

Piano Concerto No. 3 in Eb Major, Op. 75

Tchaikovsky

Piano Concerto No. 3 in E Major

Op. 75

Part II

Allegro vivo (♩ = 144)

stringendo

Fl. *p espress.* *poco cresc.*

Ob. *p espress.* *poco cresc.*

Cl. *p espress.* *poco cresc.*

Fg. *p espress.* *poco cresc.*

Cr. *p espress.* *p poco cresc.*

Trb. *p*

Trbn. e Tb. *p*

Tp.

Allegro vivo (♩ = 144)

stringendo

Archi *p espress.* *p poco cresc.*

Piano Concerto No. 3 in Eb Major, Op. 75

ritenuto *come prima* **220**

Fl. *a2* *mf* *mp* *p*

Ob. *mf* *p*

Cl. *a2* *mf* *p*

Fg. *a2* *mf* *p*

Cr. *I* *mf* *mp* *III* *p*

Trb. *p*

Trbn. e Tb. *Tb.* *mp* *p*

Tp.

Piano

Archi *mf* *p* *più f*

Piano Concerto No. 3 in Eb Major, Op. 75

stringendo *a2* *poco cresc.* *mf cresc.* *scen do* *ritenuto* *come prima* *f*

Fl. *poco cresc.* *mf cresc.* *scen do* *f*

Ob. *poco cresc.* *mf cresc.* *scen do* *f*

Cl. *a2* *poco cresc.* *mf cresc.* *scen do* *f*

Fg. *a2* *poco cresc.* *mf cresc.* *scen do* *f*

Cr. *I* *poco cresc.* *mf* *f*

Trb. *mp* *mf*

Trbn. e Tb. *Tb.*

Tp.

Piano

Archi *stringendo* *poco cresc.* *mf cresc.* *ritenuto* *come prima* *f*

poco cresc. *mf* *f*

Piano Concerto No. 3 in Eb Major, Op. 75

230

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Trbn.
e
Tb.

Tb.

Tp.

Piano

Archi

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2* *f*

Cr. III

Trb.

Trbn. e Tb.

Tp.

Piano *in tempo giusto* *f*

Arohi *f*

Piano Concerto No. 3 in Eb Major, Op. 75

CADENZA a suonare con brio ed anima

Vivace 240

tempo giusto Vivace

tempo giusto [cresc.] ff poco sostenuto e pesante

250 Allegro vivace (♩ = 152)

Piano Concerto No. 3 in Eb Major, Op. 75

Meno allegro, sostenuto

The image displays a page of musical notation for the Piano Concerto No. 3 in Eb Major, Op. 75, measures 255 through 310. The score is written for piano and includes the following elements:

- Tempo and Performance Instructions:** The tempo is marked "Meno allegro, sostenuto". Performance directions include "sempre molto marcato" and "marcatissimo".
- Measure Numbers:** A box containing the number "260" is located at the beginning of the second system.
- Dynamic Markings:** The dynamic level is consistently marked as fortissimo (ff).
- Articulation and Phrasing:** The music features numerous slurs, ties, and accents, indicating a sustained and expressive performance style.
- Technical Features:** The score contains several triplet markings (indicated by a '3' above the notes) and fingering numbers (1-5) for the right hand.
- Staff Structure:** The notation is presented in two systems, each with a grand staff (treble and bass clefs).

Piano Concerto No. 3 in Eb Major, Op. 75

270

Piu tranquillo, a piacere

fff

5

1 5 4 2 1 2

5

1 5 4 2 1 2

5

3

5

Piano Concerto No. 3 in Eb Major, Op. 75

280

tutta forza

accelerando molto

The image displays a page of musical notation for the Piano Concerto No. 3 in Eb Major, Op. 75, starting at measure 280. The score is written for piano and includes both treble and bass staves. The music features complex textures with frequent use of octaves and chords. Fingerings are indicated with numbers 1-5. A first ending bracket is present above measures 298-300. The dynamic marking *tutta forza* is placed at the beginning of the section, and *accelerando molto* is placed at the end of the section. The key signature is Eb Major, and the time signature is 3/4.

