

Tchaikovsky
Suite No. 1

Op. 43

VI.

Allegro

Piccolo

2 Flauti

2 Oboi

2 Clarinetti A

2 Fagotti

4 Corni F

2 Trombe D

Timpani



Allegro

pizz.

arco

I

Violini

II

Viole

Violoncelli

Contrabassi



Suite No. 1, Op. 43

The musical score is arranged in two systems. The first system includes staves for Flute I and II, Oboe, Clarinet, Bassoon, and Horns (trumpets and trombones). The second system is for the string ensemble (ARCHI), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is in a key signature of one sharp (F#) and a 3/4 time signature. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The woodwinds enter in the third measure of the first system with a forte (*f*) dynamic. The strings play a rhythmic accompaniment, with the first violin and second violin parts featuring a melodic line that changes dynamics from *p* to *mf* and back to *p*. The string ensemble section includes specific markings for *arco* and *pizz.* in various parts.

Suite No. 1, Op. 43

Fl. I [p]
Cl. I [p]
Cr. III p
ARCHI arco pizz. p

Detailed description: This system of musical notation covers measures 1 through 29. It features five staves: Flute I (Fl. I), Clarinet I (Cl. I), Cello (Cr.), and a double bass staff (ARCHI). The Flute and Clarinet parts play a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The Cello and double bass parts provide harmonic support, with the Cello staff marked with a piano (*p*) dynamic and the double bass staff marked with a piano (*p*) dynamic. The string parts are divided into arco (bowed) and pizzicato (pizz.) sections. A double bar line with a repeat sign is located at the end of measure 29.

Fl. I 30
Cl. I
Cr. III mf
ARCHI arco pizz. mf

Detailed description: This system of musical notation covers measures 30 through 33. It features the same five staves as the previous system. The Flute I part begins at measure 30, marked with a piano (*p*) dynamic. The Clarinet I part continues its melodic line. The Cello and double bass parts play a rhythmic pattern, with the Cello staff marked with a mezzo-forte (*mf*) dynamic and the double bass staff marked with a mezzo-forte (*mf*) dynamic. The string parts are divided into arco and pizzicato sections. The dynamic markings for the string parts are mezzo-forte (*mf*).

Suite No. 1, Op. 43

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Tp.

ARCHI

a2

C

a2

p

p

C

p

60

Fl. 1. Ob. Fg. ARCHI

This system of music includes parts for Flute 1 (Fl.), Oboe (Ob.), Bassoon (Fg.), and Arches (ARCHI). The Flute 1 part features a melodic line with a dynamic marking of *f* and a first fingering (I) indicated. The Oboe part also has a dynamic marking of *f* and a first fingering (I). The Bassoon part includes a dynamic marking of *f* and a second fingering (II). The Arches part consists of four staves with a dynamic marking of *f*. A double bar line is present at the end of the system.

Fl. 1. Ob. Cl. Fg. ARCHI

This system of music includes parts for Flute 1 (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Arches (ARCHI). The Flute 1 part has a dynamic marking of *f* and a second fingering (II). The Oboe part has a dynamic marking of *f* and a second fingering (II). The Clarinet part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f* and a second fingering (II). The Arches part consists of four staves with a dynamic marking of *p*.

Suite No. 1, Op. 43

Fl. *a2*

Ob. *[f]* I *[f]* II

Cl.

Fg. *a2* *f*

ARCHI

f

This system contains the first five staves of the score. The Flute part begins with a dynamic marking of *a2*. The Oboe part has two staves, with the first marked *[f]* and the second *[f]*. The Clarinet and Bassoon parts are also present. The Arches section consists of four staves, with a dynamic marking of *f* appearing in the first staff.

70

Fl. I *D* *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl.

Fg. *a2* *f* I

ARCHI

f

D

This system contains the next five staves. A rehearsal mark '70' is placed in a box at the beginning of the Flute I staff. The Flute I part has a dynamic marking of *f* and a key signature change to *D*. The Flute II part also has a dynamic marking of *f*. The Oboe I and II parts have dynamic markings of *f*. The Clarinet and Bassoon parts are present. The Arches section consists of four staves, with a dynamic marking of *f* appearing in the first staff. A key signature change to *D* is indicated at the bottom of the system.

Flute I (Fl. I) and Flute II (Fl. II) parts are shown in the top two staves, both marked with a forte (*f*) dynamic. The Oboe I (Ob. I) and Oboe II (Ob. II) parts are in the next two staves, also marked *f*. The Bassoon I (Fg. I) part is in the fifth staff, marked *f*. The string section (ARCHI) is represented by four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in the bottom two staves of this system, with various rhythmic patterns and dynamics.

80

Clarinet I (Cl. I) and Clarinet II (Cl. II) parts are in the top two staves of this system, marked with a forte (*f*) dynamic. The Bassoon I (Fg. I) and Bassoon II (Fg. II) parts are in the next two staves, marked with a piano (*p*) dynamic. The string section (ARCHI) is represented by four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in the bottom two staves, with various rhythmic patterns and dynamics.

Suite No. 1, Op. 43

Fl. *a2* *f* *cresc.* *ff*

Ob. *a2* *f* *cresc.* *ff*

Cl. *ff*

Fg. *a2* *f* *cresc.* *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

ARCHI *f* *cresc.* *ff*

Suite No. 1, Op. 43

90

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp

ARCHI

pizz.

f

arco

Suite No. 1, Op. 43

The musical score is arranged in two systems. The first system includes parts for Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cello (Cl.), Trumpet (Trb.), and Trombone (Tp). The second system includes parts for the string section (ARCHI), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics are indicated by *p*, *mf*, and *f*. The string section includes markings for *arco* and *pizz.* (pizzicato).

