

Violin Concerto in D Major, Op. 35

10

Fl.

Ob. *I. marc.*
mf *più f*

Klar. (A)

Fag. *a poco cresc.*

Hr. (F)

Trpt. (D)

Pos. *v*

Pk. *poco a poco* *mf*

Solo-Viol.

1.Viol. *p* *cresc.* *mf* *f*

2.Viol. *p* *cresc.* *mf* *f*

Br. *p* *cresc.* *mf* *f*

Vcll. *cresc.* *mf* *f*

K-B. *cresc.* *mf* *f*

Violin Concerto in D Major, Op. 35

22 * 3.u.4.Hr. (oder Trpt.n.Pos.)

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

p

pp

riton.

cresc.

f rit.

dim.

28 Moderato assai ♩ = 80

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

p

pp

pizz.

arco

dolce

34 Moderato assai ♩ = 80

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

mf

cresc.

p

Violin Concerto in D Major, Op. 35

38

Solo-Viol. *p*

41 **A**

Solo-Viol. *cresc.*

1.Viol. *pizz.* *p* *arco*

2.Viol. *pizz.* *p* *arco* *dolce*

Br. *pizz.* *p* *arco* *dolce*

Vcll. *pizz.* *p* *arco*

K.-B. *pizz.* *p* *arco*

46

Solo-Viol. *f* *dim.* **Ben sostenuto il tempo**

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Ben sostenuto il tempo

50

Solo-Viol.

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcll. *pp*

K.-B. *pp*

Violin Concerto in D Major, Op. 35

58 B

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D) * 2. Ob. *mf*

Pos. * 3. Hr. *mf*

Pk. * 4. Hr. *mf*

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

Kr-B.

B

Violin Concerto in D Major, Op. 35

60

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pos.
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

Violin Concerto in D Major, Op. 35

64

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K-B.

cresc.

dim.

dim.

dim.

dim.

dim.

66

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K-B.

dim.

p con molto espr.

pp

pp

pp

pp pizz.

pp pizz.

pp

Violin Concerto in D Major, Op. 35

70

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

arco

75

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

arco

pp

poco cresc.

pp poco cresc.

pp poco cresc.

poco cresc.

poco cresc.

79

Klar. (A)

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

f

mf

p

pizz.

p

pizz.

p

Violin Concerto in D Major, Op. 35

89

I.

Fl.

Klar. (A)

I. Solo

Fag.

Hr. (F)

II. * 3. Hr.

III. *mf*

Pos. *mf* * 2. Hr.

Solo-Viol.

1. Viol. *f*

2. Viol. *mf*

Br. *mf*

Vcll. K.-B. *mf*

92

Fag. * 2. Hr. *mf*

Hr. (F) I. *mf*

II. * 4. Hr. für 3. Hr. *mf*

III. IV. *mf*

Pos. *mf* * 2 Hr. * 2 Hr. * 2 Hr. (oder Pos.)

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

Detailed description: This page of a musical score for Violin Concerto in D Major, Op. 35, covers measures 89 to 92. The score is arranged in a standard orchestral format with multiple staves. The top staves include Flute (Fl.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns (Hr. (F)), and Trombones (Pos.). The middle staves are for Solo Violin (Solo-Viol.), First Violin (1. Viol.), Second Violin (2. Viol.), Trumpets (Br.), and Violas/Double Basses (Vcll. K.-B.). The bottom staves are for Bassoon (Fag.), Horns (Hr. (F)), Trombones (Pos.), Solo Violin (Solo-Viol.), First Violin (1. Viol.), Second Violin (2. Viol.), Trumpets (Br.), and Violas/Double Basses (Vcll. K.-B.). The score features various musical notations, including dynamics (mf, f, p), articulation (accents, slurs), and performance instructions (e.g., 'I. Solo', '* 3. Hr.', '* 4. Hr. für 3. Hr.', '* 2 Hr.', '* 2 Hr. (oder Pos.)'). The key signature is D major, and the time signature is 4/4. The page number '13' is centered at the bottom.