290

Presto

Musical score for measures 290-299. The piece is in Eb Major and 2/2 time. The tempo is Presto. The score consists of two staves. The right hand has a complex, rapid melodic line with many accidentals. The left hand provides a steady accompaniment. Dynamics include *sempre fff* and *dim.* with hairpins.

Allegro non tanto, capriccioso e rubato (♩ = 116)

Musical score for measures 300-309. The tempo is Allegro non tanto, capriccioso e rubato. The score consists of two staves. The right hand has a melodic line with trills and triplets. The left hand has a bass line with triplets. Dynamics include *p*, *mp*, and *mf*.

300

Musical score for measures 300-309. The piece is in Eb Major and 2/2 time. The tempo is Allegro non tanto, capriccioso e rubato. The score consists of two staves. The right hand has a melodic line with trills and triplets. The left hand has a bass line with triplets. Dynamics include *p*, *mp*, and *mf*.

Musical score for measures 310-319. The tempo is Allegro non tanto, capriccioso e rubato. The score consists of two staves. The right hand has a melodic line with trills and triplets. The left hand has a bass line with triplets. Dynamics include *f* and *un poco animando*.

Musical score for measures 320-329. The piece is in Eb Major and 2/2 time. The tempo is Allegro non tanto, capriccioso e rubato. The score consists of two staves. The right hand has a melodic line with trills and triplets. The left hand has a bass line with triplets. Dynamics include *f*.

Musical score for measures 330-339. The piece is in Eb Major and 2/2 time. The tempo is Allegro non tanto, capriccioso e rubato. The score consists of two staves. The right hand has a melodic line with trills and triplets. The left hand has a bass line with triplets. Dynamics include *f*.

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310

Musical score for piano, measures 11-14. Treble clef has a long melodic line with slurs and fingerings 11, 7, 7, 7. Bass clef has accompaniment with slurs and fingerings 7, 7.

Musical score for piano, measures 15-18. Treble clef has a long melodic line with slurs and fingerings 11, 7, 7, 7. Bass clef has accompaniment with slurs and fingerings 7, 7. A 'cres' marking is present above measure 18.

Musical score for piano with vocal line, measures 19-22. Treble clef has a vocal line with lyrics "cen - do" and "sostenuto a piacere". Bass clef has accompaniment with slurs and fingerings 7, 7, 7, 7.

Musical score for piano, measures 23-26. Treble clef has a melodic line with slurs and fingerings 10, 11, 11. Bass clef has accompaniment with slurs and fingerings 7, 7.

Musical score for piano, measures 27-30. Treble clef has a melodic line with slurs and fingerings 12, 12, 13. Bass clef has accompaniment with slurs and fingerings 7, 7.

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Vivace possibile

First system of musical notation. The right hand (treble clef) features a melodic line with a slur and a dynamic marking of *m. g.*. The left hand (bass clef) has a bass line with a slur and a dynamic marking of *ff.*. A triplet of eighth notes is marked with a '3' below it.

Second system of musical notation. A box containing the number '320' is located at the beginning of the system. The right hand has a melodic line with a slur and a dynamic marking of *m. g.*. The left hand has a bass line with a slur and a dynamic marking of *ff.*.

Third system of musical notation. The right hand has a melodic line with a slur and a dynamic marking of *m. g.*. The left hand has a bass line with a slur and a dynamic marking of *ff.*.

Fourth system of musical notation. The right hand has a melodic line with a slur and a dynamic marking of *m. g.*. The left hand has a bass line with a slur and a dynamic marking of *ff.*.

Fifth system of musical notation. The right hand has a melodic line with a slur and a dynamic marking of *m. g.*. The left hand has a bass line with a slur and a dynamic marking of *ff.*. The system concludes with a double bar line.

Piano Concerto No. 3 in Eb Major, Op. 75

Allegro molto vivace (♩ = 160)

animando un poco

Woodwind and Brass section score. Instruments include Flute I & II (Fl.), Piccolo (picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The score features a dynamic marking of *ff* (fortissimo) and includes the instruction *a2* (second ending) in the Flute I & II and Clarinet parts. The tempo is *Allegro molto vivace* (♩ = 160) with the instruction *animando un poco*.

