

Tchaikovsky  
Suite No. 1  
Op. 43  
II.

Allegro moderato

3 Flauti  
2 Oboi  
2 Clarinetti B  
2 Fagotti  
4 Corni F

Musical score for woodwinds and brass. The Clarinet B part has a first ending bracket and a 'dim.' marking.

Allegro moderato

Violini I  
Violini II  
Viola  
Violoncelli  
Contrabassi

Musical score for strings.



10

Cl. I  
*p grazioso*  
ARCHI

Musical score for Clarinet I and strings. The Clarinet I part has a 'p grazioso' marking.

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A 20

Cl. I  
V. II  
Vle  
Vc.  
Cb.

A

30

Ob.  
Cl.  
Fg.  
Cr.  
ARCHI

arco

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Ob.

Cl.

Fg.

Cr.

ARCHI

Ob.

Cl.

Fg.

Cr.

ARCHI

*sempre pizz.*

*sempre pizz.*

*sempre pizz.*

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40

Ob.

Cl.

Fg.

Cr.

ARCHI

This section of the score covers measures 40, 41, and 42. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The woodwinds play a simple rhythmic pattern of quarter notes. The string section (ARCHI) is divided into Violins I and II, and Violas and Cellos. The strings play a more complex rhythmic pattern, featuring eighth and sixteenth notes with some triplets. A double bar line is present at the end of measure 42.

Fl.

Fg.

I

V.

II

Vle

Vc.

This section of the score covers measures 43, 44, and 45. It includes staves for Flute (Fl.), Bassoon (Fg.), Violin I (I), Violin II (II), Viola (Vle), and Cello (Vc.). The Flute part is highly active, featuring complex rhythmic patterns and triplets, with dynamics ranging from *f* to *mf*. The Bassoon part also features triplets and a *mf* dynamic. The string section continues with a rhythmic pattern similar to the previous section, with some triplets in the Violin I and II parts.

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50

F1.

Fg.

F1.

Fg.

60

F1.

ARCHI

F1.

ARCHI

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Fl.  
Cl.  
ARCHI

*f*  
*mf*  
*arco*  
*mf*  
*arco*  
*mf*  
*arco*  
*mf*  
*arco*  
*mf*  
*arco*

Ob.  
Cl.  
ARCHI

70

*f*  
*f*

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Fl. Ob. Cl. ARCHI

Fl. *f*

Ob. *I*

Cl. *f*

ARCHI *mf*

Detailed description: This system of music includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Arches (ARCHI). The Flute and Clarinet parts feature melodic lines with slurs and accents, marked with a forte (*f*) dynamic. The Oboe part has a single note with an accent and a first finger (*I*) marking. The Arches consist of five staves (Violin I, Violin II, Viola, Cello, and Double Bass) playing a rhythmic accompaniment of eighth notes, marked with a mezzo-forte (*mf*) dynamic.

Fl. Cl. Cr. ARCHI

Fl. *I* [80]

Cl. *I*

Cr. *I* *p espress*

ARCHI *p*

Detailed description: This system continues the musical score with staves for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cr.), and Arches (ARCHI). The Flute and Clarinet parts have melodic lines with slurs and first finger (*I*) markings. A rehearsal mark [80] is placed above the Flute staff. The Cor Anglais part begins with a first finger (*I*) marking and is marked *p espress*. The Arches consist of five staves playing a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic.

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Fl.

Ob. I  
*mf*

Cl.  
*mf*

Fg.

Cr.  
*mf*

III  
*mf*

Trb.

Tp.

ARCHI

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

*marcato*

*marcato*

*f*

*f*

*pizz.*  
*f*

*pizz.*  
*f*



**B**  
**90**

Ob. I  
*mf molto espress.*

ARCHI  
*mf*  
sempre pizz.

**B**  
**100**

Ob. I

Cr.

ARCHI  
*mf*  
arco

**110**

Cr. I

ARCHI  
*mf*  
arco

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Cr I

ARCHI

Cr I

ARCHI

Cr I

ARCHI

120

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Ob.  
Cl.  
Cr.  
ARCHI

II

Ob.  
Cl.  
Cr.  
ARCHI

130

II

Fl. I II

Ob.

