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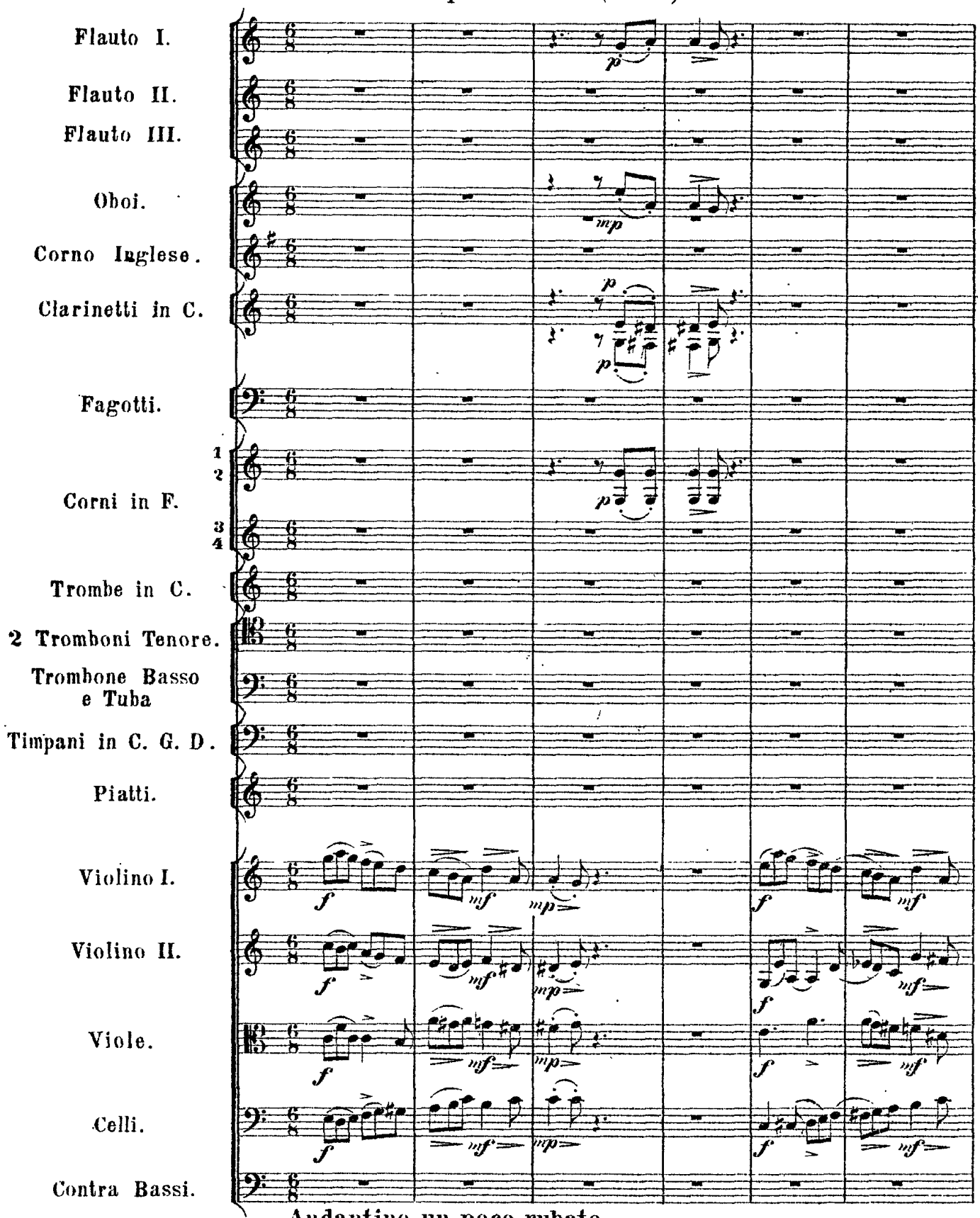
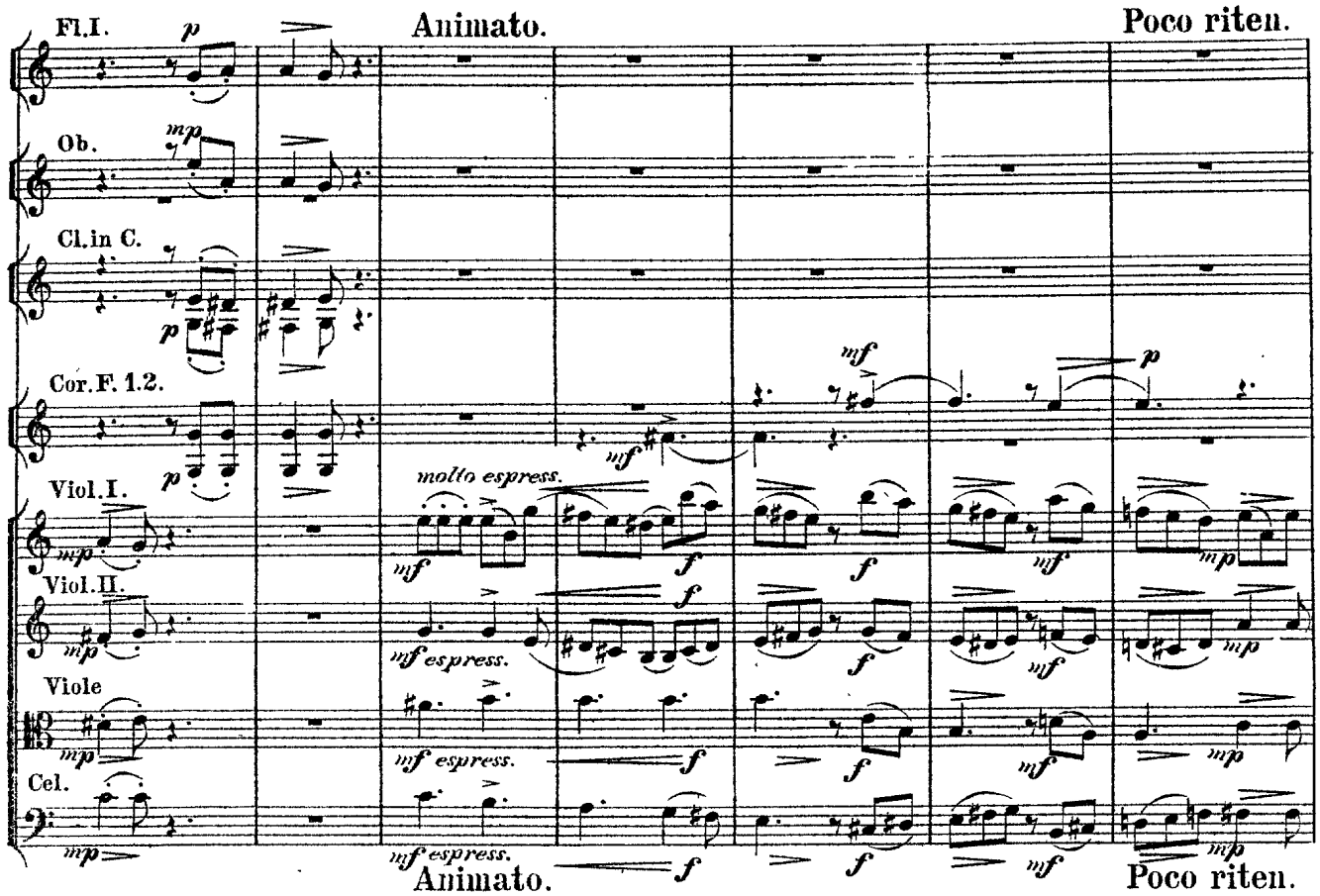
Tchaikovsky

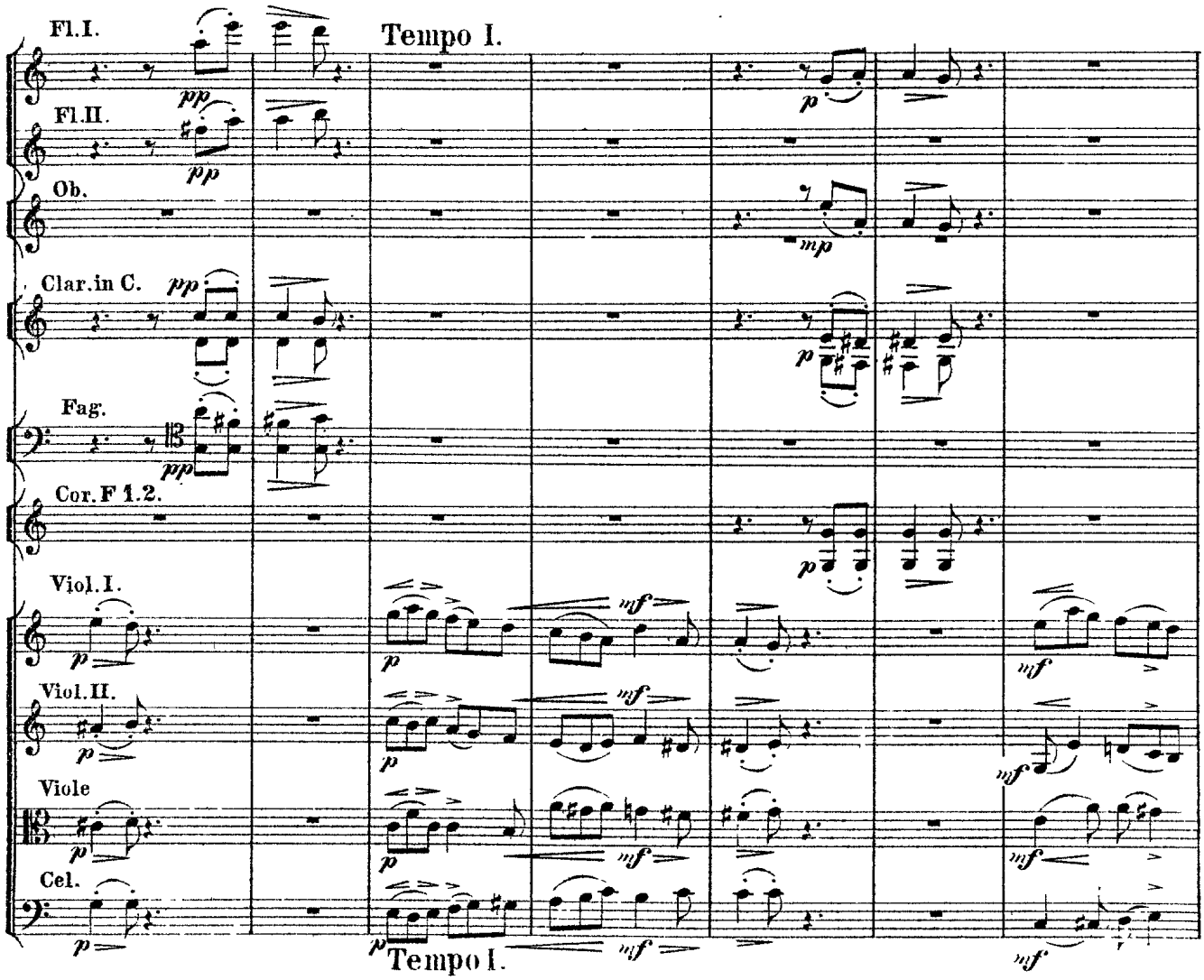
Suite No. 2, Op. 53

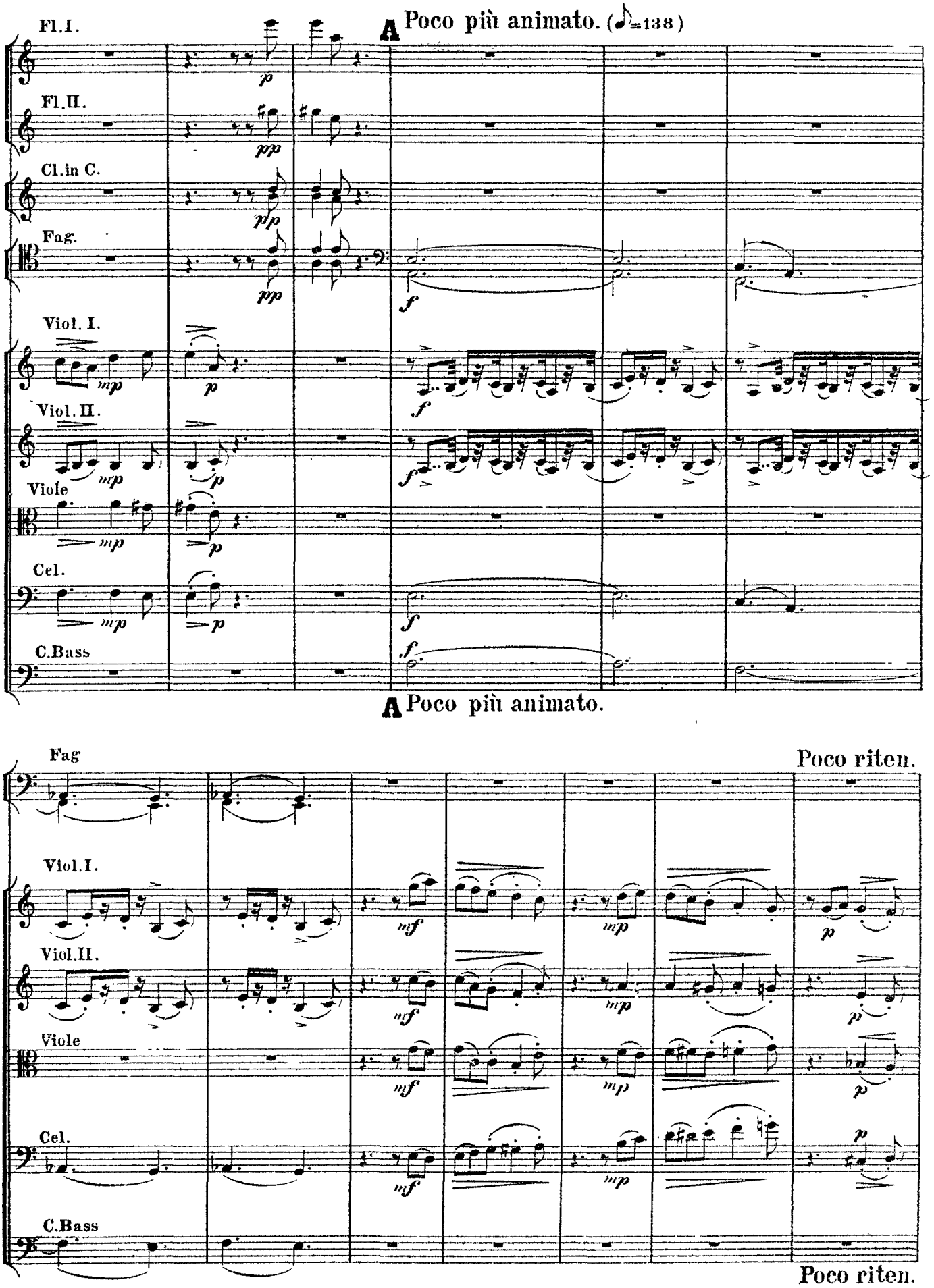
I. Jeu de sons

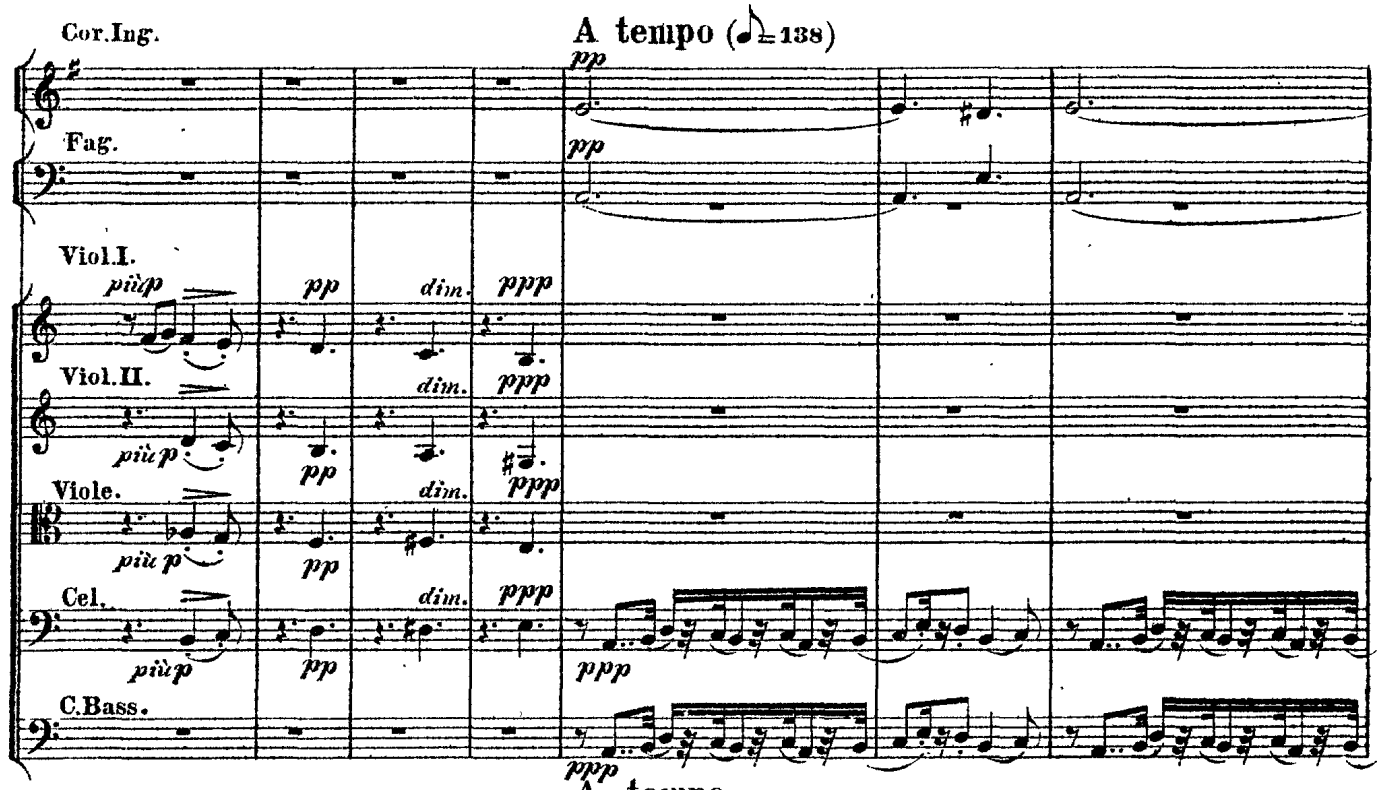
Andantino un poco rubato. (♩=120)



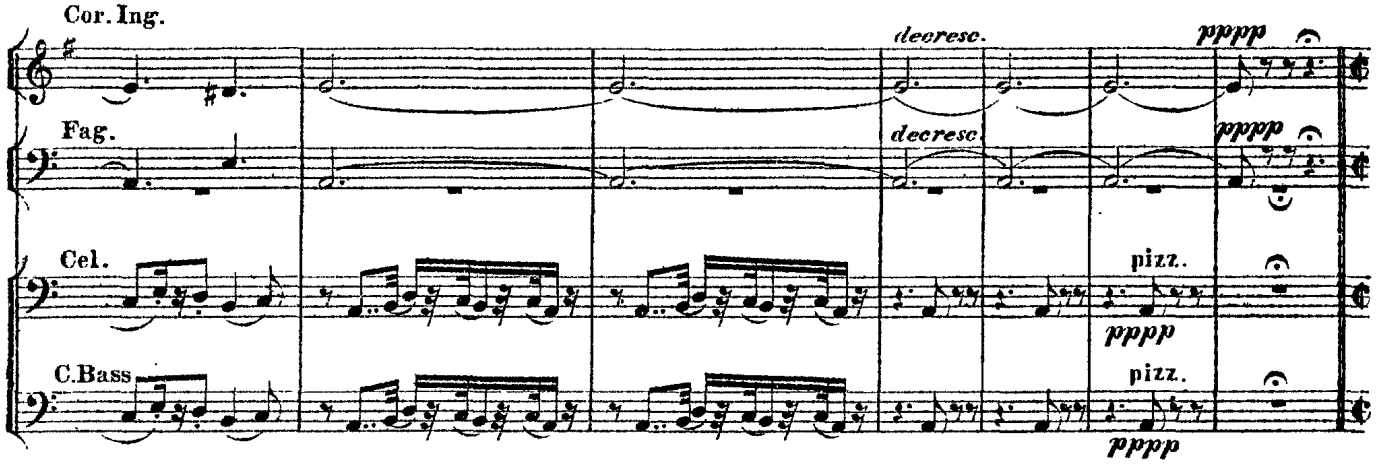

Fl.I.
Animato.
Poco riten.
Ob.
Cl.in C.
Cor.F. 1.2.
Viol.I.
molto espress.
Viol.II.
mf espress.
Viole
mf espress.
Cel.
mf espress.
Animato.
Poco riten.

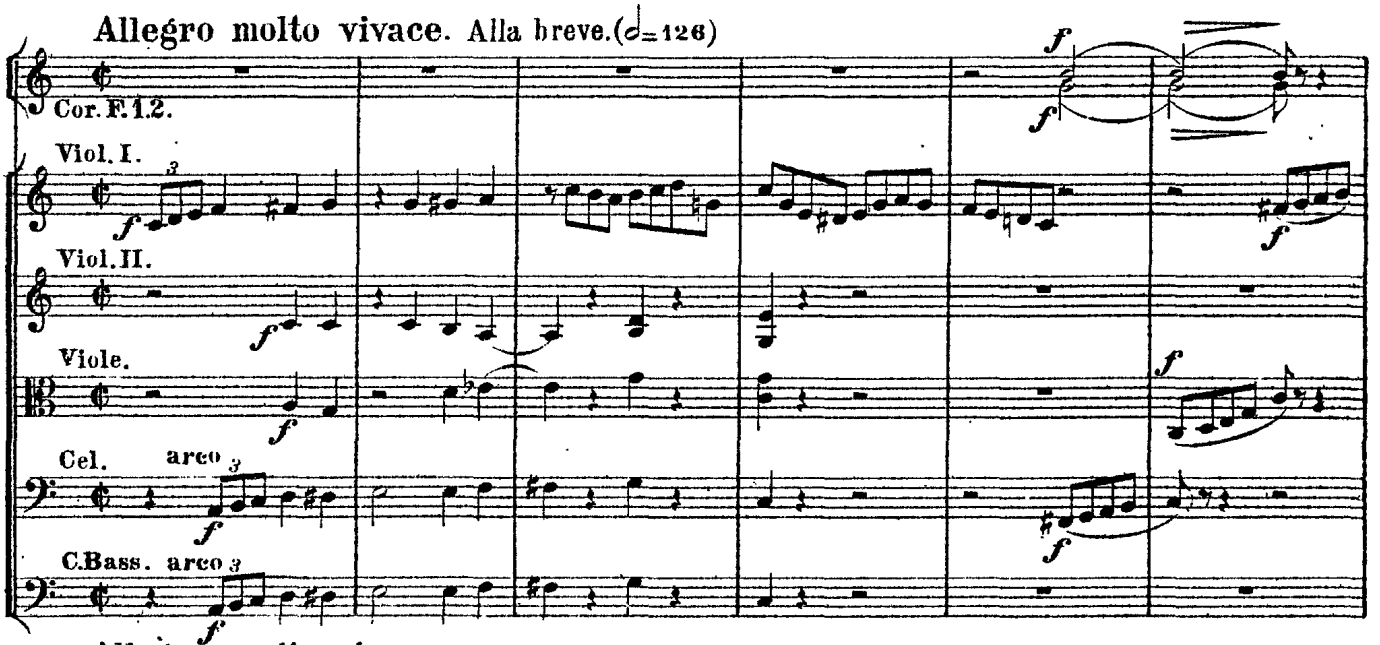

Fl.I.
Tempo I.
Fl.II.
Ob.
Clar.in C.
Fag.
Cor.F 1.2.
Viol.I.
Viol.II.
Viole
Cel.
Tempo I.


A Poco più animato. (♪=138)
Fl.I.
Fl.II.
Cl.in C.
Fag.
Viol. I.
Viol. II.
Viole
Cel.
C.Bass
A Poco più animato.
Fag
Poco riten.
Viol.I.
Viol.II.
Viole
Cel.
C.Bass
Poco riten.

