

Piano Concerto No. 3 in Eb Major, Op. 75

Tchaikovsky
Piano Concerto No. 3 in E Major
Op. 75
Part I

Allegro brillante (♩ = 138)

I, II
3 Flauti

III
(Piccolo)

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Piano
(solo)

I
Violini

II

Viole

Violoncelli

Contrabassi

The image shows a page of a musical score for the Piano Concerto No. 3 in E Major, Part I, by Tchaikovsky. The tempo is marked 'Allegro brillante' with a quarter note equal to 138 beats per minute. The score is for a full orchestra and solo piano. The woodwind section includes 3 flutes (I, II, III Piccolo), 2 oboes, 2 clarinets in B-flat, and 2 bassoons. The brass section includes 4 trumpets in F, 2 trombones in B-flat, 3 trombones and tuba, and timpani. The piano part is for solo piano. The string section includes Violini I and II, Violas, Violoncelli, and Contrabassi. The bassoon part has a melodic line starting with a dynamic of *p* and a *cantabile* marking. The tuba part has a dynamic of *p* and a *mp* marking. The timpani part has a dynamic of *p*. The piano part is mostly rests. The string parts are mostly rests, with the cellos and double basses playing a melodic line starting with a dynamic of *p*.

Piano Concerto No. 3 in Eb Major, Op. 75

10

The musical score consists of the following parts and instruments:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Fg.**: Bassoon (part of a pair)
- Cr.**: Cor Anglais
- Trbn.**: Trumpets (3 parts)
- Trbn. e**: Trombones (E-flat instruments)
- Tb.**: Trombones (Tuba)
- Tp.**: Trompani (Drum)
- Piano**
- Archi**: Strings (Violins, Violas, Cellos, Double Basses)

Key features of the score include:

- A box containing the number "10" at the top center.
- The key signature is E-flat Major (two flats).
- The time signature is 3/8.
- The bassoon part begins with a dynamic marking of *a2* and features a melodic line with ties.
- The cor anglais and trombones (E-flat instruments) enter with a melodic line marked *mf*.
- The tuba part is marked with a Roman numeral **III** and *mp*.
- The trumpet part has a *mp* dynamic marking.
- The piano part features a chordal accompaniment with *mf* dynamics.
- The string part consists of multiple voices with *mf* dynamics and includes articulation marks (v) and slurs.

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Fl. *mf* (Gr. Fl. III) *a2*

Ob. *mf*

Cl. *mf* *a2*

Fg. *mf* *a2*

Cr.

Trb.

Trbn. e Tb.

Tp.

Piano *f* *f > mf* *f*

Archi

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20

Fl. *a2*

Ob.

Cl. *a2*

Fg. *a2*

Cr.

Trb.

Trbn. e Tb.

Tp. *p*

Piano *dim.* *p* *sfp* *p* *6*

Archi *sfp* *p* *sfp* *p* *sfp* *p*

Piano Concerto No. 3 in Eb Major, Op. 75

Ob.

Cl.

Piano

Archi

Cl.

Piano

Archi

5

Piano Concerto No. 3 in Eb Major, Op. 75

30

Piano

Archi

sempre p

Detailed description: This system covers measures 30, 31, and 32. The Piano part (measures 30-32) consists of chords and short melodic lines. The Archi part (measures 30-32) features a continuous sixteenth-note pattern in the upper voices, with lower voices providing harmonic support. Dynamics are marked as *p* (piano) and *sempre p* (always piano).

Piano

Archi

Detailed description: This system covers measures 33, 34, and 35. The Piano part continues with chords and melodic lines. The Archi part continues with the sixteenth-note pattern. Dynamics are marked as *p* (piano).

Piano Concerto No. 3 in Eb Major, Op. 75

The image shows a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 7. The score is arranged in systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Clarinet part features a melodic line starting in the second measure with a piano (*p*) dynamic. The second system includes staves for Horns (Cr.), Trumpets (Trb.), Horns and Trombones (Trbn. e Tb.), and Trumpets (Tp.). The Horns and Trombones part has a melodic line starting in the second measure with a pianissimo (*pp*) dynamic. The third system includes the Piano and the beginning of the Arches. The Piano part features a melodic line starting in the second measure with a piano (*p*) dynamic. The Arches part features a melodic line starting in the second measure with a piano (*p*) dynamic. The score is written in Eb Major and 3/4 time. The page number 7 is centered at the bottom.

