

Piano Concerto No. 1 in Bb Major, Op. 23

Tchaikovsky
Piano Concerto No. 1 in Bb Major
1st movement, Part 2

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fg. *p*

Cr. *mf*

Trb. *mf*

Trbn. *mf*

Tp. *sf* *p*

Piano *sf* *fff*

Archi *p* *sf*

Piano Concerto No. 1 in Bb Major, Op. 23

390

The musical score for page 390 of Piano Concerto No. 1 in Bb Major, Op. 23, features the following parts:

- Fl. (Flute):** Melodic line with slurs and ties.
- Ob. (Oboe):** Melodic line with slurs and ties.
- Cl. (Clarinet):** Melodic line with slurs and ties.
- Fg. (Bassoon):** Melodic line with slurs and ties.
- Cr. (Cor Anglais):** Rested.
- Trb. (Trumpet):** Rested.
- Trbn. (Trombone):** Rested.
- Tp. (Tuba):** Bass line with chords.
- Piano:** Complex accompaniment with triplets and slurs.
- Archi (Archi):** Violin and Viola parts with slurs and ties.

Piano Concerto No. 1 in Bb Major, Op. 23

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Staff 1, featuring a melodic line with a dynamic marking of *a2*.
- Ob.** (Oboe): Staff 2, mirroring the flute's melodic line.
- Cl.** (Clarinet): Staff 3, playing a supporting harmonic role.
- Fg.** (Bassoon): Staff 4, also mirroring the flute's melodic line with a dynamic marking of *a2*.
- Cr.** (Cornet): Staff 5, currently silent.
- Trb.** (Trumpet): Staff 6, currently silent.
- Trbn.** (Trombone): Staff 7, currently silent.
- Tp.** (Tympani): Staff 8, playing a rhythmic pattern of chords.
- Piano**: Staves 9 and 10, featuring complex chordal textures with triplets and dynamic markings.
- Archi** (Strings): Staves 11, 12, and 13, providing a harmonic and rhythmic foundation.

The score is written in Bb major and includes various musical notations such as dynamics, articulation, and performance instructions.

Piano Concerto No. 1 in Bb Major, Op. 23

400

Fl. *a2* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *a2* *cresc.*

Cr.

Trbn.

Trbn.

Tp. *poco a poco cresc.*

Piano

Archi *cresc.*

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. *a2* *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Fg. *a2* *mf* *cresc.*

Cr. *mf* *cresc.*

Trbn. *mf* *cresc.*

Trbn. *mf* *cresc.*

Tp. *mf* *cresc.*

Piano

Archi *mf* *cresc.*

Piano Concerto No. 1 in Bb Major, Op. 23

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is arranged in a system with multiple staves. The instruments and parts shown are:

- Cr. (Corns):** Two staves, with a first staff marked *a2*.
- Trbn. (Trumpets):** Two staves.
- Ossia (Oboes):** Two staves.
- Piano:** Two staves.
- V. I (Violins I):** One staff.
- V. II (Violins II):** One staff.
- Vc. (Violas):** One staff, with *arco* markings.
- Cb. (Cellos):** One staff, with *arco* markings.
- Fl. (Flutes):** One staff, starting at measure 430.
- Cl. (Clarinets):** One staff, starting at measure 430.
- Fg. (Fagots):** One staff, starting at measure 430.
- Cr. III, Cr. IV (Corns III, IV):** Two staves.
- Ossia (Oboes):** Two staves, continuing from the previous system.
- Piano:** Two staves, continuing from the previous system.
- V. I (Violins I):** One staff.
- V. II (Violins II):** One staff.
- Vc. (Violas):** One staff, with *mf* markings.
- Cb. (Cellos):** One staff, with *mf* markings.

Key markings and dynamics include *mf*, *opesc.*, *arco*, and *f*. A box containing the number **430** is placed above the Flute staff. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Piano Concerto No. 1 in Bb Major, Op. 23

III
Cr. IV

mf

Ossia

Piano

Archi

Fl.

Cl.

Fg.

Ossia

Piano

Vo.

Cb.

mf cresc.

mf cresc.

