

Tchaikovsky
Suite No. 1
Op. 43
IV.

Moderato con moto

Musical score for woodwinds and percussion. The score includes staves for Piccolo, Flauti I and II, Oboi I and II, Clarinetti A I and II, Triangolo, and Campanelli. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is Moderato con moto. The Piccolo part starts with a *p* dynamic. The Flauti and Oboi parts also start with a *p* dynamic. The Clarinetti A parts start with a *p* dynamic. The Triangolo part starts with a *p* dynamic. The Campanelli part is silent.

Moderato con moto

Musical score for strings. The score includes staves for I divisi, Violini, and II divisi. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is Moderato con moto. The I divisi part starts with a *pizz.* dynamic. The Violini part starts with a *pizz.* dynamic. The II divisi part starts with a *pizz.* dynamic. The *p* dynamic is indicated for the I divisi and II divisi parts.

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This musical score page contains the following parts and markings:

- 10**: Measure number in a box at the top center.
- Pic.**: Piccolo part, starting at measure 10.
- I**: First Flute part.
- Fl.**: Flute section, with **II** (second flute) part starting at measure 10.
- Ob.**: Oboe section, with **I** (first oboe) and **II** (second oboe) parts.
- Cl.**: Clarinet section, with **I** (first clarinet) and **II** (second clarinet) parts.
- Trg.**: Trombone part.
- I div.**: First Violin division.
- V**: Viola part.
- II div.**: Second Violin division.
- 20**: Measure number in a box at the bottom left.
- I** and **II**: First and second endings, indicated by vertical lines and Roman numerals at the bottom.
- p**: *piano* dynamic marking, appearing in several staves.

30

Pic.

I

Fl. I

II

I

Ob. I

II

I

Cl. I

II

I div.

V

II div.

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40

Pic.

I

Fl.

II

I

Ob.

II

I

Cl.

II

I div.

V.

II div.

A

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Pic.

I

Fl. II

I

Ob. II

I

Cl. II

Trg.

I div.

V.

II div.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

cresc.

[p]

[p]

cresc.

cresc.

50

Pic.

I

Fl.

II

I

Ob.

II

I

Cl.

II

Trg.

I div.

V.

II div.

60

Pic.
 I
 Fl.
 II
 I
 Ob.
 II
 I
 Cl.
 II
 Cmpli
 V. I div
 [2 V-ni soli]
 [altri]
 V. II onis.
 sempre pizz.
 pp

*) Эта мелодия должна игратья четырьмя первыми скрипачами по два на каждый голос.
 [Примечание Чайковского; см. „Общие примечания“ в конце настоящего полутома.]

70

Pic.

I

Fl.

II

I

Ob.

II

I

Cl.

II

Cmpli

8

[2 v. soli]

[2 v. soli]

[altri]

V I div.

V II

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B

Musical score for Suite No. 1, Op. 43, page 9, section B. The score is in G major and 2/4 time. It features the following parts and dynamics:

- Pic.** (Piccolo): *mf*, *dim.*
- Fl.** I & II: *mf*, *dim.*
- Ob.** I & II: *mf*, *dim.*
- Cl.** I & II: *f*, *mf*, *dim.*
- Cmpli.** (Cymbals): *8* (cymbal roll)
- V. I div.**: [2 V. soli], *tutti div.*, *flag.*, *p*
- V. II div.**: [altri arco], *in tre parte*, *flag.*, *p*

Section B ends with a final **B** marking at the bottom of the page.

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80

I
Fl. I
II
Ob. I
Cl. I
II
Cmpli
V. I div. in tre parte
V. II div. arco pp
pp

II

Fl. a2
Ob. I
Cmpli
V. I div. a3
V. II div.

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Fl. a2

Ob. I

Cmpli 8

V. I div. a3

flag. 8

flag. 8

flag. 8

V. II div.

90

Pic.

Fl. a2

Ob. I

Cmpli 8

V. I div. a3

flag. 8

flag. 8

flag. 8

V. II div.

p

p

C

100

Pic.

I

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Trg.

I div.

V.

II div.

C

pizz.

p

pizz.

p

pizz.

p

pizz.

p

110

The musical score is arranged in a standard orchestral format. It features the following parts:

- Pic.** (Piccolo): Single staff, playing a melodic line with grace notes.
- Fl.** (Flutes): Two staves (I and II), playing a melodic line with grace notes.
- Ob.** (Oboes): Two staves (I and II), playing a melodic line with grace notes.
- Cl.** (Clarinets): Two staves (I and II), playing a melodic line with grace notes.
- Trg.** (Trigon): Single staff, playing a rhythmic accompaniment.
- V.** (Violins): Two staves (I and II), playing a melodic line with grace notes.
- Div.** (Divas): Two staves (I and II), playing a melodic line with grace notes.

The score is in G major (one sharp) and 3/4 time. The key signature is G major, and the time signature is 3/4. The music is characterized by a melodic line with grace notes and a rhythmic accompaniment.

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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Pic.**: Piccolo part, starting with a trill and a grace note, followed by a melodic line with a *cresc.* marking.
- Fl. I** and **Fl. II**: Flute parts, both playing a similar melodic line with a *cresc.* marking.
- Ob. I** and **Ob. II**: Oboe parts, with the first oboe playing a melodic line and the second oboe playing a similar line, both with a *cresc.* marking.
- Cl. I** and **Cl. II**: Clarinet parts, both playing a melodic line with a *cresc.* marking.
- Trg.**: Trigon part, playing a rhythmic pattern with a *cresc.* marking.
- I div.** and **II div.**: Violin and Viola parts, both playing a rhythmic pattern with a *cresc.* marking.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The *cresc.* marking is used to indicate a gradual increase in volume for several instruments throughout the passage.

120

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Pic.**: Piccolo, starting with a melodic line in the first measure.
- Fl. I**: Flute I, playing a melodic line with a *f* dynamic.
- Fl. II**: Flute II, playing a melodic line with a *f* dynamic.
- Ob. I**: Oboe I, playing a melodic line with a *f* dynamic.
- Ob. II**: Oboe II, playing a melodic line with a *f* dynamic.
- Cl. I**: Clarinet I, playing a melodic line with a *f* dynamic.
- Cl. II**: Clarinet II, playing a melodic line with a *f* dynamic.
- Trg.**: Trigonon, playing a rhythmic pattern with a *f* dynamic.
- I div.**: Violin I, playing a melodic line with a *f* dynamic.
- V.**: Violin II, playing a melodic line with a *f* dynamic.
- II div.**: Viola, playing a melodic line with a *f* dynamic.

The score includes dynamic markings of *f* (forte) and *p* (piano) across various measures. The key signature is one sharp (F#) and the time signature is 2/4. The page number 120 is indicated in a box at the top left of the score.