Violin Concerto in D Major, Op. 35

96

Fl.
Ob.
Klar. (A)
Fag.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll. K.-B.

99

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll. K.-B.

I.H.
* Die II. Stimme
*1 Fag.

Violin Concerto in D Major, Op. 35

101 **D**

Fl. *fp*

Ob. *fp* *2 Fl.

Klar. (A) I. *fp*

Hr. (F) II. *p* *3 Hr.

Pos. III. IV. *p* *2 Hr. *p*

Solo-Viol. *fff*

1.Viol. *fp*

2.Viol. *fp*

Br. *f*

Vcll. K.-B. *f* *p*

104

Fl.

Ob.

Klar. (A) I.

Hr. (F)

Pos.

Solo-Viol.

1.Viol. *poco cresc.*

2.Viol. *poco cresc.*

Br. *poco cresc.*

Vcll. K.-B. *poco cresc.*

Violin Concerto in D Major, Op. 35

107 **Più mosso**

Ob. *pp*

Klar. (A) *pp*

Fag. *pp* * Die II. Stimme
III. * 2. Fag.

Hr. (F) *pp*

Solo-Viol. *p*

1.Viol. *mf* * 2. Ob.

2.Viol. *mf*

Br. *mf* * 1. Fag.

Vcll. K.-B. *mf*

Più mosso

109

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

Hr. (F) *pp* III.

Solo-Viol.

1.Viol. *pp*

2.Viol.

Br.

Vcll. K.-B.

Violin Concerto in D Major, Op. 35

111 Poco più lento

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

Hr. (F) *pp*

Solo-Viol. *cresc. poco a poco*

1.Viol. *pp poco a poco cresc.*

2.Viol. *pp poco a poco cresc.*

Br. *pp poco a poco cresc.*

Vcll. *pp poco a poco cresc.*

K.-B. *pp poco a poco cresc.*

113 Poco più lento

Ob. *p*

Klar. (A) *p*

*2. Ob.

Hr. (F)

Solo-Viol. *to cresc.*

1.Viol. *mf f*

2.Viol. *mf f*

Br. *mf f*

Vcll. *mf f*

K.-B. *mf f*

Violin Concerto in D Major, Op. 35

E Più mosso

119

F1. *f* *mf cresc.* * 2. Ob.

Ob. *f* *mf cresc.*

Klar. (A) *f* *mf cresc.* * Die I. Stimme

Fag. *f* *mf cresc.*

Hr. (F) *f* *mf cresc.*

Trpt. (D) *f*

Pos. *f* *p cresc.*

Pk. *f*

Solo-Viol. *ff* *cresc.*

1.Viol. *mf* *mf cresc.* * 2. Ob.

2.Viol. *mf*

Br. *mf* *mf cresc.* * 1. Fag.

Vcll. *mf* *mf cresc.* * 2. Fag.

K.-B. *mf*

E Più mosso

Violin Concerto in D Major, Op. 35

124

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F) I.

Hr. (F) II.

Hr. (F) III. IV.

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

f

f

ff

*3 Hr.

*2 Hr.

Violin Concerto in D Major, Op. 35

127 *Moderato assai*

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff* Die II. Stimme

Hr. (F) *ff*

Trpt. (D) *ff*

Pos. *f*

Pk. *ff*

Solo-Viol.

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcll. *ff*

K.-B. *ff*

ff *Moderato assai*

Violin Concerto in D Major, Op. 35

136

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Violin Concerto in D Major, Op. 35

141 **F**

Fl. *p* *mf* *p*

Ob. *p* *mf p* *p*

Klar. (A) *p* *mf* *p*

Fag. *p* *mf* *p* *2 Hr. *2 Hr. !