Detailed description: This page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, features a variety of instruments. At the top, the III Cr. IV (Corymbes) part is marked *mf*. The Ossia part consists of two staves with complex rhythmic patterns. The Piano part is divided into two systems, each with a treble and bass staff, showing arpeggiated chords and melodic lines. The Archi (strings) section includes violin I, violin II, and cello/bass staves with sustained notes and rhythmic patterns. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.), all marked *f*. A second Ossia part follows, with two staves. The Piano part continues with a treble and bass staff, featuring arpeggiated chords. The Voice (Vo.) and Cello/Bass (Cb.) parts are at the bottom, both marked *mf cresc.* and featuring a steady rhythmic accompaniment.

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. *a2*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn. *ff*

Tp. *ff*

Ossia

Piano *ff*

Arecchi *ff*

Piano Concerto No. 1 in Bb Major, Op. 23

440

Ossia

Piano

Ossia

Piano

P'iano

Piano

450

Cl.

Fg.

Piano

Archi

pizz.

p pizz.

pizz.

p pizz.

p pizz.

p

Piano Concerto No. 1 in Bb Major, Op. 23

This image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is arranged in two systems, each containing staves for Clarinet (Cl.), Bassoon (Fg.), Piano, and Archi (Archi). The Piano part is written in grand staff notation. The first system shows the beginning of a section with a piano (p) dynamic. The second system shows a continuation of the section, with dynamics ranging from piano (p) to mezzo-forte (mf). The Archi part consists of four staves, likely representing Violins I, Violins II, Violas, and Cellos/Double Basses. The score includes various musical notations such as notes, rests, and dynamic markings.

Piano Concerto No. 1 in Bb Major, Op. 23

460

Cl.

Fg.

Piano

Archi

Ob.

Cl.

Fg.

Cr. I,II

Piano

The musical score is arranged in systems. The first system contains the Clarinet (Cl.) and Bassoon (Fg.) parts, followed by the Piano part. The second system contains the Arches (Archi) part. The third system contains the Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts. The fourth system contains the Cor Anglais (Cr. I,II) part and the Piano part. A double bar line is located between the Piano part of the second system and the woodwind parts of the third system. The Piano part in the fourth system begins with a forte (sf) dynamic marking. The woodwind parts in the third system end with a piano (p) dynamic marking. The score is in B-flat major and 3/4 time.

Piano Concerto No. 1 in Bb Major, Op. 23

470

Ob.

Cl.

Fg.

Cr. II

Piano

p *pp*

Ob.

Plus lent
mf espress.

Cr. I

p

Piano

Plus lent

Archi

Plus lent
arco
p

arco
p

arco
p

arco
p

arco
p

Piano Concerto No. 1 in Bb Major, Op. 23

480

Fl. I

Ob. I

Cr. I

Piano

Archi

Fl. I

Fg.

Cr.

Piano

Archi

mf

pp

mf

espress.

mf

mf

mf

p

p

p

p

p

espress.

p

Piano Concerto No. 1 in Bb Major, Op. 23

490

poco riten. a tempo

Fl. I

Cl.

Fg.

Piano

Archi

pp

pp

pp

pp

pp

Cl. I

Ossia

Piano

Archi

Piano Concerto No. 1 in Bb Major, Op. 23

Cl. I

Cr. II

Ossia

Piano

Archi

500

Cl. I

Cr. III
IV

Ossia

Piano

Archi

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Piano Concerto No. 1 in Bb Major, Op. 23

This musical score page includes the following parts:

- Fl.** (Flute): Treble clef, mostly rests.
- Ob.** (Oboe): Treble clef, mostly rests.
- Cl.** (Clarinet): Treble clef, long notes with slurs.
- Fg.** (Bassoon): Bass clef, *mf* dynamic, notes with slurs.
- Cr.** (Cornet): Treble clef, notes with slurs.
- Trb.** (Trumpet): Treble clef, mostly rests.
- Trbn.** (Trombone): Bass clef, mostly rests.
- Tp.** (Tuba): Bass clef, mostly rests.
- Ossia**: Treble and bass clefs, complex rhythmic patterns.
- Piano**: Treble and bass clefs, complex rhythmic patterns.
- Archi** (Strings): Treble and bass clefs, *mf* dynamic, notes with slurs.

Piano Concerto No. 1 in Bb Major, Op. 23

510

Fl.

Ob. *mf cresc.*

Cl. *mf cresc.*

Fg. *cresc.*

Cr. *mf cresc.*

Trb.