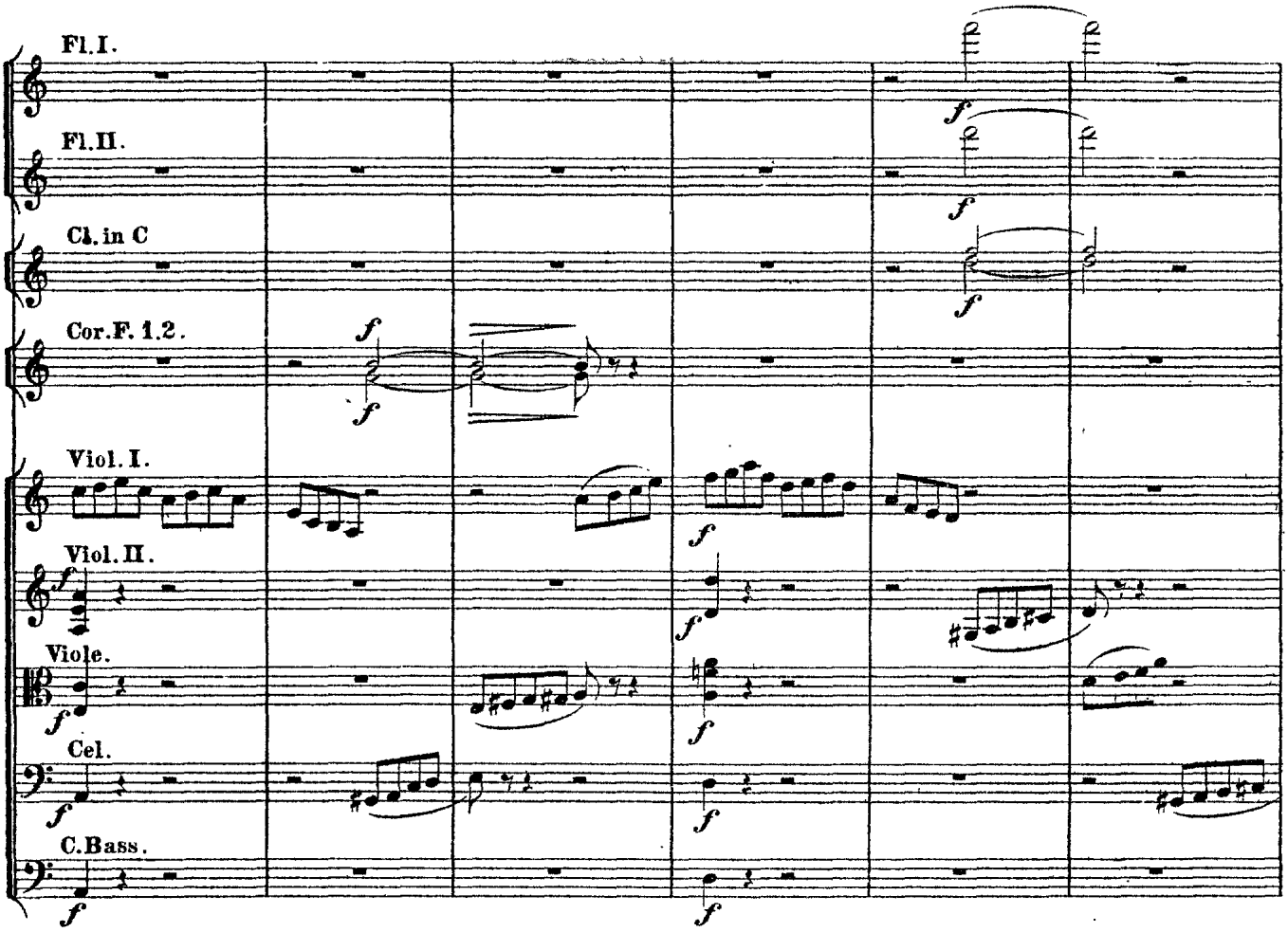


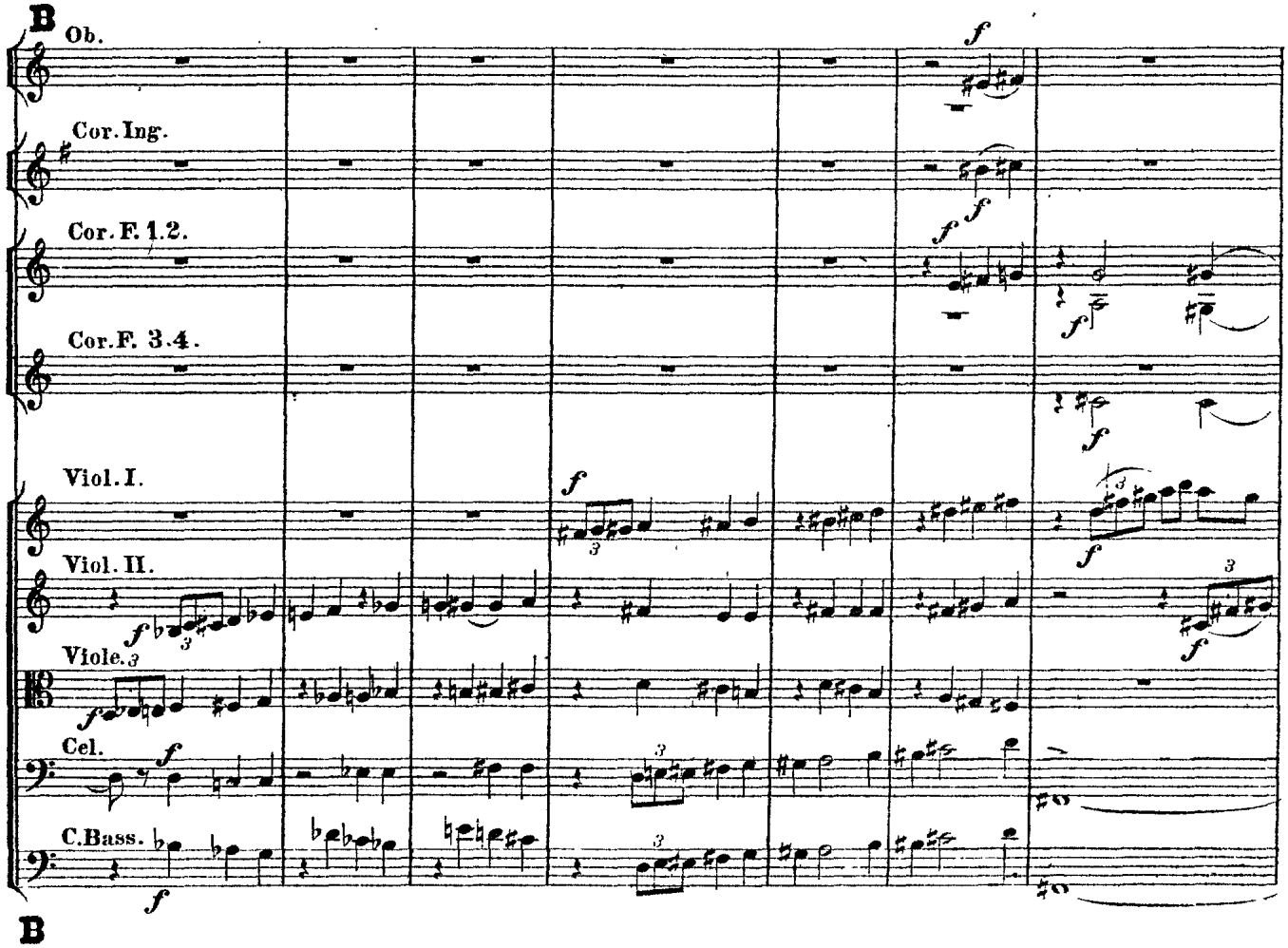
A tempo

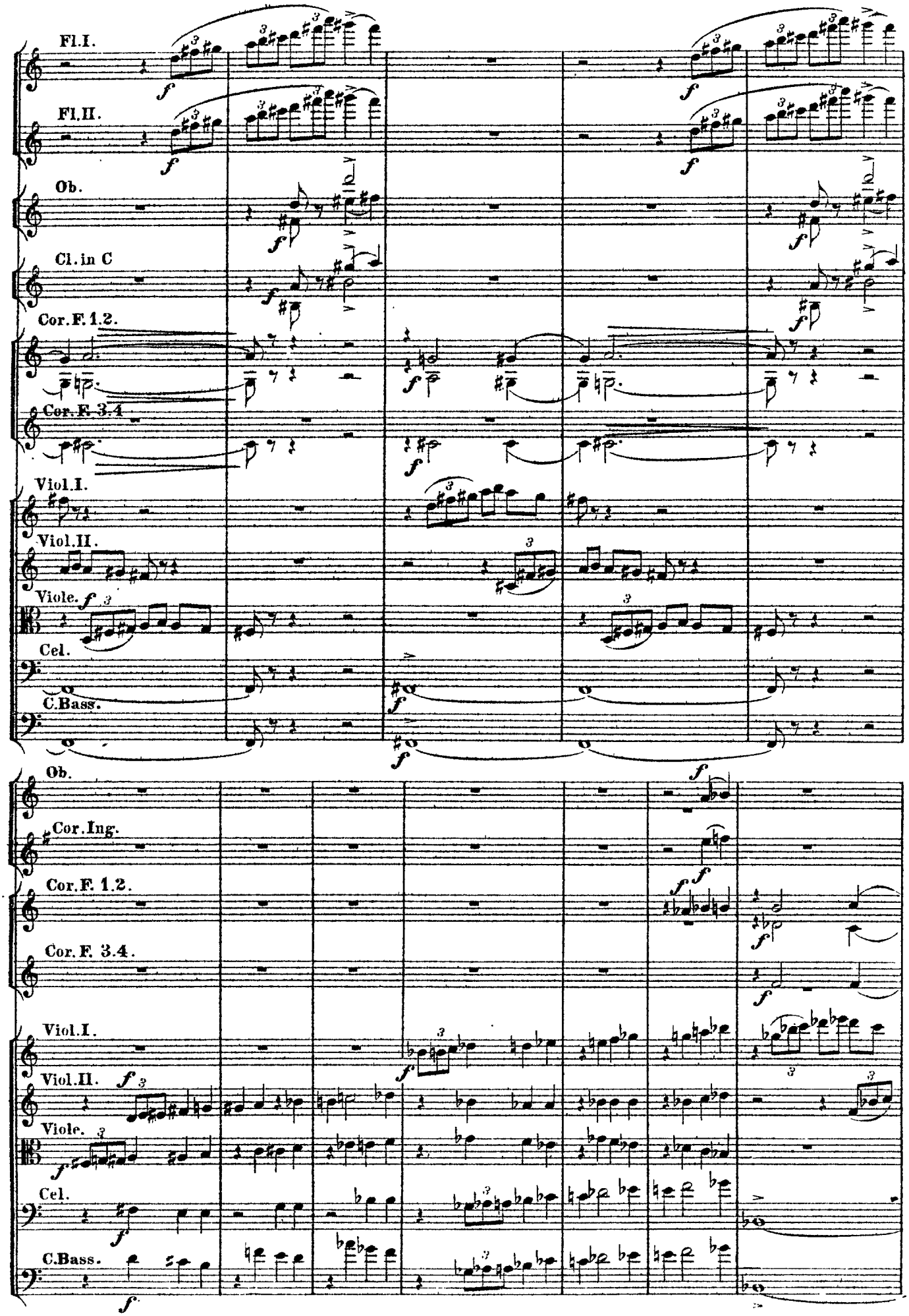


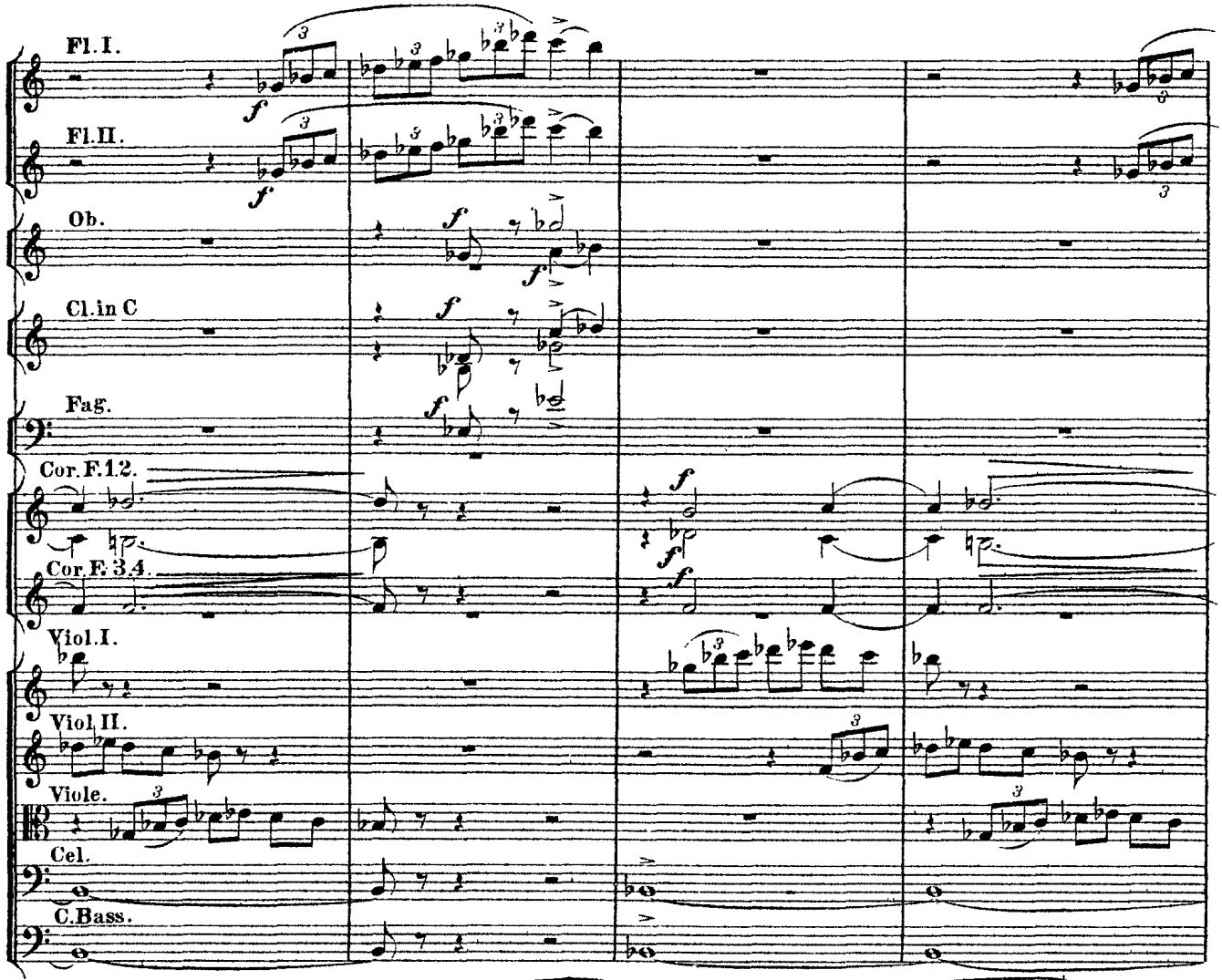


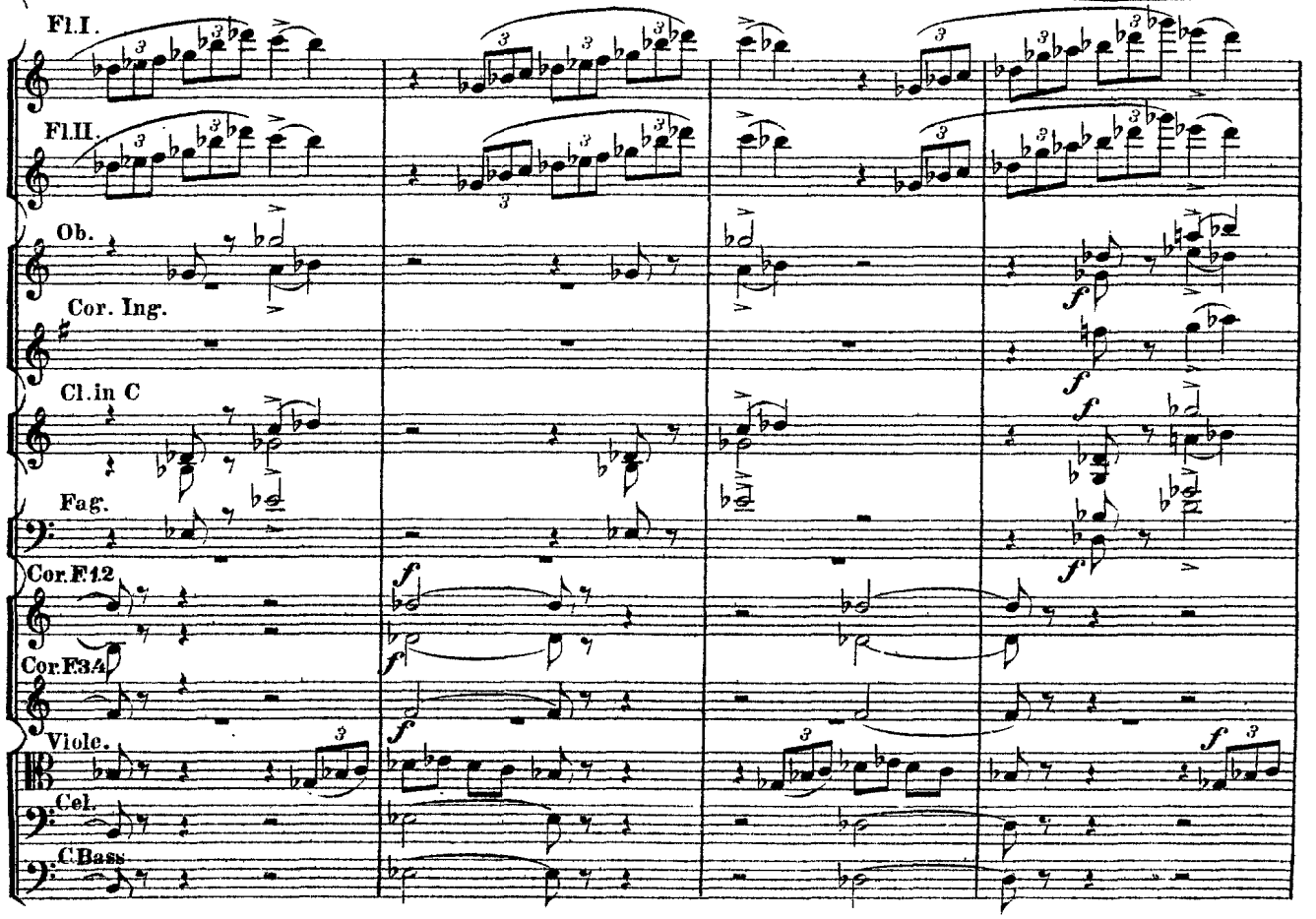
Allegro molto vivace.

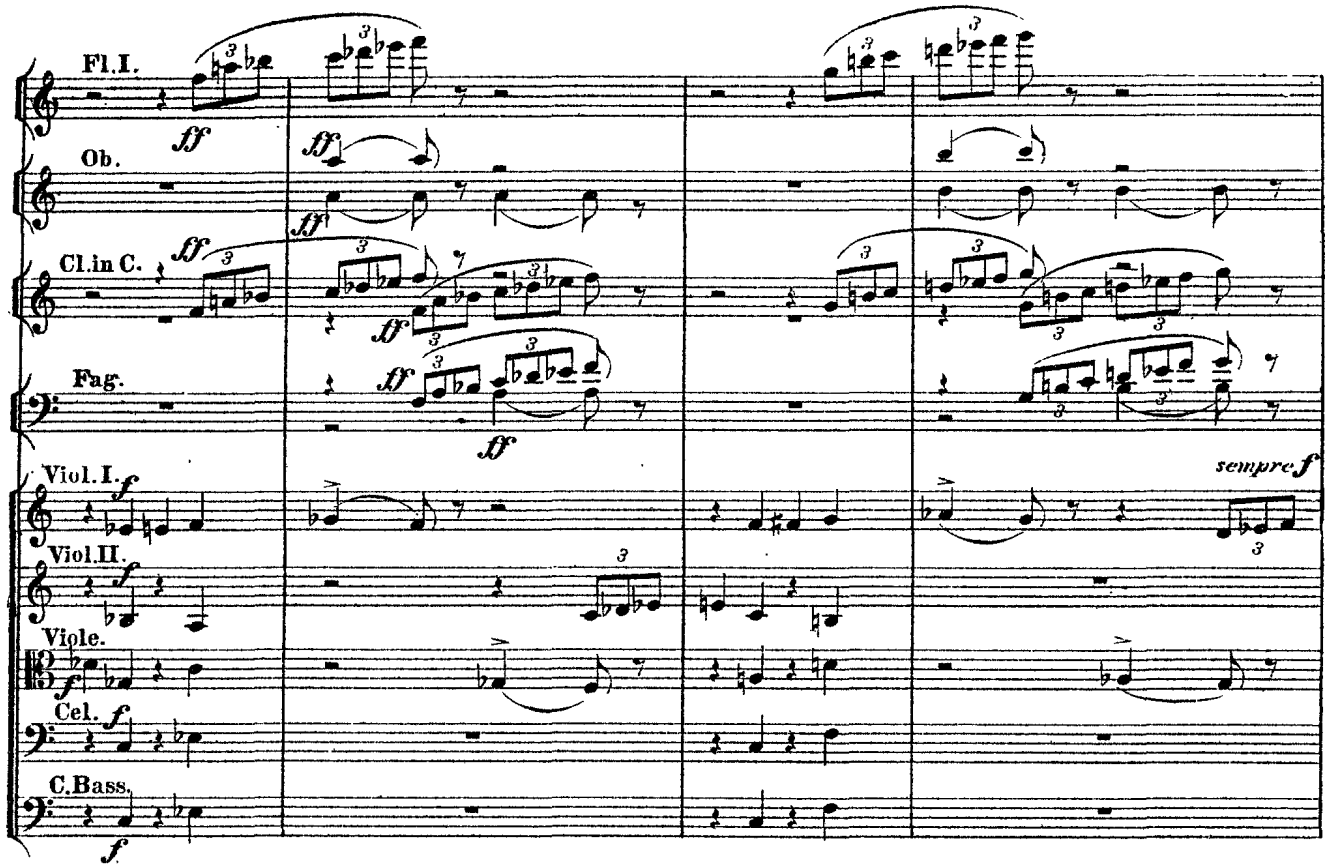

Fl.I.
Fl.II.
Cl. in C
Cor.F. 1.2.
Viol. I.
Viol. II.
Viole.
Cel.
C.Bass.

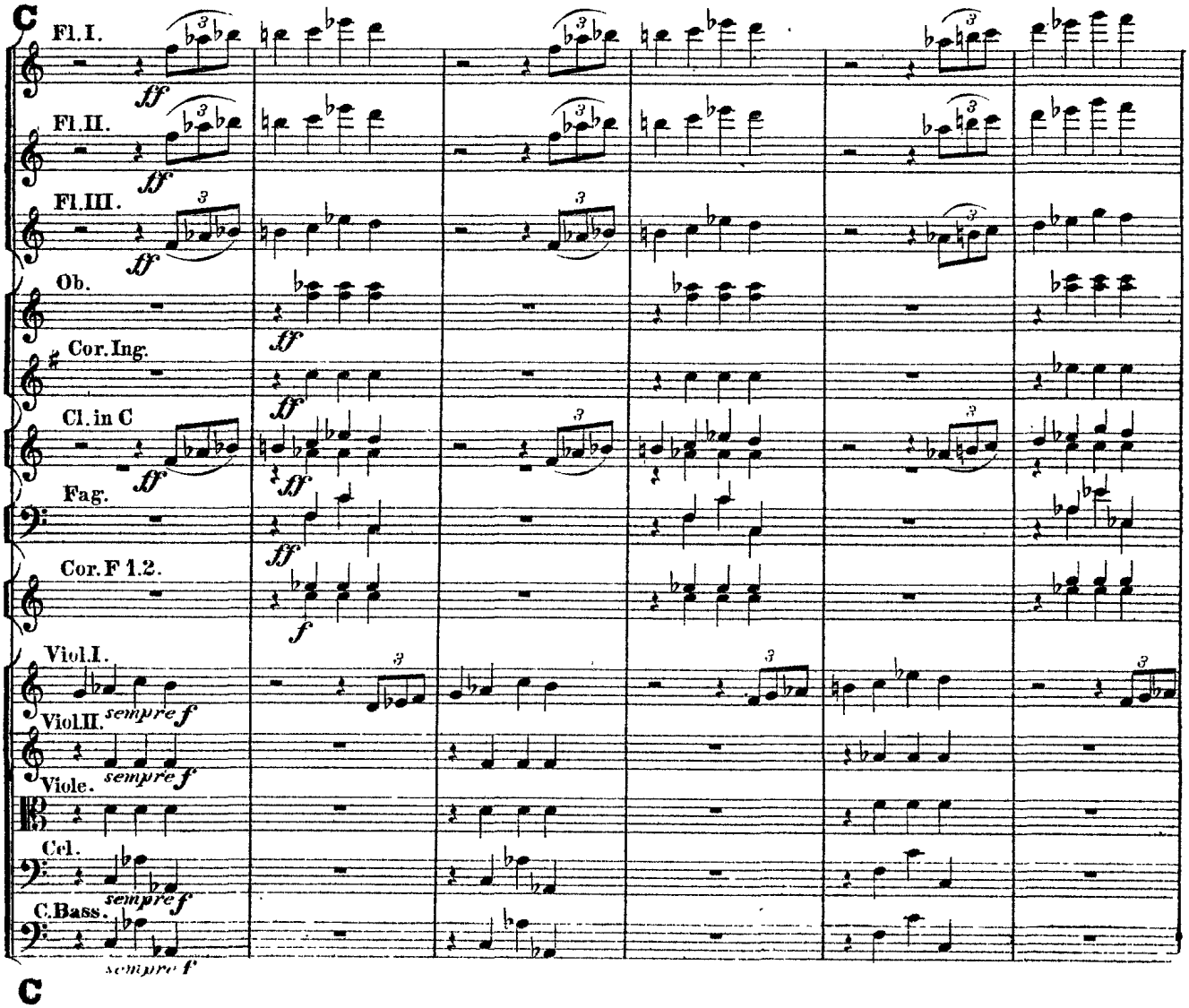

B
Ob.
Cor. Ing.
Cor.F. 1.2.
Cor.F. 3.4.
Viol. I.
Viol. II.
Viole.
Cel.
C.Bass.
B

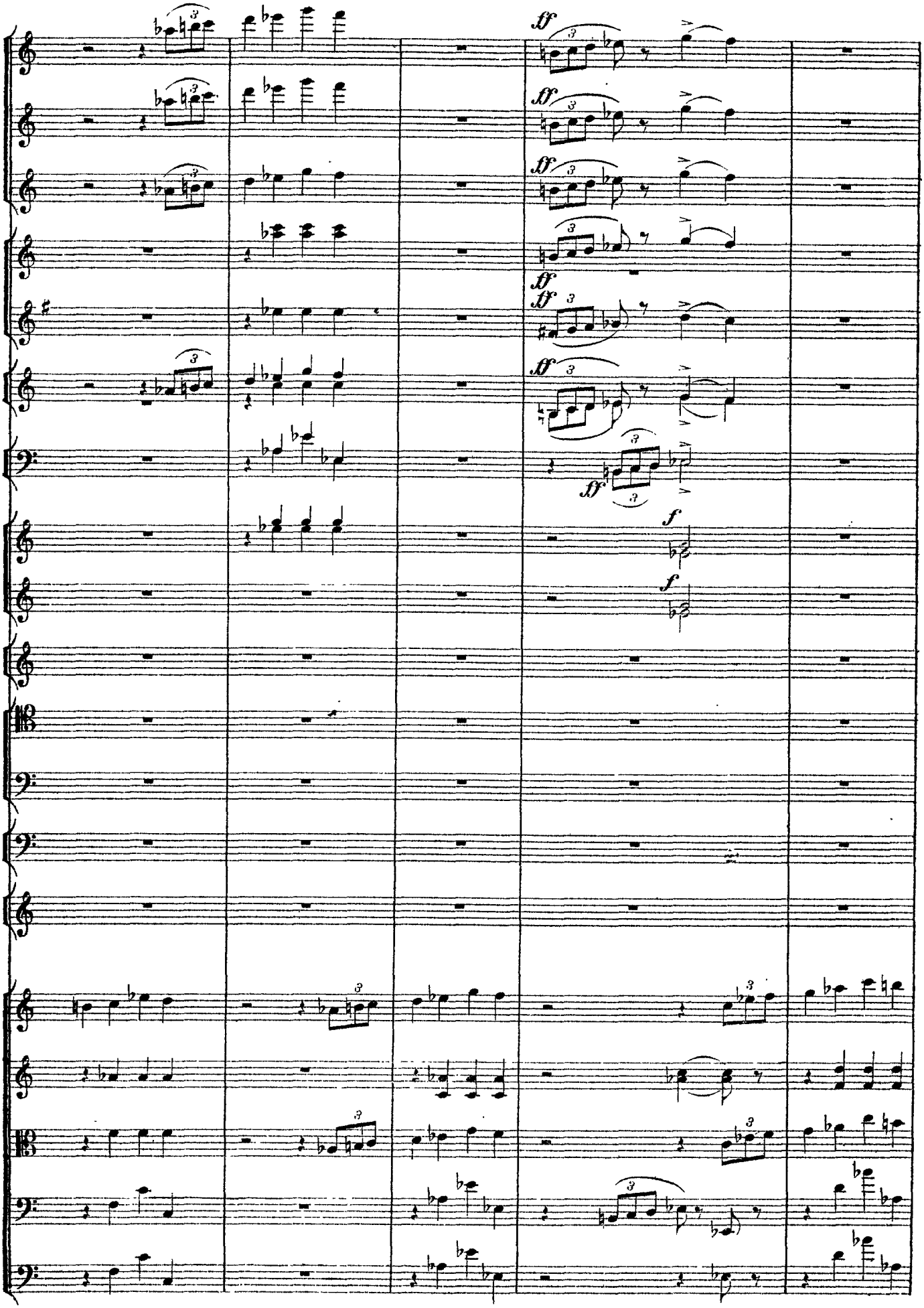

Fl.I.
Fl.II.
Ob.
Cl. in C
Cor.F.1.2.
Cor.F.3.4
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
Ob.
Cor.Ing.
Cor.F.1.2.
Cor.F.3.4.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.

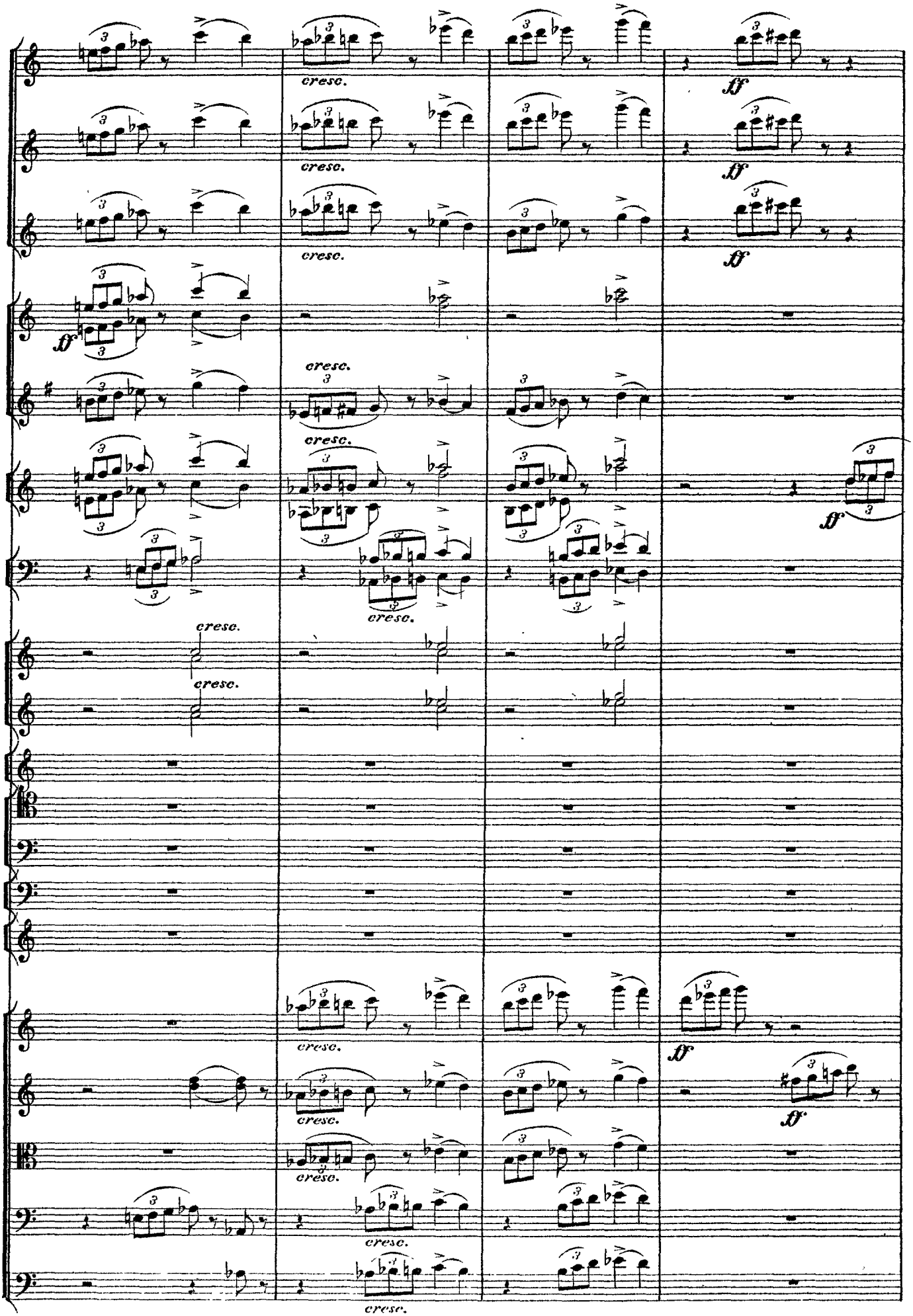

Fl. I.
Fl. II.
Ob.
Cl. in C
Fag.
Cor. F. 1.2.
Cor. F. 3.4.
Viol. I.
Viol. II.
Viole.
Cel.
C. Bass.