Hr. (F) *p* *p*

Trpt. (D)

Pos. *p* *pp* *p* *pp* *2 Fag.

Pk.

Solo-Viol.

1.Viol. *p* *mf p*

2.Viol. *p* *mf p*

Br. *p* *p*

Vcll. *p* *mf*

K.-B. *p* *mf*

F

Violin Concerto in D Major, Op. 35

150

Fl. *p* *p* *mf* *p* *p* *mf* * 2. Ob.

Ob. *p* *p* *mf* *p* *p* *mf* *mf* *mf*

Klar. (A) *p* *p* *mf* *p* *p* *mf* *mf* *mf*

Fag. *p* *p* *mf* *p* *p* *mf* * Die I. Stimme *mf* * 2. Fag. *mf*

Hr. (F) *p* *p* *mf* *p* *p* *mf*

Trpt. (D) *p* *p* *mf* *p* *p* *mf*

Pos. *p* *p* *mf* *p* *p* *mf*

Pk. *p* *p* *mf* *p* *p* *mf*

Solo-Viol. *p* *p* *mf* *p* *p* *mf*

1.Viol. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

2.Viol. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Br. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vcll. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

K.-B. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Violin Concerto in D Major, Op. 35

160 molto sostenuto il tempo, moderatissimo

Fl. *ff* *f* *mf*

Ob. *ff* *mf* *f* *mf*

Klar. (A) *ff* *mf* *f* *mf*

Fag. *ff* *mf* *f* *mf*

Hr. (F) I.II. *ff* *mf* *2. Fag. *f* *mf*

Trpt. (D) *2. Ob. *mf* *mf*

Pos. *f* *mf*

Solo-Viol. *f* *mf*

1.Viol. *ff* *f* *pizz.* *pp*

2.Viol. *ff* *f* *pizz.* *pp*

Br. *ff* *f* *pizz.* *pp*

Vcll. *ff* *f* *pizz.* *pp*

K.-B. *ff* *f* *pizz.* *pp*

pp molto sostenuto il tempo, moderatissimo

164

Solo-Viol. *f*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcll. *ff*

K.-B. *ff*

Violin Concerto in D Major, Op. 35

168

I.

Fag. *p*

Solo-Viol. *p*

1.Viol. *p* arco *pp* pizz.

2.Viol. *p* arco *pp* pizz.

Br. *p* *pp* pizz.

Vcll. *p* *pp*

K.-B. *p* *pp*

171

Solo-Viol. *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcll. *p*

K.-B. *p*

175

Klar. (A) *p*

Fag. *p*

Solo-Viol. *p*

1.Viol. *p* arco

2.Viol. *p* arco

Br. *p* arco

Vcll. *p* arco

K.-B. *p* arco

G

Violin Concerto in D Major, Op. 35

178

Klar. (A) I.

Fag. 1.

Solo-Viol.

1.Viol. pizz. arco pizz.

2.Viol. pizz. arco pizz.

Br. pizz. arco pizz.

Vcll. pizz. arco pizz.

K.-B. pizz. arco pizz.

181

Fl. I. *2. Ob. *p cresc.*

Ob. *p cresc.*

Klar. (A) I. *p cresc.*

Fag. 1. *p cresc.*

Hr. (F) I. II.

Pos. *p cresc.*

Solo-Viol.

1.Viol. arco pizz. arco *2. Ob. *p cresc.*

2.Viol. arco pizz. arco *p cresc.*

Br. arco pizz. arco

Vcll. arco pizz. arco *2. Fag. *p cresc.*

K.-B. arco pizz. arco

Violin Concerto in D Major, Op. 35

189

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Violin Concerto in D Major, Op. 35

199

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

f *p* *f* *p* *p cresc.*

* 3. Hr.

