

Piano Concerto No. 1 in Bb Major, Op. 23

Tchaikovsky

Piano Concerto No. 1 in Bb Major

Op. 23

3rd Movement

Allegro con fuoco

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (F)

2 Tromboni tenori

Trombone basso

Timpani

Piano

Allegro con fuoco

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Allegro con fuoco
senza sordini

pizz.

mf senza sordini

pizz.

mf senza sordini

pizz.

mf senza sordini

pizz.

mf senza sordini

pizz.

mf

Piano Concerto No. 1 in Bb Major, Op. 23

10

Piano

Archi

arco
mf

pizz.
mf

20

Cl.

Fg.

Piano

Archi

mf

f

[pizz]

Piano Concerto No. 1 in Bb Major, Op. 23

Musical score for Piano Concerto No. 1 in Bb Major, Op. 23, measures 25-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor III/IV, Piano, and Archi (Violins I, Violins II, Violas, Cellos, and Double Basses). The Flute and Clarinet parts begin with a forte (*f*) dynamic. The Piano part features a complex rhythmic pattern. The Archi part includes markings for *arco* and *mf* (mezzo-forte).

Musical score for Piano Concerto No. 1 in Bb Major, Op. 23, measures 30-35. The score includes parts for Piano and Archi. Measure 30 is marked with a box containing the number 30. The Piano part continues with a complex rhythmic pattern, marked with a forte (*f*) dynamic. The Archi part features a rhythmic pattern marked with *mf* (mezzo-forte) and *arco*.

Piano Concerto No. 1 in Bb Major, Op. 23

40

The musical score for page 40 of the Piano Concerto No. 1 in Bb Major, Op. 23. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Part 1 (Fl. I) and Part 2 (Fl. II). Both parts play a melodic line with a *ff* dynamic and include a second ending marked *a2*.
- Ob. (Oboe):** Part 1 (Ob. I) and Part 2 (Ob. II). Both parts play a harmonic accompaniment with a *ff* dynamic.
- Cl. (Clarinet):** Part 1 (Cl. I) and Part 2 (Cl. II). Both parts play a harmonic accompaniment with a *ff* dynamic.
- Fg. (Bassoon):** Part 1 (Fg. I) and Part 2 (Fg. II). Both parts play a harmonic accompaniment with a *ff* dynamic.
- Cr. (Horn):** Part 1 (Cr. I) and Part 2 (Cr. II). Both parts play a harmonic accompaniment with a *ff* dynamic.
- Trb. (Trumpet):** Part 1 (Trb. I) and Part 2 (Trb. II). Both parts play a harmonic accompaniment with a *ff* dynamic.
- Trbn. (Trombone):** Part 1 (Trbn. I) and Part 2 (Trbn. II). Both parts play a harmonic accompaniment with a *ff* dynamic.
- Tp. (Tuba):** Part 1 (Tp. I) and Part 2 (Tp. II). Both parts play a rhythmic accompaniment with a *ff* dynamic.
- Piano:** The piano part features a complex texture with many chords and moving lines in both the right and left hands.
- Archi (Strings):** The string section is divided into Violins I and II, and Violas and Cellos/Double Basses. All parts play a rhythmic accompaniment with a *ff* dynamic.

Piano Concerto No. 1 in Bb Major, Op. 23

1) [Colla parte]
[Poco riten.] Plus lent
[Poco meno mosso]

a2

Fl.

Ob.

Cl. *mf*

Fg.

Cr.

Trb.

Trbn.

Tp. (muta Ges in As)

Piano *mf*

[Poco riten.] Plus lent
[Poco meno mosso]

[Colla parte]
[Poco riten.] Plus lent
[Poco meno mosso]

Archi

Piano Concerto No. 1 in Bb Major, Op. 23

Cl. *a tempo* 50

Piano *a tempo*

Piano

Cr.

Piano

Archi

p

p

pizz.

p

pizz.

p

60

Cr.