Trbn.

Tp.

Ossia *cresc.*

Piano *cresc.*

Archi *cresc.*

Piano Concerto No. 1 in Bb Major, Op. 23

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, page 23. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl. (Flute):** The top staff, which is mostly silent in this section.
- Ob. (Oboe):** The second staff, playing sustained chords.
- Cl. (Clarinet):** The third staff, playing sustained chords.
- Fg. (Bassoon):** The fourth staff, which is mostly silent.
- Cr. (Cornet):** The fifth staff, playing sustained chords.
- Trb. (Trumpet):** The sixth staff, which is mostly silent.
- Trbn. (Trombone):** The seventh staff, which is mostly silent.
- Tp. (Trumpet):** The eighth staff, playing sustained chords.
- Ossia:** A staff for an optional piano solo, featuring a complex, rhythmic melody.
- Piano:** The main piano part, featuring a complex, rhythmic melody in both hands.
- Archi (Strings):** The bottom section, consisting of Violin I, Violin II, and Viola/Vello staves, playing sustained chords.

The score is written in B-flat major and 3/4 time. The key signature has two flats (Bb and Eb). The page number 23 is centered at the bottom.

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. ^{a2} *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn.

Tp.

Ossia

Piano

Archi *f*

f

f

f

f

Piano Concerto No. 1 in Bb Major, Op. 23

520 *a2*

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.
Ossia
Piano
Archi

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. ^{a,2}

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr.

Trb.

Trbn.

Tp.

Ossia *ff*

Piano *ff*

Archi

Piano Concerto No. 1 in Bb Major, Op. 23

This image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is arranged in three systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Piano (Ossia and Piano). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Piano (Ossia and Piano). The third system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Piano (Ossia and Piano). The score features various musical notations, including triplets (marked with '3'), octaves (marked with '8'), and dynamic markings. The woodwinds play rhythmic patterns, while the piano provides harmonic support and melodic lines. The bassoon part in the second system features a long, sustained note.

Piano Concerto No. 1 in Bb Major, Op. 23

a tempo rubato 540

Piano *mf*

550

560

Piano Concerto No. 1 in Bb Major, Op. 23

8

First system of musical notation, measures 1-4. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. A dynamic marking of *p* is present in the second measure.

8

Second system of musical notation, measures 5-8. The right hand continues with a series of slurred eighth notes, and the left hand maintains its accompaniment.

8

570

Third system of musical notation, measures 9-12. A boxed number '570' is located above the right-hand staff. The musical texture remains consistent with the previous systems.

8

Fourth system of musical notation, measures 13-16. The right hand's melodic line shows some chromatic movement, and the left hand's accompaniment continues.

Fifth system of musical notation, measures 17-20. The right hand features a more complex melodic pattern with slurs and accents, while the left hand's accompaniment becomes more active.

Sixth system of musical notation, measures 21-24. The right hand has a long rest, and the left hand continues with a rhythmic accompaniment.

Piano Concerto No. 1 in Bb Major, Op. 23

580

Meno mosso

accel.

a tempo

Musical score for measures 580-582. The piece is in B-flat major and 4/4 time. Measure 580 starts with a piano (*p*) dynamic and a *Meno mosso* tempo. It features a melodic line in the right hand with a slur and a bass line with chords. Measure 581 begins with an *accel.* marking and contains triplet figures in both hands. Measure 582 returns to *a tempo* and features a melodic flourish in the right hand.

accel.

a tempo

accel.

Musical score for measures 583-585. Measure 583 starts with an *accel.* marking. Measure 584 returns to *a tempo* and features a melodic line in the right hand with a slur. Measure 585 begins with an *accel.* marking and contains a melodic flourish in the right hand. A *poco cresc.* marking is present in measure 585.

a tempo

accel.

Musical score for measures 586-588. Measure 586 starts with an *a tempo* marking. Measure 587 begins with an *accel.* marking. Measure 588 features a melodic flourish in the right hand.

590

Musical score for measures 589-591. Measure 589 features a melodic flourish in the right hand. Measure 590 begins with a *ff* dynamic marking. Measure 591 features a melodic flourish in the right hand.

Musical score for measures 592-594. Measure 592 features a melodic flourish in the right hand. Measure 593 features a melodic flourish in the right hand. Measure 594 features a melodic flourish in the right hand.