* 4. Hr.

p

Violin Concerto in D Major, Op. 35

208

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pos.
Pk.
Solo Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

Cadenza
ff

212

Solo Viol.
ff legato

Violin Concerto in D Major, Op. 35

232

Ben sostenuto

Solo-Viol. *dim. molto* *p grazioso*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcll. *pp*

K.-B. *pp*

Ben sostenuto

235

Solo-Viol. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcll. *pp*

K.-B. *pp*

238

Solo-Viol. *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcll. *cresc.*

K.-B. *cresc.*

Violin Concerto in D Major, Op. 35

246

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

f

ff

arco

3. Hr.

249

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Violin Concerto in D Major, Op. 35

251

Hr. (F) I. II. >

Solo-Viol. *ppp con molto espress.*

1.Viol. *pp*

2.Viol. *pp*

Br. *p*

Vcll. K.-B. *pizz.* *pp* *p*

256

Fag. I.

Solo-Viol. *p*

1.Viol. *pp*

2.Viol.

Br.

Vcll. K.-B. *arco* *pp*

260

Klar. (A) I. *pp cresc.*

Fag. *cresc.* *pp*

Solo-Viol. *p*

1.Viol. *p cresc.*

2.Viol. *p cresc.*

Br. *p cresc.* *pp*

Vcll. K.-B. *p cresc.* *pp*

90

Violin Concerto in D Major, Op. 35

270

I.

F1.

Klar. (A)

Fag. * Die I. Stimme

Hr. (F) I.II. *p*

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

273

F1.

Ob.

Klar. (A)

Fag.

Hr. (F) I.II.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Violin Concerto in D Major, Op. 35

276

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

278

Klar. (A)
Hr. (F)
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

M

M

Violin Concerto in D Major, Op. 35

281

Klar. (A)

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

mf

284

I. Più mosso

Ob.

Klar. (A)

Fag.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

pp

pp

pp * Die II. Stimme

p

*1 Fag. bei kl.B. mitspielen

Più mosso

Violin Concerto in D Major, Op. 35

293

Ob.
Klar. (A)
Fag.
Hr. (F)
Solo Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

295

N Più mosso

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

N *mf* Più mosso

Violin Concerto in D Major, Op. 35

299

Fl. *mf cresc.* *2. Ob.

Ob. *mf cresc.*

Klar. (A) *mf cresc.*

Fag. *mf cresc.* Die II. Stimme

Hr. (F) *mf cresc.*

Trpt. (D)

Pk.

Solo-Viol. *cresc.*

1.Viol.

2.Viol.

Br. *mf cresc.* *1 Fag.

Vcll. K.-B.

302

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F) I. II.

Solo-Viol. *cresc.*

1.Viol.

2.Viol.

Br.

Vcll. K.-B.

Violin Concerto in D Major, Op. 35

304 **Allegro giusto**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

p *cresc.* *f*

Allegro giusto *p cresc.* *f*

308

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

I. II. *2. Ob. *Die II. Stimme *1. Fag.

p *cresc.* *f*

Violin Concerto in D Major, Op. 35

312 I.

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll. K.-B.

315

0 Stringendo

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll. K.-B.

0 Stringendo

cresc.

0 Stringendo

Violin Concerto in D Major, Op. 35

Più mosso

325

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

Hr. (F) *ff*

Trpt. (D) *ff*

Pk. *ff*

Solo-Viol. *ff* *fff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcll. *ff*

K.-B. *ff*

Più mosso

Violin Concerto in D Major, Op. 35

330

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

This block contains the musical score for measures 330 through 333. It features a full orchestral ensemble including Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet in D, Percussion, Solo Violin, Violins I and II, Brass, Violoncello, and Double Bass. The Solo Violin part is particularly prominent, showing a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings provide harmonic support with various rhythmic figures.

334

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

This block contains the musical score for measures 334 through 337. The orchestration remains the same as in the previous block. The Solo Violin part continues with its intricate rhythmic patterns. The woodwinds and strings maintain their respective parts, contributing to the overall texture of the music. The score concludes with a final cadence in measure 337.