Piano *mf*

Archi *p*

p

p

p

arco

p

arco

p

Detailed description: This page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, covers measures 50 to 60. The score is arranged in systems for Clarinet (Cl.), Piano, Horn (Cr.), and Archi (strings). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'a tempo'. Measure 50 is boxed. The Clarinet part has a melodic line with slurs and accents. The Piano part features a complex texture with arpeggiated chords and moving lines in both hands. The Horn part has a rhythmic accompaniment. The string part includes dynamics like 'p' and 'pizz.' (pizzicato), and later 'arco' (arco) and 'p' (piano). Measure 60 is also boxed. The score concludes with a double bar line and repeat dots.

Piano Concerto No. 1 in Bb Major, Op. 23

70

Piano

Archi

Piano

Archi

Cr.III

Piano

Archi

Piano Concerto No. 1 in Bb Major, Op. 23

80

Cr. III

Piano

Archi

Piano

F1.

Cl.

Fg.

Piano

Archi

p *cresc.*

f *mf*

Piano Concerto No. 1 in Bb Major, Op. 23

90

Fl. I
Cl. I
Fg.
Piano

mf

This system contains measures 90 through 93. The Flute I and Clarinet I parts feature melodic lines with grace notes and slurs. The Bassoon part provides harmonic support with sustained notes. The Piano accompaniment consists of rhythmic chords in both hands. A dynamic marking of *mf* is present at the beginning of the system.

Fl.
Cl. I
Fg.
Piano

mf *a2*

f

This system contains measures 94 through 97. The Flute I part has a rest in measure 94 and then enters in measure 95 with a melodic line marked *mf* and *a2*. The Clarinet I part has a melodic line in measure 94 and rests in the following measures. The Bassoon part has a melodic line in measure 95 and rests in the following measures. The Piano accompaniment continues with rhythmic chords, with a dynamic marking of *f* in measure 96.

Archi

mf

This system contains measures 98 through 101. The string section (Archi) consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). All parts play a rhythmic pattern of eighth notes, with a dynamic marking of *mf* throughout the system.

Piano Concerto No. 1 in Bb Major, Op. 23

100

Fl. I

Cl. I

Fg.

Piano

Archi

Fl. I

Cl. I

Fg.

Piano

Archi

a2

p

pp leggiero

pp

pp

pp

pp

pp

pp

pp

Piano Concerto No. 1 in Bb Major, Op. 23

This musical score page features the following instruments and parts:

- Flute (Fl.)**: Part 1, marked *p*.
- Oboe (Ob.)**: Part 1, marked *p*.
- Bassoon (Fg.)**: Part 1, marked *p*.
- Piano**: Right and left hand parts.
- Archi (Strings)**: Violin I, Violin II, Viola, and Cello/Double Bass parts.

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). A rehearsal mark **110** is present above the Flute part, with a first ending labeled *a2*. The key signature is B-flat major (two flats) and the time signature is 4/4.

Piano Concerto No. 1 in Bb Major, Op. 23

This image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is arranged in systems, with each system containing staves for different instruments. The instruments shown are Flute (Fl.), Clarinet (Cl.), Piano, Violin and Viola (Archi), Oboe (Ob.), Bassoon (Fg.), and Cello and Double Bass (Archi). The score includes various musical notations such as notes, rests, and dynamic markings like 'a2' and 'p'. The key signature is Bb major, and the time signature is 4/4. The page is numbered 12 at the bottom.

Piano Concerto No. 1 in Bb Major, Op. 23

This musical score page features four systems of staves. The first system is for the Piano, with two staves (treble and bass clef). The second system is for the Archi (strings), with four staves (two treble and two bass clefs). The third system includes the Ob. (Oboe) and Cl. (Clarinet) parts, each on a single staff, and the Piano part, with two staves. The fourth system is for the Archi (strings), with four staves. The score is in B-flat major and 3/4 time. A double bar line with a repeat sign is located between the second and third systems. A box containing the number '120' is positioned above the Oboe staff in the third system. Dynamic markings include *p* in the string section and *mf* in the woodwind and piano sections.

Piano Concerto No. 1 in Bb Major, Op. 23

Ob.

Cl.

