff* *pp*

p

p pizz.

p

Detailed description: This system contains the first five staves of the score. The Clarinet I staff has a first finger fingering (I) and a fermata. The Solo Voice staff begins with a piano (*p*) dynamic, followed by a ritardando (riten.) and a return to tempo (a tempo) with a breath mark (V). The string staves (Violins I, Violins II, Violas, and Cellos/Double Basses) play a rhythmic accompaniment with various dynamics including piano (*p*), fortissimo piano (*fp*), fortissimo (*ff*), and pianissimo (*pp*). The double bass staff includes a pizzicato (*pizz.*) instruction.

Non cambiare il tempo

100

Cl. I

Vo. solo

V. I

V. II

Vle

Ob.

Cl. I

Vo. solo

V. I

V. II

Vle

pp

pp

pp

pp

pp

pp

pp

pp

Detailed description: This system contains the next five staves of the score. The Clarinet I staff has a first finger fingering (I) and a pianissimo (*pp*) dynamic. The Solo Voice staff continues with a complex rhythmic pattern. The Violin I, Violin II, and Viola staves play a consistent rhythmic accompaniment with a pianissimo (*pp*) dynamic. The Oboe staff also plays a rhythmic accompaniment with a pianissimo (*pp*) dynamic. The Clarinet I staff has a first finger fingering (I) and a pianissimo (*pp*) dynamic. The Solo Voice staff continues with a complex rhythmic pattern. The Violin I, Violin II, and Viola staves play a consistent rhythmic accompaniment with a pianissimo (*pp*) dynamic.

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Ob.

Cl.

Vo. solo

p cresc.

V. I

pp [cresc.]

V. II

pp [cresc.]

Vle

pp [cresc.]

Vo.

pp [cresc.]

110

Vo. solo

f *p cresc.*

V. I

[*mf*] [*pp*]

V. II

[*mf*] [*pp*]

Vle

[*mf*] [*pp*]

Vo.

[*mf*] [*pp*]

Vo. solo

f

[*cresc.*] [*mf*]

Arch.

[*cresc.*] [*mf*]

[*cresc.*] [*mf*]

[*mf*]

Pezzo Capriccioso, Op. 62 for Cello and Orchestra

Vo. solo
p cresc poco a poco [*mf*]

Archi
pp cresc.
pp cresc.
pp

Fl.
f

Cl.
mf

Vo. solo
f ff

V. I
mf

V. II
mf

Vle
mf

Vo.
mf

Fl.

Ob.

Cl.
f

Fg.
f

Vo. solo
mf dim.

V. I

Vle

120

Pezzo Capriccioso, Op. 62 for Cello and Orchestra

Vo solo

pp

Archí

Fl

pp

Cl

p

Ve. solo

p

Archí

130

Cl.

p

F5.

p

Ve. solo

cresc.

cresc.

a2

Pezzo Capriccioso, Op. 62 for Cello and Orchestra

Ob. I

Cl. I

Fg. I

Cr. I, II

Composer's variant:

Vc. solo

f cres.

Ob. I

Cl. I

Fg. I

Cr. I, II

Vc. solo

f

V. I

V. II

Vle

Vc.

mf

mf

mf

mf

mf

mf

Pezzo Capriccioso, Op. 62 for Cello and Orchestra

140

Fl.

Ob.

Vo. solo

V. I

V. II

Vle

Vo.

Cl.

Fg.

Cr.

Vo. solo

Archi

f

mp

mf

pp

ppp

mp

mf

pp

mp

mf

pp

pizz.

tr

Pezzo Capriccioso, Op. 62 for Cello and Orchestra

150 meno I [a tempo]

Cl. I

Fg. I

Vc. solo

Arch. I

Arch. II

Ob.

Cl. II

Fg. II

Cr.

Vc. solo

Arch. I

Arch. II

160

mp

f

arco

p

arco

p

Detailed description: This is a page of a musical score for 'Pezzo Capriccioso, Op. 62 for Cello and Orchestra'. The page contains measures 150 through 160. The score is written for a full orchestra and a solo cello. The instruments shown are Clarinet I, Bassoon I, Violoncello solo, Violins I and II, Oboe, Clarinet II, Bassoon II, Horns, and Cello. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked '[a tempo]'. The dynamics range from piano (p) to fortissimo (ff). The solo cello part features a complex rhythmic pattern with triplets and a crescendo leading to a fortissimo section. The orchestral parts provide harmonic support with various textures. The page ends with the number 160 in a box.