Suite No. 1, Op. 43

Fl.
Ob.
Cl.
Fg.

ARCHI

This section of the score covers measures 85 to 95. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) feature melodic lines starting in measure 90, marked with a first finger (*I*) and a forte (*f*) dynamic. The string section (ARCHI) provides a harmonic accompaniment with chords and moving lines in both hands. A double bar line is present at the end of measure 95.

Cl.
Fg.

ARCHI

100

This section of the score covers measures 100 to 105. A box containing the number "100" is positioned above the first measure. The Clarinet and Bassoon parts play sustained chords, marked *p cresc.* (piano crescendo). The string section continues with a complex texture, including a pizzicato (*pizz*) section in the upper strings and an *arco* section in the lower strings. The dynamic *p cresc.* is repeated for the strings.

Suite No. 1, Op. 43

Fl I
Ob I
Cr.
ARCHI

arco
sf p sf p f

arco
sf p sf p f

arco
sf p sf p f

sf p sf p f

sf p sf p f

sf p sf p f

Fl. I
Ob. I
Cl.
Fg.
Cr.
ARCHI

E 110

f ff I f

I p III p

pizz. p pizz. p pizz. p

E

Suite No. 1, Op. 43

Fl. I
Cl. I
Cr.
ARCHI

[p]
[p]
p
III
p
arco
pizz.
p
pizz.
p
pizz.
p
p



Fl. I
Cl. I
Cr.
ARCHI

mf
III
mf
arco
pizz.
mf
pizz.
mf
pizz.
mf
mf

Suite No. 1, Op. 43

120

Fl. I: *mf*

Cl.: *mf*

Fg.: *p*

ARCHI: *arco p*, *raioso*, *pizz. p*

Detailed description: This system contains measures 120 through 123. The Flute I part (Fl. I) plays a melodic line starting in measure 120 with a *mf* dynamic, featuring eighth-note patterns. The Clarinet (Cl.) and Bassoon (Fg.) parts provide harmonic support with sustained notes and chords, marked *mf* and *p* respectively. The Arches (ARCHI) section is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves). Violins play *arco* with a *p* dynamic, while Cellos/Double Basses play *pizz.* (pizzicato) with a *p* dynamic. A *raioso* (trill) is indicated for the Violin I part in measures 122 and 123.

Fl. I: *mf*

Cl.: *p*

Fg.: *p*

ARCHI: *pizz.*, *arco p*

Detailed description: This system contains measures 124 through 127. The Flute I part (Fl. I) has a rest in measure 124 and enters in measure 125 with a melodic line marked *mf*. The Clarinet (Cl.) and Bassoon (Fg.) parts continue with sustained notes and chords, marked *p*. The Arches (ARCHI) section continues with Violins (top two staves) playing *pizz.* (pizzicato) and Cellos/Double Basses (bottom two staves) playing *pizz.* (pizzicato) in measure 124. In measures 125 and 126, the Violins play *arco* with a *p* dynamic, while Cellos/Double Basses continue with *pizz.* (pizzicato). In measure 127, both Violins and Cellos/Double Basses play *arco* with a *p* dynamic.

130

Fl. *a2* *mf*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Cr. I. II *mf* *cresc.*

ARCHI *pizz.* *arco* *mf* *cresc.*

mf *cresc.*

Fl. *a2*

Ob.

Cl.

Fg.

Cr. I. II

ARCHI *f* *pizz.* *ff* *pizz.* *ff* *pizz.* *ff*

Suite No. 1, Op. 43

The image shows a page of a musical score for Suite No. 1, Op. 43, page 21. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Tp.), and a string section (ARCHI). The woodwind parts (Fl., Ob., Cl., Fg.) and the string section are playing a melody with a forte (*ff*) dynamic. The string section is marked "arco". The woodwinds have some specific markings: "a2" above the first two notes of their entries, and "I" above the first note of their entries in the second measure. The string section consists of five staves, each with "arco" written above it. The music is in a key signature of one sharp (F#) and a time signature of 4/4. The page number "21" is centered at the bottom.

140.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

Suite No. 1, Op. 43

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Tp.), and Trombone (Trb.). The string section (Archi) consists of Violins, Violas, Cellos, and Double Basses. The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and brass play rhythmic patterns, while the strings provide harmonic support with sustained chords and moving lines.

Suite No. 1, Op. 43

F

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

sempre fff

sempre fff

sempre fff

sempre fff

sempre fff

F *sempre fff*

Suite No. 1, Op. 43

Fl. *a2*
fff sempre

Ob. *fff sempre*

Cl. *a2*
fff sempre

Fg. *a2*

Cr. *fff sempre*

Trb.

Tp.

ARCHI *div.*

Suite No. 1, Op. 43

150

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

uniti

Suite No. 1, Op. 43

Fl. *a2*

Ob.

Cl.

Fg.

Cr. *a2*

Trb. *marcato*
fff sempre

Tp. *fff sempre*

ARCHI

Suite No. 1, Op. 43

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

a2

a2

Suite No. 1, Op. 43

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

Suite No. 1, Op. 43

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

a2

a2

160

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

a2

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

Suite No. 1, Op. 43

Fl. a2

Ob. a2

Cl.

Fg.

Cr.

Trb. a2

Tp.

ARCHI