Fg.

mf

mf

Piano

Archi

p

p

p

p

Piano

Archi

p

Piano Concerto No. 1 in Bb Major, Op. 23

130

Fl. *a2* *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn. *ff*

Tp. *F. B. As.* *ff*

Piano *ff*

Archi *ff*

Piano Concerto No. 1 in Bb Major, Op. 23

1) Plus lent

F1.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piavo

Archi

Cl.

Piavo

a tempo

140

Detailed description: This page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, features a variety of instruments. The woodwind section includes Flute 1 (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The brass section includes Trumpet (Tp.). The piano part is labeled 'Piavo' and consists of two staves. The string section is labeled 'Archi' and consists of two staves. The score is divided into two systems. The first system is marked '1) Plus lent' and includes dynamics like 'mf'. The second system is marked 'a tempo' and includes a tempo marking of '140'. The music is written in Bb major and 3/4 time.

Piano Concerto No. 1 in Bb Major, Op. 23

8

Piano

dim. *poco a*

Fg.

p

Cr.

p

Piano

poco

Archi

p

pizz.
ppizz.
p

150

Fg.

p

Cr.

Piano

mf

Archi

p

p

p

p

Piano Concerto No. 1 in Bb Major, Op. 23

Fig.

Piano

Archi

cresc.

f

cresc.

cresc.

cresc.

cresc.

Cr. III

Piano

Archi

160

p

dim.

arco

p

arco

p

Piano Concerto No. 1 in Bb Major, Op. 23

Cr. I, II, III
Piano
Ve.
Cb.
Fl.
Cl.
Fg.
Piano
Fl. I
Cl. I
Fg.
Piano
Archi

p
cresc.
f
170
mf
f

Detailed description: This page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, contains multiple staves. The top section includes parts for three Cornets (Cr. I, II, III), Piano, Violoncello (Ve.), and Contrabass (Cb.). The middle section features Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.). Below that is another Piano part with a *cresc.* marking and a dynamic shift to *f*. The bottom section includes Flute I (Fl. I), Clarinet I (Cl. I), Bassoon (Fg.), Piano, and a string section (Archi). A rehearsal mark **170** is placed above the Flute I staff. Dynamics such as *mf* and *f* are indicated throughout the score.

Piano Concerto No. 1 in Bb Major, Op. 23

This image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is arranged in two systems. The first system includes staves for Flute I (Fl. I), Clarinet I (Cl. I), Bassoon (Fg.), Piano (Piano), and Archi (Archi). The second system includes staves for Flute I (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor III/IV (Cr. III/IV), Piano (Piano), and Archi (Archi). The music is written in Bb major and 3/4 time. The first system shows a complex texture with rapid sixteenth-note passages in the woodwinds and piano accompaniment. The second system features a more melodic and sustained texture, with the flute playing a prominent role. Dynamic markings such as *mf* and *p* are used throughout. A rehearsal mark '180' is present at the beginning of the second system.

Piano Concerto No. 1 in Bb Major, Op. 23

190

Fl.

Ob.

Cl.

Fg.

Cr. III/IV

Piano

Archi

p

f

mf

poco più mosso

mf

p

Piano Concerto No. 1 in Bb Major, Op. 23

200

Fl.

Cl.

Fg.

Cr. I & II

Piano

Archi

Fl.

Ob.

Cl.

Fg.

Piano

8

mf

mf

p

p

mf

mf

mf

Piano Concerto No. 1 in Bb Major, Op. 23

Piano

Archi

mf

p

Fl.

Cl.

Vg.

Cr. I, II

Piano

Archi

210

8

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. *mf*

Ob.

Cl. *mf*

Fg. *mf*

Piano

Ob.

Fg.

Piano *cresc.* *poco* *a* *poco*

Archi *p cresc.*

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

Piano Concerto No. 1 in Bb Major, Op. 23

220
mf

Cr. I, II

Piano

Archi

Cr. I, II

Piano

Archi

Detailed description of the musical score: The score is for Piano Concerto No. 1 in Bb Major, Op. 23, page 25. It is divided into two systems. The first system includes parts for Cr. I, II, Piano, and Archi. The second system includes parts for Cr. I, II, Piano, and Archi. The Piano part features complex textures with sixteenth-note patterns and dynamic markings like *mf* and *ff*. The Archi part consists of sustained chords and melodic lines. The Cr. I, II part has a simple melodic line. A rehearsal mark '220' is present at the top of the first system.