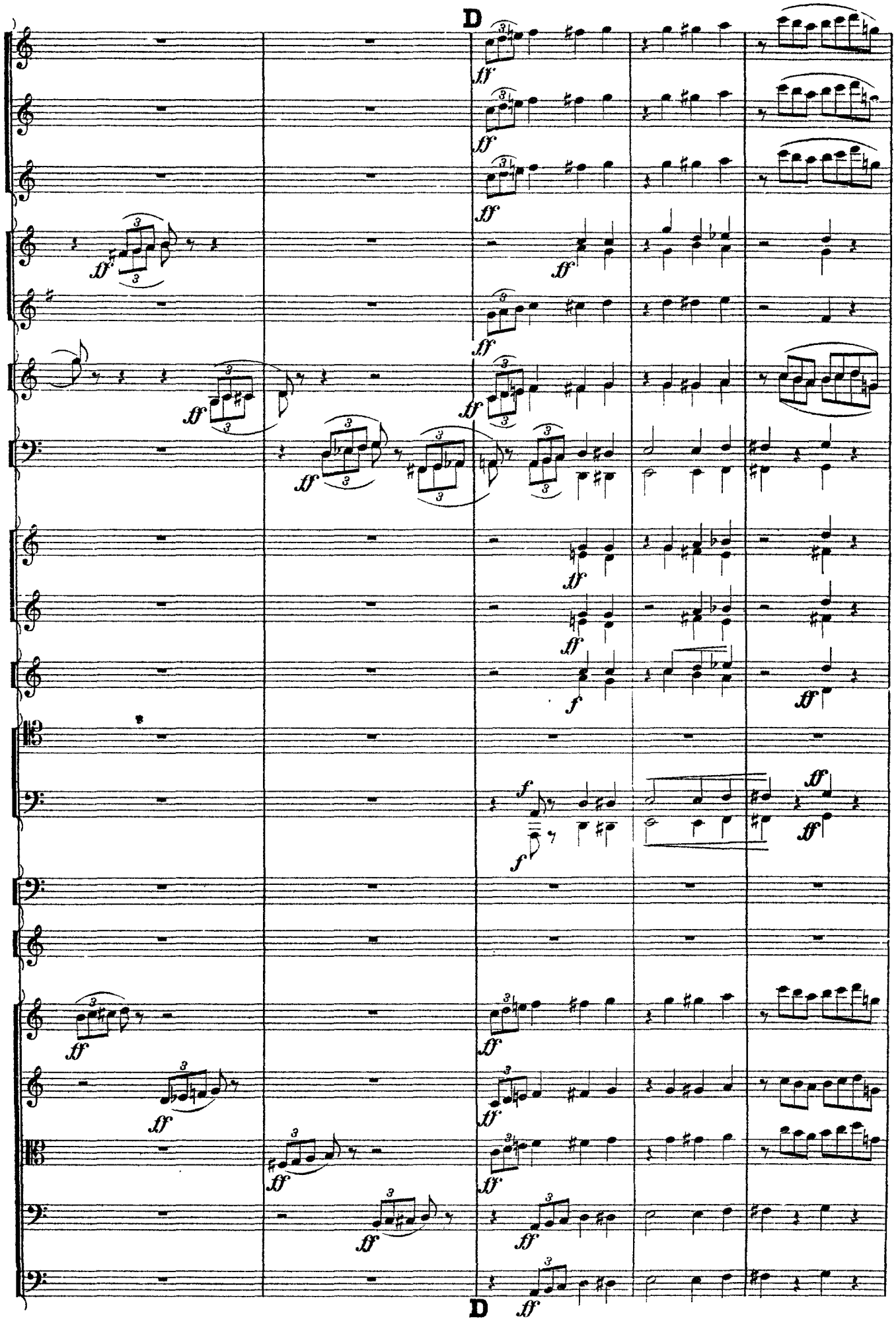

Fl. I.
Fl. II.
Ob.
Cor. Ing.
Cl. in C
Fag.
Cor. F. 1.2.
Cor. F. 3.4.
Viole.
Cel.
C. Bass.

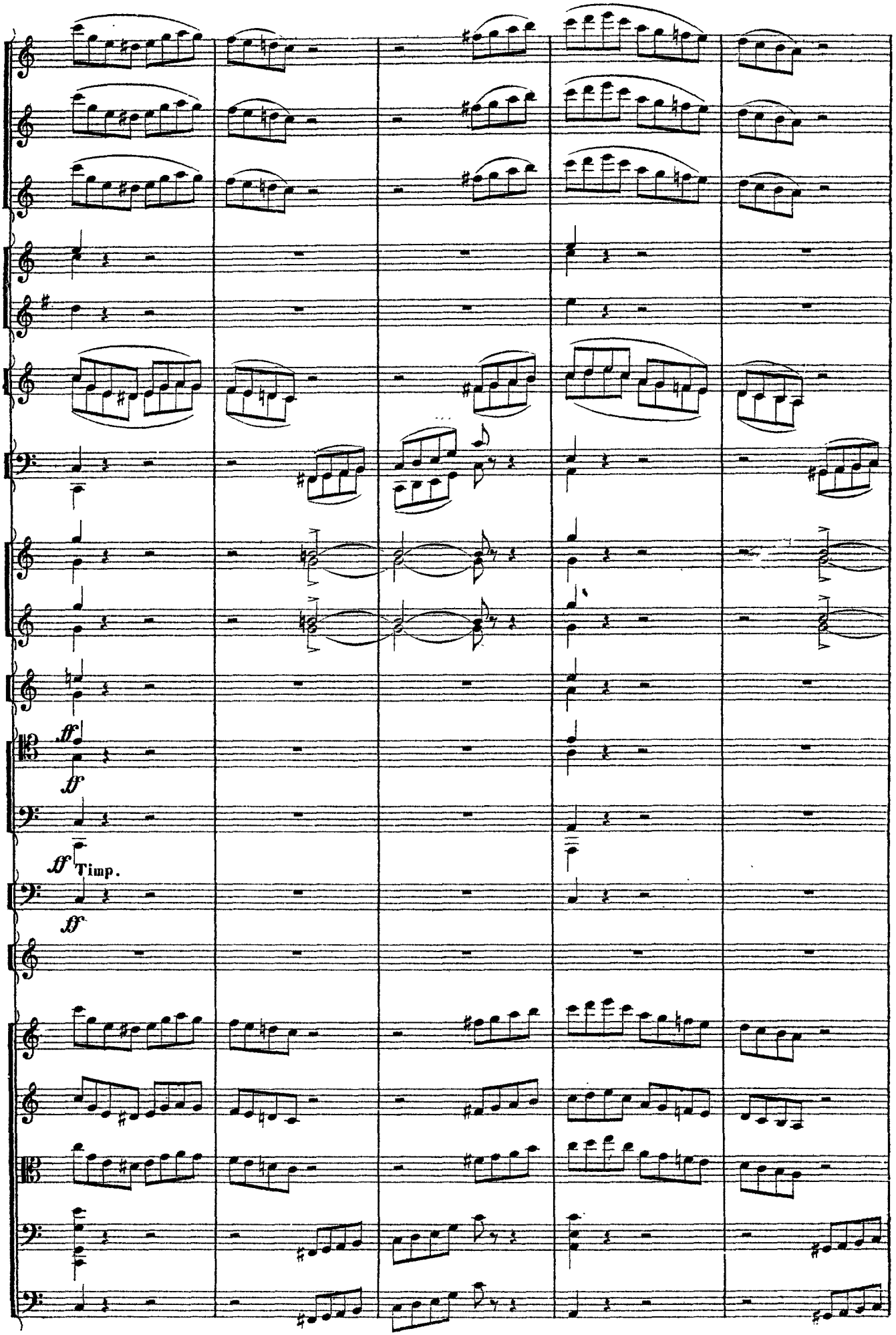

Fl.I.
Ob.
Cl.in C.
Fag.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
sempre f

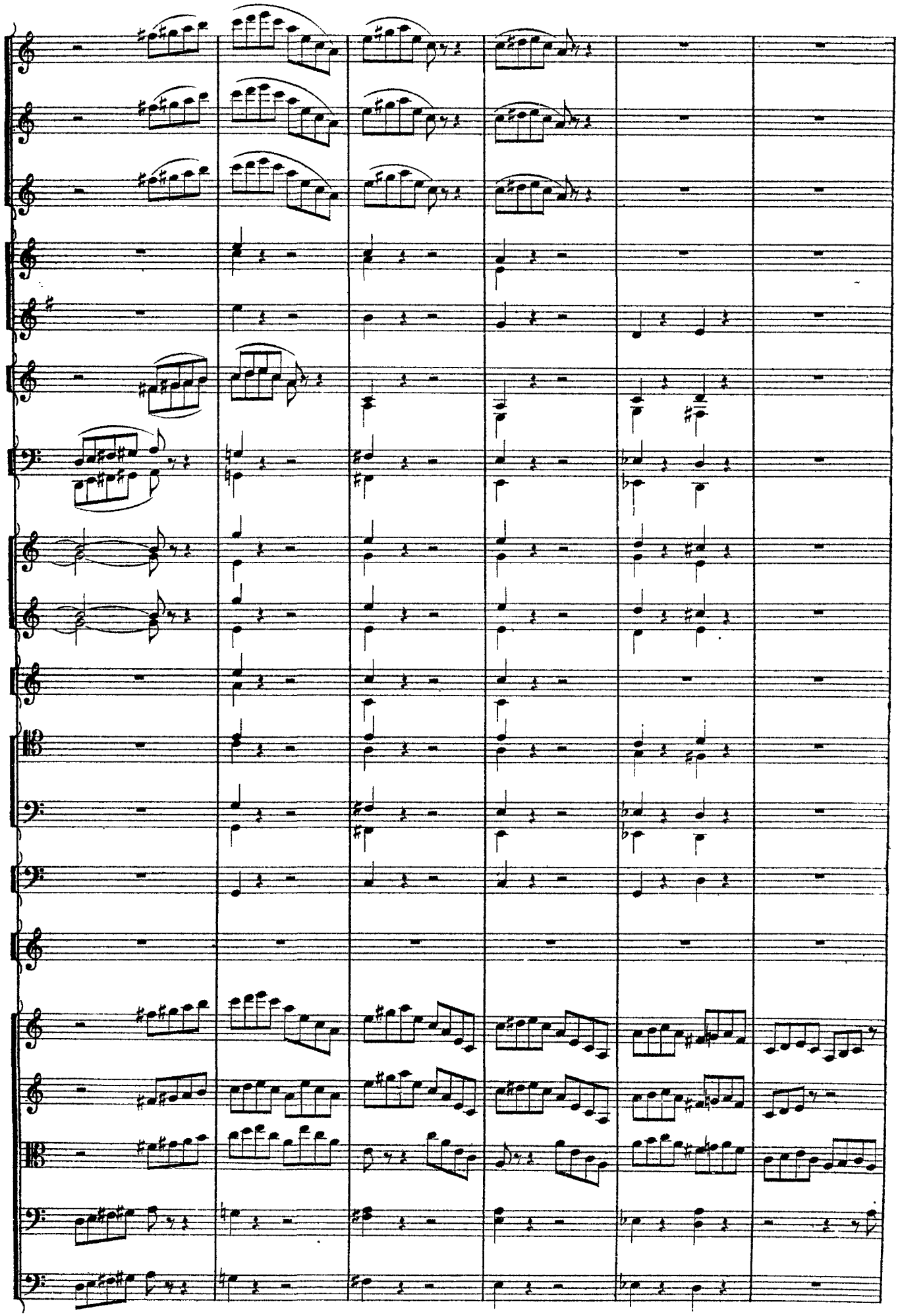

C
Fl.I.
Fl.II.
Fl.III.
Ob.
Cor.Ing.
Cl.in C
Fag.
Cor.F 1.2.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
sempre f
C