Piano Concerto No. 3 in Eb Major, Op. 75

40

Fl. *pp* ere - scen - do

Ob. *pp* ere - scen - do

Cl.

Fg. ere - scen - do

Cr.

Trb.

Trbn. II *pp* *p* *mp*

Tb. III *pp*

Tp.

Piano ere - scen - do

Archi ere - scen - do

Piano Concerto No. 3 in Eb Major, Op. 75

The musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 9, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting with *mf cresc.* and ending with *ff*.
- Oboe (Ob.):** Part 1, starting with *mf cresc.* and ending with *ff*.
- Clarinet (Cl.):** Part 1, starting with *mf cresc.* and ending with *ff marcato a2*.
- Bassoon (Fg.):** Part 1, starting with *mf cresc.* and ending with *ff marcato a2*.
- Cor Anglais (Cr.):** Part 1, starting with *mf cresc.* and ending with *ff*.
- Trumpet (Trb.):** Part 1, starting with *mf* and ending with *ff*.
- Trombone (Trbn. e Tb.):** Part 1, starting with *mf* and ending with *ff*.
- Trumpet (Tp.):** Part 1, starting with *mf* and ending with *ff*.
- Piano:** Part 1, starting with *mf cresc.* and ending with *ff*. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.
- Strings (Archi):** Part 1, starting with *mf cresc.* and ending with *ff marcato*. The string part features a complex rhythmic pattern with sixteenth notes and triplets.

The score is written in Eb major and 3/4 time. The key signature has three flats (Bb, Eb, Ab). The tempo is marked *Andante*. The score includes various dynamics such as *mf*, *cresc.*, *ff*, and *marcato*. The score also includes articulation marks such as accents and slurs.

Piano Concerto No. 3 in Eb Major, Op. 75

This musical score page includes the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe) with *a2* and *ff marcato* markings.
- Cl.** (Clarinet) with *a2* marking.
- Fg.** (Fagotto)
- Cr.** (Corni) with *a2* marking.
- Trb.** (Trombe)
- Trbn. e Tb.** (Tromboni e Tubi) with *f pesante* marking.
- Tp.** (Tromba)
- Piano** with *ff* and circled passages.
- Archi** (Archivi) with *marcato* and *pesante* markings.

Piano Concerto No. 3 in Eb Major, Op. 75

The image shows a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 11. The score is arranged in a standard orchestral format with the following parts and markings:

- Fl. (Flute):** Two staves, both containing whole rests.
- Ob. (Oboe):** One staff, containing a whole rest.
- Cl. (Clarinet):** One staff, marked *a2*. It contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note tied to the next measure.
- Fg. (Bassoon):** One staff, marked *ff*. It contains a whole note chord.
- Cr. (Horn):** Two staves, marked *ff*. They contain a whole note chord. The word *pesante* is written below the staves.
- Trb. (Trumpet):** One staff, marked *ff*. It contains a whole note chord.
- Trbn. e Tb. (Trombone and Tuba):** One staff, marked *f*. It contains a whole note chord.
- Tp. (Timpani):** One staff, marked *f*. It contains a whole note chord.
- Piano:** Two staves. The right hand features a complex rhythmic pattern with slurs and fingering numbers (5, 7, 5). The left hand has a simpler accompaniment with slurs and fingering numbers (5).
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), all marked *ff*. They play a sustained harmonic accompaniment with some melodic movement in the upper strings.

Piano Concerto No. 3 in Eb Major, Op. 75

50

The musical score for page 50 of Piano Concerto No. 3 in Eb Major, Op. 75, features the following parts and notation:

- Fl. (Flute):** Two staves, both containing whole rests.
- Ob. (Oboe):** One staff containing a whole rest.
- Cl. (Clarinet):** One staff with a melodic line starting on a half note G4, moving through A4, Bb4, and C5, then descending.
- Fg. (Bassoon):** One staff with a whole rest.
- Cr. (Horn):** Two staves with a harmonic accompaniment of chords.
- Trb. (Trumpet):** One staff with a whole rest.
- Trhn. e Tb. (Trombone and Tuba):** Two staves with a harmonic accompaniment of chords.
- Tp. (Trumpet):** One staff with a whole rest.
- Piano:** Two staves (treble and bass clef) with a complex rhythmic accompaniment. The right hand features sixteenth-note patterns with slurs and fingering '5'. The left hand features eighth-note patterns with slurs and fingering '5'.
- Archi (Strings):** Four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with a rhythmic accompaniment of eighth notes and chords.

