

Piano Concerto No. 1 in Bb Major, Op. 23

10

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Below these are the brass instruments: Horn (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tp.). The piano part is shown in two staves, labeled 'Ossia' and 'Piene'. The string section (Archi) is at the bottom, with separate staves for the first and second violins and the first and second violas.

The score is in the key of B-flat major and 3/4 time. The woodwinds play a melodic line with slurs and accents. The piano part features a complex texture with many beamed notes and slurs. The strings play a rhythmic accompaniment with slurs and accents.

Piano Concerto No. 1 in Bb Major, Op. 23

20

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr.), Trumpets (Trb.), and Trombones (Trbn.). The third system includes Trumpets (Tp.). The fourth system includes Ossia. The fifth system includes Piano. The sixth system includes Archi (Strings).

The score is in B-flat major (two flats) and 3/4 time. The key signature is B-flat major, and the time signature is 3/4. The score is for page 3, starting at measure 20. The Flute part has a dynamic marking of *f* (forte) at the beginning. The Piano part has a dynamic marking of *p* (piano) at the beginning. The Ossia part has a dynamic marking of *f* (forte) at the beginning. The Archi part has a dynamic marking of *f* (forte) at the beginning.

Piano Concerto No. 1 in Bb Major, Op. 23

Piano ***ff*** *poco riten.* **40** *a tempo*

The first system of the score consists of two staves. The piano part features a series of triplets in both hands, marked with a forte-forte (***ff***) dynamic. The tempo is marked *poco riten.* (slightly ritardando) and a rehearsal mark **40** is placed above the staff. The system concludes with the tempo change to *a tempo*.

The second system continues the piano part with dense, overlapping chords in both hands, indicated by a fermata above the right-hand staff. The piano part is marked with a forte-forte (***ff***) dynamic. The bass part provides a steady accompaniment.

The third system features a fermata in the piano part, followed by a section marked with a forte-forte (***ff***) dynamic and a crescendo (*cresc.*). The piano part has a complex texture with many notes.

The fourth system continues the piano part with a fermata and a section marked with a forte-forte (***ff***) dynamic and a crescendo (*cresc.*). The piano part has a complex texture with many notes.

CADENZA

The fifth system is the beginning of the *CADENZA*. It features a piano part with a complex texture and a bass part with a steady accompaniment. The piano part is marked with a forte-forte (***ff***) dynamic and a crescendo (*cresc.*).

The sixth system continues the *CADENZA* with a piano part featuring a complex texture and a bass part with a steady accompaniment. The piano part is marked with a forte-forte (***ff***) dynamic and a crescendo (*cresc.*).

Piano Concerto No. 1 in Bb Major, Op. 23

The image shows a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is arranged in systems. At the top, there is a large section for the Piano, consisting of two staves. This section includes a 20-measure repeat marked with a large '20' and a 'tempo' marking. Below this, there are staves for various woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tp.), and Trombone (Trbn.). The Piano part continues with a solo section. Below the Piano part, there are staves for the Arches (Violins and Cellos/Double Basses), with markings for 'pizz.' (pizzicato) and 'f' (forte). The score is written in Bb major and 3/4 time. The page number '7' is at the bottom.

Piano Concerto No. 1 in Bb Major, Op. 23

poco riten. 60 *a tempo*

F1.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.

poco riten. *a tempo* *ff*

poco riten. *a tempo* *arco* *f* *arco* *f* *arco* *f* *arco*

Archí

Piano Concerto No. 1 in Bb Major, Op. 23

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, page 9. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl. (Flute):** Single staff, treble clef.
- Ob. (Oboe):** Single staff, treble clef.
- Cl. (Clarinet):** Single staff, treble clef.
- Fg. (Bassoon):** Single staff, bass clef.
- Cr. (Cor Anglais):** Two staves, treble clef.
- Trb. (Trumpet):** Single staff, treble clef.
- Trbn. (Trombone):** Two staves, bass clef.
- Tp. (Timpani):** Single staff, bass clef.
- Piano:** Grand staff (treble and bass clefs).
- Archi (Archi):** Four staves (Violin I, Violin II, Viola, and Cello/Double Bass).