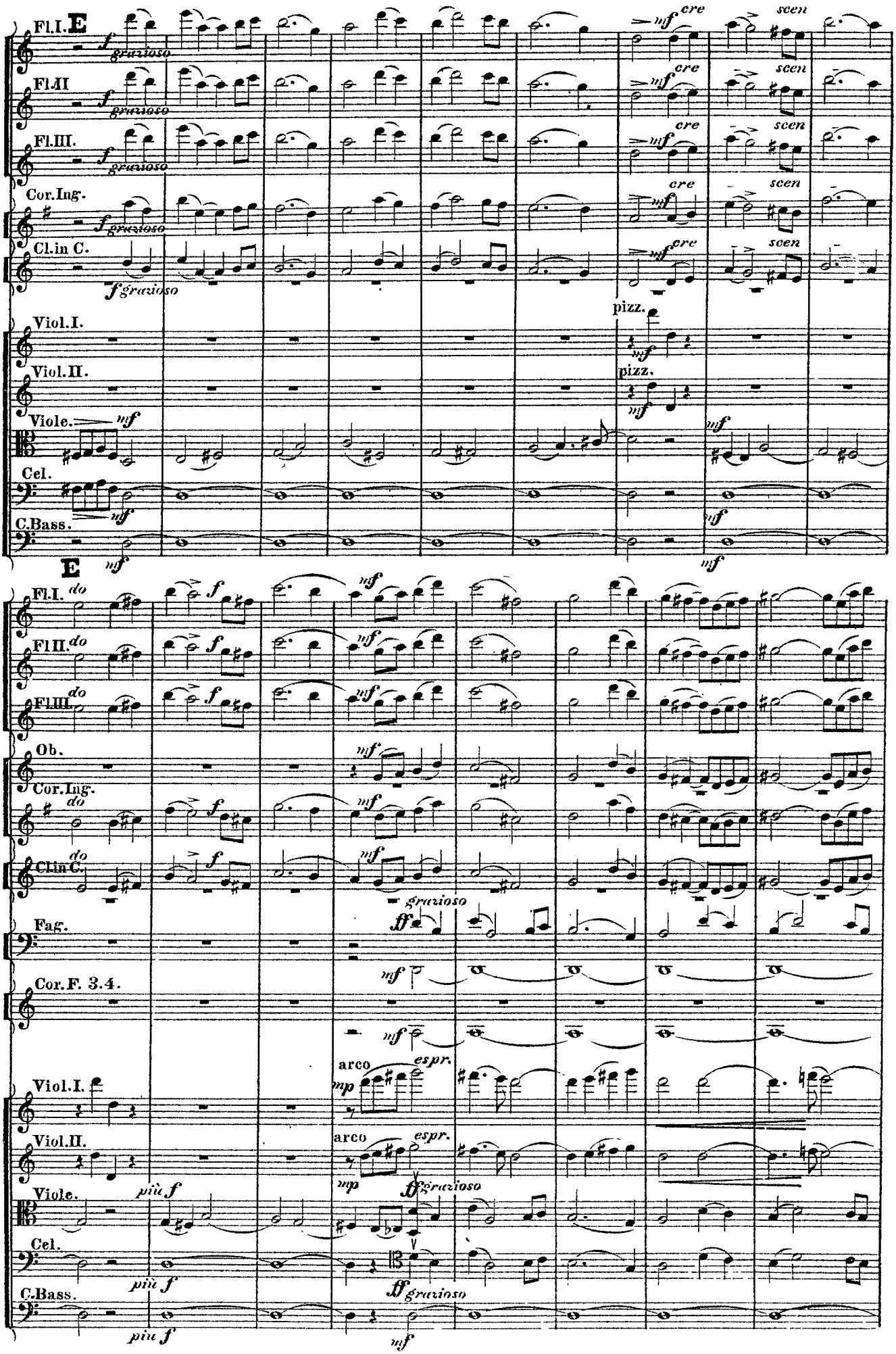

ff
ff
ff
ff
ff
ff
f
f

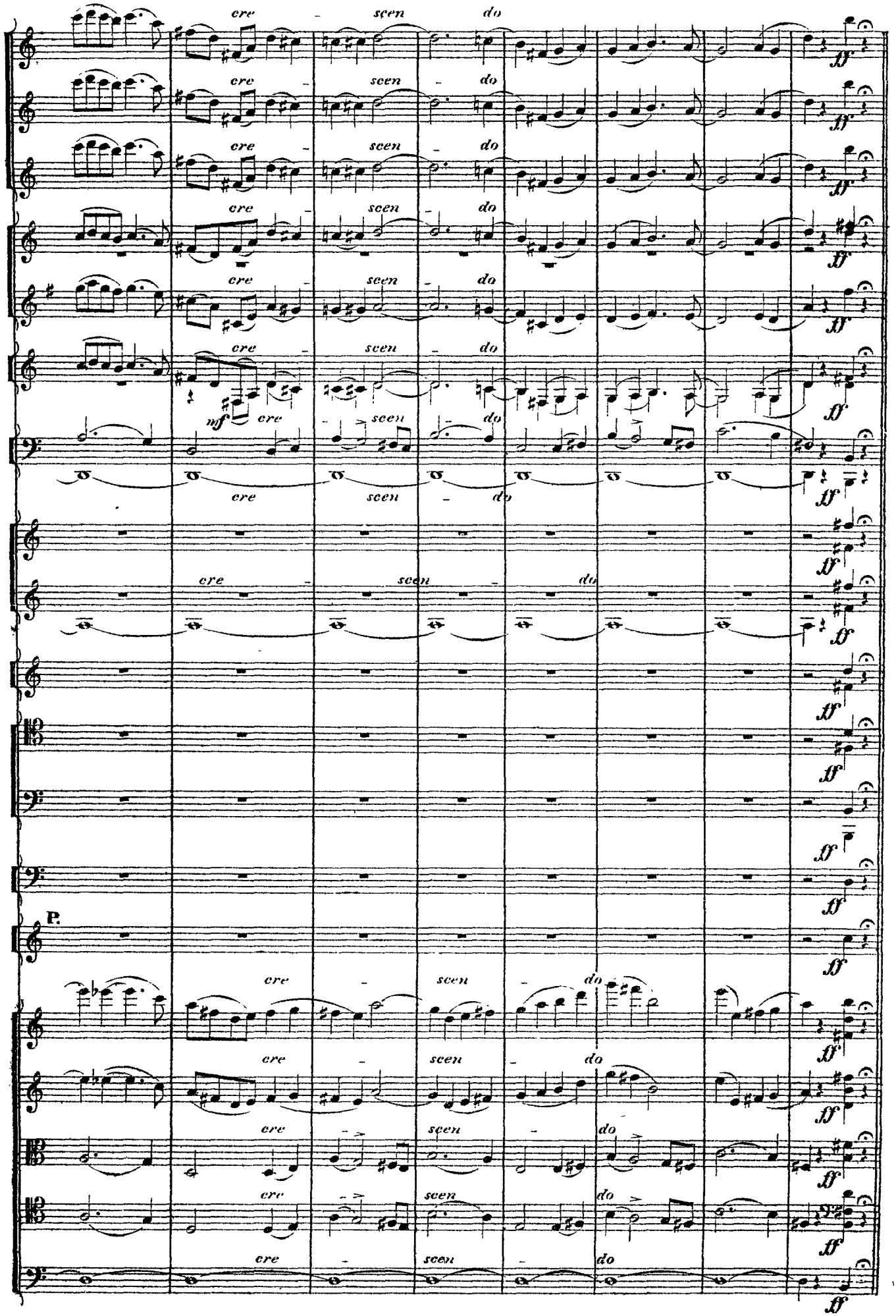

cresc.
ff

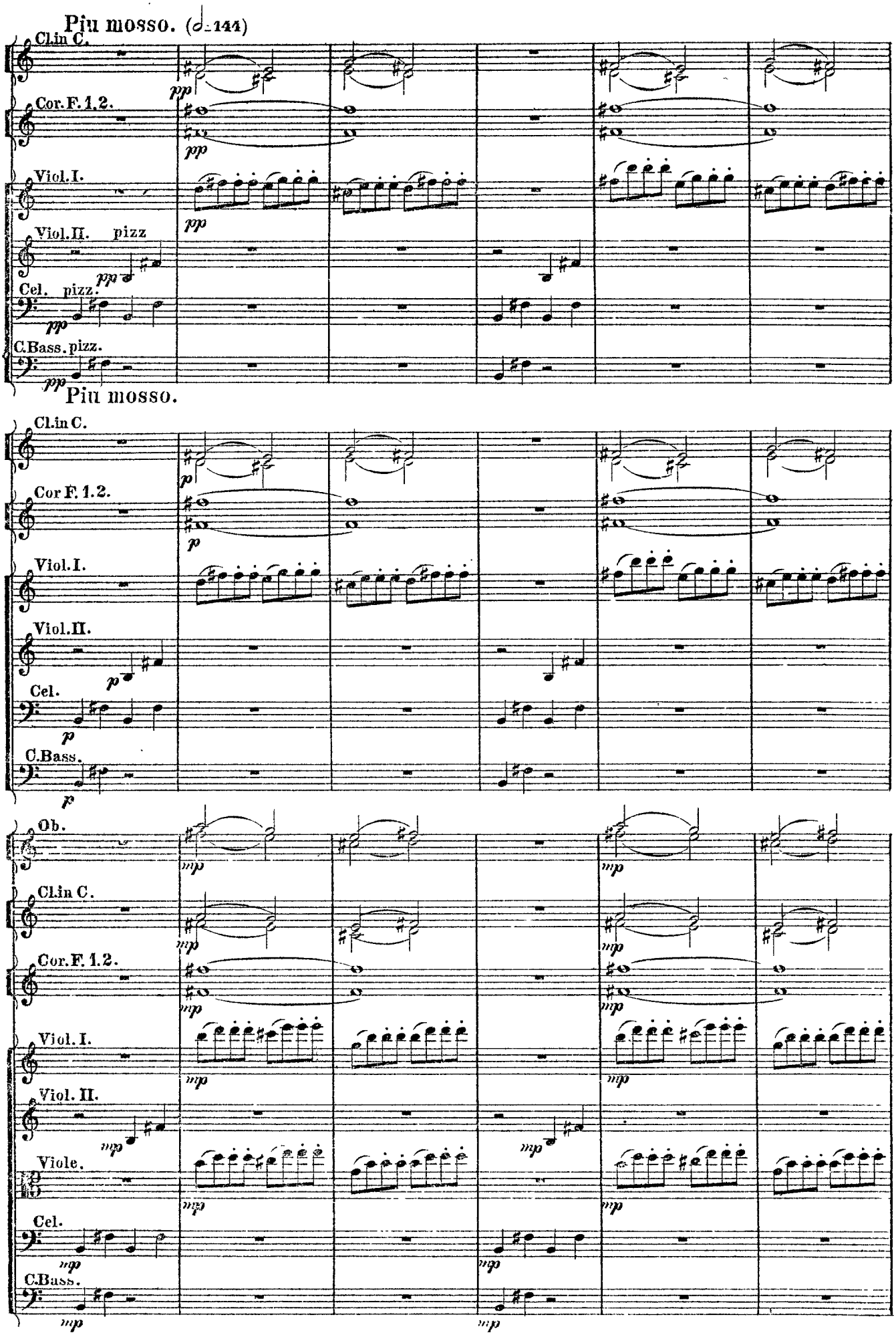

D
ff
f
D

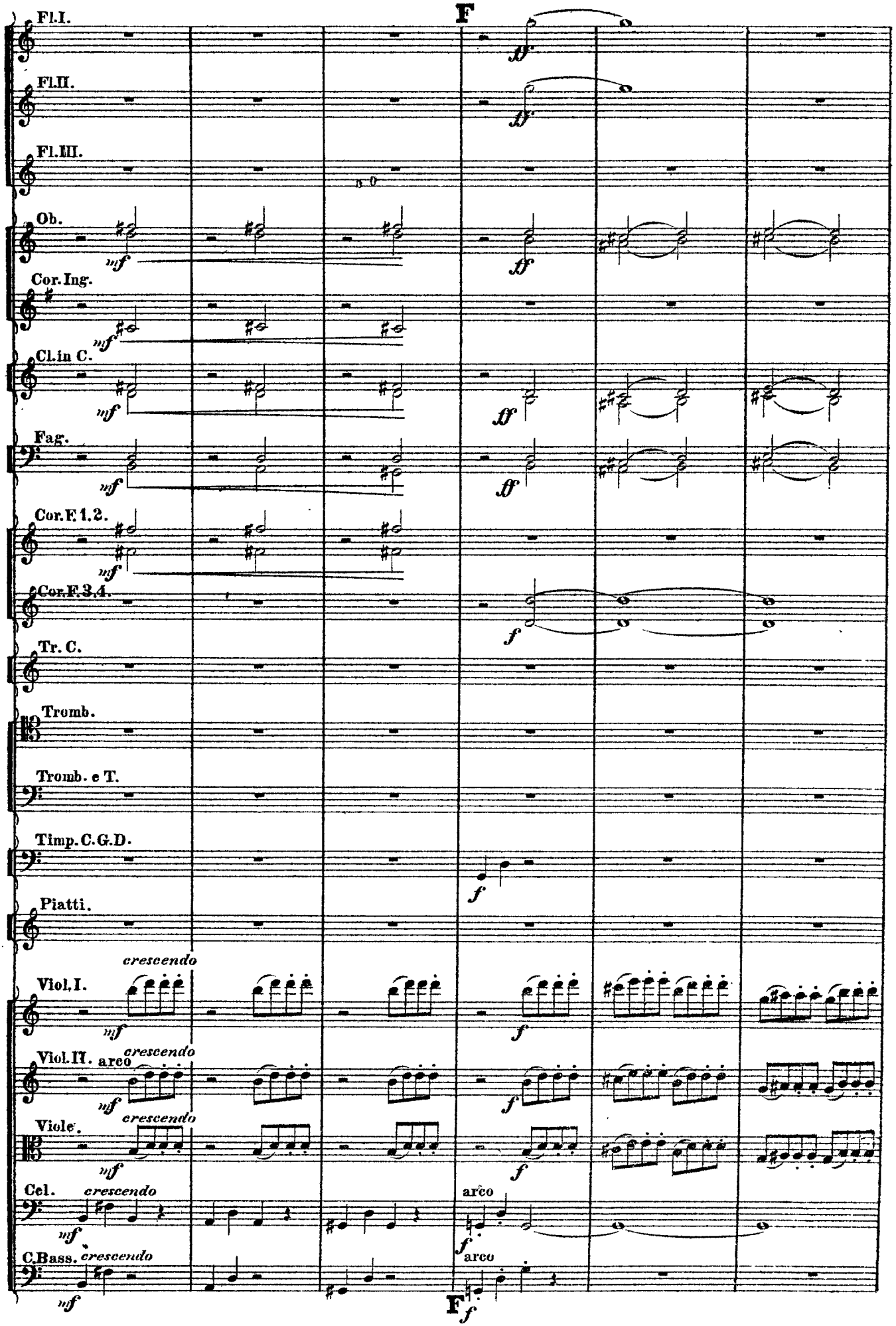

ff
ff
ff
Timp.
ff

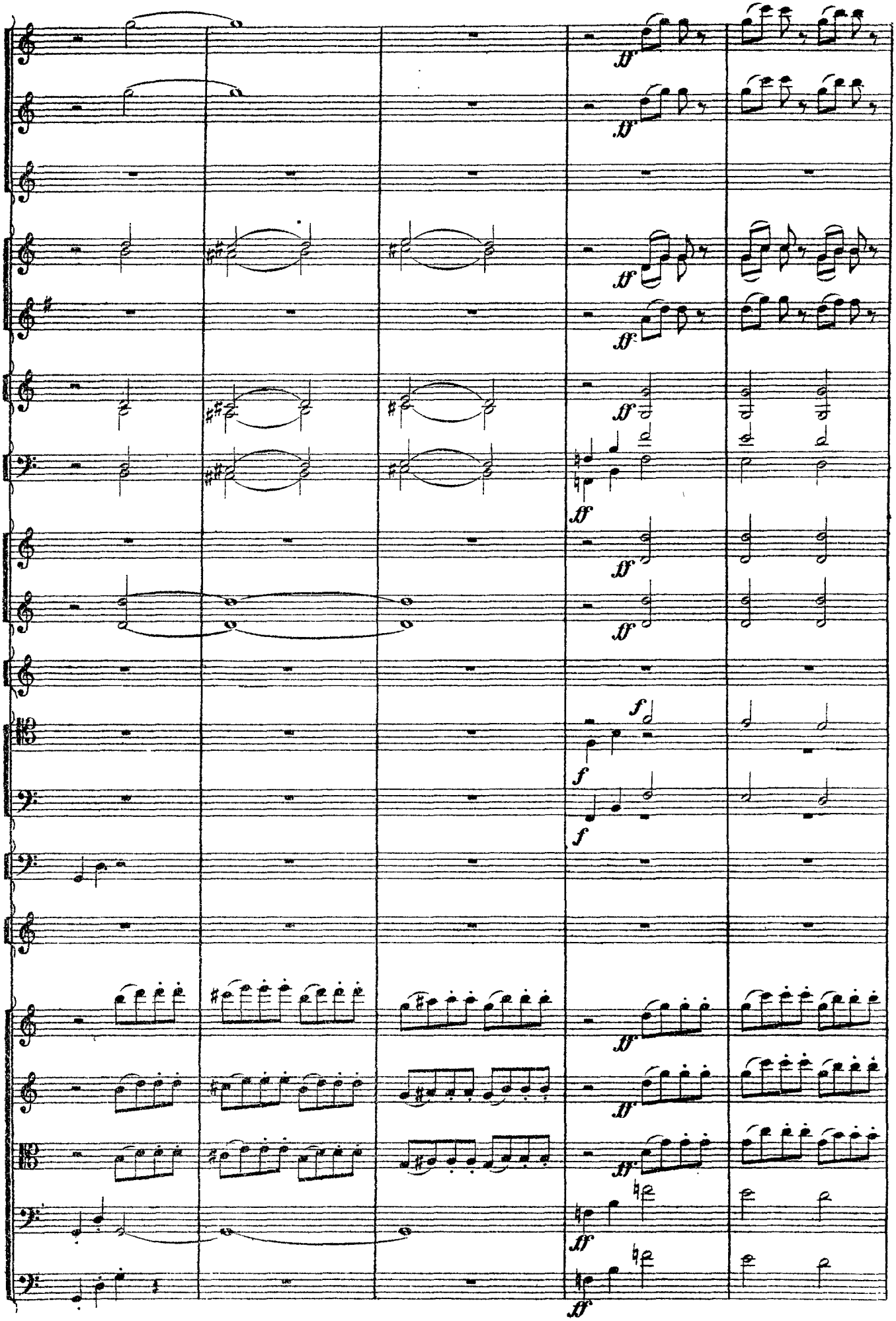


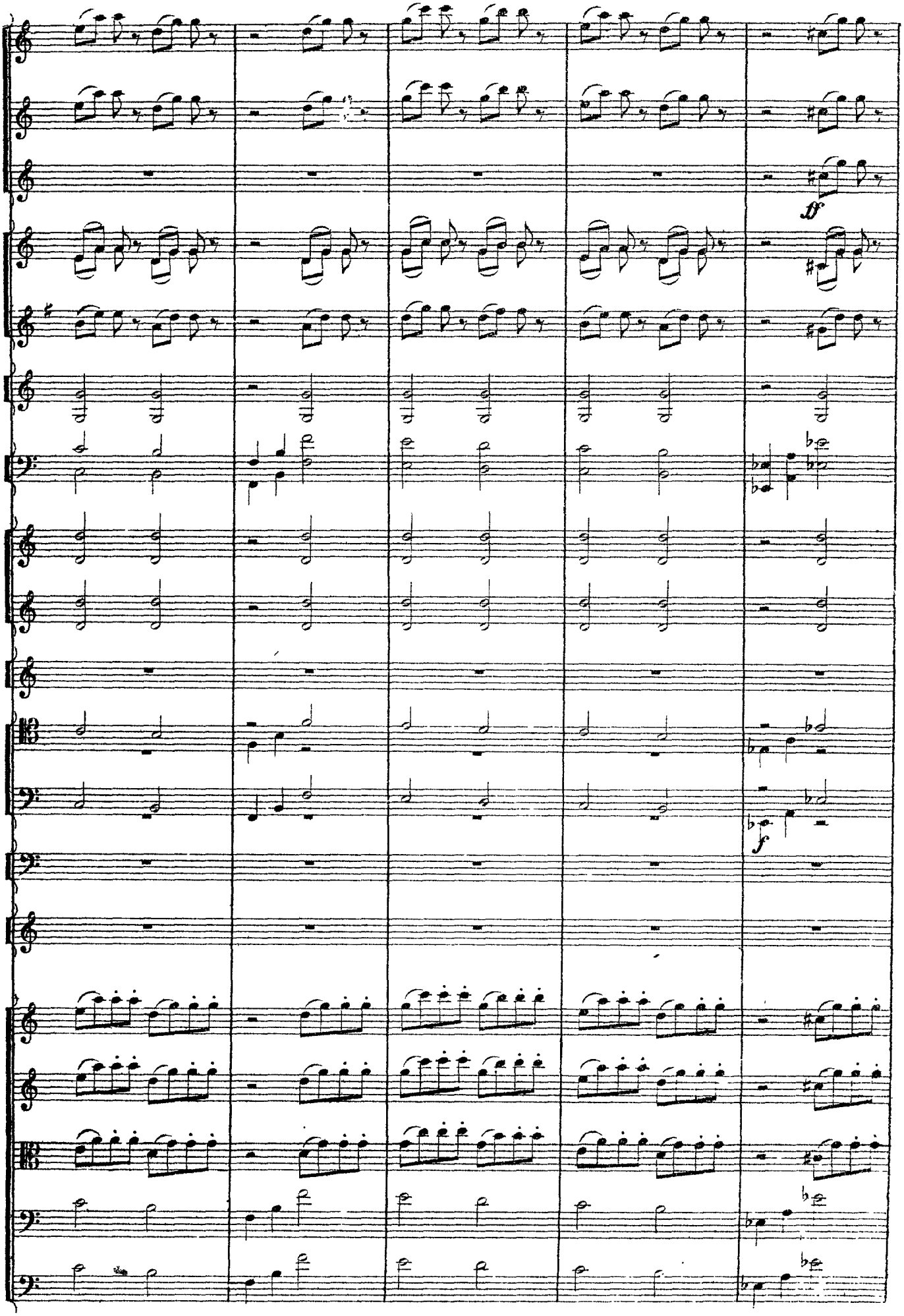

E
Fl.I.
Fl.II
Fl.III.
Cor.Ing.
Cl.in C.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
f grazioso
mf cre
scen
pizz.
mf
E
Fl.I.
Fl.II.
Fl.III.
Ob.
Cor.Ing.
Cl.in C.
Fag.
Cor.F. 3.4.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
do
f
mf
grazioso
ff
arco
espr.
mp
più f
ff grazioso

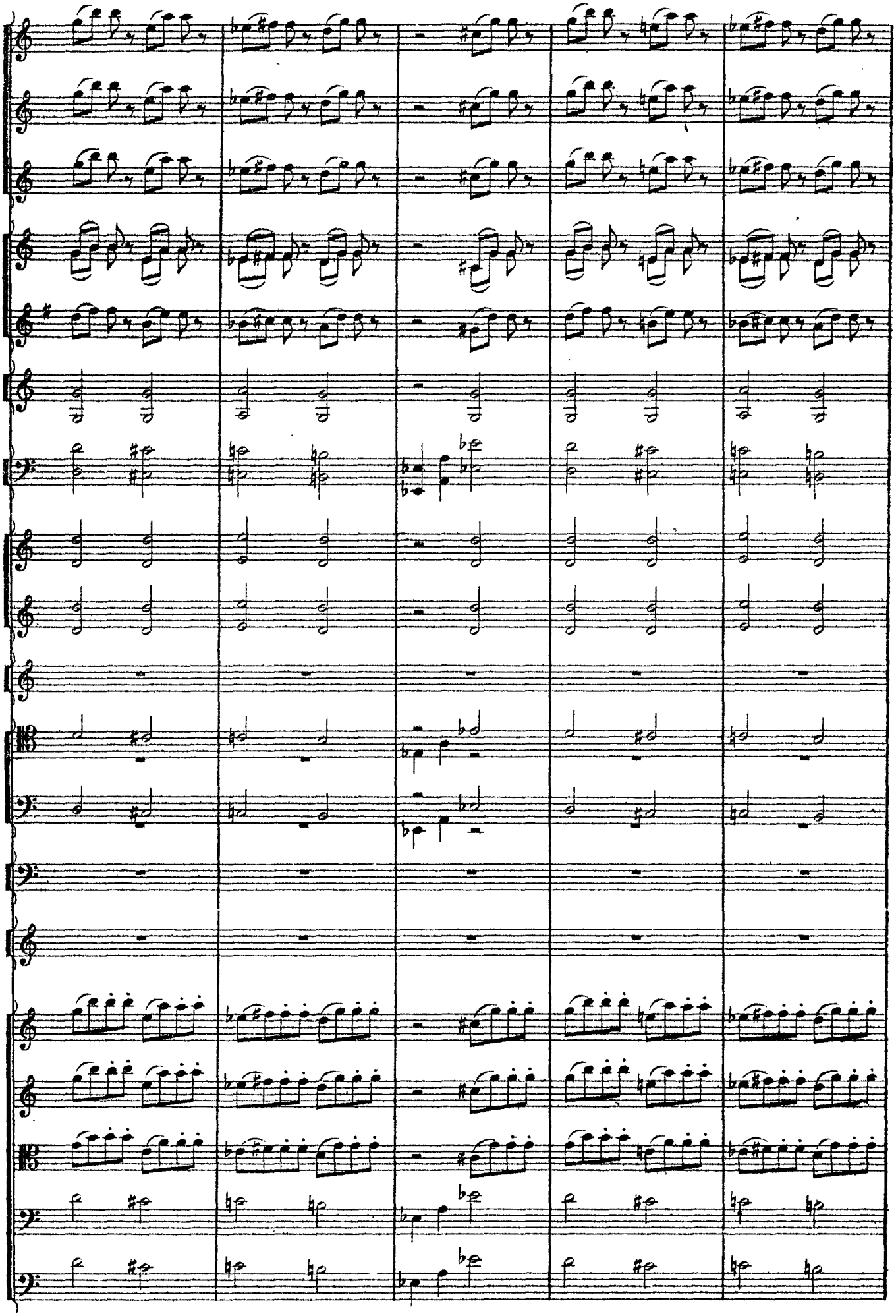

cre - seen - do
mf
ff
P.

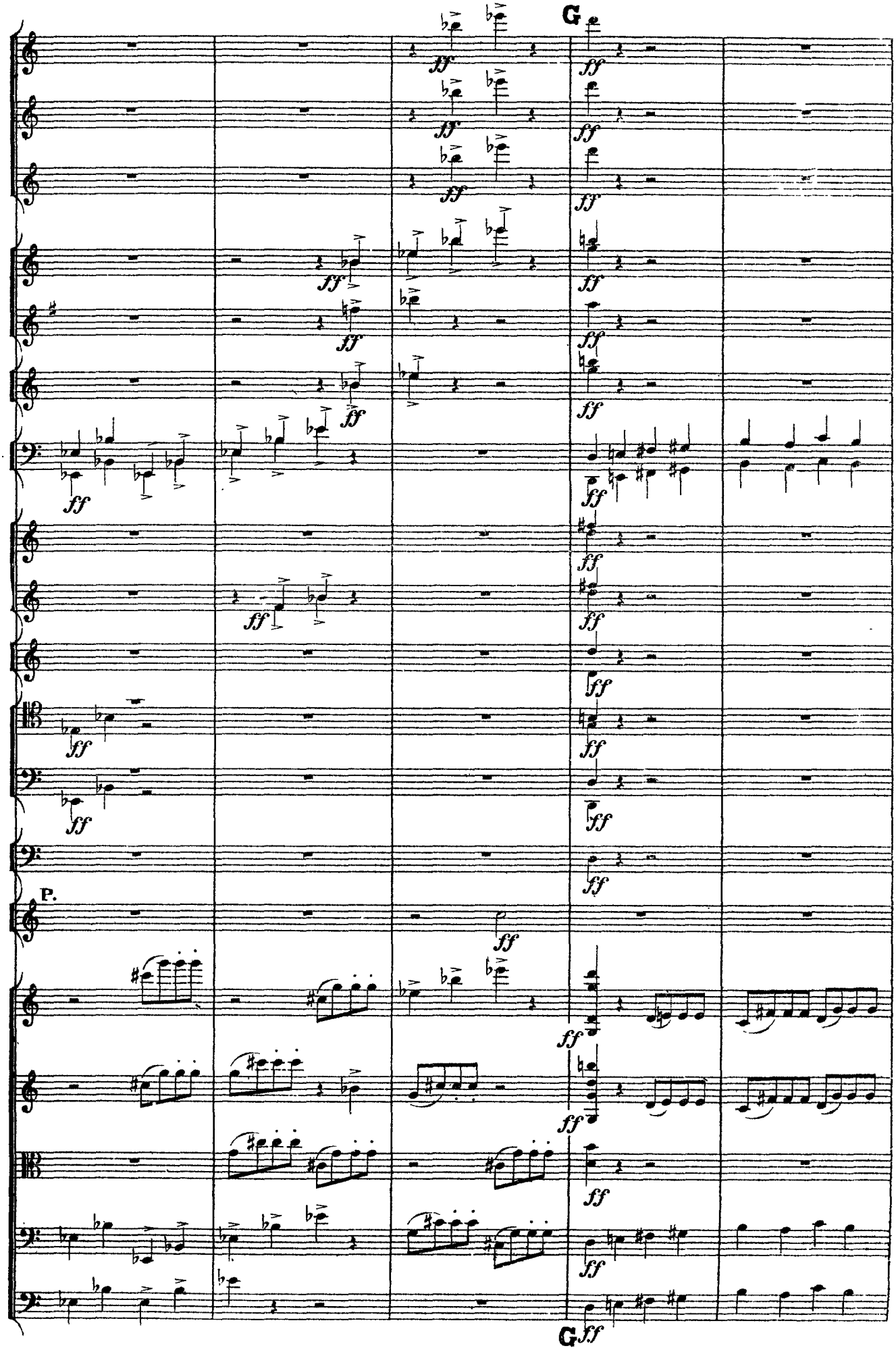

Più mosso. (♩=144)
Cl.in C.
Cor.F.1.2.
Viol.I.
Viol.II. pizz
Cel. pizz.
C.Bass. pizz.
Più mosso.
Cl.in C.
Cor F.1.2.
Viol.I.
Viol.II.
Cel.
C.Bass.
Ob.
Cl.in C.
Cor.F.1.2.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.

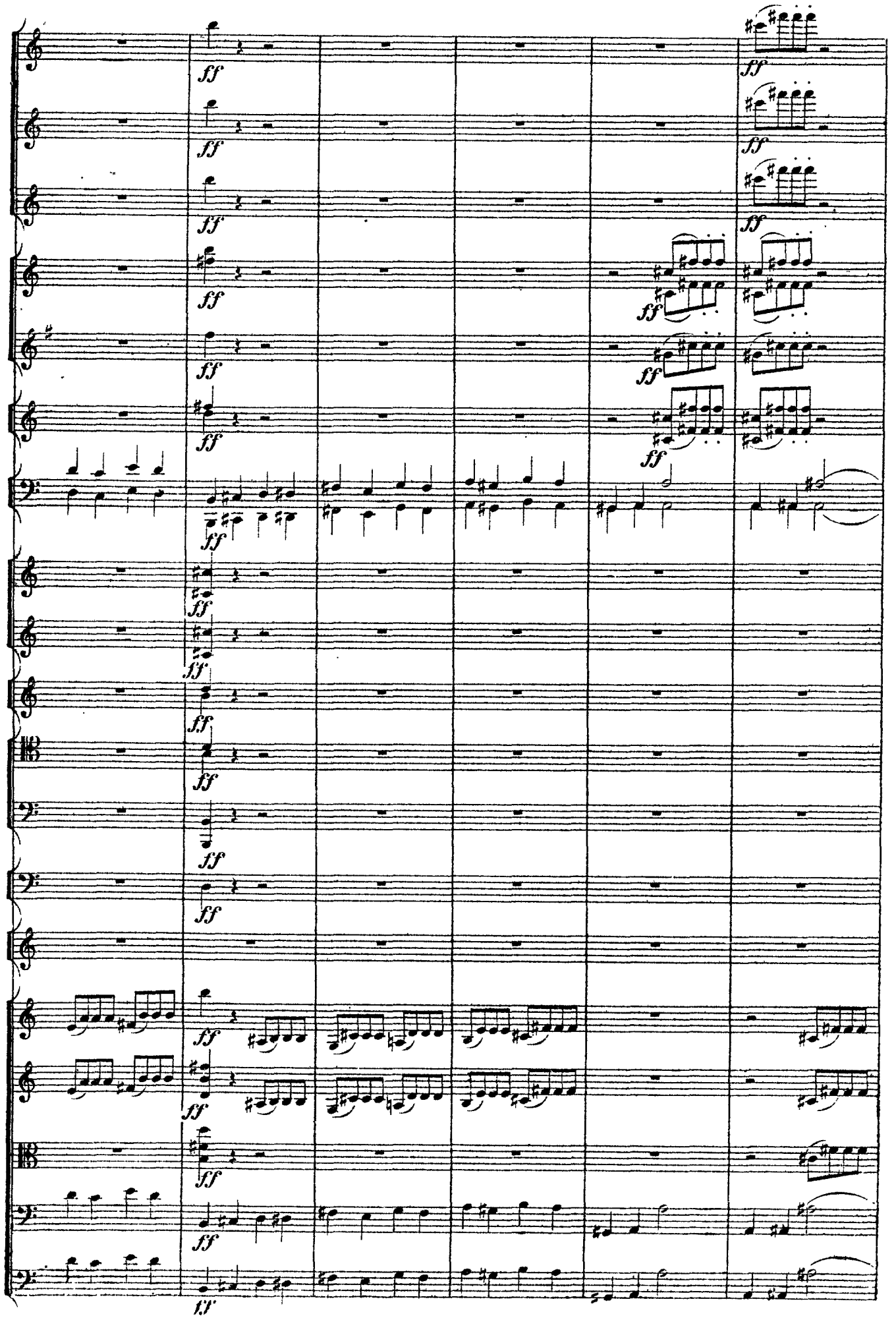

F
Fl.I.
Fl.II.
Fl.III.
Ob.
Cor.Ing.
Cl.in C.
Fag.
Cor.F.1.2.
Cor.F.3.4.
Tr. C.
Tromb.
Tromb. e T.
Timp.C.G.D.
Piatti.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
crescendo
arco
F