Piano Concerto No. 3 in Eb Major, Op. 75

The image shows a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 13. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet) - marked *a2* and *ff*
- Fg. (Bassoon)
- Cr. (Horn)
- Trb. (Trumpet) - marked *ff* and *ff*
- Trbn. e Tb. (Trombone and Tuba)
- Tp. (Trombone)
- Piano (Piano) - marked *5* for fingering
- Archi (Strings) - marked *f* and *f*

The score is written in Eb major and 3/4 time. The first system shows the Flute and Oboe parts with rests. The Clarinet part has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The Bassoon part has a similar melodic line. The Horn, Trumpet, and Trombone parts have chords. The Piano part has a complex rhythmic pattern with many sixteenth notes and fifths. The String part has a simple harmonic accompaniment.

Piano Concerto No. 3 in Eb Major, Op. 75

Un pochettino più animato

The musical score is arranged in systems. The first system includes:

- Fl. (Flute) with *ff* and *a2* markings.
- Ob. (Oboe) with *ff* and *a2* markings.
- Cl. (Clarinet) with *ff* and *a2* markings.
- Fg. (Bassoon) with *ff* markings.
- Cr. (Cornet) with *ff* markings.
- Trb. (Trumpet) with *ff* markings.
- Trbn. e Tb. (Trombone and Tuba) with *ff* markings.
- Tp. (Timpani) with *ff*, *p*, *ff*, *p*, and *f* markings.

The Piano part is shown in grand staff notation with *fff* markings. The second system includes:

- Archi (Strings) with *ff* markings.

The text "Un pochettino più animato" is repeated above the Piano and Archi staves.

Piano Concerto No. 3 in Eb Major, Op. 75

60

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archi

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archi

a2

ff marcato

ff marcato

(muta Es in C)

ff

3

3

3

3

3

3

Piano Concerto No. 3 in Eb Major, Op. 75

un poco ritenuto

a2

F1.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

cantabile ed

un poco ritenuto

Arch.

Piano Concerto No. 3 in Eb Major, Op. 75

70 Poco meno (♩ = 126)

espressivo

Piano

Measures 70-74 of the piano part. The music features a melodic line in the right hand with dynamic markings of *p*, *mf*, and *p*. The left hand provides harmonic support with chords and moving lines. A fermata is placed over the final measure (74).



I solo

Ob.

Oboe part for measures 70-74. The instrument is silent until measure 72, where it enters with a melodic line. Dynamic markings are *mf*, *p*, and *mf*.

Fg.

Fagotto part for measures 70-74. The instrument is silent until measure 72, where it enters with a melodic line. Dynamic markings are *mf*, *p*, and *mf*.

Cr. II

Corno II part for measures 70-74. The instrument is silent until measure 72, where it enters with a melodic line. Dynamic markings are *mf*, *p*, and *mf*.

Piano

Measures 75-79 of the piano part. The right hand features a complex melodic line with triplets and slurs. The left hand continues with harmonic accompaniment. Dynamic markings include *mf*, *p*, and *mf*.

cantabile

Violin I part for measures 75-79. The instrument is silent until measure 77, where it enters with a melodic line. Dynamic markings are *mf*, *p*, and *mf*.

Archi

Violin II part for measures 75-79. The instrument is silent until measure 77, where it enters with a melodic line. Dynamic markings are *mf*, *p*, and *mf*.

Viola part for measures 75-79. The instrument is silent until measure 77, where it enters with a melodic line. Dynamic markings are *mf*, *p*, and *mf*.

Cello part for measures 75-79. The instrument is silent until measure 77, where it enters with a melodic line. Dynamic markings are *mf*, *p*, and *mf*.

Piano Concerto No. 3 in Eb Major, Op. 75

80

The musical score for page 80 of Piano Concerto No. 3 in Eb Major, Op. 75, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ob. (Oboe):** Part I, starting with a first finger (I) marking. Dynamics range from *p* to *mf* to *p*, with a final *espress.* marking.
- Cl. I (Clarinet I):** Part I, dynamics range from *p* to *mf* to *p*, with a final *espress.* marking.
- Fg. (Bassoon):** Part I, dynamics range from *p* to *mf* to *p*.
- Cr. II (Cor Anglais II):** Part II, dynamics range from *p* to *mf* to *p* to *mf*, with a final *espress.* marking.
- Piano:** Features a complex texture with triplets and slurs. Dynamics range from *mf* to *p* to *mf*.
- Archi (Strings):** Divided into Violins I & II and Violas & Cellos/Double Basses. Dynamics range from *p* to *mf* to *p* to *mf*.

