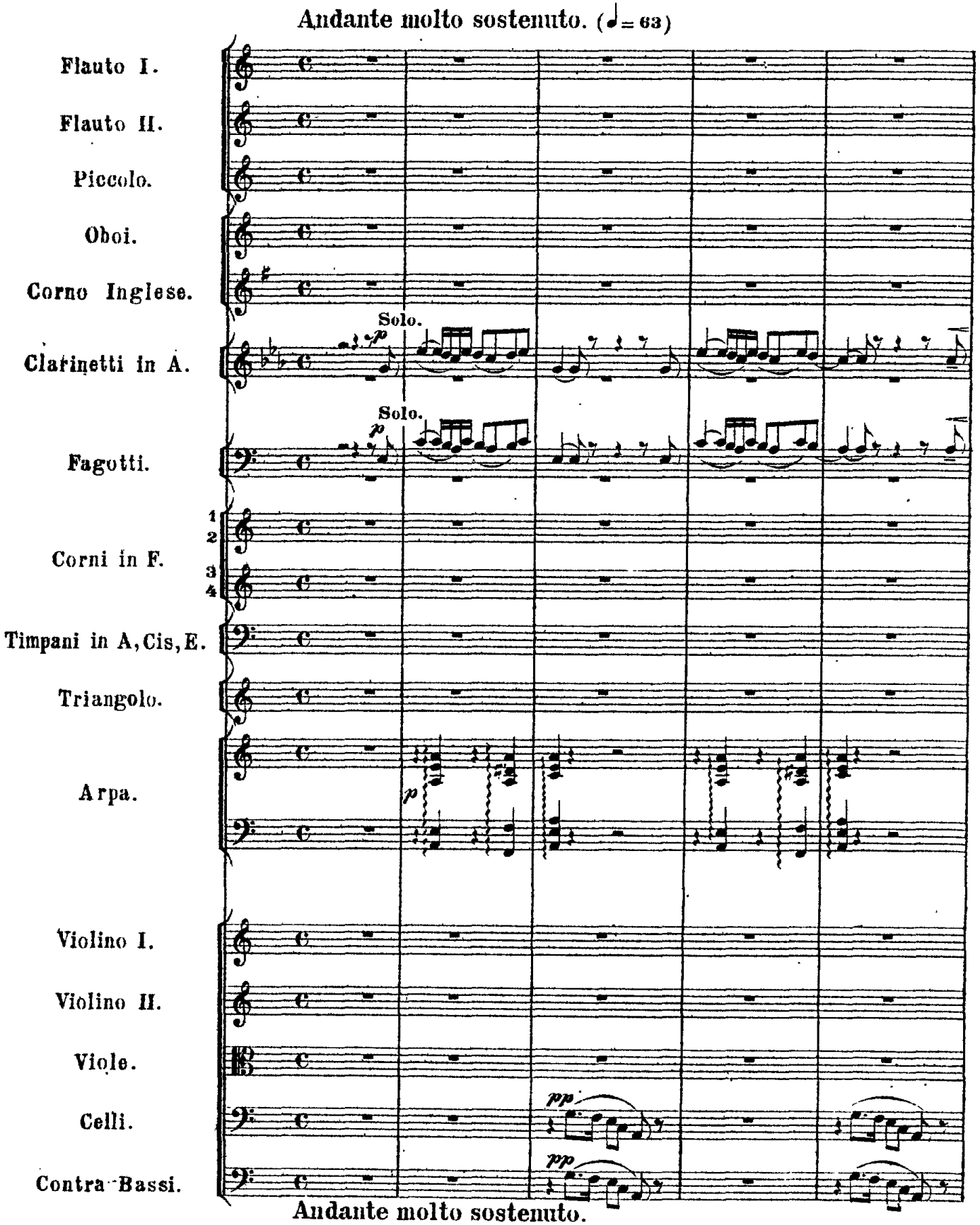
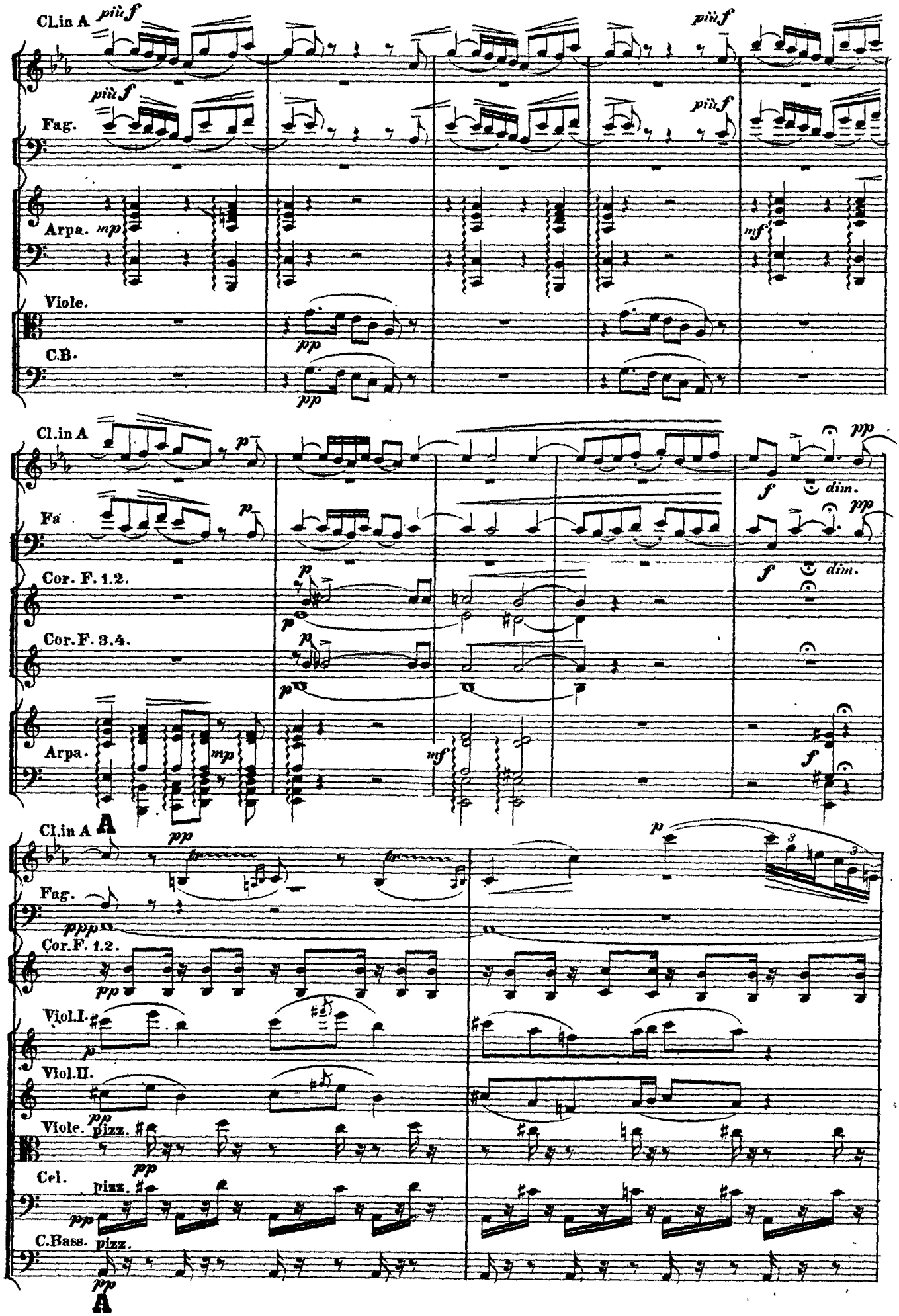