Piano Concerto No. 1 in Bb Major, Op. 23

Tempo I, ma peu plus lent

Fl.

Ob.

Cl.

Tp.

Piano

Tempo I, ma peu plus lent

Tempo I, ma peu plus lent

Archi

230

Fl.

Ob.

Cl.

Fg.

Cr. IV

Tp.

Archi

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. *p* *a2*

Ob. *p*

Cl. *a2* *p*

Fg. *p*

Cr. *p*

Trb. *p* *poco a poco cresc.*

Trbn. *p*

Tp. *poco a poco cresc.*

Piano

Archi *p* *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. *a2*
poco a poco cresc.

Ob. *poco a poco cresc.*

Cl. *a2*
poco a poco cresc.

Fg. *poco a poco cresc.*

Cr. *poco a poco cresc.*

Trb.

Trbn.

Tp.

Piano

Archi

1)

Piano Concerto No. 1 in Bb Major, Op. 23

240

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.
Piano
Archi

a2

a2

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. a2

Ob.

Cl. a2

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. ^{a2} 250

Ob.

Cl. ^{a2}

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. *a2* *f* **Poco più mosso**

Ob. *f*

Cl. *a2* *f*

Fg. *a2* *f* 18

Cr.

Tp. *mf cresc.* *ff* **Poco più mosso**

Piano *ff*

Archi *f* **Poco più mosso**

Piano

Piano Concerto No. 1 in Bb Major, Op. 23

260 *riten.*

Piano

3 3 3

Detailed description: This block shows the piano accompaniment for measures 260 to 270. It features a complex texture with multiple voices in both the treble and bass staves. The tempo is marked 'riten.' (ritardando). There are several triplet markings (3) over the notes. The key signature is B-flat major.

Molto meno mosso

270

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff* *a2*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn. *ff*

Tp. *ff* *p* *ff*

Detailed description: This block contains the woodwind and percussion parts for measures 260 to 270. The tempo is 'Molto meno mosso'. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Percussion (Cymbals, Tom-toms, Snare, Bass Drum) are marked with fortissimo (ff) dynamics. The Trumpet part has a dynamic change from ff to p (piano) and back to ff. The key signature is B-flat major.

Molto meno mosso

Piano

Detailed description: This block shows the piano accompaniment for measures 260 to 270, continuing from the first block. The tempo is 'Molto meno mosso'. The piano part features a steady accompaniment with some melodic lines. The key signature is B-flat major.

Molto meno mosso

Archi

Detailed description: This block contains the string parts for measures 260 to 270. The tempo is 'Molto meno mosso'. The strings play a rhythmic accompaniment with some melodic movement. The key signature is B-flat major.

Piano Concerto No. 1 in Bb Major, Op. 23

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Trbn.

Tp.

Piano

Archi

a2

a2

Piano Concerto No. 1 in Bb Major, Op. 23

280 **Allegro vivo**

Fl. a2

Ob.

Cl. a2

Fg.

Cr.

Trbn.

Trbn.

Tp. *p* *ff*

Piano *ff*

Archi *mf*

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. *a2* *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

Cl. *a2* *mf* *ff* *mf*

Fg. *a2* *mf* *ff* *mf*

Cr. *mf* *f* *mf*

Trb. *f* *mf*

Trbn.

Tp. *ff*

Piano

Archi *ff* *mf*

Piano Concerto No. 1 in Bb Major, Op. 23

290

Fl. *a2* *mf* *ff* *mf cresc.*

Ob. *mf* *ff* *mf cresc.*

Cl. *a2* *mf* *ff* *mf cresc.*

Fg. *a2* *mf* *ff* *mf cresc.*

Cr. *mf* *ff* *mf cresc.*

Trb. *mf* *ff* *mf cresc.*

Trbn.