Pezzo Capriccioso, Op. 62 for Cello and Orchestra

Musical score for measures 165-170. The score includes parts for Flute II (Flg. II), Clarinet (Cr.), Violoncello solo (Vo. solo), and Archi (Archi). The Flute II and Clarinet parts play a melodic line with dynamics *p* and *mp*. The Violoncello solo part features a complex rhythmic pattern with triplets and a dynamic range from *mp* to *f*. The Archi part provides a harmonic accompaniment with dynamics *p* and *mp*.

170

Musical score for measures 170-175. The score includes parts for Flute II (Flg. II), Clarinet (Cr.), Violoncello solo (Vo. solo), and Archi (Archi). The Flute II and Clarinet parts continue their melodic line with dynamics *p* and *mp*. The Violoncello solo part features a complex rhythmic pattern with triplets and a dynamic range from *f* to *mp*. The Archi part provides a harmonic accompaniment with dynamics *p* and *mp*.

Pezzo Capriccioso, Op. 62 for Cello and Orchestra

This system of the musical score includes staves for Clarinet (Cl.), Bassoon (Fg.), Solo Violoncello (Vo. solo), and a string section (Archi). The Clarinet and Bassoon parts are mostly rests, with some notes appearing at the end of the system. The Solo Violoncello part features a complex rhythmic pattern with triplets and sixteenth notes, starting with a forte (*f*) dynamic and ending with a *riten.* marking. The string section consists of five staves with various rhythmic accompaniments.

This system begins with a double bar line and a rehearsal mark '180'. It includes staves for Clarinet (Cl.), Bassoon (Fg.), Solo Violoncello (Vo. solo), and a string section (Archi). The Clarinet and Bassoon parts are mostly rests. The Solo Violoncello part starts with a forte (*f*) dynamic and transitions to a mezzo-piano (*mp*) dynamic. The string section consists of five staves with various rhythmic accompaniments, including a pizzicato (*pizz.*) section in the bass line. Dynamics include *p cresc.*, *un poco*, and *p*.

Pezzo Capriccioso, Op. 62 for Cello and Orchestra

190

Cl.

Fg.

Cr.

Vo. solo

Archi

Cl.

Cr.

Vo. solo

Archi

p

mp

f

pp

pp *spiccato*

riten.

Tempo

Pezzo Capriccioso, Op. 62 for Cello and Orchestra

Cl. *pp*

Vo solo *pp*

Archi

Cl. I

Vo solo *cresc.*

Archi *pp cresc. mf*

Pezzo Capriccioso, Op. 62 for Cello and Orchestra

200

Vc. solo

Archí

Ob.

Cl.

Fg.

Vc. solo

Archí

Detailed description of the musical score: The score is for page 18 of 'Pezzo Capriccioso, Op. 62 for Cello and Orchestra'. It is divided into two systems. The first system (measures 1-12) features a solo Violoncello (Vc. solo) and a string section (Archí). The Vc. solo part begins with a forte (f) dynamic and a complex rhythmic pattern. The string section provides accompaniment, starting with f and mf dynamics. The second system (measures 13-24) features a solo Violoncello (Vc. solo) and a string section (Archí). The Vc. solo part continues with a complex rhythmic pattern. The string section provides accompaniment, starting with mf and f dynamics. The woodwinds (Ob., Cl., Fg.) have rests in the first system and enter in the second system with mf dynamics. Dynamics include f, mf, pp, and cresc. markings.

Pezzo Capriccioso, Op. 62 for Cello and Orchestra

The image displays a page of a musical score for the piece "Pezzo Capriccioso, Op. 62 for Cello and Orchestra". The score is arranged in a multi-staff format, with each instrument or section represented by one or more staves. The instruments and sections included are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cr. (Cor Anglais)
- Tp. (Trumpet)
- Vo. solo (Solo Voice)
- Archi (Strings)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is marked with a forte (*f*) dynamic. The score is divided into three measures by vertical bar lines. The first measure shows the initial entry of the woodwinds and strings. The second measure continues the development of the material. The third measure concludes the section with a final chord. The solo voice part features a melodic line with a complex rhythmic pattern. The string part provides a harmonic and rhythmic foundation for the other instruments.