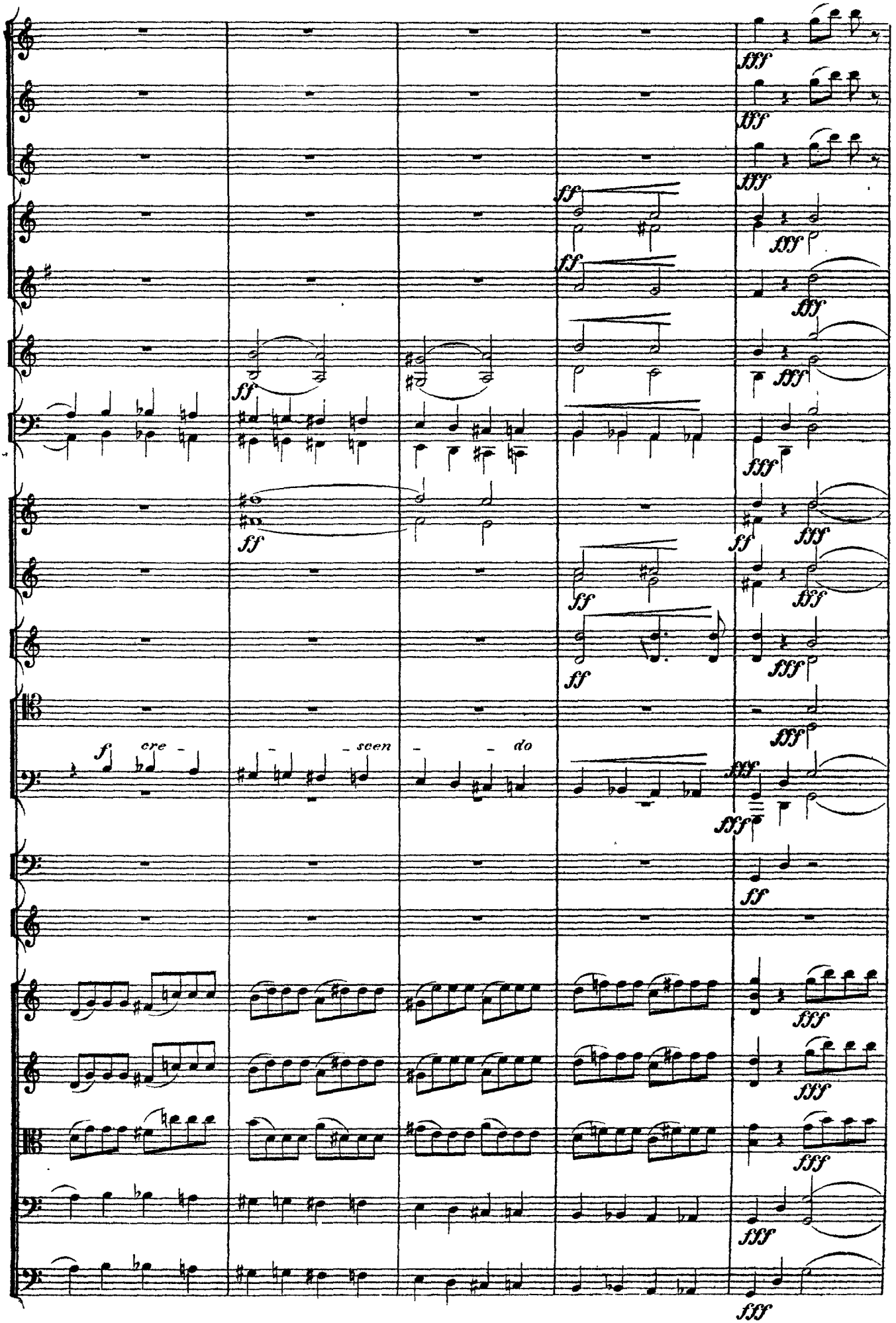


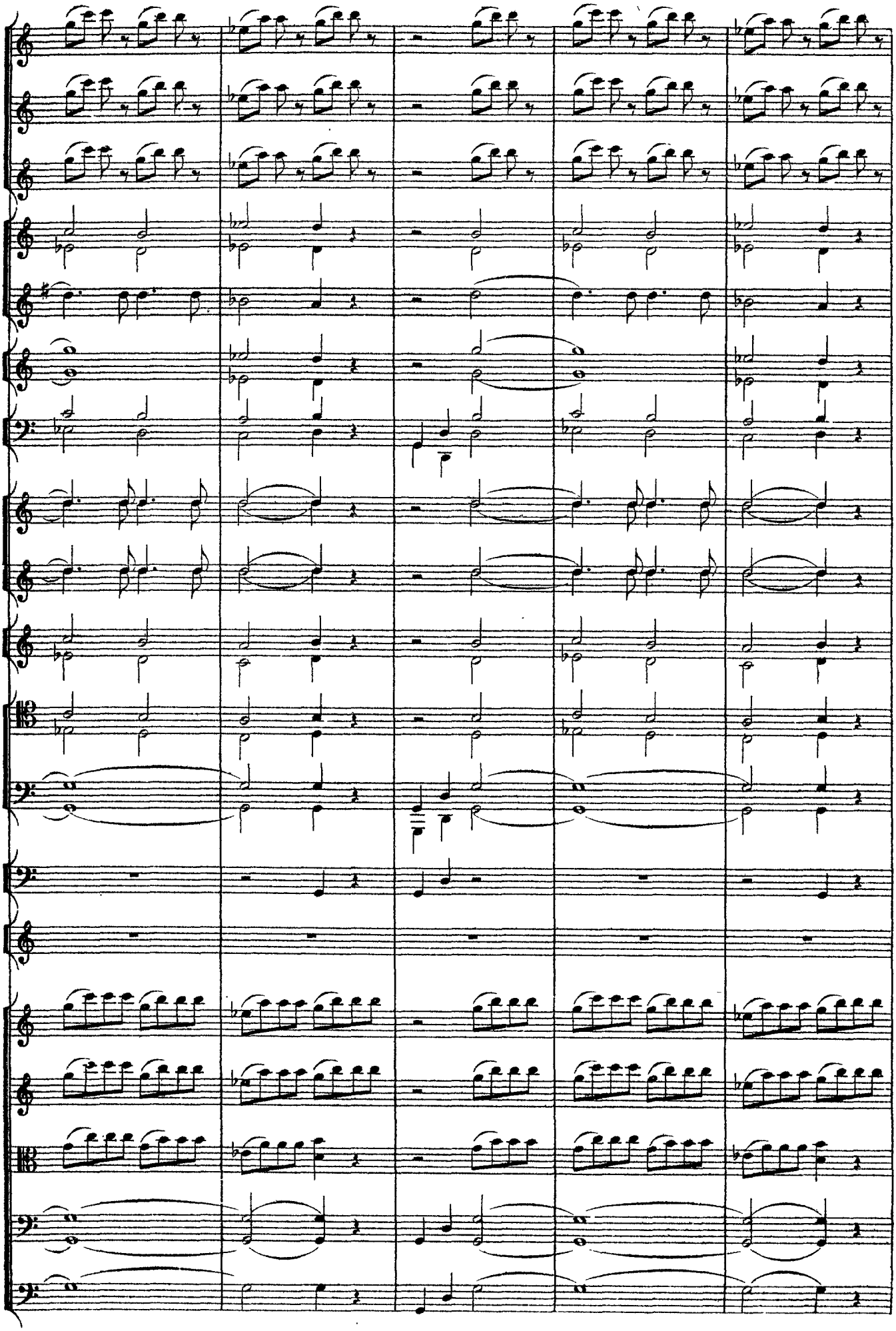

ff
f

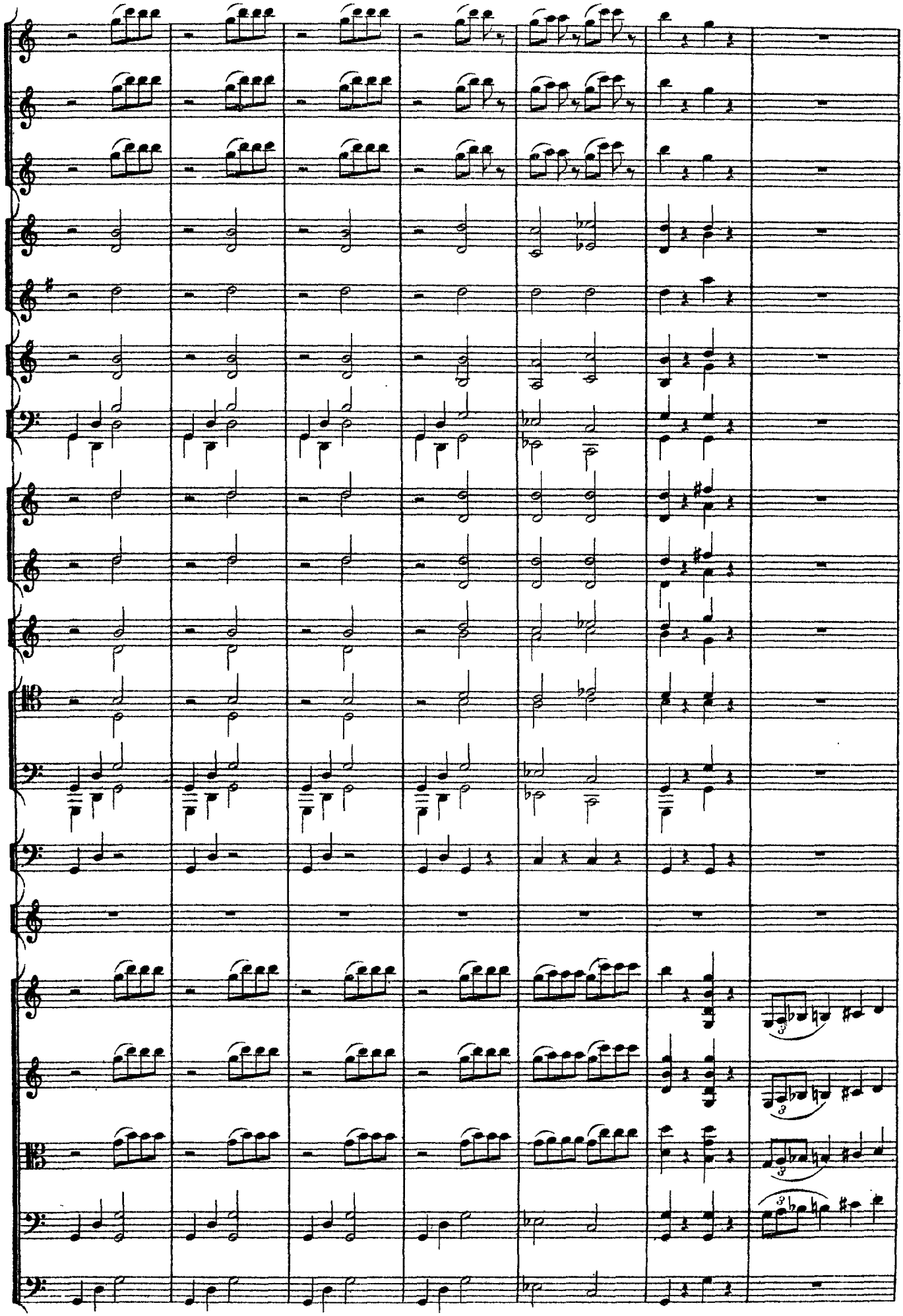


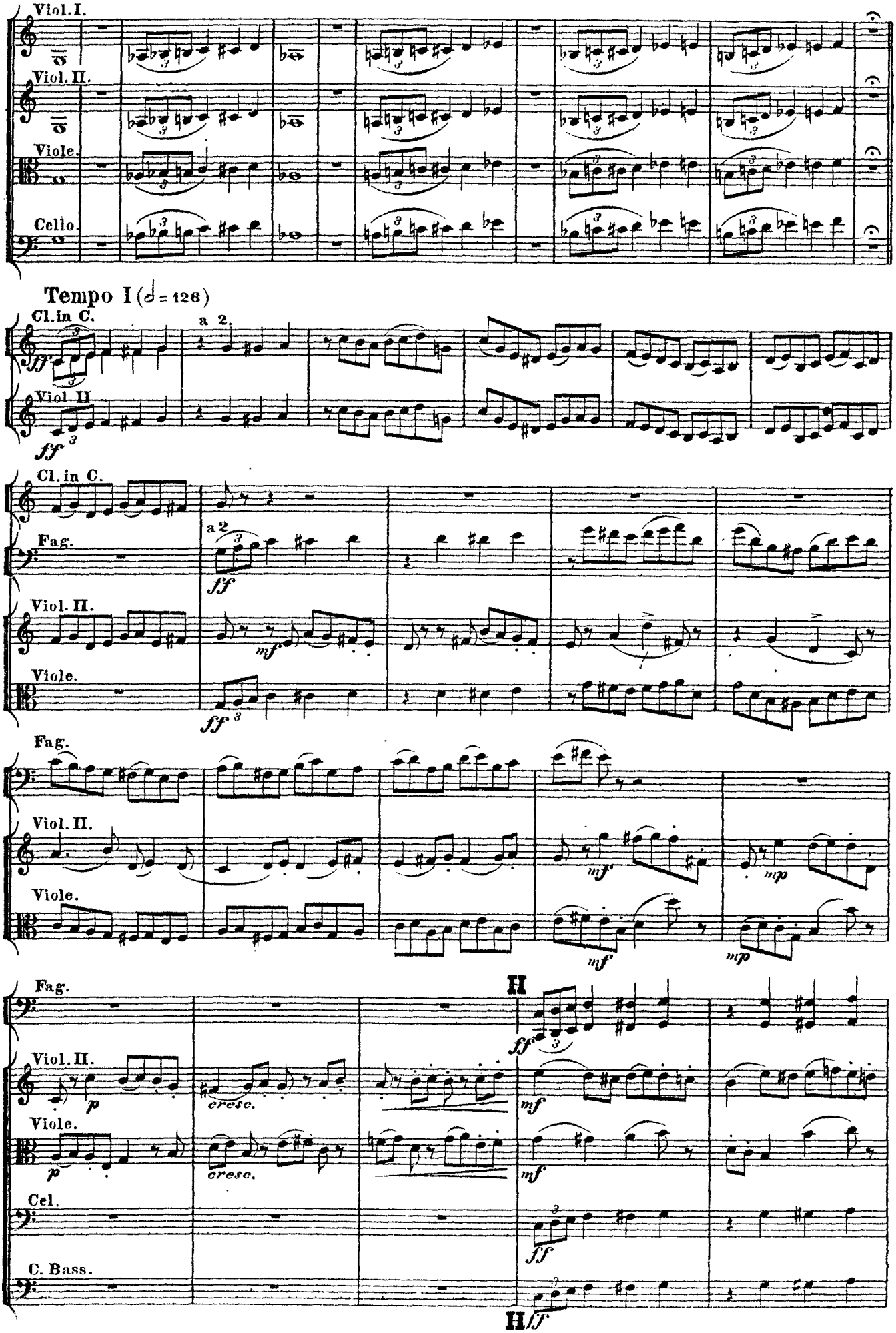

G
P.
G

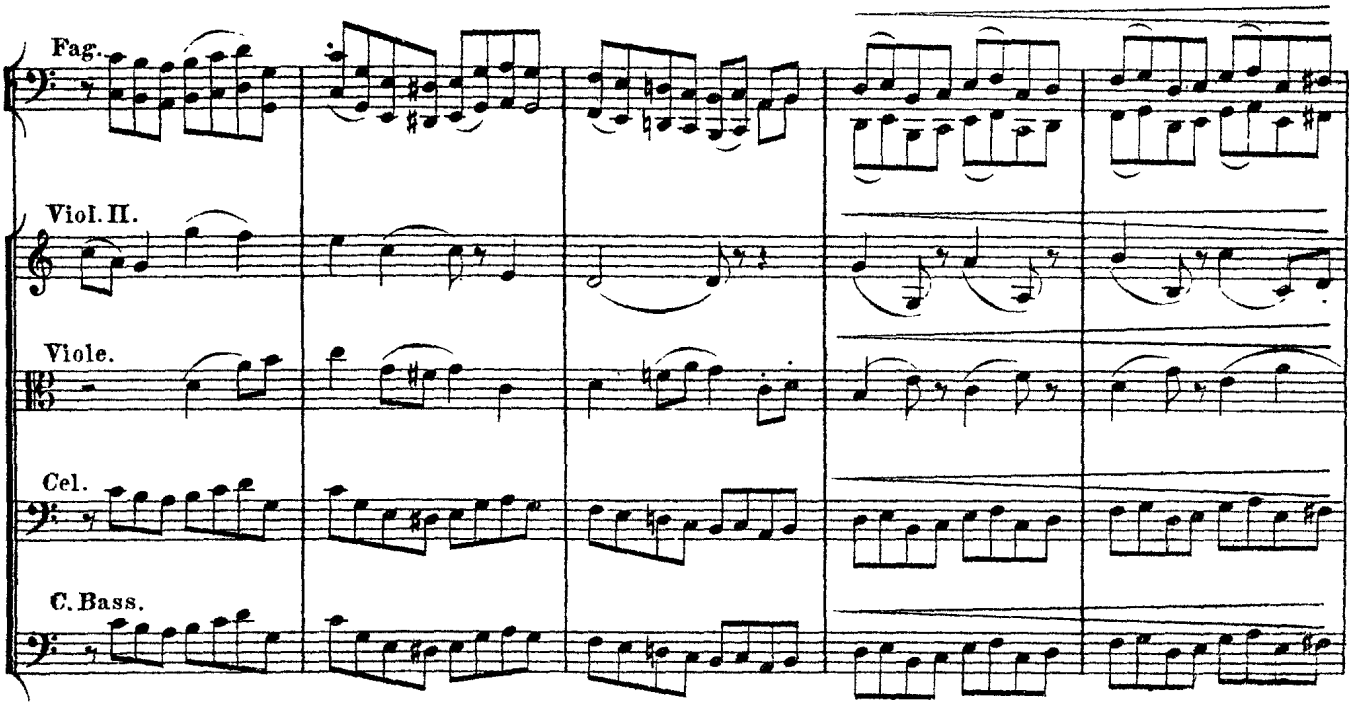

ff

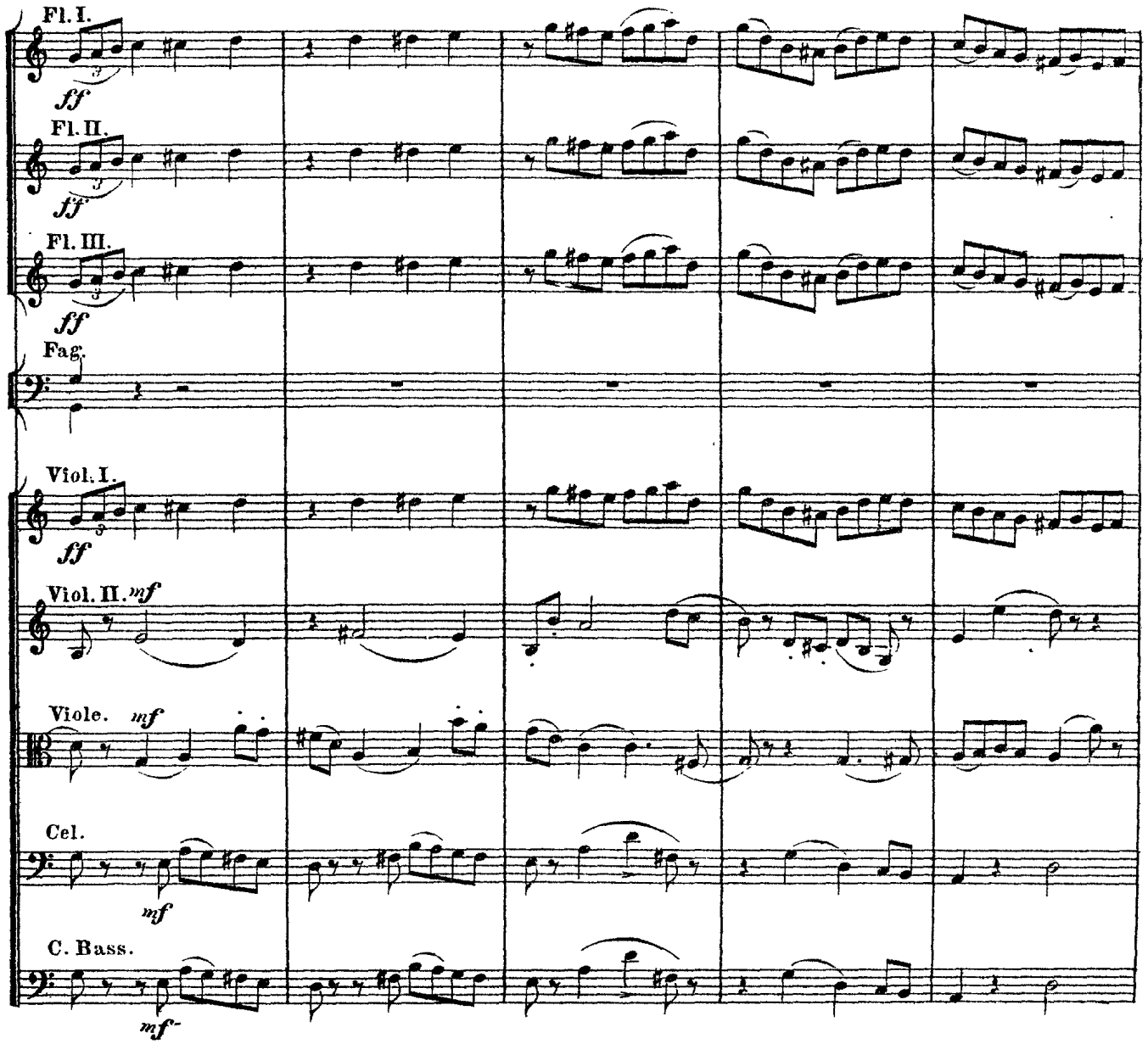

fff
ff
f
cre - seen - do

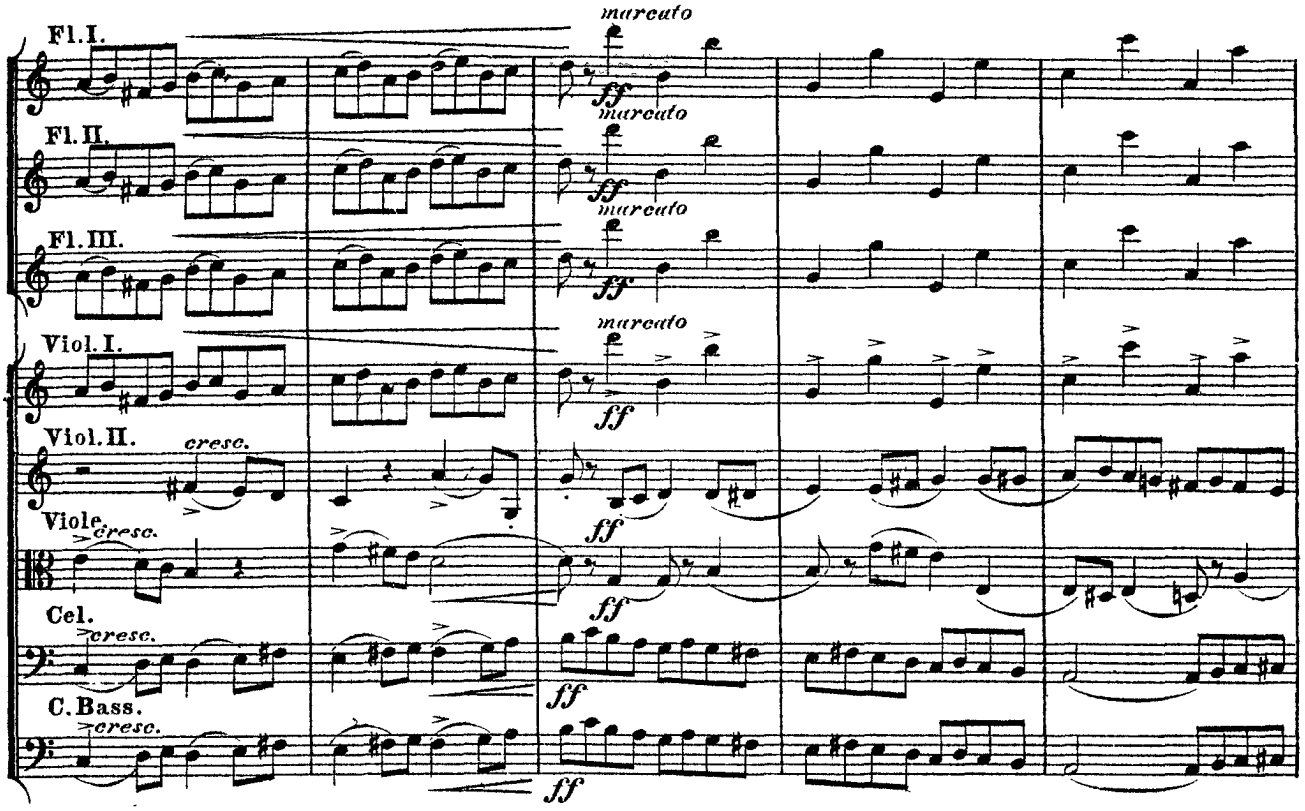


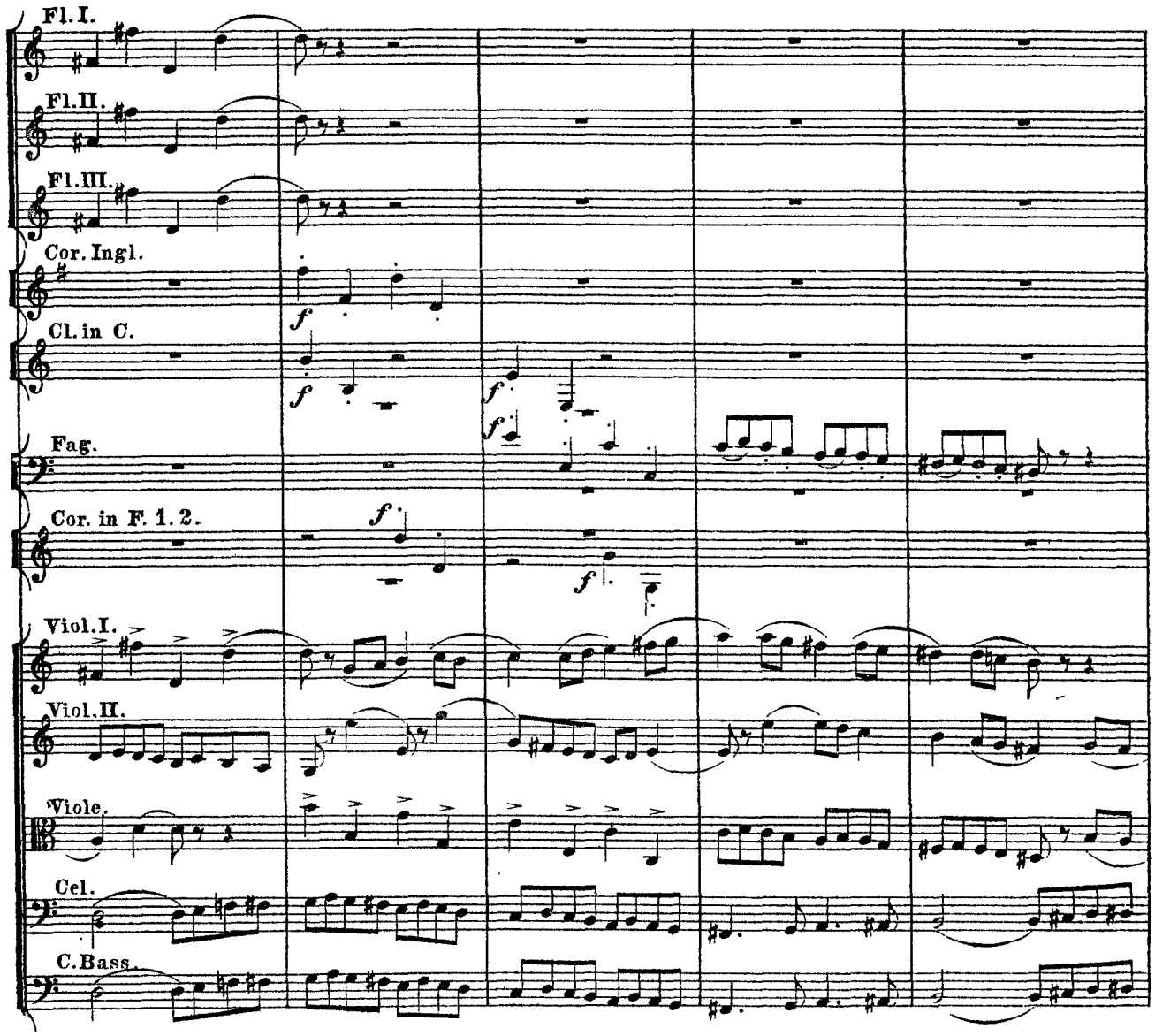


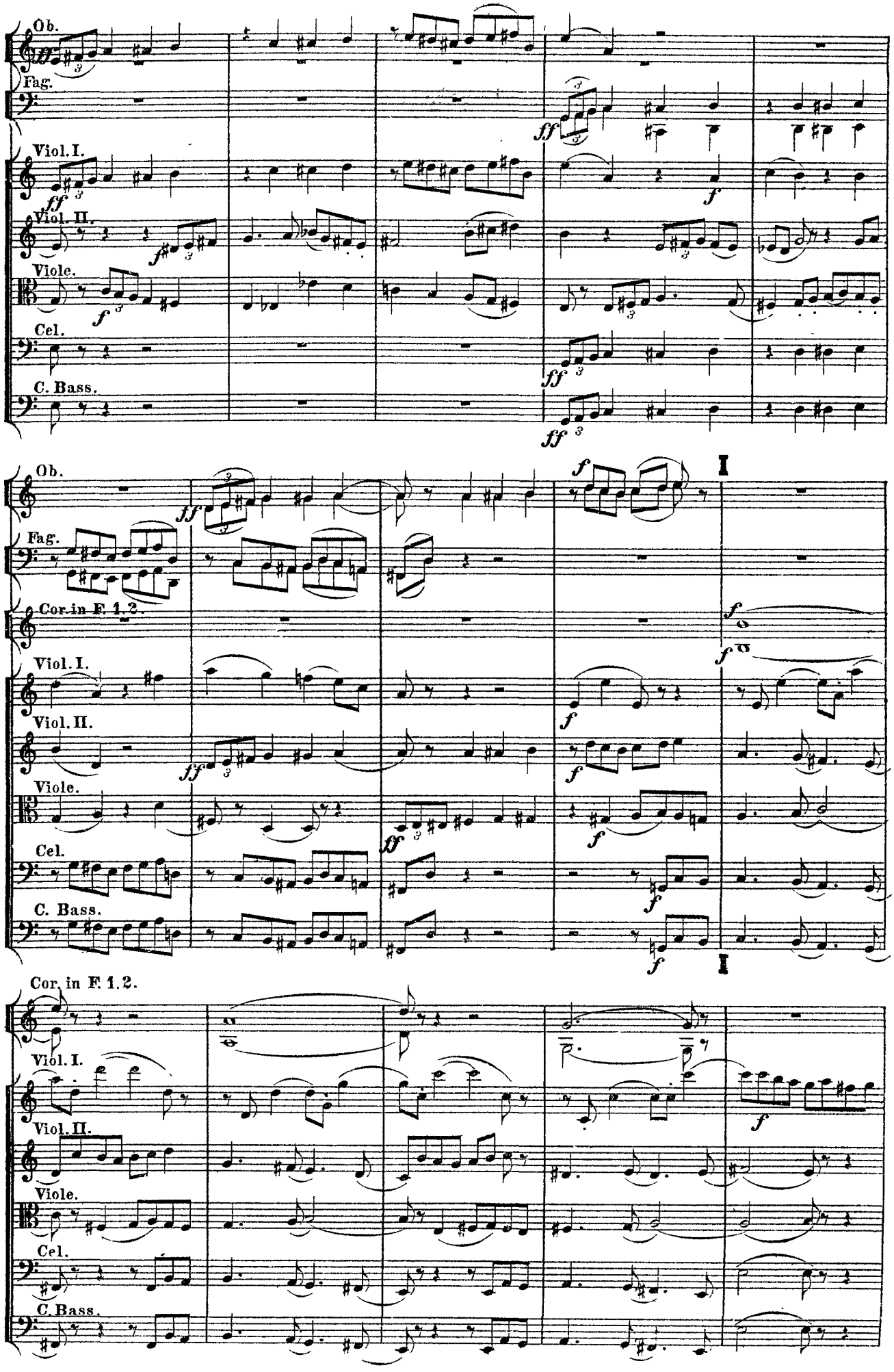

Viol. I.
Viol. II.
Viole.
Cello.
Tempo I (♩ = 128)
Cl. in C.
a 2.
ff
Viol. II
Cl. in C.
Fag.
a 2
ff
Viol. II.
mf
Viole.
ff
Fag.
Viol. II.
mf
mp
Viole.
mf
mp
Fag.
H
ff
Viol. II.
p
cresc.
mf
Viole.
p
cresc.
mf
Cel.
ff
C. Bass.
H
ff

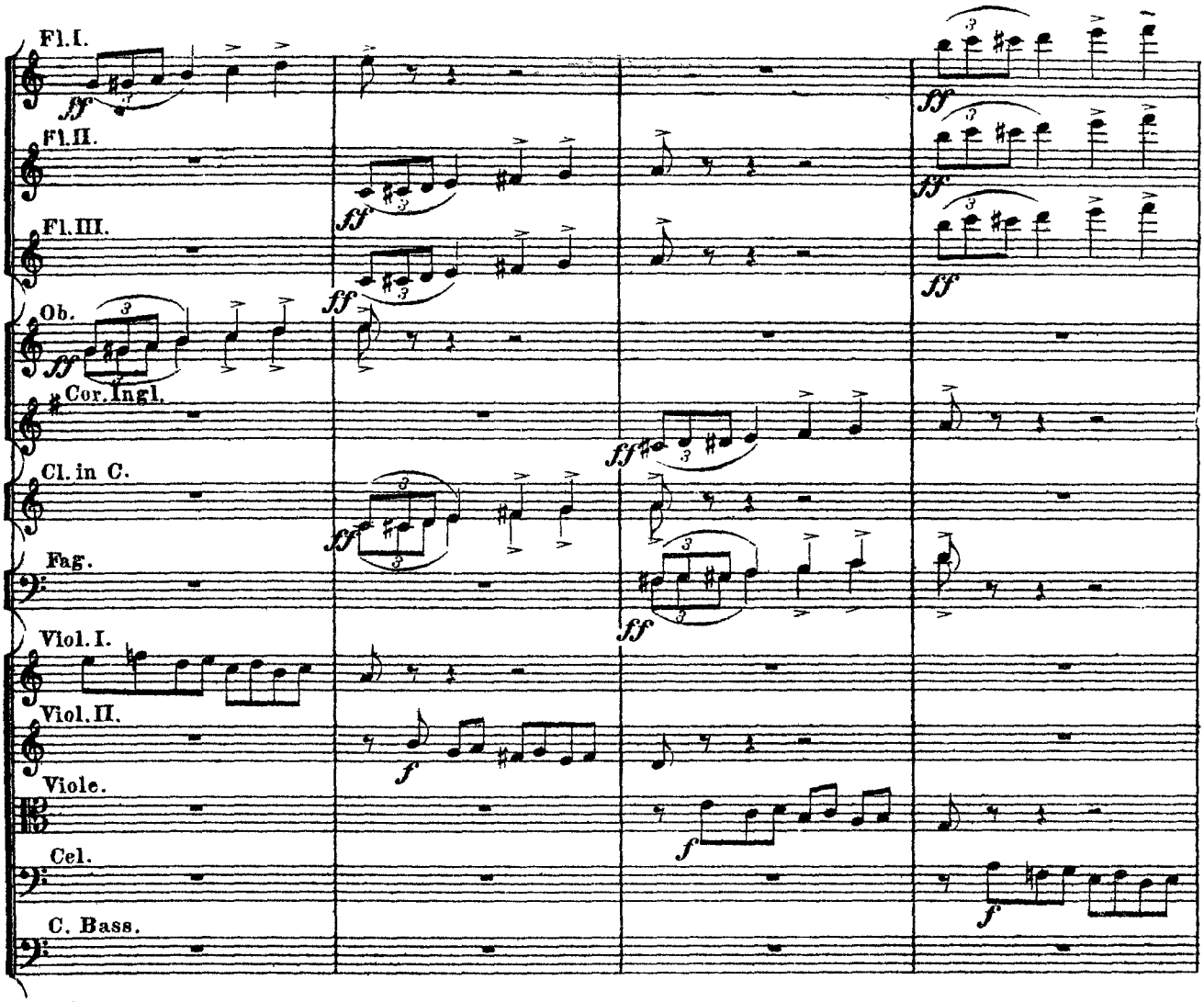

Fag.
Viol. II.
Viole.
Cel.
C. Bass.

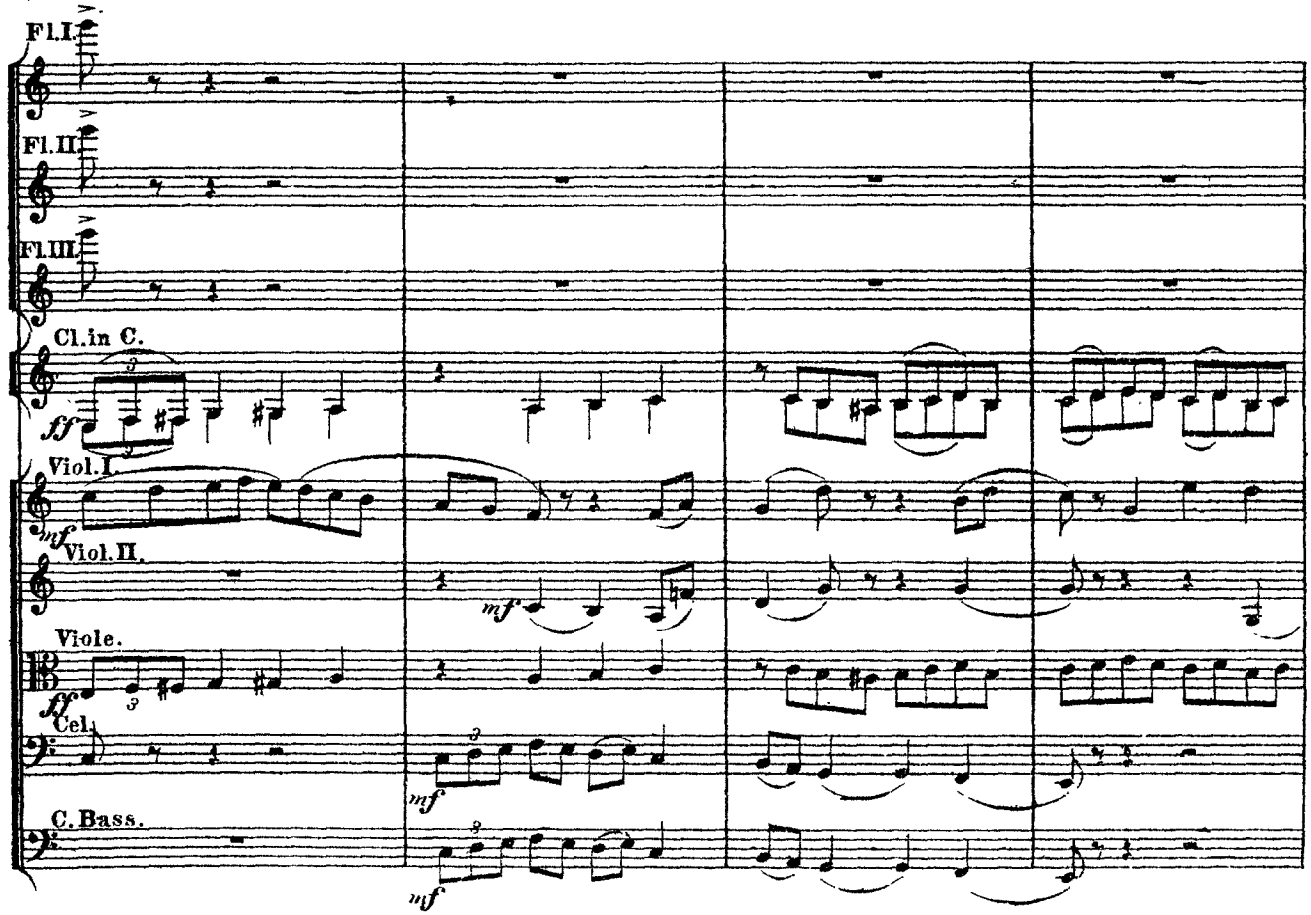

Fl. I.
ff
Fl. II.
ff
Fl. III.
ff
Fag.
Viol. I.
ff
Viol. II.
mf
Viole.
mf
Cel.
mf
C. Bass.
mf-

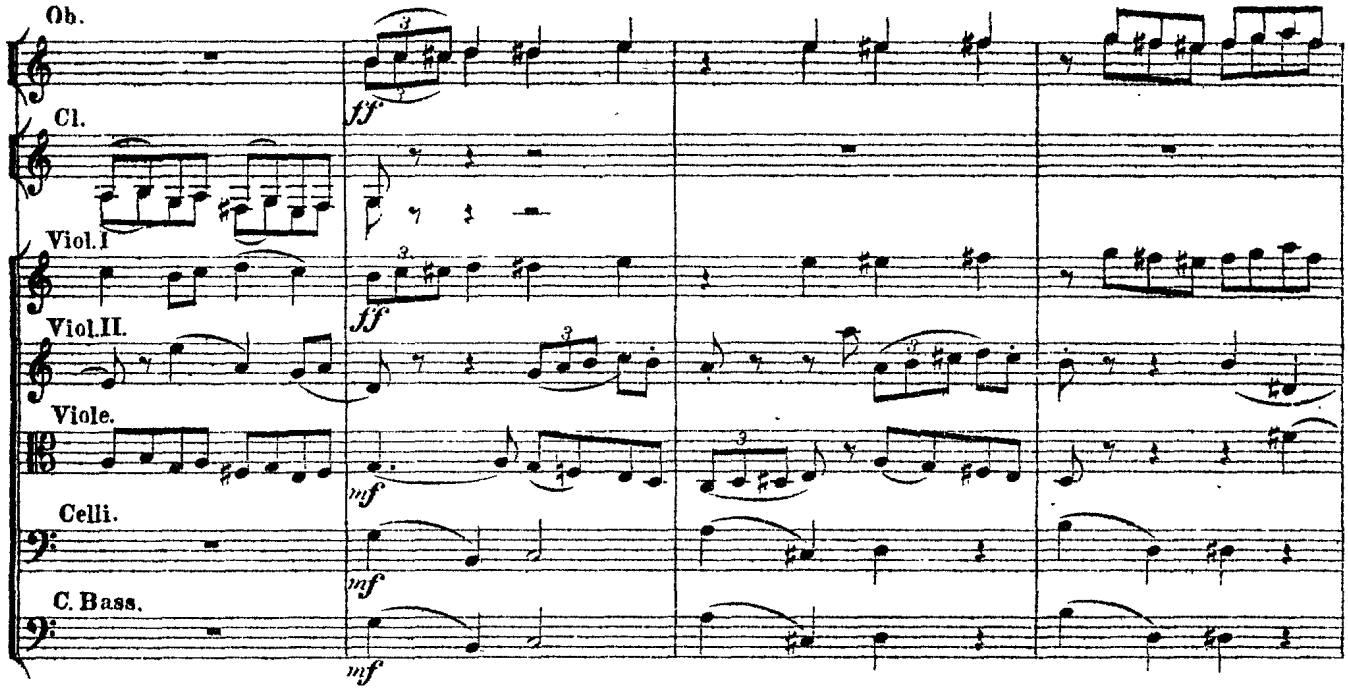

Fl. I.
Fl. II.
Fl. III.
Viol. I.
Viol. II.
Viole
Cel.
C. Bass.
marcato
ff
cresc.