Allegro molto vivace (♩ = 160)

Piano part score. The score is mostly rests, with a few notes in the right hand at the end of the page. The tempo is *Allegro molto vivace* (♩ = 160).

Allegro molto vivace (♩ = 160)

animando un poco

String section score. The score features a dynamic marking of *ff* (fortissimo) and includes the instruction *a2* (second ending) in the first violin part. The tempo is *Allegro molto vivace* (♩ = 160) with the instruction *animando un poco*.

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330 a2 ritenuto

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cr. *cresc.*

Trb. *cresc.*

Trbn. e Tb. *cresc.*

Tp.

Piano

Archi *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

Piano Concerto No. 3 in Eb Major, Op. 75

a2 *come prima* *animando un poco*

Fl. *fff* *ff* *cresc.*

Ob. *fff* *ff* *cresc.*

Cl. *fff* *ff* *cresc.*

Fg. *fff* *ff* *cresc.*

Cr. *fff* *ff* *cresc.*

Trb. *fff* *ff* *cresc.*

Trbn. e Tb. *fff* *ff* *cresc.*

Tp. *fff* *ff* *cresc.*

Piano

Archi *fff* *ff* *cresc.*

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340

The musical score is arranged in a standard orchestral format. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle system includes Cor (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tb.). The bottom system includes Trumpet (Tp.), Piano, and Archi (Archi). The score is in 4/4 time and Eb major. It features a dynamic marking of *fff* (fortissimo) and includes a first ending bracket labeled 'a2'.

Piano Concerto No. 3 in Eb Major, Op. 75

a2 ritardando

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

p *ff*

ritardando

8

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *a2* (Grosse Fl. vorbereiten)
(Change to Flute)

Ob.

Cl.

Fg. *a2*

Cr.

Trb.

Trbn.
e
Tb.

Tp. *p sf*

Piano

Archi *8*

Piano Concerto No. 3 in Eb Major, Op. 75

Allegro brillante (Tempo I) (♩ = 138)

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.

The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Euphonium (e), Tuba (Tb.), and Trombone (Tp.). The Oboe and Clarinet parts feature melodic lines with dynamic markings of *f* and *p*. The Bassoon part includes a marking of *a2*. The string parts (Cr., Trb., Trbn., e, Tb., Tp.) are shown with rhythmic patterns.

Allegro brillante (Tempo I) (♩ = 138)

Piano

The Piano part features a complex melodic and harmonic texture. It includes dynamic markings of *sfp* and *p*, and a sixteenth-note figure with a '6' marking, likely indicating a sextuplet.

Allegro brillante (Tempo I) (♩ = 138)

Archi

The string section (Archi) consists of Violin I, Violin II, Viola, and Cello/Double Bass. The parts feature rhythmic patterns and dynamic markings of *sfp* and *p*.

Piano Concerto No. 3 in Eb Major, Op. 75

un po.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

cres - cen - do f

un po.

Archi

cresc.

f

f

f

f

f

Piano Concerto No. 3 in Eb Major, Op. 75

360 -co ritenuto *a2* *p* *Allegro non tanto* ♩ = 126

Fl. I, II *p*

Fl. III *p*

Cl. *mf*

Fg. *mf*

Cr. *p espressivo* IV *mf*

p espressivo *mf*

Allegro non tanto ♩ = 126 *molto cantabile ed espressivo*

Piano *-co ritenuto* *mf* *p* *mf*

V. I *p*

Cl. *mf* *mp*

Fg. *mf* *mp*

Cr. IV *mp*

Piano *p* *f* *mf*

Piano Concerto No. 3 in Eb Major, Op. 75

Cl.
Fg.
Cr. III/IV
Piano

p
f

This section of the score features four staves. The Clarinet I (Cl.) and Bassoon (Fg.) parts are in the upper staves, with the Clarinet I part starting with a sharp sign. The Cor Anglais (Cr. III/IV) part is in the third staff. The Piano part is in the bottom staff, consisting of two staves. The piano part begins with a series of eighth-note chords, marked with a piano (*p*) dynamic, and then transitions to a more complex texture with a forte (*f*) dynamic.