The score is written in Bb major and 3/4 time. The key signature has two flats (Bb and Eb). The music features a variety of textures, including woodwind entries, brass accompaniment, and a complex piano accompaniment with dense chordal structures and arpeggiated figures. The strings play a sustained, melodic line with some rhythmic patterns.

Piano Concerto No. 1 in Bb Major, Op. 23

This page of the musical score for Piano Concerto No. 1 in Bb Major, Op. 23, features the following instruments and parts:

- Fl. (Flute):** Single staff with a long melodic line.
- Ob. (Oboe):** Single staff with a long melodic line.
- Cl. (Clarinet):** Single staff with a long melodic line.
- Fg. (Bassoon):** Single staff with a long melodic line.
- Cr. (Cor Anglais):** Two staves with a long melodic line.
- Trbn. (Trumpets):** Two staves with rhythmic accompaniment.
- Trbn. (Trombones):** Two staves with rhythmic accompaniment.
- Tp. (Tuba):** Single staff with rhythmic accompaniment.
- Piano:** Grand staff (treble and bass clefs) with complex chordal accompaniment.
- Archi (Strings):** Five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) with sustained melodic lines.

Piano Concerto No. 1 in Bb Major, Op. 23

70

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

pp *ff* *f*

s

The musical score for page 70 of the Piano Concerto No. 1 in Bb Major, Op. 23, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone) play sustained chords and rhythmic patterns. The Piano part is characterized by dense, arpeggiated chords. The Archi (string) section provides a harmonic foundation with sustained notes and some melodic movement. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is written in Bb major and includes a key signature change to Bb major.

Piano Concerto No. 1 in Bb Major, Op. 23

This musical score page includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Fagotto)
- Cr.** (Corni)
- Trb.** (Trombe)
- Trbn.** (Tromboni)
- Tp.** (Tromba)
- Ossia** (Piano accompaniment for the woodwinds)
- Piano** (Piano accompaniment for the strings)
- Archi** (Violini, Violoncelli, and Contrabbassi)

The score is written in B-flat major and 4/4 time. It features complex woodwind and brass parts with various articulations and dynamics, and a piano accompaniment with dense chordal textures and arpeggiated figures. The string part consists of sustained chords and moving lines.

Piano Concerto No. 1 in Bb Major, Op. 23

This musical score page includes the following parts and markings:

- Fl.** (Flute): Treble clef, playing chords and a melodic line with a *rit.* marking.
- Ob.** (Oboe): Treble clef, playing chords.
- Cl.** (Clarinet): Treble clef, playing chords.
- Fg.** (Bassoon): Bass clef, playing chords.
- Cl.** (Clarinet): Treble clef, playing chords.
- Trbn.** (Trumpet): Treble clef, playing chords.
- Trbn.** (Trumpet): Bass clef, playing chords.
- Tp.** (Trombone): Bass clef, playing chords with a *p* marking.
- Ossia**: Treble and Bass clefs, playing complex chordal textures.
- Piano**: Treble and Bass clefs, playing complex chordal textures with *(b)* markings.
- Archl** (Archi): Treble and Bass clefs, playing melodic lines with slurs.

The score is written in B-flat major and includes various musical notations such as slurs, ties, and dynamic markings.

Piano Concerto No. 1 in Bb Major, Op. 23

90

Cl.

Fg.

Cr. I, II

Trb.

Trbn.

Piano

Archi

Cr. I, II

Trb.

Trbn.

Piano

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. *mf* *a2*

Ob. *mf*

Cl. *mf* *a2*

Fg. *mf*

Cr. *mf*

Trb. *mf*

Trbn. *mf*

Tp. *in F.G.B*

Piano

Archi

120

Piano Concerto No. 1 in Bb Major, Op. 23

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trumpet (Tp.), Piano, and Archi (Strings). The score includes various musical notations such as clefs, key signatures (three flats), time signatures, and dynamic markings like *p* (piano). There are also performance instructions like *a2* and *8-----* above certain notes. The page number 19 is centered at the bottom.