The score includes various musical notations such as slurs, triplets, and dynamic hairpins. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Piano Concerto No. 3 in Eb Major, Op. 75

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. I, II *mp*

Piano *mf* *f* *mf* *mp cresc.*

Archi

90 *incalzando* *ritenuto* *in tempo*

Ob. *mp* *f* *mf*

Cl. *mp* *f* *mf*

Fg. *mp* *f* *mf*

Piano *incalzando* *ritenuto* *in tempo*
- scen - do *ff* *f* *mf*

Piano Concerto No. 3 in Eb Major, Op. 75

Allegro molto vivace (♩=160)

The musical score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle system includes Horns (Cr.), Trumpets (Trb.), and Trombones (Trbn. e Tb.). The bottom system includes Piano and Strings (Archi). The Piano part features triplets and dynamic markings of *mf*. The strings play a rhythmic accompaniment with dynamic markings of *mp* and *ff*. The woodwinds have various melodic and harmonic parts, with dynamic markings ranging from *mp* to *ff*. The tempo is marked *Allegro molto vivace* with a quarter note equal to 160 beats per minute. The key signature is three flats (Eb Major). The score includes first and second endings for the woodwinds and a section for the Piano labeled *Allegro molto vivace* with a quarter note equal to 160 beats per minute. The strings play a rhythmic accompaniment with dynamic markings of *mp* and *ff*.

Piano Concerto No. 3 in Eb Major, Op. 75

100

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

III

Tp.

Piano

Archi

p

mp

mf

f

18

Piano Concerto No. 3 in Eb Major, Op. 75

This musical score page features the following instruments and parts:

- Fl.** (Flute): Four staves, playing a melodic line with dynamics *p* and *mf*, and an *a2* marking.
- Ob.** (Oboe): Two staves, playing a melodic line with dynamics *p* and *mf*, and an *a2* marking.
- Cl.** (Clarinet): Two staves, playing a melodic line with dynamics *p* and *mf*, and an *a2* marking.
- Fg.** (Bassoon): Two staves, playing a melodic line with dynamics *p* and *mf*, and an *a2* marking.
- Cr.** (Cornet): Two staves, playing a rhythmic accompaniment with dynamics *p*.
- Trbn. e Tb.** (Trumpets and Trombones): Four staves, playing a rhythmic accompaniment with dynamics *p* and *[p]*.
- Tp.** (Tuba): One staff, playing a rhythmic accompaniment with dynamics *p*.
- Piano**: Grand piano, playing a complex rhythmic accompaniment with dynamics *p* and *mf*.
- Archi** (Strings): Four staves, playing a rhythmic accompaniment with dynamics *p*.

Piano Concerto No. 3 in Eb Major, Op. 75

110

Fl.

Cl.

Fg.

Piano

Archi

a2

f

cres

con

do

ff

sul G

f

I

8

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archi

p cres cen - do

p cre - scen - do

p cre - scen - do

p cre - scen - do

p cre - scen - do

Piano Concerto No. 3 in Eb Major, Op. 75

120

a2

Fl.

Ob.

Cl.

Fg.

Cr.

Trbn.

Trbn. e

Tb.

Tp.

Piano

mf *cre* - *scen* *do*

Arch.

mf *ff*

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
Piano
Archi

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
fff pesante
ff
ff
ff
ff

a2
a2
a2

Piano Concerto No. 3 in Eb Major, Op. 75

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 1, marked *ff*.
- Ob.** (Oboe): Part 1, marked *ff*.
- Cl.** (Clarinet): Part 1, marked *ff*.
- Fg.** (Bassoon): Part 1, marked *ff*.
- Cr.** (Cornet): Part 1, marked *ff*.
- Trb.** (Trumpet): Part 1, marked *ff*.
- Trbn. o. Tb.** (Trumpet and Trombone): Part 1, marked *ff*.
- Tp.** (Tuba): Part 1, marked *ff*.
- Piano**: Full score with treble and bass staves.
- Archi** (Strings): Full score with four staves (Violin I, Violin II, Viola, and Cello/Double Bass).