Ob.
Cl.
Fg.
Cr. III/IV
Piano
V. I
V. II
Vc.
Cb.

370

mf
p
mf
mf
p
mf
f
p
cantabile
mf
p
mf
mf
p
mf

This section of the score features eight staves. The Oboe (Ob.) part is in the first staff, starting with a first finger (I) marking and a mezzo-forte (*mf*) dynamic. The Clarinet I (Cl.) part is in the second staff. The Bassoon (Fg.) part is in the third staff, also starting with a first finger (I) marking and a mezzo-forte (*mf*) dynamic. The Cor Anglais (Cr. III/IV) part is in the fourth staff. The Piano part is in the fifth staff, consisting of two staves, with a forte (*f*) dynamic and triplet markings. The Violin I (V. I) part is in the sixth staff, marked *cantabile* and mezzo-forte (*mf*). The Violin II (V. II) part is in the seventh staff, also marked *cantabile* and mezzo-forte (*mf*). The Cello (Vc.) part is in the eighth staff, marked *cantabile* and mezzo-forte (*mf*). The Contrabass (Cb.) part is in the ninth staff, marked mezzo-forte (*mf*). A box containing the number 370 is located above the Oboe staff.

Piano Concerto No. 3 in Eb Major, Op. 75

I

Ob. *p* *mf* *p*

Fg. *p* *mf* *p*

Cr. III, IV *p* *mf* *p*

Tb. *p* *mf* *p*

Piano *mf* *pp*

V. I *p* *mf*

V. II *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf* *p*

I

Ob. *p* *mf* *p*

Fg. *mf* *espress.* *p* *mf*

Cr. III, IV *mf* *espress.* *p* *mf*

Tb. *mp* *pp* *mp*

Piano *mf* *pp* *mf*

V. I *mf* *p* *mf*

V. II *mf* *p* *mf*

Vc. *mf* *p* *mf*

Cb. *mf* *p* *mf*

Piano Concerto No. 3 in Eb Major, Op. 75

Ob. *I* *p* *mf* *mf*

Cl. I

Fg.

Cr. III/IV

Tb. *pp* *mp*

Piano *mf* *f*

V. I *mf*

V. II *mf*

Vo. *mf*

Cb. *mf*

Detailed description: This system of the score covers measures 375 to 405. The woodwinds (Ob., Cl. I, Fg., Cr. III/IV, Tb.) and strings (V. I, V. II, Vo., Cb.) play sustained notes with dynamic markings of *p*, *mf*, and *pp*. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with *mf* and *f*. A first ending bracket labeled 'I' spans measures 380-385.

Ob. *I*

Cl. I

Fg.

Cr.

Piano *mf* *mp*

380

Detailed description: This system covers measures 405 to 435. The woodwinds (Ob., Cl. I, Fg.) and strings (Cr., Piano) play more active passages. The Piano part includes triplets and sixteenth notes. A first ending bracket labeled 'I' is present in measure 410. A rehearsal mark '380' is placed above the woodwind staves. Dynamic markings include *mf* and *mp*.

Piano Concerto No. 3 in Eb Major, Op. 75

390 Allegro molto vivace (♩=160)

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn. e Th. *ff*

Tp. *ff*

Piano *mp*

Arch. *ff*

III

f f *pp*

Allegro molto vivace (♩=160)

Allegro molto vivace (♩=160)

muta C in B

Piano Concerto No. 3 in Eb Major, Op. 75

400

Fl. *p* *mf* *a2*

Ob. *p* *mf*

Cl. *p* *a2* *mf*

Fg. *p* *a2* *mf*

Cr. *p* *p*

Trb. *p* *p*

Trbn. e Tb. *p* *p*

Tp.