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. *a2*
p 3 3 3 3

Ob.

Cl. *p* 3 3 3 3

Fg.

Cr.

Trb.

Trbn.

Trp.

Piano *poco cresc.*

Archi

Detailed description: This page of the musical score for Piano Concerto No. 1 in Bb Major, Op. 23, features a variety of instruments. The Flute (Fl.) part begins with a dynamic marking of *p* and includes a first ending bracket labeled *a2* over a triplet of eighth notes. The Clarinet (Cl.) part also starts with *p* and features a triplet of eighth notes. The Piano part is written in a grand staff with a *poco cresc.* marking in the right hand. The String section (Archi) consists of five staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso) playing a rhythmic accompaniment of eighth notes. The woodwind section includes Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trp.), and Trombone (Trbn.), all of which are currently silent in this section of the score.

Piano Concerto No. 1 in Bb Major, Op. 23

130

The musical score is arranged in systems. The first system includes Ossia (two staves), Piano (two staves), and Archi (three staves). The second system includes Fl. (one staff), Ossia (two staves), and Piano (two staves). The third system includes Fl. I (one staff), Cl. I (one staff), Ossia (two staves), and Piano (two staves). The score features various musical notations including dynamics (mf, p, mf pizz.), articulation (pizz.), and performance instructions (I, 3). The key signature is B-flat major and the time signature is 4/4.

Piano Concerto No. 1 in Bb Major, Op. 23

140

The musical score is arranged in systems. The first system includes parts for Flute I (Fl. I), Oboe (Ob.), Clarinet I (Cl. I), Cello (Cr.), and Viola (Vo.). The second system includes parts for Oboe (Ob.), Piano, Violoncello (Vc.), and Contrabass (Cb.). The third system includes parts for Flute I (Fl. I), Oboe I (Ob. I), Cello (Cr.), and Viola (Vo.). The fourth system includes parts for Oboe (Ob.), Piano, Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute I (Fl. I):** Features a melodic line with triplets and dynamic markings of *p*.
- Oboe (Ob.):** Mirrors the flute's melodic line with triplets and dynamic markings of *p*.
- Clarinet I (Cl. I):** Provides harmonic support with sustained notes.
- Cello (Cr.):** Provides harmonic support with sustained notes.
- Viola (Vo.):** Features a melodic line with triplets and dynamic markings of *p*.
- Piano:** Features a complex rhythmic pattern with triplets and dynamic markings of *p*.
- Violoncello (Vc.):** Features a melodic line with triplets and dynamic markings of *p*.
- Contrabass (Cb.):** Features a melodic line with triplets and dynamic markings of *p*.

Piano Concerto No. 1 in Bb Major, Op. 23

Ossia

Piano

Fl.

Ob.

Cl.

Cr.

Piano

150

Fl.

Ob.

Cl.

Cr.

Piano

Piano Concerto No. 1 in Bb Major, Op. 23

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is arranged in systems for various instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.).
- Piano:** The piano part is shown in grand staff notation.
- Strings:** The string section is labeled "Archi" and includes parts for Violin I, Violin II, Viola, and Cello/Double Bass.

Key musical features and markings include:

- Flute:** A dynamic marking of *mf* and a breath mark *a2* are present.
- Clarinet:** A dynamic marking of *mf* is present.
- Piano:** The piano part features melodic lines with slurs and dynamic markings of *mf*. The marking *[m. g.]* (mezzo-giochiato) is used for the right hand.
- Archi:** The string parts include dynamic markings of *mf* and *arco* (arco) for the upper strings.