Pp. *ff* *mf cresc.*

Piano

Aoni *[ff]* *mf cresc.*

Piano Concerto No. 1 in Bb Major, Op. 23

The image shows a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, page 38. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cr. (Horn)
- Trb. (Trumpet)
- Trbn. (Trombone)
- Trbn. (Trombone)
- Tp. (Trumpet)
- Piano
- Archi (String)

The score includes various musical notations such as clefs, key signatures (Bb), and dynamics. Key markings include *ff* (fortissimo) and *div.* (divisi). There are also some performance instructions like *a2* and *b2* above notes in the woodwind parts.

Piano Concerto No. 1 in Bb Major, Op. 23

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, page 39. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Treble clef, Bb key signature. It has rests in the first two measures and enters in the third measure with a melodic line.
- Ob. (Oboe):** Treble clef, Bb key signature. It has rests in the first two measures and enters in the third measure with a melodic line.
- Cl. (Clarinet):** Treble clef, Bb key signature. It has rests in the first two measures and enters in the third measure with a melodic line.
- Fg. (Bassoon):** Bass clef, Bb key signature. It has rests in the first two measures and enters in the third measure with a melodic line.
- Cr. (Cor Anglais):** Treble clef, Bb key signature. It has rests in the first two measures and enters in the third measure with a melodic line.
- Trb. (Trumpet):** Treble clef, Bb key signature. It has rests in the first two measures and enters in the third measure with a melodic line.
- Trbn. (Trombone):** Bass clef, Bb key signature. It has rests in the first two measures and enters in the third measure with a melodic line.
- Tp. (Tuba):** Bass clef, Bb key signature. It has rests in the first two measures and enters in the third measure with a melodic line.
- Piano:** Grand staff (treble and bass clefs), Bb key signature. It features a complex rhythmic accompaniment with many sixteenth notes and rests.
- Archi (Strings):** Grand staff (treble and bass clefs), Bb key signature. It features a complex rhythmic accompaniment with many sixteenth notes and rests.

The score is divided into four measures. The first two measures are primarily rests for the woodwinds and strings, while the piano and tuba parts have some activity. The third and fourth measures show a significant entry of the woodwinds and strings with melodic lines.

Piano Concerto No. 1 in Bb Major, Op. 23

300

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

unis.

ff

8-

Detailed description of the musical score: This page of the score covers measures 300 to 302. The key signature is B-flat major, and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Trumpet, Trombone, Trombones, Trumpet) play a simple rhythmic accompaniment of quarter notes. The Piano part is more complex, featuring sixteenth notes with accents and a fermata in measure 302. The dynamic markings are fortissimo (ff) for the woodwinds and strings, and fortississimo (fff) for the Piano. The instruction 'unis.' (unison) is written above the strings in measure 302. A '300' in a box is located at the top left of the page. A '8-' with a dashed line is positioned above the Piano staff in measure 302.

Piano Concerto No. 1 in Bb Major, Op. 23

Musical score for Piano Concerto No. 1 in Bb Major, Op. 23, page 41. The score is arranged in a system of staves. The instruments and their parts are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cr. (Cornet)
- Trb. (Trumpet)
- Trbn. (Trombone)
- Tp. (Tuba)
- Piano (Grand Piano)
- Archi (Strings)

Key signature: Bb Major (two flats). The score features dynamic markings of *ff* (fortissimo) and *infresc.* (more frequent). The Piano part includes a *[ff]* marking. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

Piano Concerto No. 1 in Bb Major, Op. 23

310

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, page 42. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Part 1, marked with a hairpin crescendo.
- Ob. (Oboe):** Part 1.
- Cl. (Clarinet):** Part 1.
- Fg. (Bassoon):** Part 1.
- Cr. (Horn):** Part 1.
- Trb. (Trumpet):** Part 1.
- Trbn. (Trumpet):** Part 2.
- Tp. (Trumpet):** Part 3.
- Piano:** The piano part is written in two staves, showing a complex rhythmic and harmonic texture.
- Archi (Strings):** The string section is represented by four staves (Violins I, Violins II, Violas, and Cellos/Double Basses).

The score is in 3/4 time and features a key signature of two flats (Bb Major). The page number 310 is indicated in a box at the top center. The music consists of several measures, with a repeat sign at the end of the first measure of each part.