

Tchaikovsky  
Nutcracker Suite  
VI. Chinese Dance

*Allegro moderato.*

Flauto I. *f*

Flauto II.

Piccolo.

Clarinetto I in B.

Clarinetto II in B.

Clar Basso in B.

Fagotto I. *mf* *sempre stacc.*

Fagotto II. *mf* *sempre stacc.*

Corno II in F.

Glockenspiel.  
(Carillon.)

Violini I. *senza sordini* *pizz.* *mf*

Violini II. *senza sordini* *pizz.* *mf*

Viole. *senza sordini* *pizz.* *mf*

Celli. *senza sordini* *pizz.* *mf*

C-Bassi. *senza sordini* *pizz.* *p*

*Allegro moderato.*



Nutcracker Suite, Op. 71a

The musical score is arranged in a grand staff format with multiple systems. The top system consists of three staves, likely for the right hand of a piano. The middle system consists of three staves, likely for the left hand. The bottom system consists of three staves, likely for a cello and double bass. The score includes various musical notations such as slurs, trills, and dynamic markings. The section is marked 'A' at the beginning and end.

Dynamic markings include *f*, *mf*, and *mp*. The instruction *sempre mf e stacc.* is present in the lower staves.

Nutcracker Suite, Op. 71a

7  
f  
7  
f  
tr  
5

Nutcracker Suite, Op. 71a

The musical score is presented in a grand staff format, consisting of multiple systems of staves. The top system includes three staves, with the first two marked *mf* and featuring triplet markings. The middle system contains five staves, with the first two marked *mf*. The bottom system includes five staves, with the first one marked *f*. The score is characterized by intricate rhythmic patterns, including frequent use of triplets and sixteenth notes. The notation includes various clefs (treble and bass), a key signature of one flat, and dynamic markings such as *mf* and *f*.

Nutcracker Suite, Op. 71a

The musical score for page 6 of the Nutcracker Suite, Op. 71a, is presented in two systems of seven staves each. The top system features three staves with triplet markings (indicated by a '3' above the notes) and three staves with sixteenth-note patterns. The bottom system consists of seven staves with various rhythmic patterns, including eighth and sixteenth notes. The score is marked with 'cresc.' (crescendo) and 'ff' (fortissimo) throughout. The key signature is one flat (B-flat), and the time signature is 3/4. The page number '6' is centered at the bottom.