Piano Concerto No. 1 in Bb Major, Op. 23

Fig. I

f *dim.*

Piano

160 *poco a poco cresc.*

p

Piano

Piano

Piano

170

mf *sf* *sf*

pizz.

p *pizz.*

p *pizz.*

Arcoli

p *pizz.*

p *pizz.*

Piano Concerto No. 1 in Bb Major, Op. 23

Piano

Archi

This system contains the first system of music. The Piano part is written in a grand staff (treble and bass clefs) and features a complex, rhythmic melody with many beamed notes. The Archi part consists of five staves (two violins, two violas, and one cello/bass) with block chords and some moving lines. A dynamic marking of *sf* is present in the Piano part.

Piano

Archi

This system contains the second system of music. The Piano part continues with its complex melody, marked with *sf*. The Archi part is mostly static, with some chords and a few moving lines in the lower staves.

Piano

This system contains the third system of music, which is solely for the Piano. It continues the complex, rhythmic melody from the previous systems, with dynamic markings of *sf* and *f*.

Piano Concerto No. 1 in Bb Major, Op. 23

180

Ob. *p*

Cl. *p*

Fg. *p*

Cr. I, II *p*

Piano *p* *pp*

8 8 8 8 8 8

190

Ob. *p molto espress.* *mf*

Cl. *[p]* *mf* *p*

Fg. *p* *mf* *p*

Cr. *p* *mf* *p* II

Piano *p*

Piano *p dolce e molto espress.* *marcato*

200

Piano *poco riten.*

Piano Concerto No. 1 in Bb Major, Op. 23

210

Fg. *p*

Cr.I.II *pp*

Piano *a tempo tranquillo*

Archi *con sord. arco pp*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cr.III.IV *mf*

Piano *mf*

Archi *p* *arco* *pp*

Piano Concerto No. 1 in Bb Major, Op. 23

220

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, starting at measure 220. The score is arranged in four systems, each containing staves for different instruments:

- System 1:** Fl. I (Flute I), Ossia (Ossia part), and Piano (Piano). The Fl. I part features a melodic line with long slurs. The Ossia and Piano parts are highly rhythmic and complex, with many sixteenth and thirty-second notes.
- System 2:** Archi (Archi/Strings). This system contains four staves for the string section, showing sustained notes and some rhythmic patterns.
- System 3:** Fl. I, Ossia, and Piano. Similar to the first system, it shows the continuation of the flute and piano parts.
- System 4:** Archi. Continuation of the string part.

The key signature is Bb Major (two flats), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. I

Ob.

Piano

Archi

Ob. I

Cl.

Fg.

Ossia

Piano

Archi

p espress.

p

p

p

p

p

230

p espress.

mf

marc.

marcato

p

p

p

p

p

p

Piano Concerto No. 1 in Bb Major, Op. 23

This page of the musical score for Piano Concerto No. 1 in Bb Major, Op. 23, contains the following parts and markings:

- Cl. I:** Clarinet I part, featuring melodic lines with slurs and accents.
- Fg. I:** Bassoon I part, providing harmonic support with sustained notes and slurs.
- Ossia:** Oboe part, characterized by rapid sixteenth-note passages and slurs.
- Piano:** Piano part, including both right and left hands with complex rhythmic patterns and slurs. The marking *cresc.* (crescendo) is present in both staves.
- Archi:** String part, consisting of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) with sustained harmonic accompaniment.

Piano Concerto No. 1 in Bb Major, Op. 23

Ossia

Piano

240

Ossia

Piano

f sempre cresc.

cresc.

I

Fl.

Ob.

Cl.

Fg.

Tp.

Ossia

Piano

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

pp poco a poco cresc.

f

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. I
Ob.
Cl.
Fg.
Tp.
Ossia
Piano

This section of the score features a woodwind quintet and piano accompaniment. The woodwinds (Flute I, Oboe, Clarinet, Bassoon, and Trumpet) play a rhythmic pattern of eighth notes, often in groups of three. The piano accompaniment consists of a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and dynamics.

