

Violin Concerto in D Major, Op. 35

Tchaikovsky Violin Concerto in D Major

Op. 35
II. Andante

Canzonetta

Andante $\text{♩} = 84$

2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte
2 Hörner in F
Solo-Violine
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

*2. Ob.
*Die II. Stimme
*Die I. Stimme Solo
*1. Fag.
Andante $\text{♩} = 84$

10
Klar. (B)
Fag.
Hr. (F)
Solo-Viol.
1. Viol.
2. Viol.
Br.
Vcll.

con sordino
p molto espress.
con sordini
pp con sordini
pp con sordini
pp
con sordini
pp

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19 I. Solo **A**

Klar. (B) *pp*

Hr. (F)

Solo-Viol. *tr* *5*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcll. *p*

26 I. *p espr.*

Solo-Viol. *cresc.* *f* *dim.* *p*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcll. *pp*

34 rit. **B**

Fl. *tr* *3*

Klar. (B) *p espr.*

Hr. (F) *I.* *pp*

Solo-Viol. *f*

1.Viol. *ppp.* *p* *pp*

2.Viol. *ppp.* *p* *pp*

Br. *pp* *pp*

Vcll. K-B. *con sord. p* *pp p* *rit.* **B**

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41

Solo-Viol. *p* *f* *più f*

1.Viol. *più f*

2.Viol. *più f*

Br. *più f*

Vcll. *pp* *pp* *più f*

K.-B. *pp* *pp* *più f*

49

Ob. *mf*

Klar. (B) *mf*

Fag. *mf* *Die I.Stimme

Solo-Viol. *f*

1.Viol. *pp* *p* *2.Ob.

2.Viol. *pp* *p* *mf*

Br. *pp* *p*

Vcll. *pp* *p* *2.Fag.

K.-B. *pp* *p*

56

Ob. *dim.*

Klar. (B) *dim.*

Fag. *dim.*

Solo-Viol. *dim.* *p* *p cresc.*

1.Viol. *p* *p cresc.*

2.Viol. *dim.* *p* *p cresc.*

Br. *dim.* *p* *p cresc.*

Vcll. *dim.* *p* *p cresc.*

C *p cresc.*

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63

Solo-Viol. *cresc.*

1.Viol. *piu f*

2.Viol. *piu f*

Br. *piu f*

Vcll. *piu f*

K.-B. *piu f*

p

Detailed description: This system covers measures 63 to 68. The Solo Violin part features a melodic line with a crescendo. The string quartet (Violins I & II, Viola, and Cello/Double Bass) provides a harmonic accompaniment, starting with a forte dynamic and moving to piano by measure 65.

69

Fl. *I. 3*

Klar. (B) *p*

Solo-Viol. *p*

1.Viol. *pizz.*

2.Viol. *pizz.*

Br. *pizz.*

Vcll. *pizz.*

K.-B. *p*

p

mf

Detailed description: This system covers measures 69 to 74. It introduces the Flute and Clarinet in B-flat. The Solo Violin has a melodic line with triplets and a trill. The string quartet plays pizzicato accompaniment. Dynamics range from piano to mezzo-forte.

75

Fl. *I.*

Klar. (B) *p*

Fag. *p*

Hr. (F) *p*

Solo-Viol. *p*

1.Viol. *arco*

2.Viol. *pp arco*

Br. *pp arco*

Vcll. *pp*

K.-B. *pp*

pp

Die II. Stimme

**Fag.*

tr

5

D

Detailed description: This system covers measures 75 to 80. It adds the Bassoon and Horn in F. The Solo Violin continues with a melodic line, including a trill and a quintuplet. The string quartet plays arco accompaniment, with the violins and violas marked *pp*. A dynamic marking *pp* is also present at the bottom of the system. A boxed 'D' is placed above the Flute staff and below the Cello/Double Bass staff.