Cl.

Fg.

Cr.

ARCHI

Fl. I II

Ob.

Fg.

ARCHI

*f* *espr.*

*f* *espr.*

*a2*

*a2*

*a2*

*f* *espr.*

*pizz.*

*sempre pizz.*

*pizz.*

*sempre pizz.*

*pizz.*

*sempre pizz.*

*pizz.*

*sempre pizz.*

*pizz.*

*sempre pizz.*

*a2*

*a2*

*a2*

150

Fl. I II  
Ob.  
Fg.  
ARCHI

160

Fl. I II  
Ob.  
Fg.  
Cr.  
ARCHI

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The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of one flat. Features a triplet of eighth notes marked *a3* at the beginning of the first measure.
- Ob.** (Oboe): Treble clef, key signature of one flat. Features a first finger fingering (*I*) and a second fingering (*a2*) in the second measure.
- Cl.** (Clarinet): Treble clef, key signature of one flat. This part is silent.
- Fg.** (Bassoon): Bass clef, key signature of one flat. Features a complex fingering pattern in the first measure.
- Cr.** (Cor Anglais): Treble clef, key signature of one flat. Features a triplet of eighth notes marked *a3* and a fourth finger fingering (*IV*) in the second measure.
- Trb.** (Trumpet): Treble clef, key signature of one flat. This part is silent.
- Tp.** (Trombone): Bass clef, key signature of one flat. This part is silent.
- ARCHI** (Archi): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) in a grand staff. The Violins I and II parts are in treble clef, while the Viola and Cello/Double Bass parts are in bass clef. All are in the key signature of one flat.

170

Cl. I

V. II

Vle

Vo.

Cb.

*pizz.*

*p*

180

Ob.

Cl.

Fg.

Cr.

*f*

ARCHI

*arco*

*f*

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Ob.  
Cl.  
Fg.  
Cr.

ARCHI

Ob.  
Cl.  
Fg.  
Cr.

ARCHI

sempre pizz.  
sempre pizz.  
sempre pizz.



190

Ob.

Cl.

Fg.

Cr.

ARCHI

F1.

Fg.

I  
V.

II

Vle

Ve.

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This musical score page contains measures 200 through 210. It features five systems of staves:

- System 1 (Measures 200-203):** Flute 1 (Fl.) and Flute 2 (Fg.). The Fl. part has a measure number '200' in a box above it. The Fg. part includes dynamics *mf* and triplets.
- System 2 (Measures 204-207):** Flute 1 (Fl.) and Flute 2 (Fg.).
- System 3 (Measures 208-211):** Flute 1 (Fl.) and a section labeled 'ARCHI' (Archi) with three staves. The 'ARCHI' section includes dynamics *arco*, *f*, *mf*, and *pizz.*.
- System 4 (Measures 212-215):** Flute 1 (Fl.) and 'ARCHI' (Archi) with three staves. The Fl. part has a measure number '210' in a box above it. The 'ARCHI' section includes dynamics *mf* and *pizz.*.

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Fl. Cl. ARCHI

mf  
A. CO  
mf  
ARCO  
mf  
ARCO 3 3 3  
mf  
ARCO 3 3 3  
mf

Ob. Cl. ARCHI

220

mf

Fl. Ob. Cl. ARCHI

Fl. *f*

Ob. *mf*

Cl. *f*

ARCHI *mf*

Fl. Cl. Gr. ARCHI

Fl. *p*

Cl. *p*

Gr. *p espress.*

ARCHI *p*

230

The musical score is arranged in three systems. The first system includes parts for Flute 1 (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Oboe and Clarinet parts feature a melodic line starting in the third measure, marked with a first fingering (I) and a dynamic of *mf*. The second system includes parts for Cor Anglais (Cr.), Trumpet (Tp.), and Trombone (Trb.). The Cor Anglais part features a melodic line starting in the third measure, marked with a third fingering (III) and a dynamic of *mf*. The third system is for the string section (ARCI), consisting of five staves. It features a rhythmic accompaniment of eighth notes, primarily marked *pizz.* (pizzicato) and *p* (piano). The lower strings (viola and bass) also include *marcato* markings. The dynamic shifts to *f* (forte) in the final measures of the system.