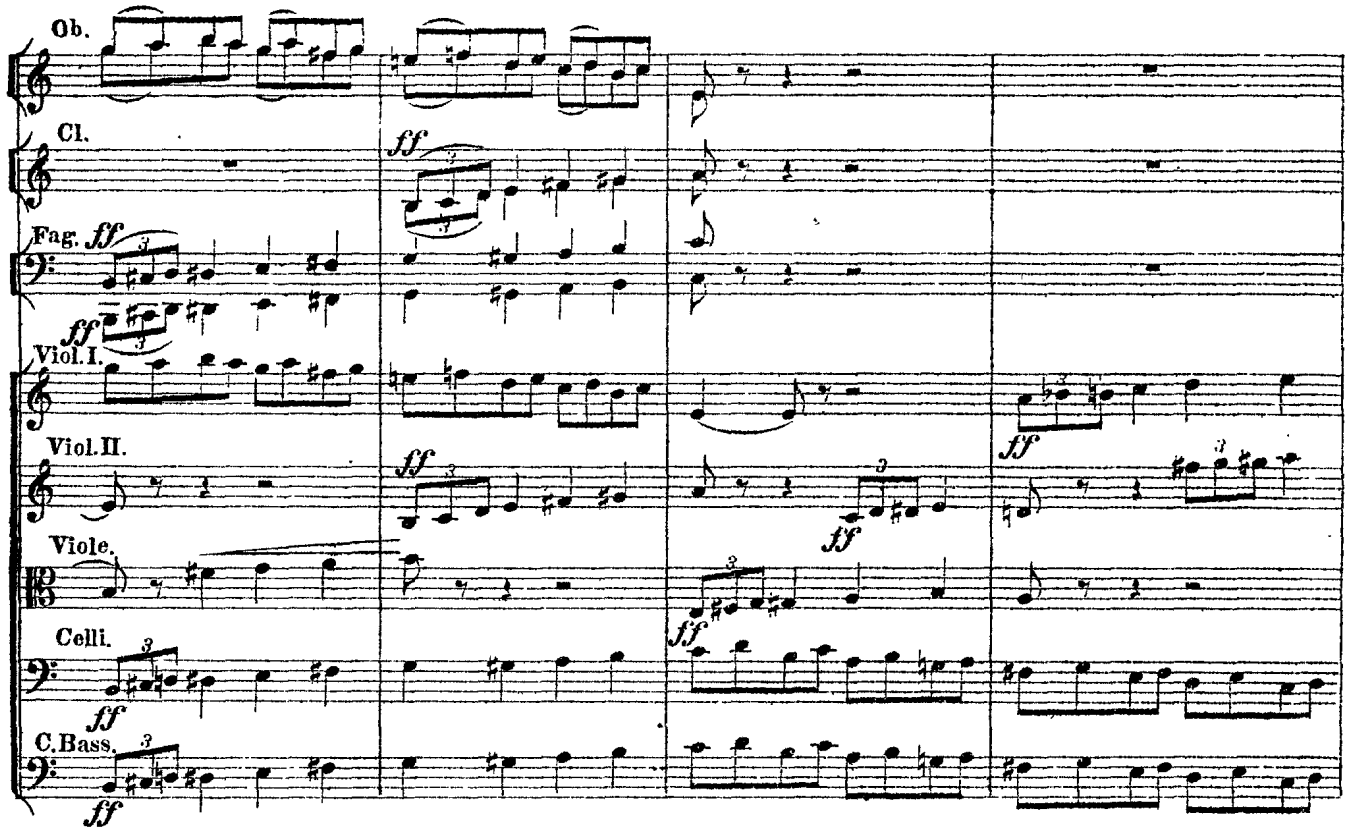

Fl. I.
Fl. II.
Fl. III.
Cor. Ingl.
Cl. in C.
Fag.
Cor. in F. 1. 2.
Viol. I.
Viol. II.
Viole.
Cel.
C. Bass.
f

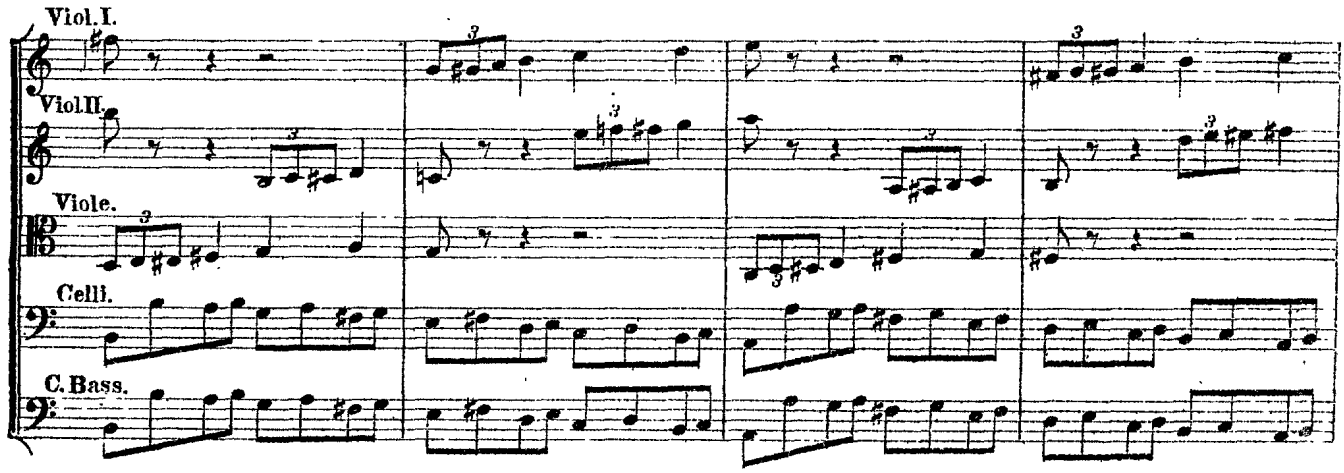

Ob.
Fag.
Viol. I.
Viol. II.
Viole.
Cel.
C. Bass.
Cor. in F 1. 2.

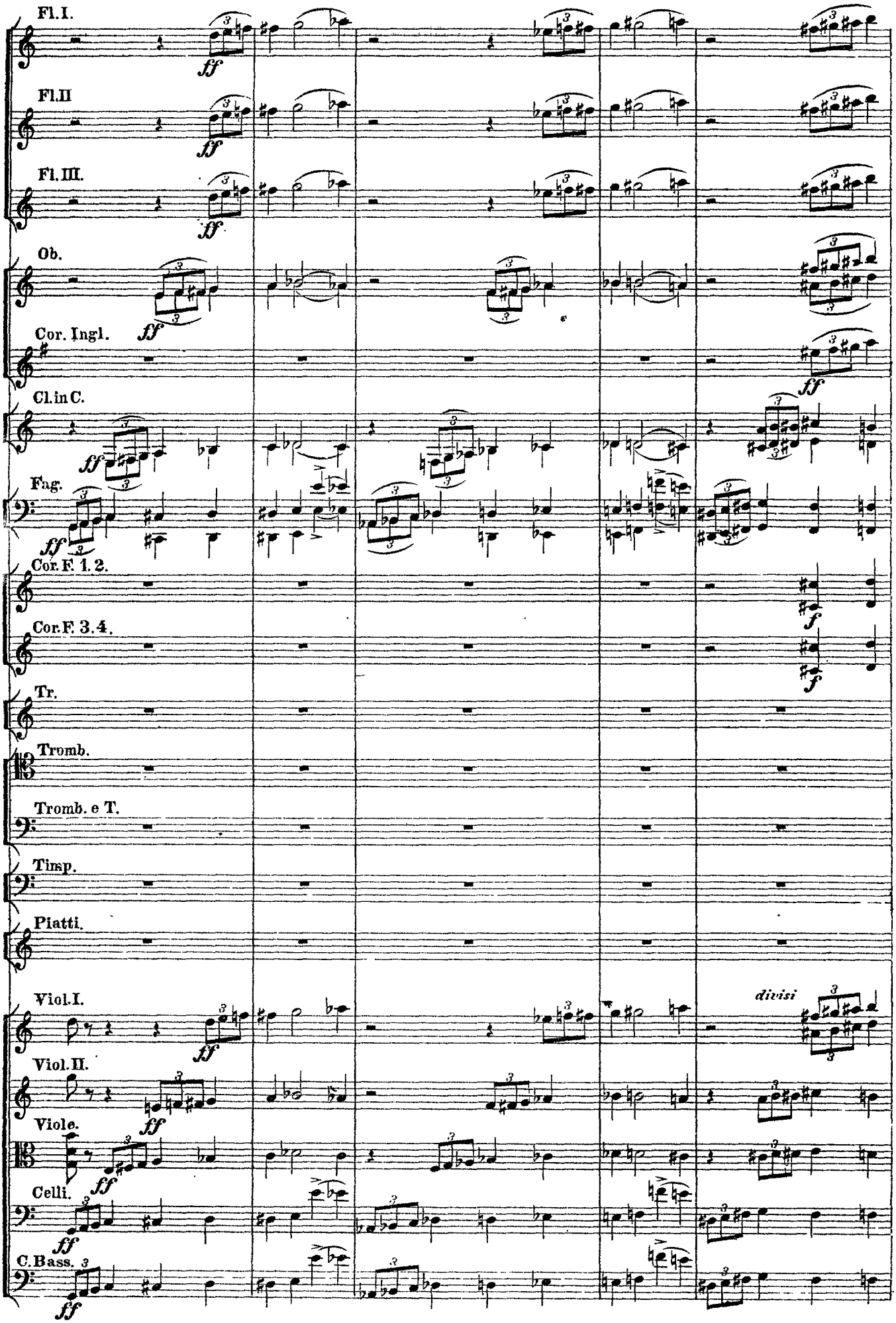

Fl.I.
Fl.II.
Fl.III.
Ob.
Cor.Ingl.
Cl. in C.
Fag.
Viol.I.
Viol.II.
Viole.
Cel.
C. Bass.

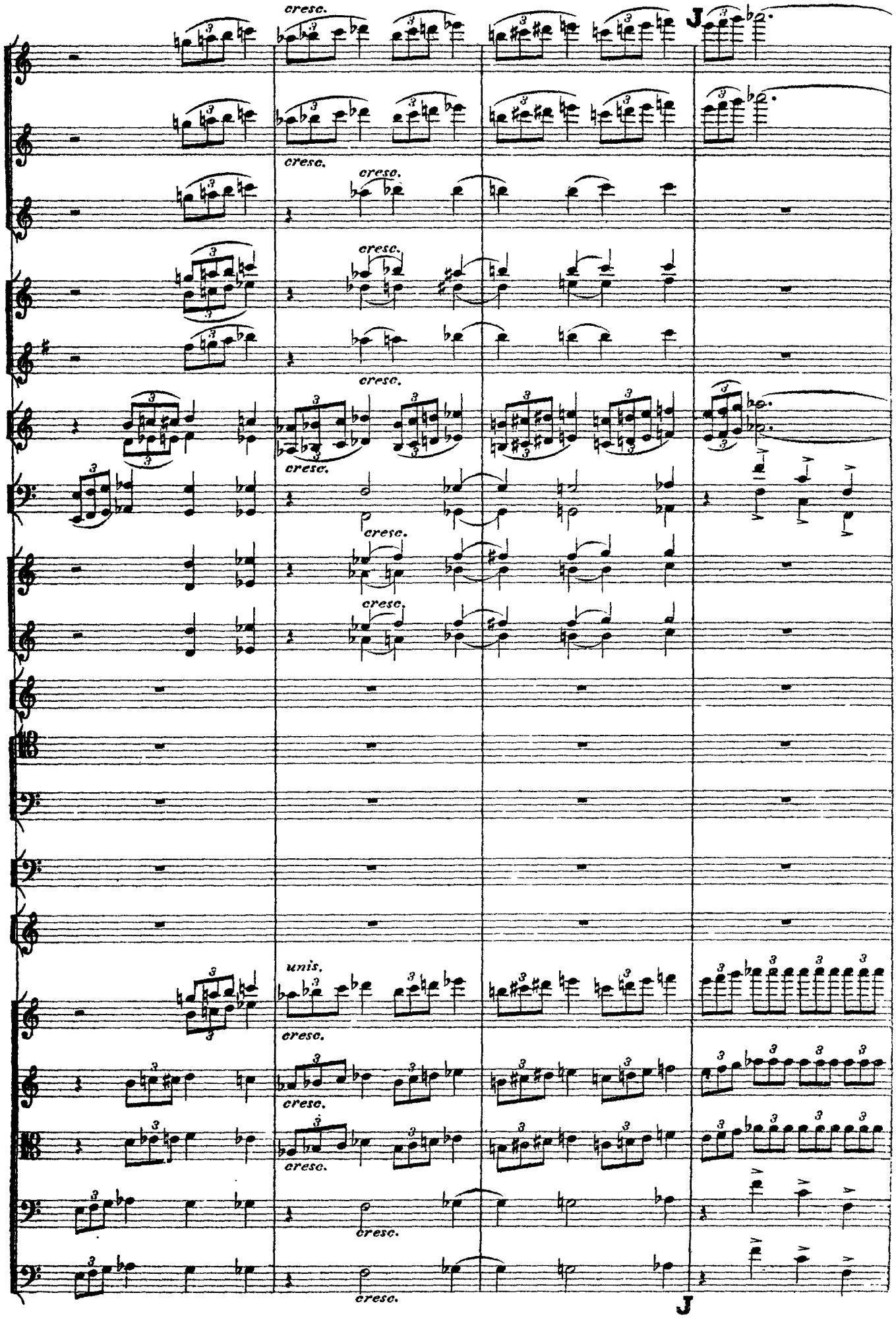

Fl.I.
Fl.II.
Fl.III.
Cl.in C.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.

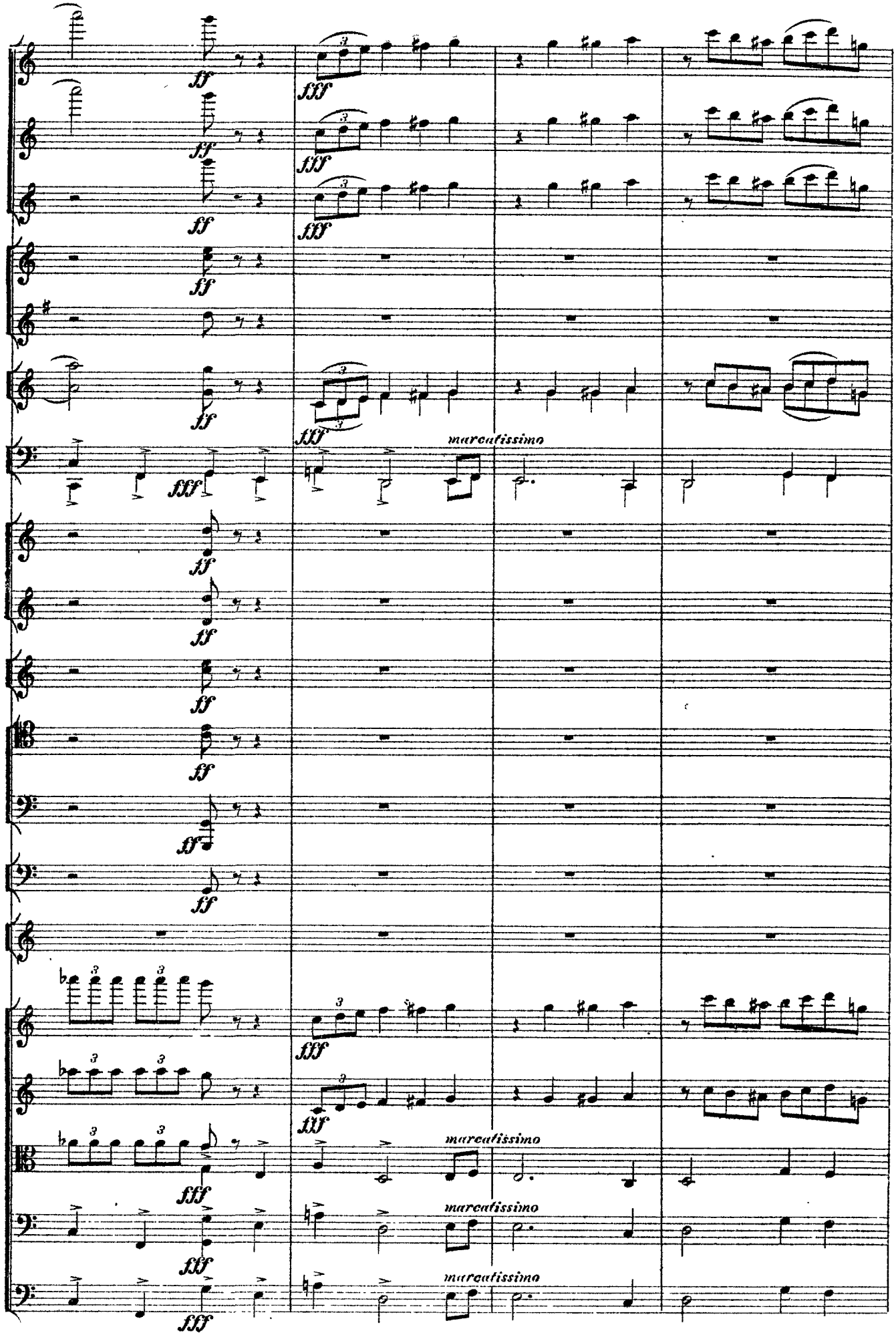

Ob.
Cl.
Viol.I
Viol.II.
Viole.
Celli.
C. Bass.
ff
mf

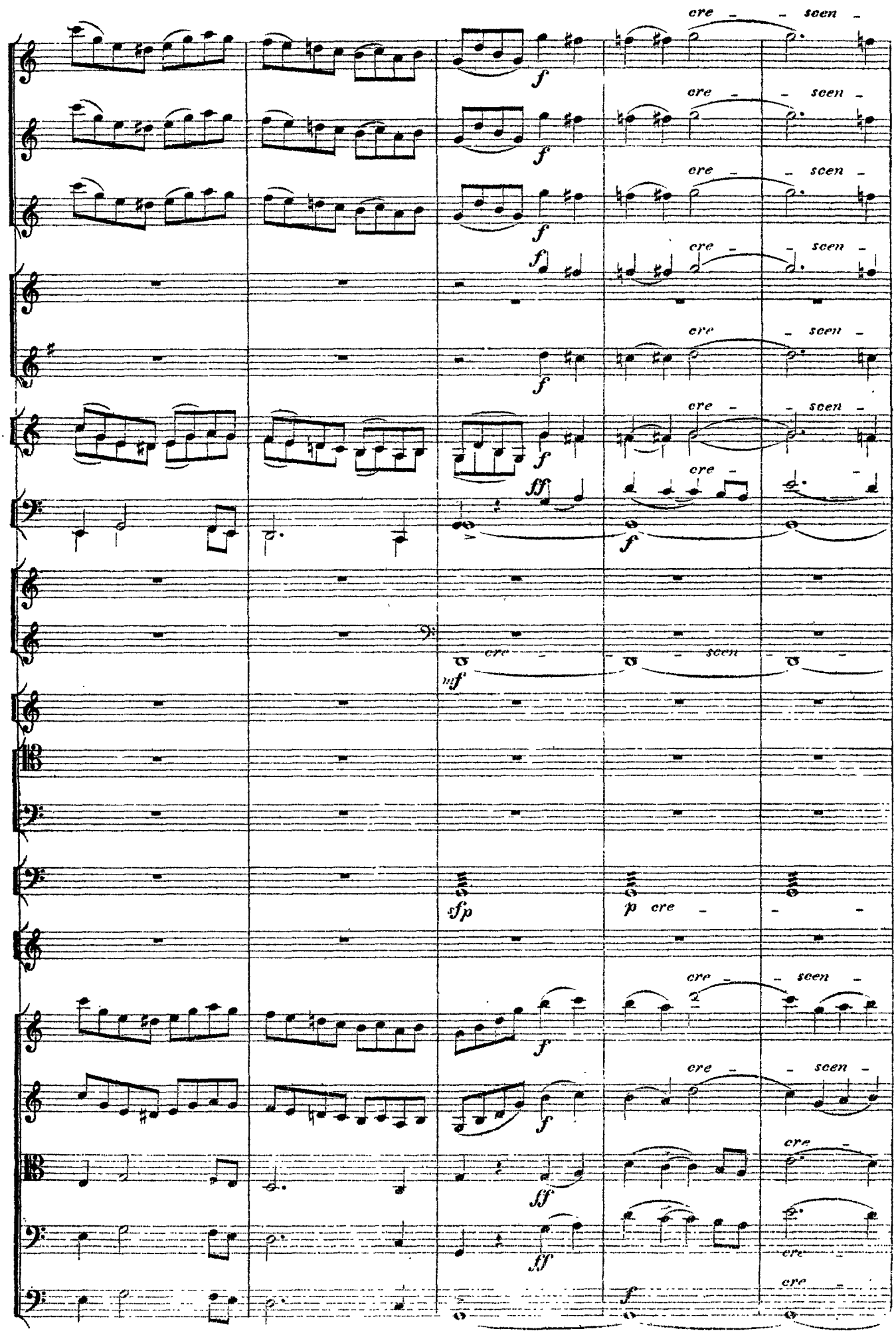

Ob.
Cl.
Fag.
Viol.I.
Viol.II.
Viole.
Celli.
C.Bass.
ff

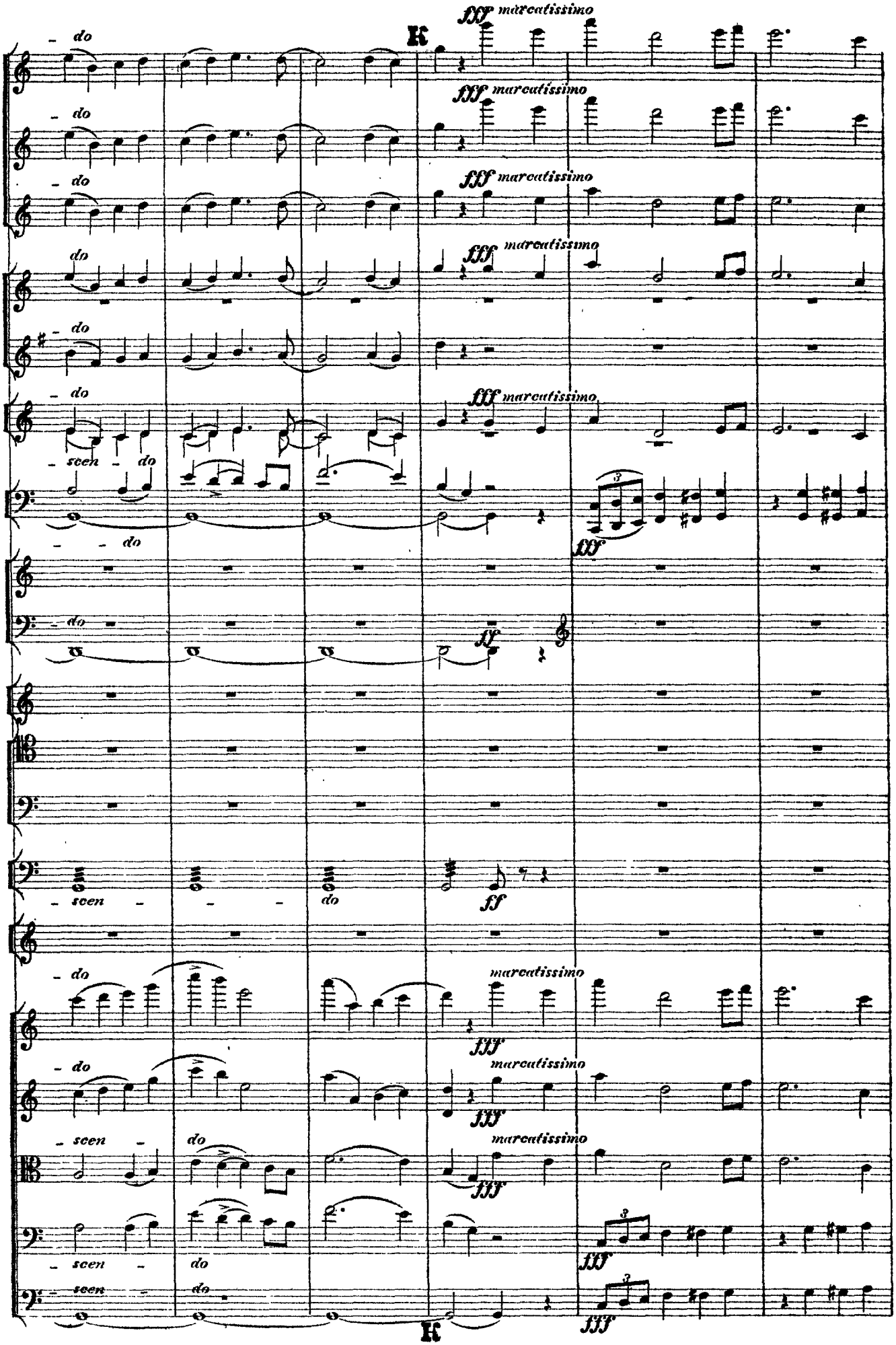

Viol.I.
Viol.II.
Viole.
Celli.
C.Bass.