Piano *mf* *cre*

Archi *p* *p* *p*

Piano Concerto No. 3 in Eb Major, Op. 75

The musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 30, is presented in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both playing a melodic line with a forte (*f*) dynamic and an accent (*a2*).
- Cl. (Clarinet):** One staff, playing a melodic line with a forte (*f*) dynamic and an accent (*a2*).
- Fg. (Bassoon):** One staff, playing a melodic line with a forte (*f*) dynamic and an accent (*a2*).
- Piano:** Grand staff (treble and bass clefs), playing a complex accompaniment with various dynamics including *f*, *mf*, and *ff*. It includes performance markings such as *accen* and *do*.
- V-le (Violin):** One staff, mostly silent with a few notes at the end, marked with *ff* and *v*.
- Vc. (Viola):** One staff, mostly silent with a few notes at the end, marked with *ff*.
- Fg. (Bassoon):** One staff, playing a sustained note with a forte (*f*) dynamic.
- Cr. (Horn):** One staff, playing a sustained note with a mezzo-forte (*mf*) dynamic.
- Piano:** Grand staff, playing a rhythmic accompaniment with a fortissimo (*ff*) dynamic.
- V-le (Violin):** One staff, playing a melodic line with a forte (*f*) dynamic.
- Vc. (Viola):** One staff, playing a melodic line with a forte (*f*) dynamic.
- Cb. (Cello):** One staff, playing a sustained note with a forte (*f*) dynamic.

Piano Concerto No. 3 in Eb Major, Op. 75

410

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

p cres - - - cen - - - do

Archi

p cres - - - cen - - - do

mf

Piano Concerto No. 3 in Eb Major, Op. 75

The image shows a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 33. The score is arranged in a system with multiple staves. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Horn), Trb. (Trumpet), Trbn. e Tb. (Trombone and Tuba), Tp. (Trumpet), Piano, and Archi (Archi). The Piano part is written in a grand staff (treble and bass clefs). The Archi part is written in four staves (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is three flats (Eb Major). The time signature is not explicitly shown but is implied to be 3/4. The score is divided into measures by vertical bar lines. The Piano part features a complex texture with many chords and moving lines. The Archi part consists of several voices playing rhythmic patterns. The overall style is classical and detailed.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archi

I
ff

IV
f

fff pesante

Piano Concerto No. 3 in Eb Major, Op. 75

420

a2

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp. muta in B, As, Es

Piano

Archl.

Piano Concerto No. 3 in Eb Major, Op. 75

The image shows a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 35. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trbn.), Trombone (Tbn.), Piano, and Strings (Archi). The Piano part is written in grand staff notation. The score features various musical notations including notes, rests, and dynamic markings such as *sempre* and *ff*. There are also performance instructions like *a2* and *8* with dashed lines. The key signature is three flats (Eb Major), and the time signature is 4/4. The page number 35 is centered at the bottom.

Piano Concerto No. 3 in Eb Major, Op. 75

The image displays a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 36. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are labeled on the left side of the page:

- Fl.** (Flute): Two staves, both in treble clef. The first staff has an *a2* marking above the first measure.
- Ob.** (Oboe): One staff in treble clef.
- Cl.** (Clarinet): One staff in treble clef.
- Fg.** (Bassoon): One staff in bass clef. It has *a2* markings above the first and second measures.
- Cr.** (Horn): Two staves in treble clef.
- Trb.** (Trumpet): One staff in treble clef.
- Trbn. e Tb.** (Trombone and Tuba): One staff in bass clef. It has *a2* markings above the first and second measures, and *1) a2* above the third measure.
- Tp.** (Trumpet): One staff in bass clef.
- Piano**: A grand staff with a treble and bass clef. It features complex rhythmic patterns with eighth notes and slurs, and an *8* marking above the first measure.
- Archi** (Strings): Two staves in bass clef. The bottom staff has a *1)* marking above the final measure.

The music is written in Eb Major (three flats) and 4/4 time. The page number 36 is centered at the bottom.

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *a2* *ff*

Ob. *ff*

Cl. *ff*

Fg. *a2* *ff*

Cr. *ff*

Trb. *ff*

Trbn. e Tb. *a2* *ff*

Tp.

Piano *8*

Archi *ff*

Piano Concerto No. 3 in Eb Major, Op. 75

430

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

Piano

Archi

ff

8

a2

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Below these are the brass instruments: Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e), and Tuba (Tb.). The Piano part is shown in grand staff notation. The bottom section contains the String section (Archi). The score is in E-flat major and 4/4 time. The key signature has three flats (Bb, Eb, Ab). The page number 430 is in a box at the top left. The number 38 is at the bottom center. There are dynamic markings like *ff* and *a2* throughout the score.