Musical score for measures 595-597. Measure 595 features a melodic flourish in the right hand. Measure 596 features a melodic flourish in the right hand. Measure 597 features a melodic flourish in the right hand.

Piano Concerto No. 1 in Bb Major, Op. 23

Piano

riten. 8

ff

Detailed description: This system shows the piano accompaniment for measures 580 to 600. The right hand features a complex rhythmic pattern with many sixteenth notes and rests. The left hand provides a steady accompaniment with eighth notes. A 'riten.' (ritardando) marking is present at the end of the system, along with a measure rest for 8 measures.

600

ad libitum

p

riten. e pesante

pp

Quasi Adagio

Detailed description: This system covers measures 600 to 610. It begins with a measure rest for 8 measures. The tempo is marked 'Quasi Adagio'. The right hand has a melodic line with a long slur. The left hand has a descending chromatic line. Dynamics include *p* and *pp*. A 'riten. e pesante' marking is present.

[leggiero e precipi-

ppp

Detailed description: This system covers measures 610 to 620. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. The dynamic is *ppp*.

tamente l

Detailed description: This system covers measures 620 to 630. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment.

riten. Molto moderato

610

poco accelerando

Detailed description: This system covers measures 630 to 640. The tempo is marked 'Molto moderato'. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. A 'riten.' marking is at the beginning, and 'poco accelerando' is in the middle. A measure rest for 7 measures is at the end.

F1.

Cl.

Fg.

a tempo I

p

Piano

Detailed description: This system covers measures 640 to 650. It includes staves for Flute 1 (F1.), Clarinet (Cl.), Bassoon (Fg.), and Piano. The tempo is 'a tempo I'. The piano part has a rhythmic accompaniment. Dynamics include *p*.

Piano Concerto No. 1 in Bb Major, Op. 23

The musical score for page 33 of Piano Concerto No. 1 in Bb Major, Op. 23, features the following parts and markings:

- Fl. (Flute):** Features sixteenth-note triplets in the right hand.
- Ob. (Oboe):** Remains silent.
- Cl. (Clarinet):** Features sixteenth-note triplets in the right hand, marked *p*.
- Fg. (Bassoon):** Features a sustained bass line, marked *p*.
- Cr. (Horn):** Features a sustained chord, marked *p*.
- Trb. (Trumpet):** Remains silent.
- Trbn. (Trombone):** Remains silent.
- Tp. (Timpani):** Remains silent.
- Piano:** Features a complex texture with sixteenth-note patterns and triplets in both hands.
- Archi (Strings):** Features a sustained melodic line in the upper strings, marked *p*, and a pizzicato accompaniment in the lower strings, marked *pizz.* and *p*.

Piano Concerto No. 1 in Bb Major, Op. 23

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Ossia

Piano

Archi

The musical score is arranged in systems. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) are mostly silent in this section. The Oboe has a melodic line starting in the third measure with a *mf* dynamic. The Piano part features a complex rhythmic pattern with many slurs and accents. The Ossia part provides an alternative melodic line. The string section (Archi) provides harmonic support with sustained notes and some movement.

Piano Concerto No. 1 in Bb Major, Op. 23

The image shows a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, page 36. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Horn), Trb. (Trumpet), Trbn. (Trombone), Tp. (Tuba), Ossia (Piano), Piano (Piano), and Archi (Strings). The score is in B-flat major and 3/4 time. The key signature has two flats (Bb and Eb). The time signature is 3/4. The score is divided into three measures. The first measure shows the Flute and Oboe parts. The second measure shows the Flute and Oboe parts. The third measure shows the Flute and Oboe parts. The Flute part has a dynamic marking of *[mf]* and a first ending bracket labeled 'I'. The Oboe part has a dynamic marking of *[mf]*. The Clarinet and Bassoon parts have a dynamic marking of *[mf]*. The Horn, Trumpet, Trombone, and Tuba parts are marked with a dynamic of *[mf]*. The Piano part has a dynamic marking of *[mf]*. The Ossia part has a dynamic marking of *[mf]*. The Piano part has a dynamic marking of *[mf]*. The Archi part has a dynamic marking of *[mf]*. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols such as notes, rests, and dynamic markings.