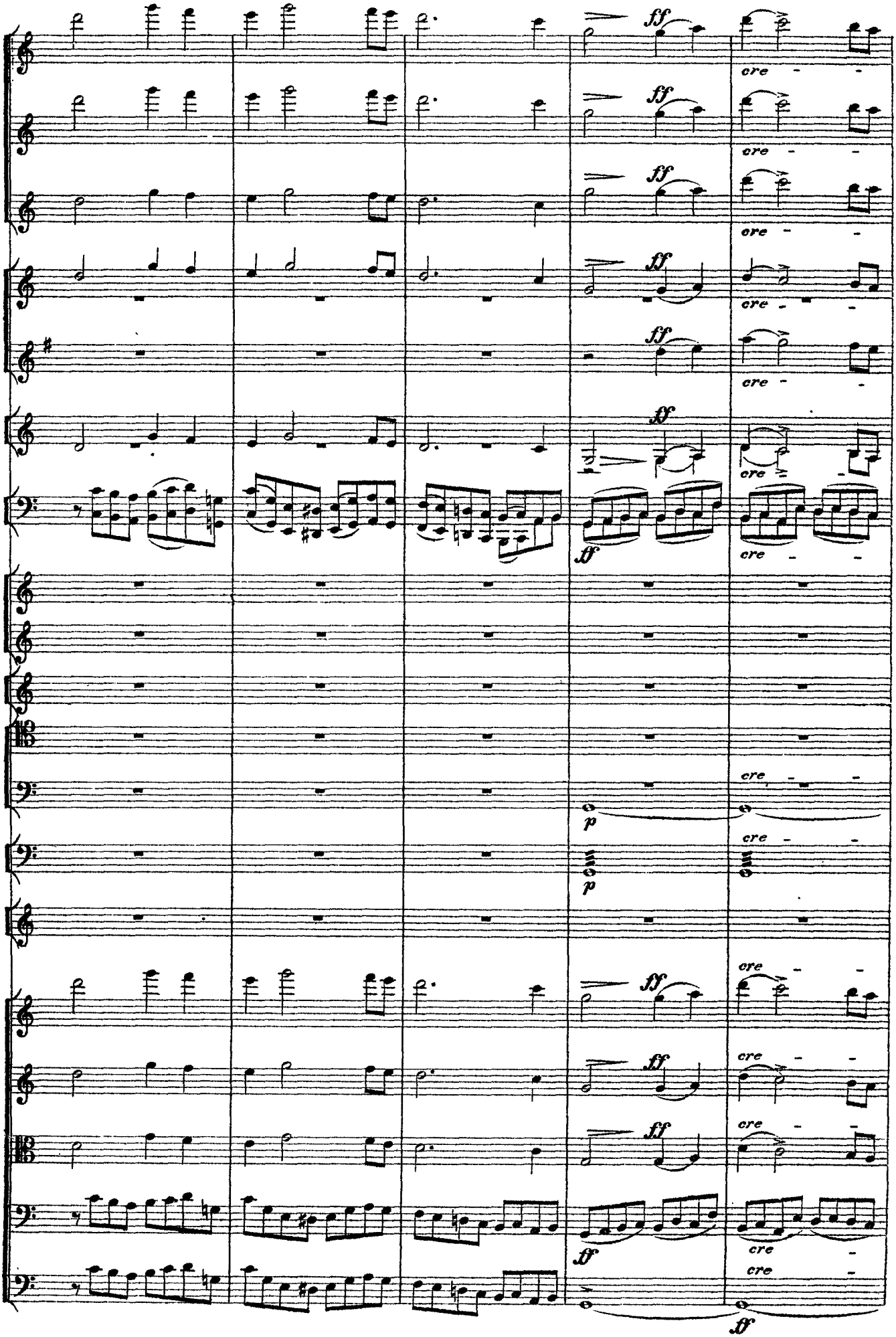

Fl. I.
Fl. II
Fl. III.
Ob.
Cor. Ingl.
Cl. in C.
Fag.
Cor. F. 1. 2.
Cor. F. 3. 4.
Tr.
Tromb.
Tromb. e T.
Timp.
Piatti.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bass.
ff
f
divisi

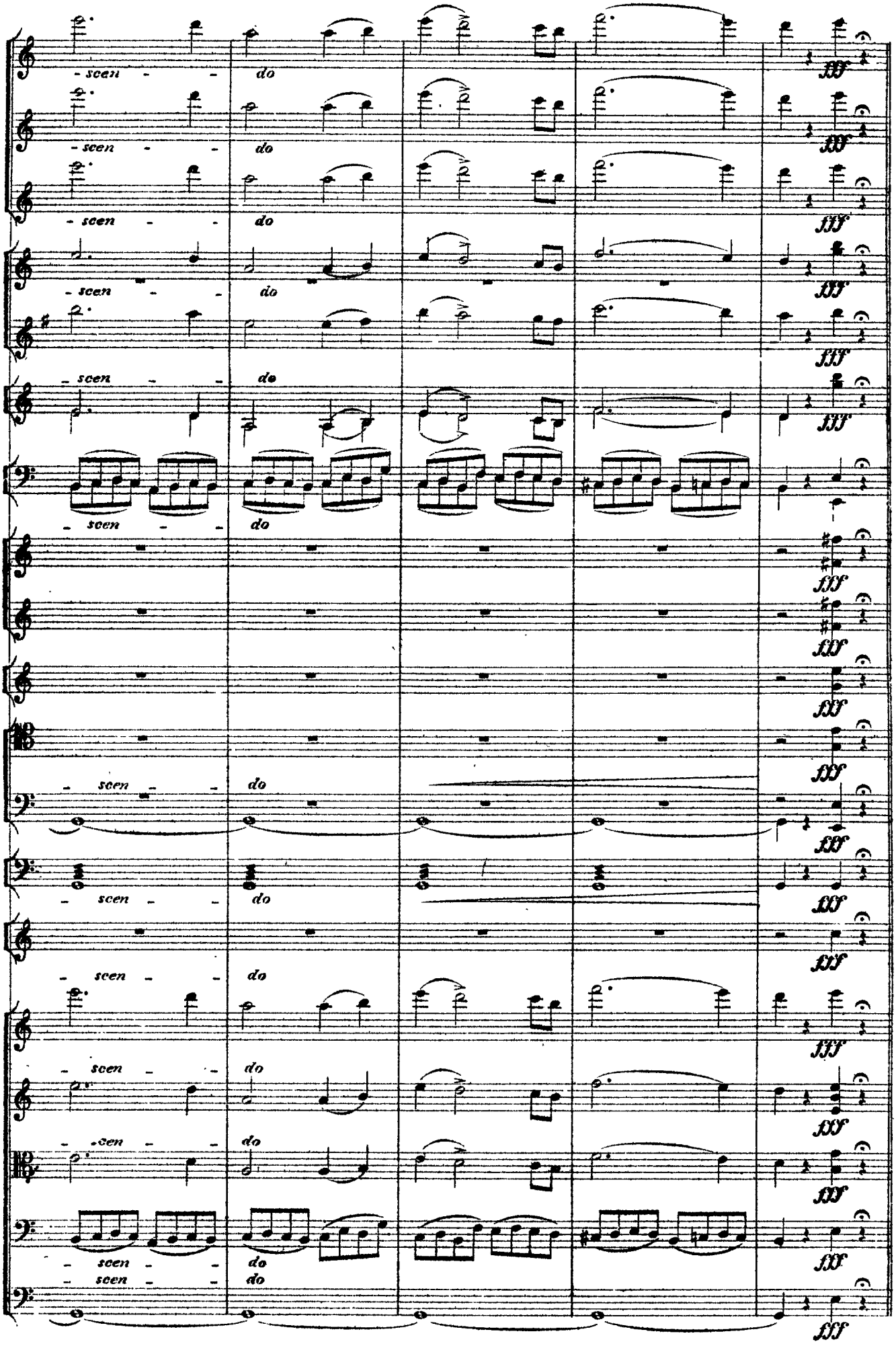

cresc.
J
unis.
J

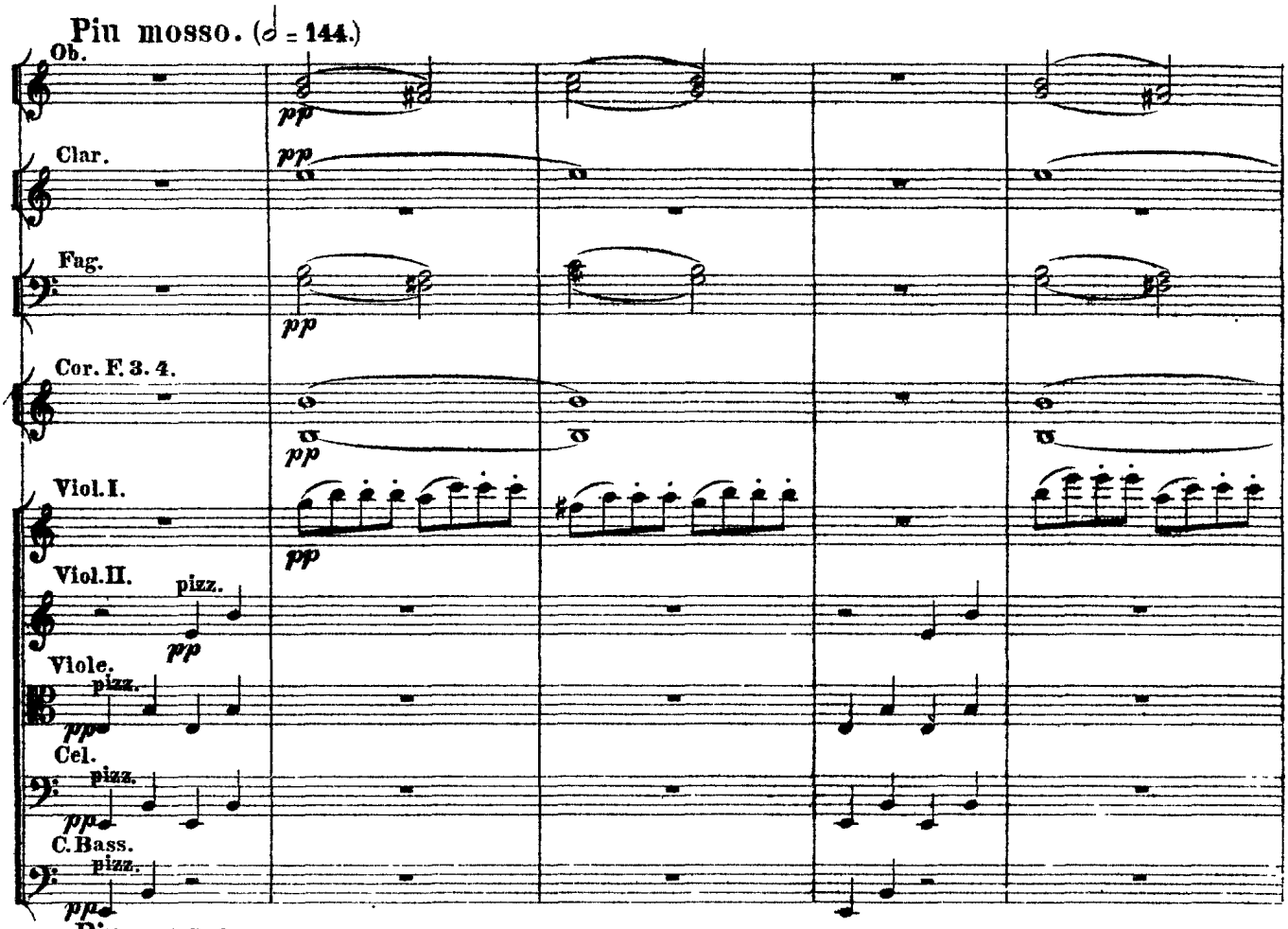

marcatissimo
marcatissimo
marcatissimo
marcatissimo

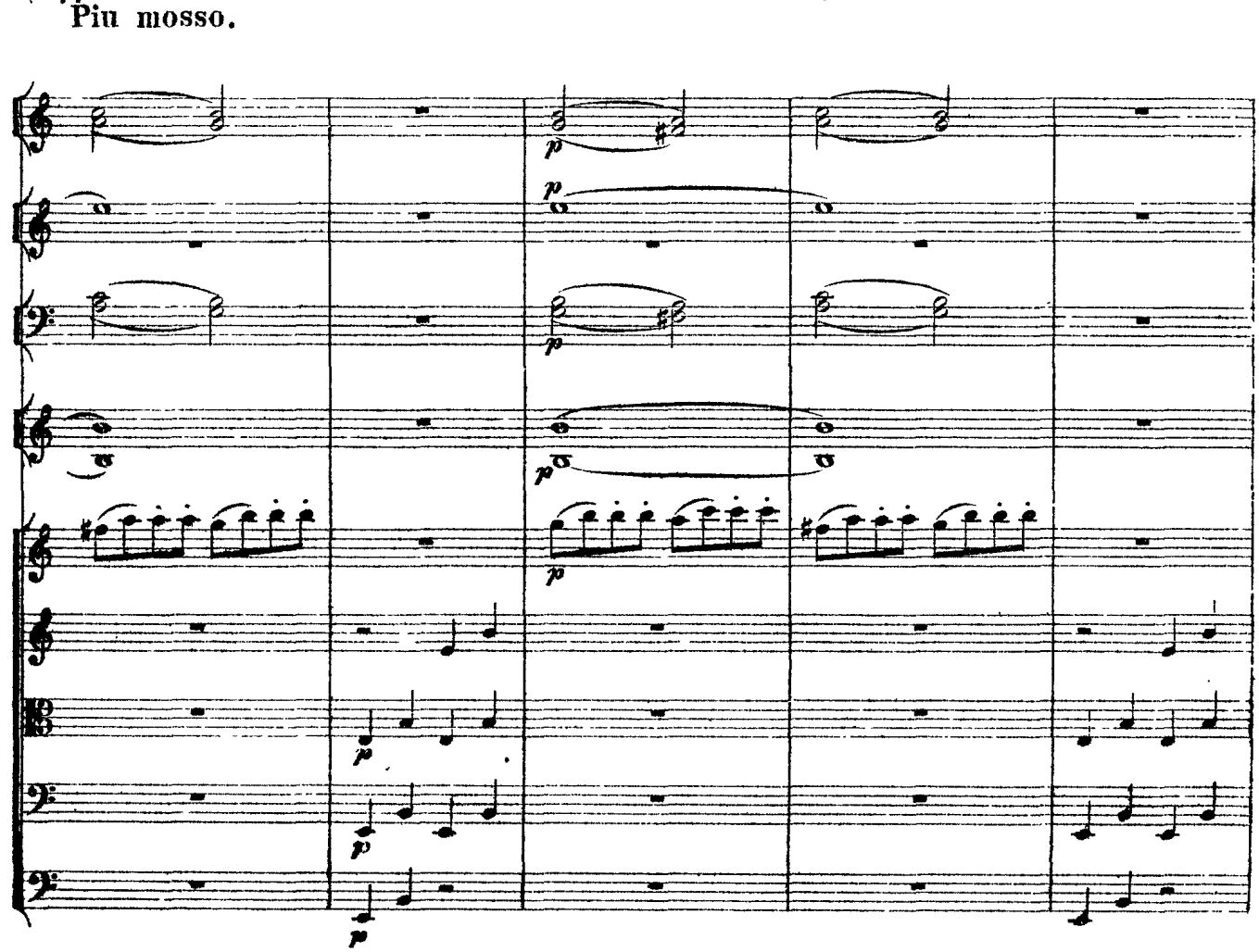

cre - - scen -
f
ff
mf
sfp
p cre -

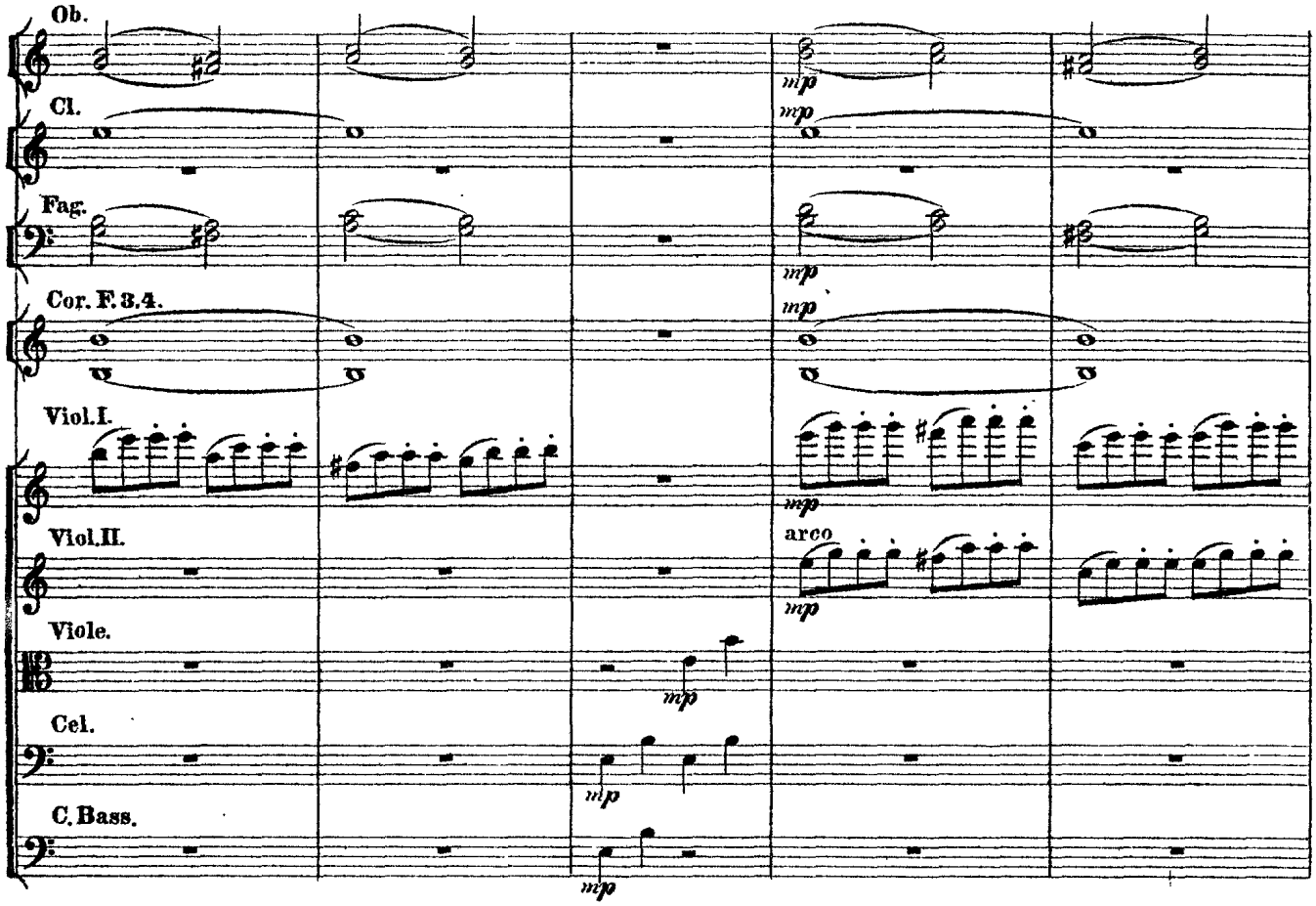

fff marcatissimo
do
seen
ff
K

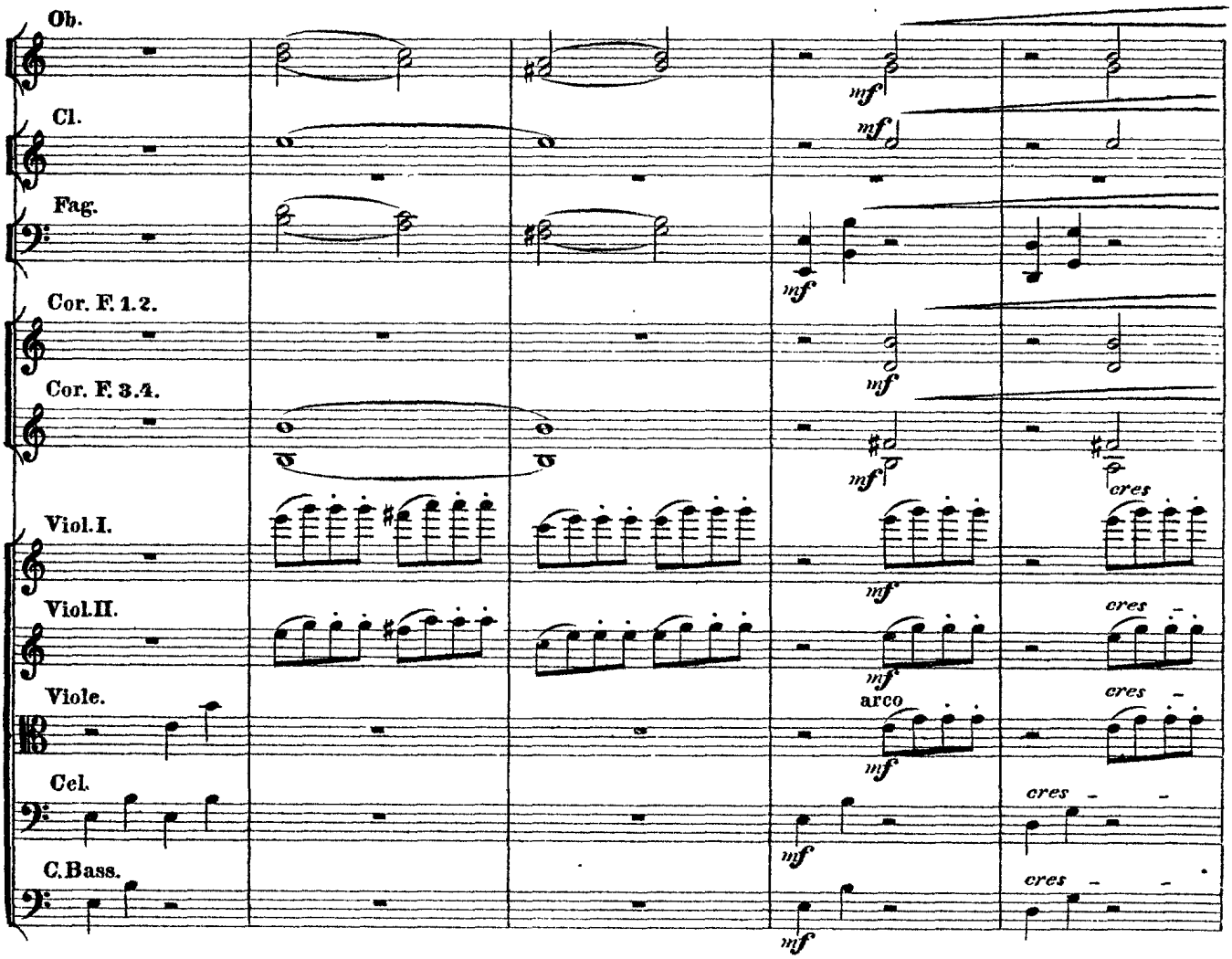

ff
cre
ff
cre
ff
cre
ff
cre
ff
cre
ff
cre
p
cre
p
cre
ff
cre
ff
cre
ff
cre
ff
cre
cre
ff

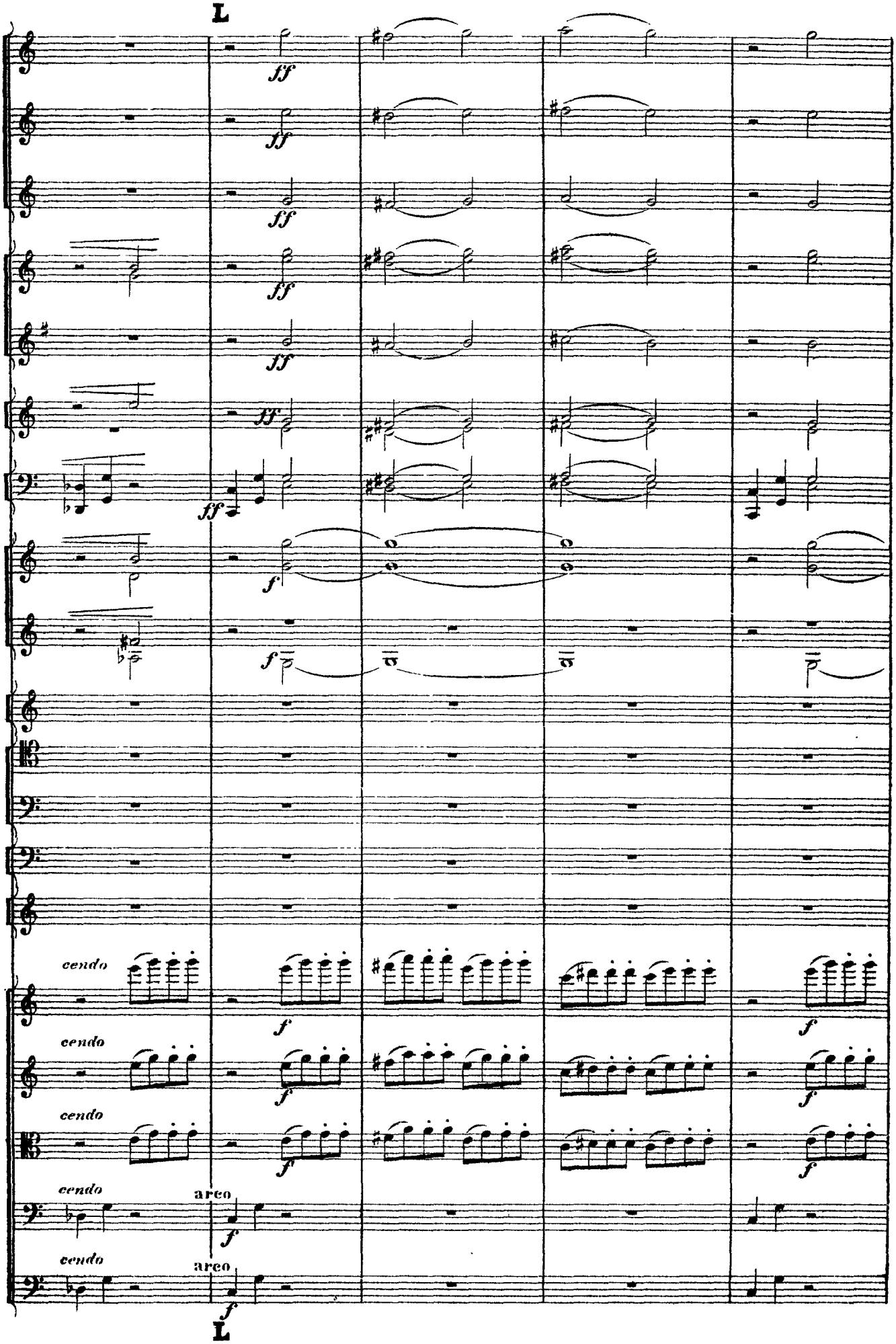

- scen - -
do
fff

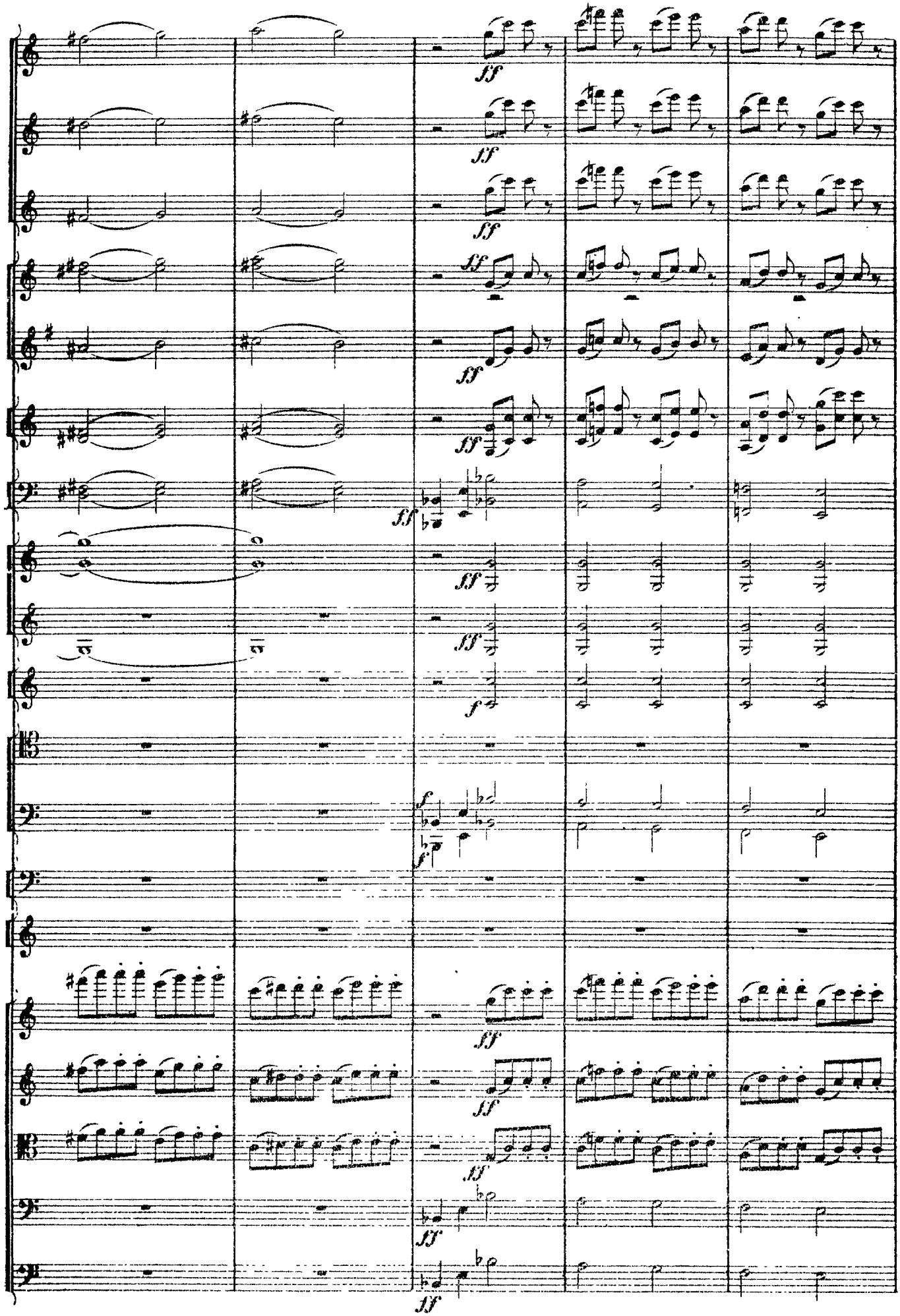

Piu mosso. (𝅗𝅥 = 144.)
Ob.
Clar.
Fag.
Cor. F. 3. 4.
Viol. I.
Viol. II.
pizz.
Viole.
pizz.
Cel.
pizz.
C. Bass.
pizz.
pp