The score is written in E-flat major and 4/4 time. The woodwinds and brass parts are mostly rests, with some chords and notes appearing in the final measure of the system. The piano and string parts are more active, with the piano playing a complex harmonic texture and the strings providing a rhythmic and harmonic foundation. The dynamic marking *ff* (fortissimo) is prominent throughout the score.

Piano Concerto No. 3 in Eb Major, Op. 75

130

The image shows a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 29. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cor Anglais), Trb. (Trumpet), Trbn. e Tb. (Trombone and Tuba), Tp. (Trumpet), Piano, and Archi (Archi). The score is in 3/4 time and features a key signature of one flat (Eb Major). The music is written in a complex, multi-measure style with various dynamics and articulations. A box containing the number '130' is located at the top center of the page. The Piano part is particularly prominent, featuring a series of arpeggiated chords and melodic lines. The Archi part provides a harmonic foundation with sustained chords and rhythmic patterns.

Piano Concerto No. 3 in Eb Major, Op. 75

The image shows a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 30. The score is arranged in a system with multiple staves. The instruments and parts are labeled on the left side of the page:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cr. (Horn)
- Trb. (Trumpet)
- Trbn. e Tb. (Trombone and Tuba)
- Tp. (Trombone)
- Piano
- Archi (Strings)

The score is written in Eb Major and 3/4 time. The key signature has three flats (Bb, Eb, Ab). The tempo is marked *sempre fff* (sempre fortissimo). The score includes various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). The score is divided into measures by vertical bar lines. The Piano part is written in grand staff notation (treble and bass clefs). The string part is written in five staves (violin I, violin II, viola, cello, and double bass). The woodwind and brass parts are written in single staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *a.r.*

Ob. *mf* cre - scen - do *ff*

Cl. *mf* cre - scen - do *ff*

Fg. *mf* cre - scen - do *ff*

Cr. *ff* *mf* *ff*

Trb. *ff* *mf* *ff*

Trbn. e Tb. *ff*

Tp. *pp* cre - scen - do *ff*

Piano *martellato* *pp* *cre* - scen - do *ff*

Arohi *mf* cre - scen - do *ff*

mf cre - scen - do *ff*

mf cre - scen - do *ff*

mf cre - scen - do *ff*

mf cre - scen - do *ff*

Piano Concerto No. 3 in Eb Major, Op. 75

140

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archi

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg. *a.2*

Cr.

Trb.

Trbn. *c*

Tb.

Tp. *(muta in Fis, G, Gis)*

Piano *mf*

Arch. *f* *pizz.* *mf*

Detailed description of the musical score: This page of the score, numbered 33, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are mostly silent, with some activity in the lower strings. The Bassoon (Fg.) has a melodic line starting with a second octave marking (*a.2*). The Horns (Trbn. *c*) and Trombones (Tb.) play a rhythmic pattern. The Trumpets (Tp.) play a rhythmic pattern with a dynamic marking of *f* and a performance instruction to change mutes (*muta in Fis, G, Gis*). The Piano part features a complex accompaniment with a dynamic marking of *mf*. The String section (Arch.) has a rhythmic pattern with a dynamic marking of *f*, a *pizz.* (pizzicato) instruction, and a dynamic marking of *mf*.

Piano Concerto No. 3 in Eb Major, Op. 75

150

Non cambiare il tempo (♩ = 160)

a2

Fl.

Ob.

Cl.

Fg.

Cr.

Trbn.
e
Tb.

Piano

V. I

Cb.

Non cambiare il tempo (♩ = 160)

Non cambiare il tempo (♩ = 160)

160

Piano

V. I

V. II

Piano Concerto No. 3 in Eb Major, Op. 75

The image displays a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 35. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are labeled on the left side: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Corno), Tb. (Trombone), V-le (Violini), Ve. (Viola), Cb. (Violoncello), and Piano. The Archi (Archi) section is also indicated. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, p, pp, arco, pizz.). Performance instructions like 'I' and 'a2' are present. The page number '35' is centered at the bottom.

Piano Concerto No. 3 in Eb Major, Op. 75

170

Fl.

Ob.

Cl.

Fg.

Cr.

Tb.