250
Fl.
Ob.
Cl.
Fg.
Tp.
Ossia
Piano

This section begins at measure 250 and features a woodwind quintet and piano accompaniment. The woodwinds (Flute I, Oboe, Clarinet, Bassoon, and Trumpet) play a rhythmic pattern of eighth notes, often in groups of three. The piano accompaniment consists of a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and dynamics.

Piano Concerto No. 1 in Bb Major, Op. 23

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

Arch.

Piano Concerto No. 1 in Bb Major, Op. 23

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

a2

8

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. ^{a2} 260

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

TP.

Piano ⁸ *molto espress.* ³

Archi

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. 280

Cl.

Fg.

Piano

Cr. I

Cr. II

Archi

p

p

p

p

p

arco

p

Piano Concerto No. 1 in Bb Major, Op. 23

This image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is arranged in systems, with each system containing staves for different instruments. The instruments shown are Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piano, and Archi (Strings). The Piano part is written in grand staff notation. The woodwinds and strings are shown with various musical notations, including notes, rests, and dynamic markings such as *pp*. The score includes a double bar line with a repeat sign, indicating a section to be repeated. The page number 40 is visible at the bottom.

Piano Concerto No. 1 in Bb Major, Op. 23

290

Fl. I

Cl.

Fg.

Cr.

Piano

Archi

senza sord.

p

senza sord.

p

senza sord.

p

senza sord.

p

senza sord.

p

senza sord.

p

300

Fl. I

Ob.

Cl.

Fg.

Cr.

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Piano Concerto No. 1 in Bb Major, Op. 23

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The middle system is for the string section (Archi). The bottom system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Trumpet (Trb.). The string section is also labeled 'Archi'. The score features dynamic markings such as *mf*, *f*, and *più cresc.*, and includes performance instructions like *[cresc.]*. A measure number '310' is indicated in a box above the Flute staff. The key signature is Bb major, and the time signature is 3/4. The score is written in a standard musical notation with various articulations and phrasing marks.

Piano Concerto No. 1 in Bb Major, Op. 23

Fl.

Ob.

Cl.

Fg.

Cr. a2

Trb.

Trbn.

Tp.

Piano

Archi

43

Piano Concerto No. 1 in Bb Major, Op. 23

320

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

ff

a2

Piano Concerto No. 1 in Bb Major, Op. 23

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, page 46. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), Trombones (Trbn.), Piano, and Strings (Archi). The Flute part features a melodic line with trills and triplets, marked with 'a2' and '3'. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts have a more rhythmic, eighth-note pattern. The Horns, Trumpets, and Trombones parts have a steady eighth-note accompaniment. The Piano part is mostly silent, with some notes in the right hand. The Strings part has a complex, rhythmic pattern with many triplets and sixteenth notes. The score is written in Bb major and 4/4 time. The page number '46' is at the bottom center.

Piano Concerto No. 1 in Bb Major, Op. 23

340

The musical score is arranged in a standard orchestral format. The top section includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts. Below these are the Horns (Cr.), Trumpets (Trb.), and Trombones (Trbn.) parts. The Piano part is shown in a grand staff. The bottom section is for the Strings (Archi), with five staves representing the Violins I, Violins II, Violas, Cellos, and Double Basses. The score is in B-flat major and 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked with a common time signature (C). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Flute and String parts. The page number 340 is indicated in a box at the top center.

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. *a. 2*

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp. *B muta in H*

Piano *ff*

Archl

Detailed description: This page of the musical score for Piano Concerto No. 1 in Bb Major, Op. 23, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets) and strings (Arches) are mostly in rests, with some initial notes in the first measure. The Piano part is the most active, playing a complex, rhythmic accompaniment marked *ff* (fortissimo). The score is written in B-flat major and includes a key signature change for the Trumpets from B-flat to C major, indicated by the instruction "B muta in H".

Piano Concerto No. 1 in Bb Major, Op. 23

350

Piano

8-

ral.

360

lent. - - - pesante

doice

p

370

pp

380

f

390

cresc.

400