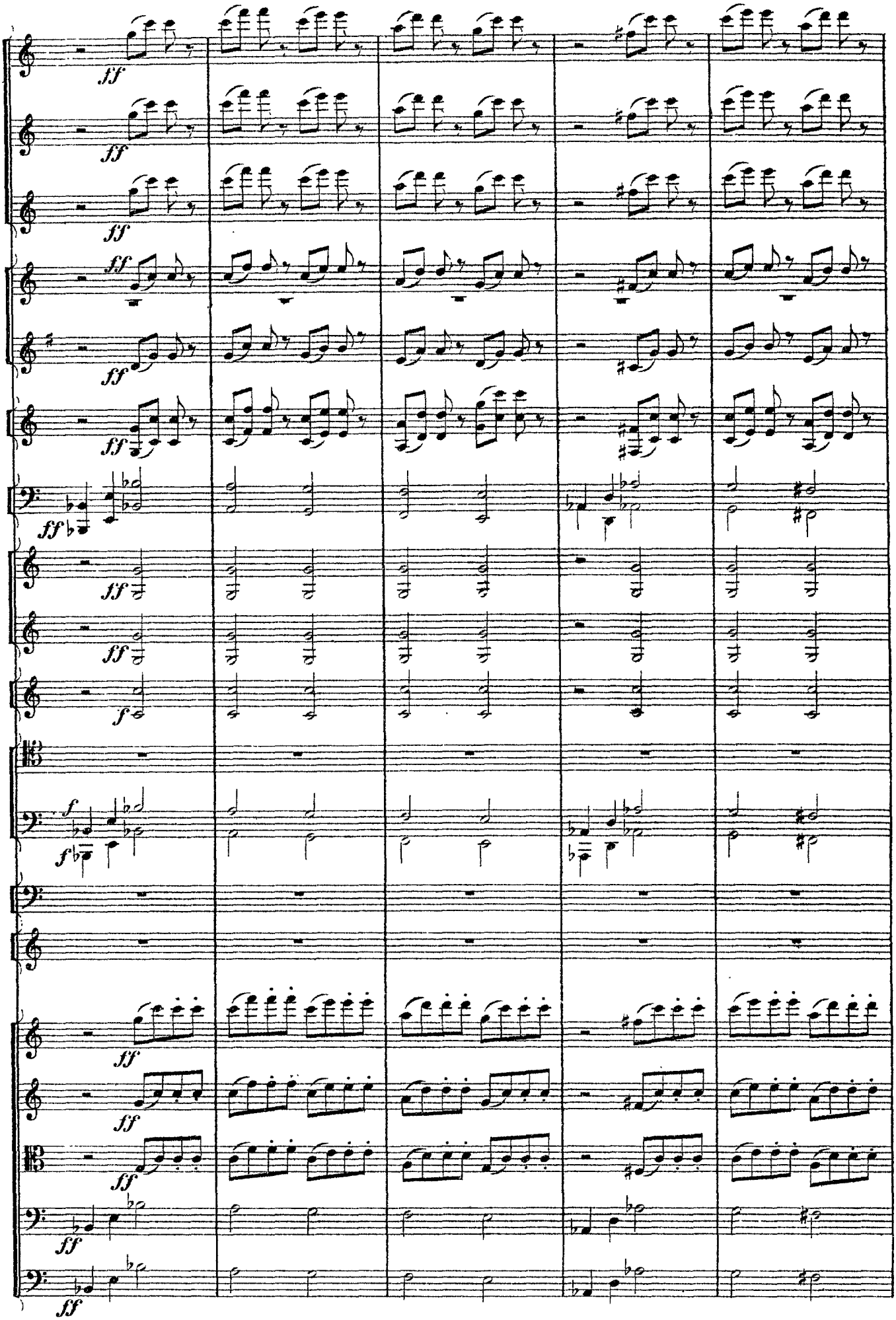

Piu mosso.
p

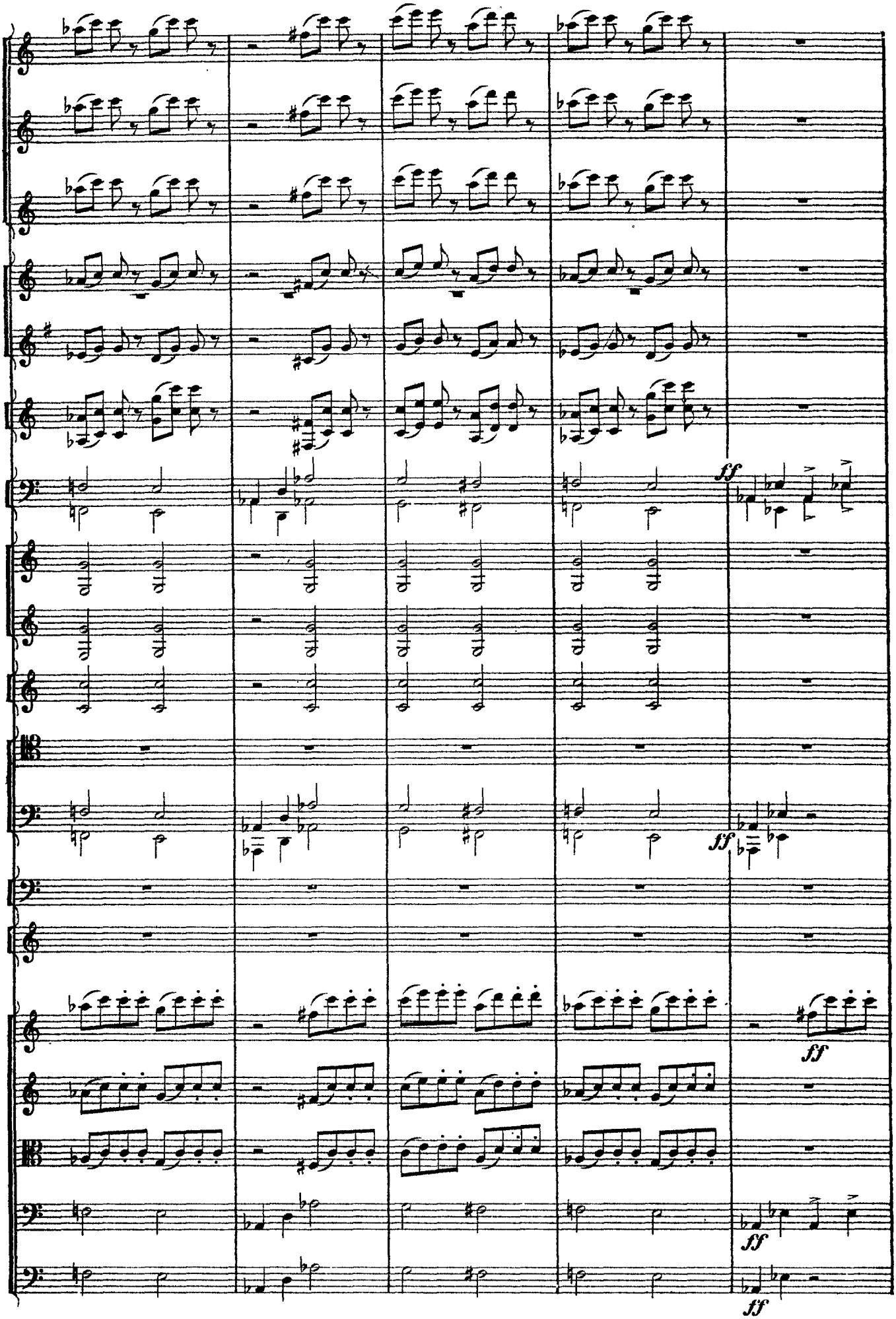

Ob.
Cl.
Fag.
Cor. F. 3.4.
Viol. I.
Viol. II.
Viole.
Cel.
C. Bass.
mp
arco

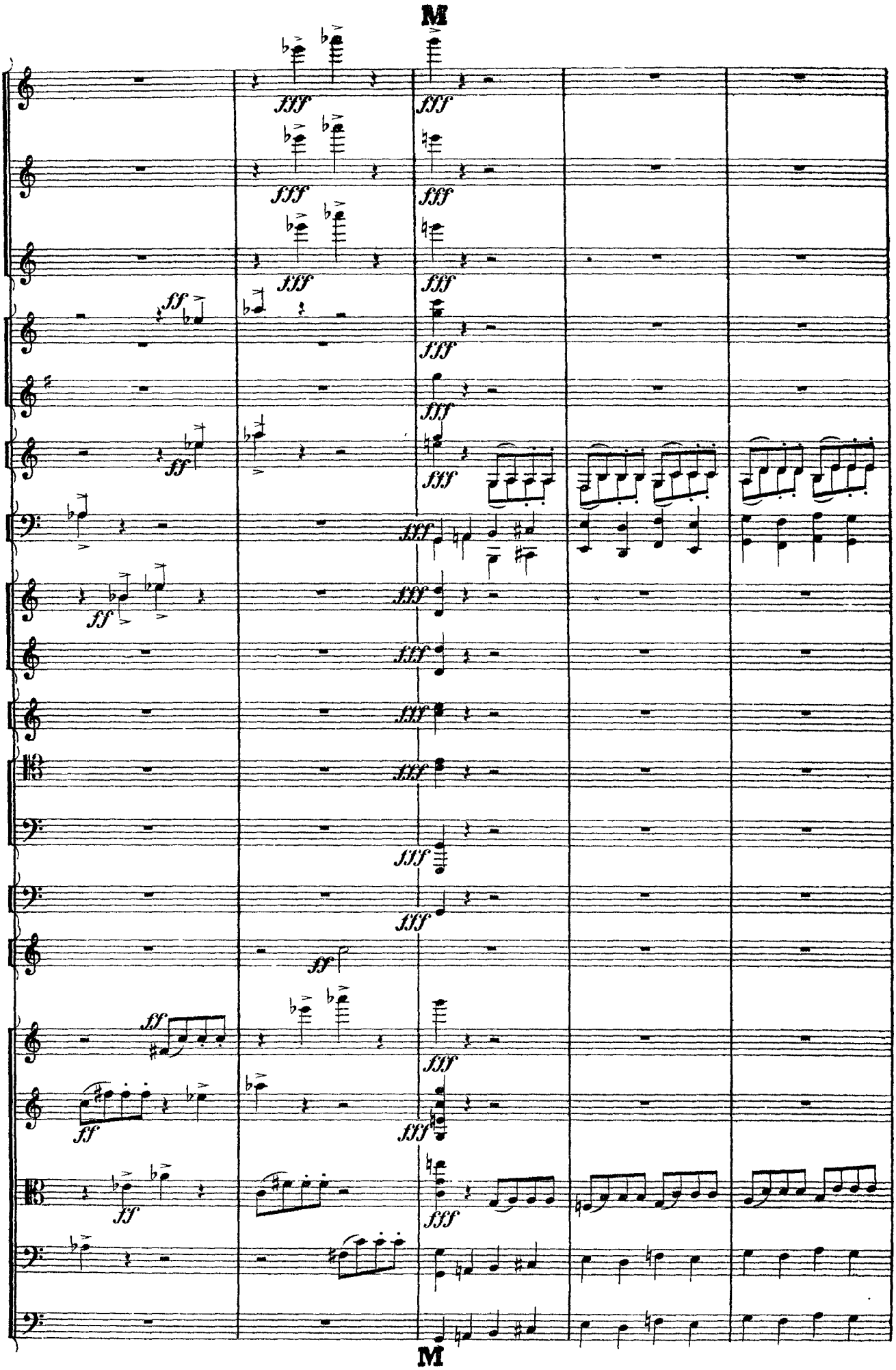

Ob.
Cl.
Fag.
Cor. F. 1.2.
Cor. F. 3.4.
Viol. I.
Viol. II.
Viole.
Cel.
C. Bass.
mf
cres
arco

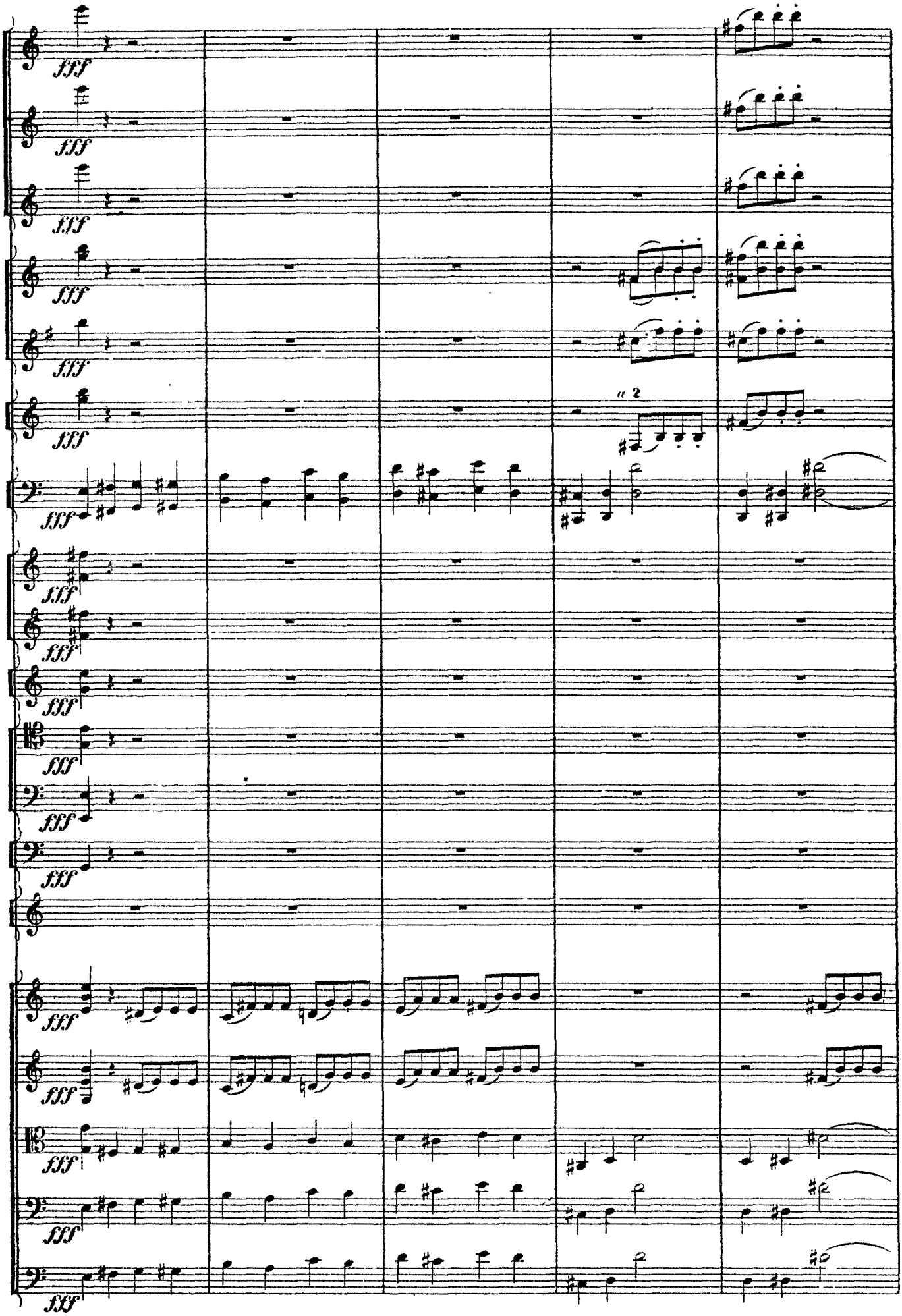

L
ff
ff
ff
ff
ff
ff
f
f
cendo
cendo
cendo
cendo
cendo
arco
arco
f
f
L

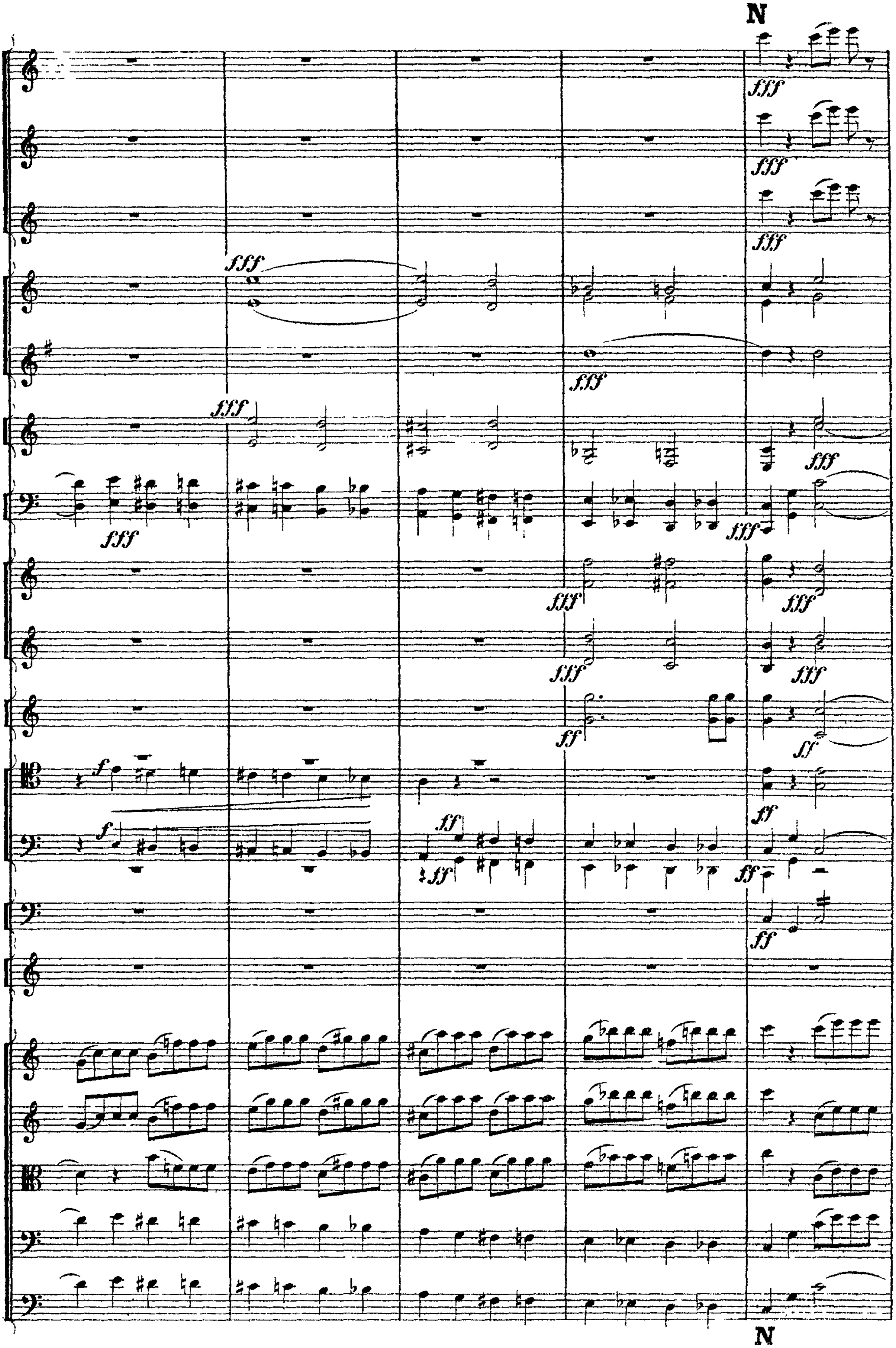





ff
ff
ff
ff
ff
ff


M
fff
ff
M


fff
« 2


N
fff
fff
fff
fff
fff
fff
fff
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fff
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fff
fff
fff
ff
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f
ff
ff
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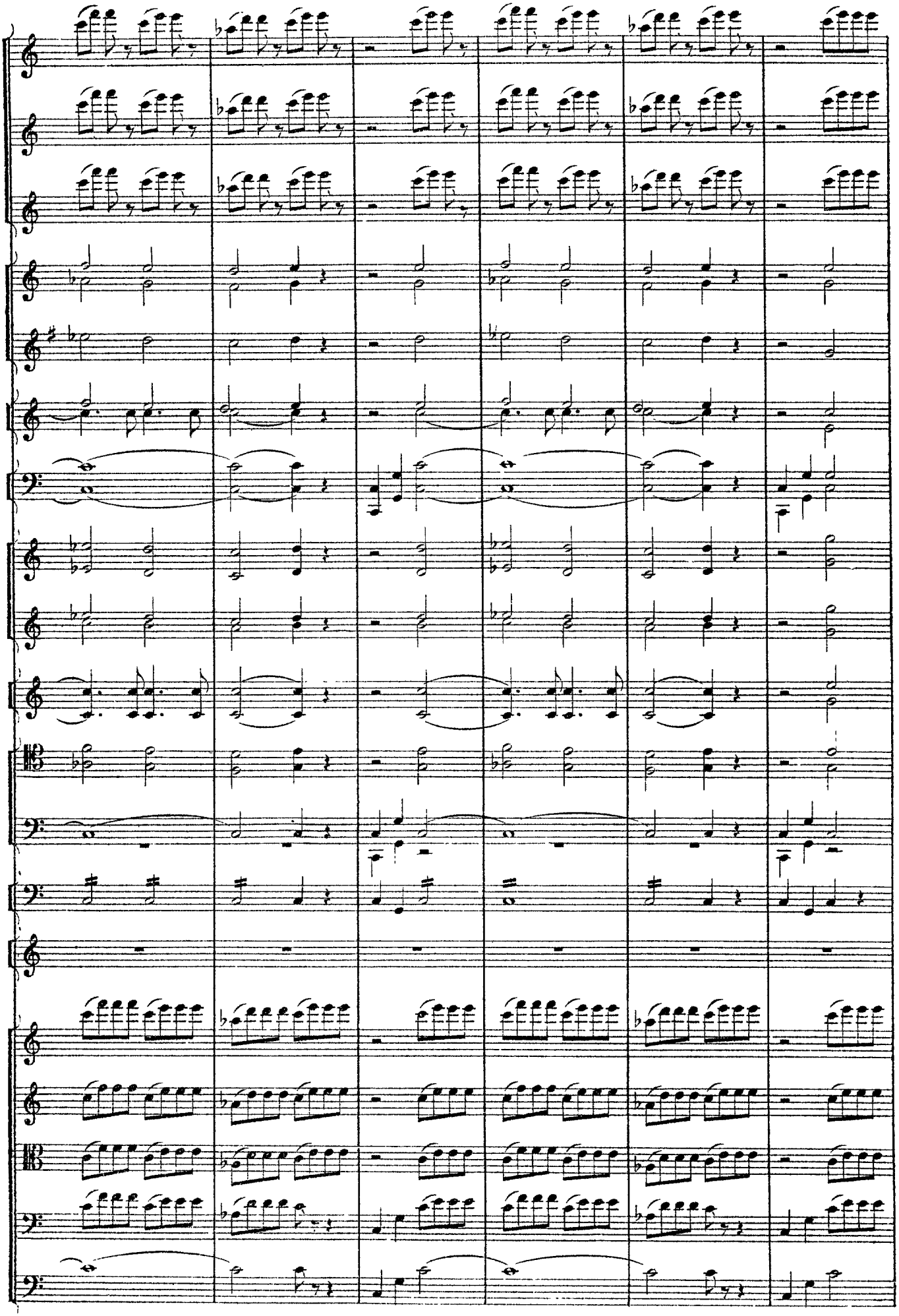
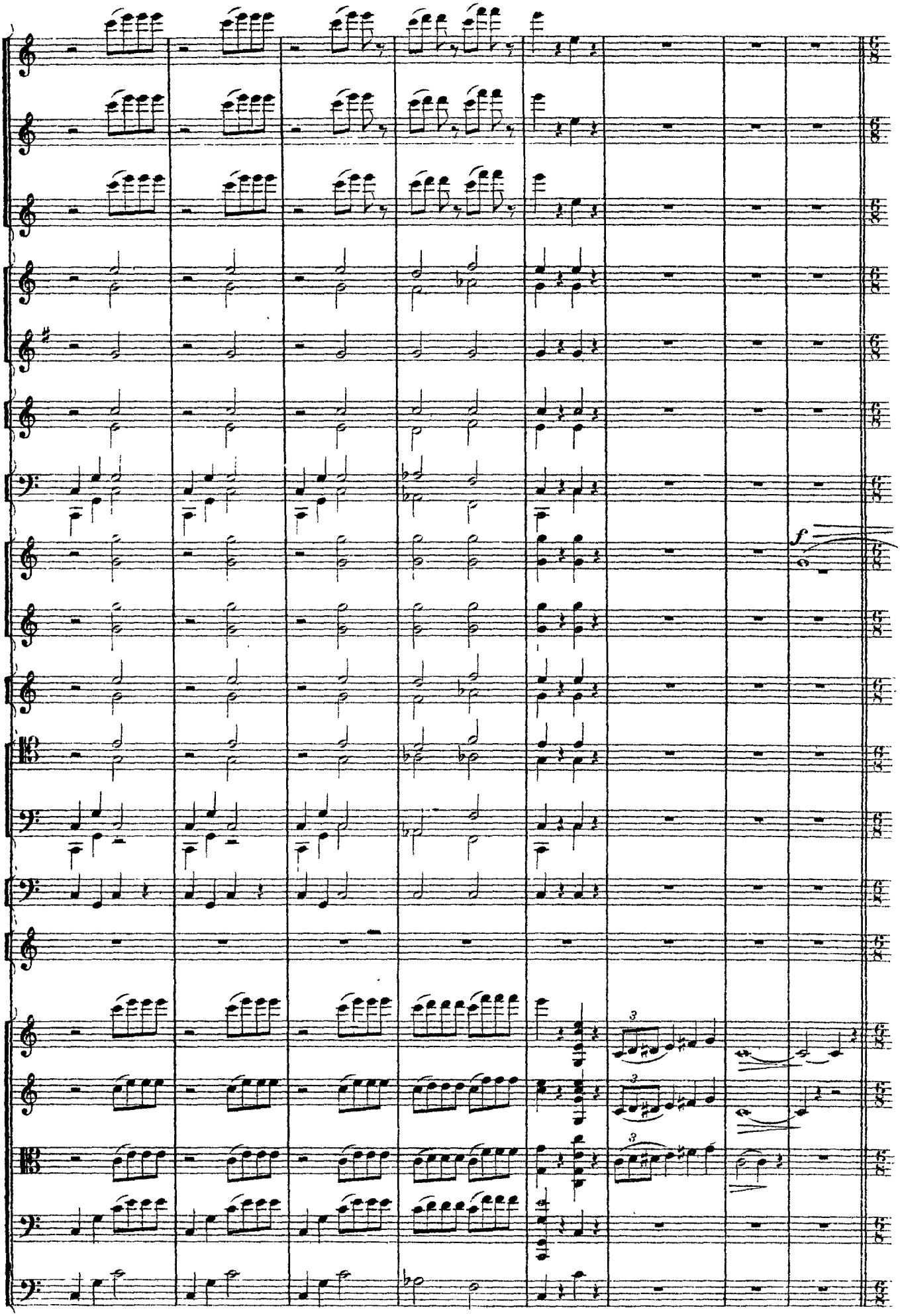
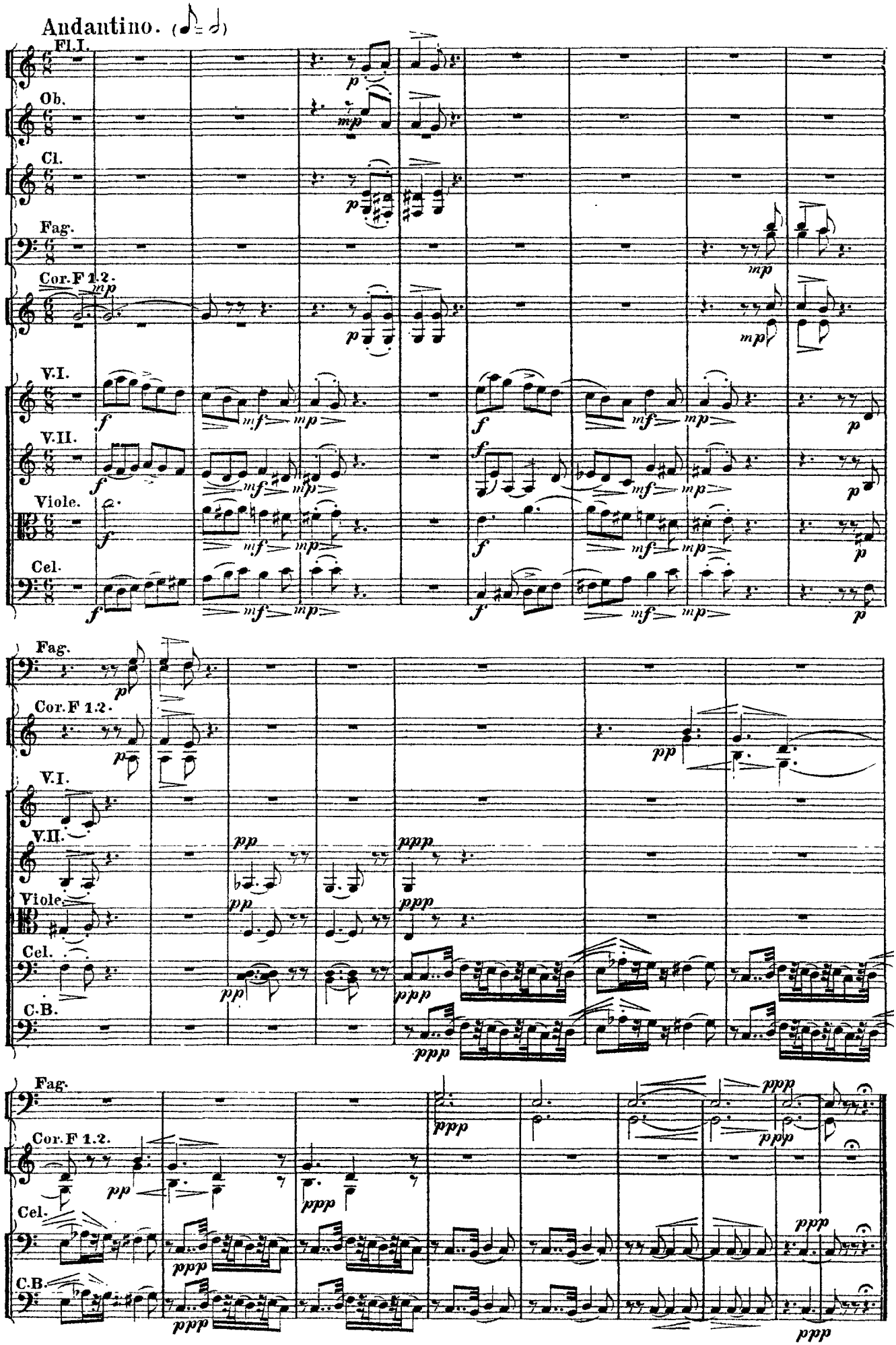
N




f
3
3
3


Andantino.
Fl.I.
Ob.
Cl.
Fag.
Cor.F 1.2.
V.I.
V.II.
Viole.
Cel.
C.B.