Piano Concerto No. 1 in Bb Major, Op. 23

630

Fl. *mf* a2

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Ossia

Piano

Archi

Piano Concerto No. 1 in Bb Major, Op. 23

The image shows a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, page 38. The score is arranged in a system with multiple staves. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cor Anglais), Trb. (Trumpet), Trbn. (Trombone), Tp. (Trumpet), Ossia (Ossia part), Piano (Piano), and Archi (Archi). The Flute part has a rest. The Oboe part has a note with a dynamic marking of *mf* and a breath mark. The Cor Anglais part has a note with a dynamic marking of *mf*. The Piano part has a complex rhythmic pattern with many notes and rests. The Archi part has a simple harmonic accompaniment with notes and rests. The score is written in Bb Major and 4/4 time.

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Fg. *mf cresc.*

Cr. *mf cresc.*

Trb.

Trbn.

Tp.

Ossia

Piano *cresc.*

Archi *mf cresc.*

Piano Concerto No. 1 in Bb Major, Op. 23

640

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn. *ff*

Tp. *f*

Ossia

Piano *ff*

Archi *ff*

a.2

Piano Concerto No. 1 in Bb Major, Op. 23

The image shows a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, page 41. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** The top staff, starting with a dynamic marking of *a2*. It contains a melodic line with some rests.
- Ob. (Oboe):** The second staff, playing a harmonic accompaniment.
- Cl. (Clarinet):** The third staff, playing a harmonic accompaniment.
- Fg. (Bassoon):** The fourth staff, playing a harmonic accompaniment.
- Gr. (Horn):** The fifth staff, playing a harmonic accompaniment.
- Trb. (Trumpet):** The sixth staff, playing a harmonic accompaniment.
- Trbn. (Trombone):** The seventh staff, playing a harmonic accompaniment.
- Tp. (Tuba):** The eighth staff, playing a harmonic accompaniment.
- Piano:** The ninth staff, featuring a complex melodic line with triplets and sixteenth notes in both the right and left hands.
- Archi (Strings):** The bottom two staves, playing a harmonic accompaniment.

The key signature is Bb Major (two flats) and the time signature is 3/4. The score is written in a clear, professional notation style.

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. *a2*

Ob.

Cl.

Fg.

Cr. *mf*

Trb.

Trbn.

Tp.

Ossia

Piano

Archi *mf*

Piano Concerto No. 1 in Bb Major, Op. 23

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, page 44. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are labeled on the left side of the page: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cor Anglais), Trb. (Trumpet), Trbn. (Trombone), Tp. (Timpani), Ossia (Piano), Piano (Piano), and Archi (Archi). The score is written in B-flat major and 4/4 time. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. The Flute part has a melodic line with some grace notes. The Oboe, Clarinet, Bassoon, and Cor Anglais parts provide harmonic support with chords and some melodic fragments. The Trumpet and Trombone parts play sustained chords. The Timpani part has a simple rhythmic pattern. The Piano part features a complex melodic line with many accidentals and a strong rhythmic presence. The Archi part consists of sustained chords in the upper and lower registers. The page number 44 is centered at the bottom.

Piano Concerto No. 1 in Bb Major, Op. 23

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, page 45. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, showing a melodic line with some rests.
- Ob. (Oboe):** The second staff, playing a harmonic accompaniment.
- Cl. (Clarinet):** The third staff, playing a harmonic accompaniment.
- Fg. (Bassoon):** The fourth staff, playing a harmonic accompaniment.
- Cr. (Horn):** The fifth and sixth staves, playing a harmonic accompaniment.
- Trb. (Trumpet):** The seventh staff, playing a harmonic accompaniment.
- Trbn. (Trombone):** The eighth staff, playing a harmonic accompaniment.
- Tp. (Trumpet):** The ninth staff, playing a harmonic accompaniment.
- Ossia:** A section of the score, likely an alternative or a specific performance instruction, located between the trumpet and piano parts.
- Piano:** The piano part, consisting of two staves (treble and bass clef), showing a complex melodic and harmonic texture.
- Archi (Strings):** The bottom section of the score, consisting of four staves (violin I, violin II, viola, and cello/double bass), playing a harmonic accompaniment.

The score is written in Bb major and 3/4 time. The page number 45 is centered at the bottom.

Piano Concerto No. 1 in Bb Major, Op. 23

660

a2

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi