

Piano Concerto No. 2 in G Major, Op. 44

Tchaikovsky  
Piano Concerto No. 2 in G Major  
Op. 44  
2nd Movement

10

Andante non troppo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (D)

Timpani

Piano

Violino solo

Violoncello solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*sf* *p* *sf* *p* *p* *sf* *p*

*sf* *p* *sf* *p*

*sf* *p* *sf* *p* *p* *sf* *p*

*sf* *p* *sf* *p* *p* *sf* *p*

*p* *sf* *p*

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Violino solo

mf

riten.

Archivi

più f

p

20

a tempo

Violino solo

p molto espr.

Archivi

pp

simile

30

Violino solo

mf

Archivi

p

simile

Piano Concerto No. 2 in G Major, Op. 44

40 *a tempo*

Cr. I, II

Violino solo

Violoncello solo

Archi

50

Cr. I, II

Violino solo

Violoncello solo

Archi

*cresc.* *simile*

*cresc.* *simile*

*cresc.* *simile*

*cresc.* *simile*

*cresc.* *simile*

*cresc.* *simile*

Piano Concerto No. 2 in G Major, Op. 44

Violino solo *mf cresc.* *f* *dim.* **60**

Violoncello solo *do* *f* *dim.*

Archi *mf* *mf* *mf* *mf*

Violino solo *p* *mf* *p*

Violoncello solo *p* *mf* *p*

Piano *molto cantabile* *p*

Archi *p* *p* *p* *p*

Detailed description: This page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, features five systems of staves. The first system includes Violino solo and Violoncello solo parts, with dynamics *mf cresc.*, *f*, and *dim.* and a measure number **60** in a box. The second system is for the Archi (strings), with dynamics *mf*. The third system returns to Violino solo and Violoncello solo, with dynamics *p*, *mf*, and *p*. The fourth system is for the Piano, marked *molto cantabile* and *p*. The fifth system is for the Archi, with dynamics *p*. The score is in G major and 4/4 time.

Piano Concerto No. 2 in G Major, Op. 44

70

Piano

simile  
più f

80

Piano

p  
cresc.

Archi

p  
pp

Piano

do  
f  
dim.

Archi

poco cresc.  
mf  
p

Piano Concerto No. 2 in G Major, Op. 44

90 *riten. a tempo*

Piano

Archi

100

Archi

110 *Più mosso*

Fl. I

Fg. I

Piano

Archi

*con anima*

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Musical score for measures 115-120. The score includes staves for Flute I (Fl.), Clarinet (Cl.), Bassoon I (Fg. I), Piano, Violin I (V. I.), Viola (Vc.), and Cello (Cb.). The key signature is G major (one sharp). The time signature is 3/4. The score features dynamic markings such as *più f*, *mf*, *f*, *pizz.*, and *pp*. There are also trill ornaments and triplet markings (3) in the Flute I and Bassoon I parts.

Musical score for measures 120-125. The score includes staves for Flute I (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon I (Fg. I), Piano, and Archi (Archi). The key signature is G major (one sharp). The time signature is 3/4. A box containing the number "120" is positioned above the Flute I staff at the beginning of the section. The score features dynamic markings such as *p*, *mf*, *sf*, *arco*, and *p*. The Piano part includes the marking *marcato*. The Archi part includes the marking *arco*. There are also trill ornaments and triplet markings (3) in the Flute I and Violin I parts.

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130

Piano

*cresc.* *poco* *a* *poco*

Archii

*p cresc.* *poco* *a* *poco*

*cresc.* *poco* *a* *poco*

*cresc.* *poco* *a* *poco*

Piano

Archii

*f* *f* *f* *f*

140

Fl.

*f* *a2* *3* *3*

Cl.

*f* *3* *3*

Fag.

*f*

Piano

*sf* *sf*



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The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The third system is for the Piano, featuring a complex texture with triplets and dynamic markings. The fourth system is for the Strings (Archi), with parts for Violins I and II, and Violas and Cellos/Double Basses.

**Flute (Fl.):** *pp cresc.* *poco* *a*

**Oboe (Ob.):** *pp* *cresc.* *poco* *a*

**Clarinet (Cl.):** *pp cresc.* *poco* *a*

**Bassoon (Fg.):** *pp* *cresc.* *poco* *a*

**Cor Anglais (Cr.):** *pp* *cresc.* *poco* *a* *poco*

**Piano:** *cre - - scen - - do* *poco a poco*  
*p* *3* *3* *3* *3* *3* *3* *3*  
*no.* *(\*) no.* *(\*) no.* *(\*) no.* *(\*)*

**Archi (Violins I & II, Violas, Cellos/DB):** *pp* *cresc.* *poco* *a* *poco*

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150

Fl. *po* - *co*

Ob. *po* - *co*

Cl. *po* - *co*

Fg. *po* - *co*

Cr. *cre* - *scen* - *do*

Trb.

Tp.

Piano

*ra* (\*) *ra* (\*) *ra simile*

Archi



Piano Concerto No. 2 in G Major, Op. 44

Fl. *f cresc.*

Ob. *f cresc.*

Cl. *a2 p.*

Fg. *f cresc.*

Cr. *f*

Trb.

Tp.

Piano *f*  
*cre - scen do*

Archi *f cresc.*

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160

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. *a2*

Fg. *f* *cresc.*

Cr.

Trb.

Tp.

Piano

Archi *f* *cresc.*

Piano Concerto No. 2 in G Major, Op. 44

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

The musical score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next two staves are for brass: Cor Anglais (Cr.) and Trumpet (Tp.). The Piano part is shown in grand staff notation. The bottom three staves are for the string section (Archi). The key signature is G major (one sharp). The score features various musical notations including slurs, accents, and dynamic markings such as *f* and *cresc.*. The woodwinds and strings play sustained chords, while the piano part features a melodic line with slurs and a rhythmic accompaniment.

Piano Concerto No. 2 in G Major, Op. 44

170

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

Piano *ff*

Archi *ff*

Piano Concerto No. 2 in G Major, Op. 44

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

(\*)



Piano Concerto No. 2 in G Major, Op. 44

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Arochi

Key signature: G Major (one sharp).  
Time signature: 4/4.  
Dynamics: *fff* (Piano), *a2* (Flute, Bassoon, Horns).

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180

Fg.

Cr.

Tr.

Piano

Violino solo

Violoncello solo

Archi

189

Violino solo

Violoncello solo

*cresc.*

*cre - scendo*

*ff*

*dim.*

*dim.*

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The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The third system is for the Piano. The fourth system includes Violino solo and Violoncello solo. The fifth system is for the Archi (Violins, Violas, Cellos, and Double Basses). The score features various dynamics such as *f*, *ff*, *mf*, and *p*, and includes musical notations like slurs, accents, and hairpins.

Piano Concerto No. 2 in G Major, Op. 44

200

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Violino solo

Violoncello solo

Archi

210

stringendo

vivacissimo

Piano Concerto No. 2 in G Major, Op. 44

a tempo

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Tp.

a tempo

Violino solo

Violoncello solo

*riten.*

*stringendo*

a tempo

Archi

Piano Concerto No. 2 in G Major, Op. 44

Violoncello solo *vivacissimo*

a tempo **220**

Fl. a2

Ob.

Cl. b

Fg.

Cr.

Trb.

Tp.

*CADENZA*

Violino solo a tempo *riten.*

Violoncello solo

a tempo

Archi

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Tempo I

Piano

Violino solo

Violoncello solo

Tempo I

Archi

Piano

Violino solo

Violoncello solo

Archi

*p*

*p espress.*

*p espress. 3*

*pizz.*

*p*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*p*

*poco cre - scen - do*

*poco cresc.*

*poco cresc.*

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This musical score page features the following parts and markings:

- Piano:** The top system shows a complex piano accompaniment with a *mf* dynamic.
- Violino solo:** The second system features a solo violin line with a *mf* dynamic.
- Violoncello solo:** The third system features a solo cello line with a *mf* dynamic.
- Archi:** The fourth system shows the string section with a *più f* dynamic.
- Cr. III:** The fifth system is for the third horn, with a *p* dynamic.
- Piano:** The sixth system shows the piano accompaniment for the second system, with a *p* dynamic.
- Violino solo:** The seventh system features a solo violin line with a *p* dynamic.
- Violoncello solo:** The eighth system features a solo cello line with a *p* dynamic.
- Archi:** The ninth system shows the string section with a *p* dynamic.

A rehearsal mark **230** is located at the beginning of the Cr. III part.





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240

Piano

- do

più *f. cresco.*

Violino solo

Violoncello solo

*cresco.*

3

Archi

Piano

*f*

*mf*

Violino solo

*f*

*dim.*

Violoncello solo

*f*

*dim.*

Archi

*f*

Piano Concerto No. 2 in G Major, Op. 44

Cr. I, II

Piano

Violino solo

Violoncello solo

Archi

*p*

*mf*

*p*

*arco*

*p*

*mf*

*p*

*arco*

*p*

*mf*

*p*

*arco*

*p*

*mf*

*p*

250

Cr. I, II

Violino solo

Violoncello solo

Archi

*mf*

*mf*

*cresc.*

*poco*

*a poco*

*arco*

*cresc.*

*p cresc. poco a poco*

*cresc.*

*p cresc. poco a poco*

*cresc.*

*p cresc. poco a poco*

*cresc.*

*p cresc. poco a poco*

*cresc.*

*p cresc. poco a poco*

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260

Violino solo *mf* *cresc. poco a poco* *f* *dim.*

Violoncello solo *f* *dim.*

Archi *simile* *mf* *detaché*

Violino solo *p* *cresc.*

Violoncello solo *p* *cresc.*

Archi *p* *cresc.*

270

Violino solo *cresc.* *ff* *riten*

Violoncello solo *cresc.* *ff*

Archi *f* *ff*

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a tempo 280

Fl.

Cl.

Fg.

Cr.

Piano

Violino solo

Violoncello solo

Archi

a tempo

*pp* *pp* *pp* *p* *p* *p*

*p dolce* *piu f* *p*

*pizz.* *pp* *pp* *pp* *pp* *pp* *p* *p* *p*

2a. [\*] 2a. \* 2a. \* 2a. (\*)

CADENZA

Piano

Piano

Piano

Trb

290

pp cres - - - cen - - - do

Piano

pp cre - - - seen - - -

V. solo col V. I

arco

pp arco cre - scen - do

pp arco cre scen - do

Archi

pp arco cre scen - do

Vc solo col Vc.

pp pizz. arco cre scen - do

pp pizz. arco cre scen - do

pp pp cre - scen - do

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Fl. *a2* *mf* *di* - - *mi* - -

Cl. *a2* *mf* *di* - - *mi* - -

Trb. *mf* *meno f* *di* - -

Tp. *mf* *di* - - *mi* - -

Piano *do* *mf* *12* (\*)

Archi *pizz.* *mf* *pizz.* *di* - - *mi* - -

Fl. *a2* *nu* - - *en* - - *do* *pp*

Cl. *a2* *nu* - - *en* - - *do* *pp*

Trb. *mi* - - *nu* - - *en* - - *do* *pp*

Tp. *nu* - - *en* - - *do* *pp*

Piano *meno f* *7* *10* (\*) *di* - - *mi* - -

Archi *nu* - - *en* - - *do* *pp*





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310

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Piano

Archi

*pp*

*poco cresc.*

[\*]

Piano Concerto No. 2 in G Major, Op. 44

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Piano

Areci

320

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

[*p*]

Piano Concerto No. 2 in G Major, Op. 44

330

Fl.  
*mf*

Ob.  
*mf*

Cl.  
*mf*

Fg.  
*mf*

Cr.  
*mf*

Piano  
*mf dim.* *p* *pppp*  
*ppp*

Archi  
*mf* *p dim.* *pp morendo pppp*  
*mf* *p dim.* *pp morendo pppp*  
*mf* *p dim.* *pp morendo pppp*  
*mf* *p dim.* *pp morendo pppp*