Piano Concerto No. 3 in Eb Major, Op. 75

The image shows a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 39. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cor Anglais), Trbn. (Trumpet), Trbn. e Tb. (Trombone and Tuba), Tp. (Trumpet), Piano, and Archi (Strings). The Piano part is written in a grand staff (treble and bass clefs). The strings are written in a grand staff (treble and bass clefs). The woodwinds and brass are written in single staves. The score is in 3/4 time and features a key signature of three flats (Eb Major). The music is characterized by a steady eighth-note accompaniment in the strings and woodwinds, with the piano playing a melodic line of eighth notes. The page number 39 is centered at the bottom.

Piano Concerto No. 3 in Eb Major, Op. 75

Vivacissimo (♩ = 138)

Fl.
Ob.
Cl.
Fg.

Cr.
Trb.
Trbn. e
Tb.
Tp.

II
p marcato
IV
p marcato

Piano

Vivacissimo (♩ = 138)

p *poco* *a* *poco* *cre*

Archi

Vivacissimo (♩ = 138)

p *cre* *scen*

Piano Concerto No. 3 in Eb Major, Op. 75

440

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

Piano

Archi

II *mf*

IV *mf*

I *mp marcato*

III *mp marcato*

scen - *do* *f* *mf*

scen - *do* *mf*

do *mf* *div.*

do *mf*

do *mf*

do *mf*

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *mp* *a2*

Ob. *mp* *a2*

Cl. *mp* *a2*

Fg. *mp* *a2*

Cr. *f* *p* *mp* *mp*

Trbn. *p* *poco* *a* *poco*

Trbn. e Tb. *p* *poco* *a* *poco*

Tp. *p* *poco* *a* *poco*

Piano *poco* *a* *poco* *cres* *cen*

Archi *p* *poco* *a* *poco*

Piano Concerto No. 3 in Eb Major, Op. 75

450

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Fg. *f* *mf*

Cr. *f* *mf*

Trb. *f* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

Archi *f* *mf*

Archi lyrics: cre - seen - do

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *ff* *f* *cresc.*

Ob. *ff* *f* *cresc.*

Cl. *ff* *f* *cresc.*

Fg. *ff* *f* *cresc.*

Cr. *ff* *f* *cresc.* *ff*

Trbn. e Tb. *do* *f*

Tp. *do* *f*

Piano *do* *f* *cresc.* *cresc.*

Archi *do* *f* *cresc.* *cresc.*

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *ff* *cre* *scen* *do* *fff*

Ob. *ff* *cre* *scen* *do* *fff*

Cl. *ff* *cre* *scen* *do* *fff*

Fg. *[ff]* *cre* *scen* *do*

Cr. *[ff]* *cre* *scen* *do*

Trb. *ff* *cre* *scen* *do* *fff*

Trbn. e Tb. *ff* *cre* *scen* *do*

Tp. *ff* *ff*

Piano *do* *ff* *cre* *scen* *do* *fff*

Archi *ff* *cre* *scen* *do* *fff*

Piano Concerto No. 3 in Eb Major, Op. 75

The musical score is arranged in systems. The top system includes Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle system includes Cor (Cr.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), and Trombone (Tb.). The bottom system includes Piano and Archi (Archi). The score features various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. A specific performance instruction 'a2' is noted above the first Flute part and above the second Trombone part. The Piano part includes complex rhythmic patterns with slurs and fingerings (e.g., 3, 7, 7). The Archi part consists of multiple staves with rhythmic accompaniment.

Piano Concerto No. 3 in Eb Major, Op. 75

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The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Flute (Fl.). The second system includes Cor (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The third system is for the Piano (Piaao), showing both hands with complex rhythmic patterns and slurs. The fourth system is for the Archi (Archi), consisting of four staves. The score includes various musical notations such as triplets (marked '3'), slurs, and dynamic markings like 'a2'. The key signature is three flats (Eb major) and the time signature is 3/4.