Piano

Archi

Piano

V. I

V. II

V-le

Vc.

p

mf

p

mf

p

p

mf

p

mf

p

mf

pp

pp

pp

pp

mf

mf

p

mp

mf

Piano Concerto No. 3 in Eb Major, Op. 75

180

Musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 37. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Piano (Pp.), Piano (Piano), and Arches (Archi). The Piano part features complex rhythmic patterns and trills. The Arches part includes markings for *mf* and *arco*.

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *mf* *a2*

Ob. *mf* *I*

Cl.

Fg.

Cr.

Trbn. *mp*

Trbn. e Tbn. *mp* *III*

Tp.

Piano *f* *cres*

Archi

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *a2*

Ob.

Cl. *mf* *a2*

Fg. *mf*

Cr.

Trb. *mf*

Trbn. e Tb. *mf* *mf* *f*

Tp.

Piano *cen do* *ff*

Archi *div.* *f*

Piano Concerto No. 3 in Eb Major, Op. 75

The musical score is arranged in systems. The top system includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle system includes the Horns (Cr.), Trumpets (Trbn. e Tb.), and Trombones (Tp.). The Piano part is shown below the brass. The bottom system is for the Strings (Archi). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A specific marking 'a2' is visible above the first staff. Dynamic markings include *ff* (fortissimo), *cresc.* (crescendo), and *unis.* (unison). The Piano part is mostly silent, indicated by a large empty space.

Piano Concerto No. 3 in Eb Major, Op. 75

190

This page of the musical score, page 41, covers measures 190 through 192. The score is arranged in two systems. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombones (Tp.). The bottom system is for the String section (Archi).
- **Flute (Fl.):** Measures 190-192. Starts with a rest, then enters in measure 191 with a melodic line marked *ff*.
- **Oboe (Ob.):** Measures 190-192. Plays sustained notes in measures 190-191, then enters in measure 192 with a melodic line marked *ff*.
- **Clarinet (Cl.):** Measures 190-192. Plays sustained notes in measures 190-191, then enters in measure 192 with a melodic line marked *ff*.
- **Bassoon (Fg.):** Measures 190-192. Plays a rhythmic pattern in measures 190-191, then enters in measure 192 with a melodic line marked *ff*.
- **Cor Anglais (Cr.):** Measures 190-192. Plays a rhythmic pattern in measures 190-191, then enters in measure 192 with a melodic line marked *ff*.
- **Trumpets (Trb.):** Measures 190-192. Remains silent.
- **Trombones (Trbn. e Tb.):** Measures 190-192. Remains silent.
- **Trombones (Tp.):** Measures 190-192. Remains silent.
- **Piano:** Measures 190-192. Remains silent.
- **String section (Archi):** Measures 190-192. Plays a continuous rhythmic pattern. Measure 190 is marked *div.* and *f*. Measure 191 is marked *f*. Measure 192 is marked *f* and *cresc.*. The instruction *cresc. unis.* appears in the upper string parts in measure 192.

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
Piano
Archi

a2
ff
ff
ff
f marcato
f marcato
f marcato
f marcato
div.
ff
ff
ff marcattissimo
ff marcattissimo

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archi

a2

a2

a2

a2

a2

a2

f

f *sempre marcato*

f *sempre marcato*

Piano Concerto No. 3 in Eb Major, Op. 75

200

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
Piano
Archi

Piano Concerto No. 3 in Eb Major, Op. 75

The image shows a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 45. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. 1:** Flute 1 part, starting with a first octave (a2) marking.
- Ob.:** Oboe part.
- Cl. 1:** Clarinet 1 part, starting with a first octave (a2) marking.
- Fg.:** Bassoon part, starting with a first octave (a2) marking.
- Cr.:** Cor Anglais part.
- Trb.:** Trumpet part, starting with a first octave (a2) marking.
- Trbn. e Tb.:** Trombone and Tuba part, starting with a first octave (a2) marking.
- Piano:** Piano part, which is mostly silent on this page.
- Archi:** String part, including first and second violins, violas, cellos, and double basses. The string part includes markings for *div.* (divisi) and *unis.* (unison).

The score is written in Eb Major and 4/4 time. The key signature has three flats (Bb, Eb, Ab). The page number 45 is centered at the bottom.

Piano Concerto No. 3 in Eb Major, Op. 75

poco ritenuto 210

Fl. a2

Ob.

Cl. a2

Fg. a2 *ff* *dim.* I

Cr.

Trb.

Trbn. e Tb. a2

Tp. (muta in As, C, Es)

Piano

Archi *ff unis.* *dim.* *p*