Free Public Domain Sheet Music - Courtesy of http://www.SheetMusicFox.com

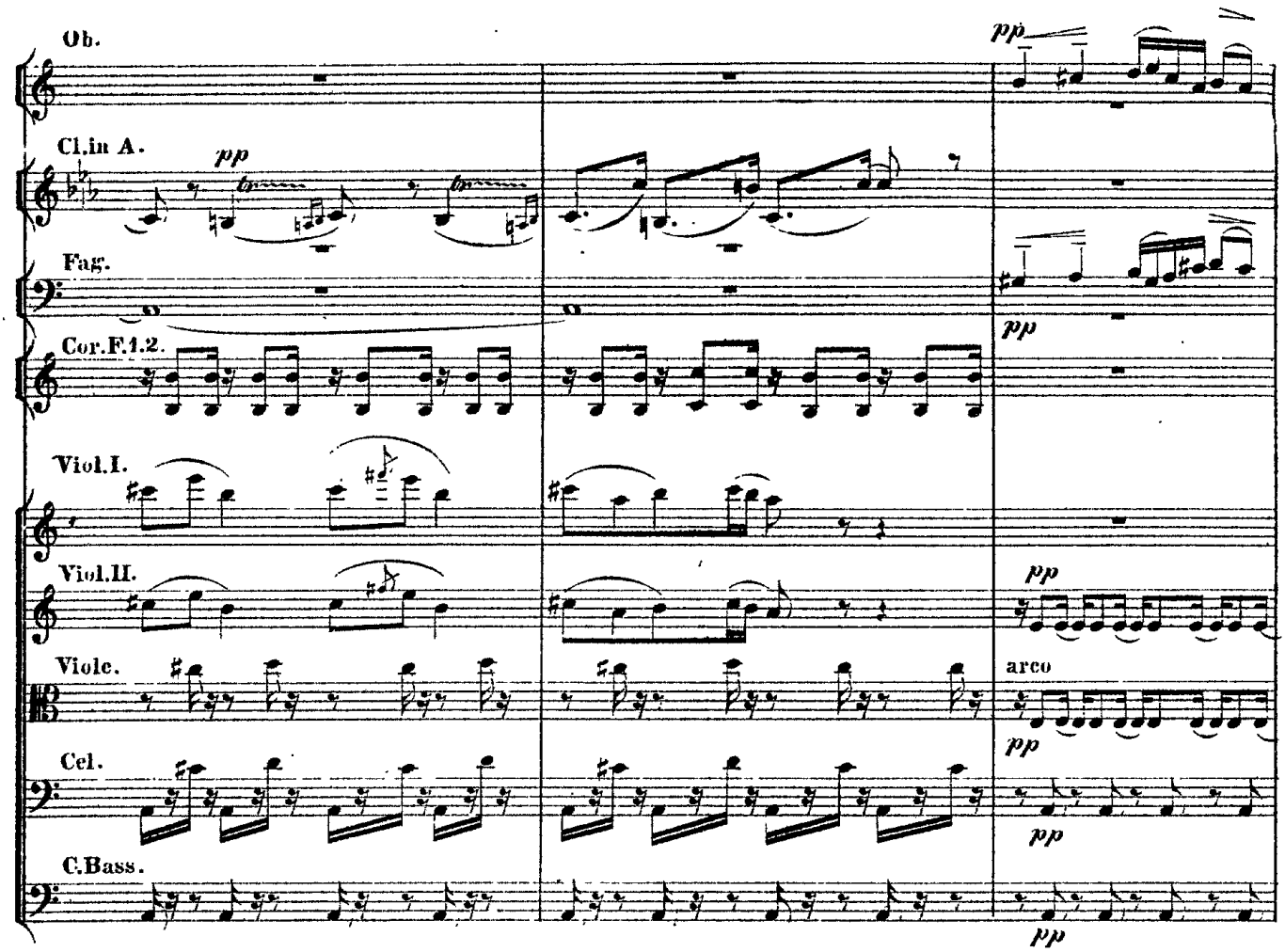
Tchaikovsky

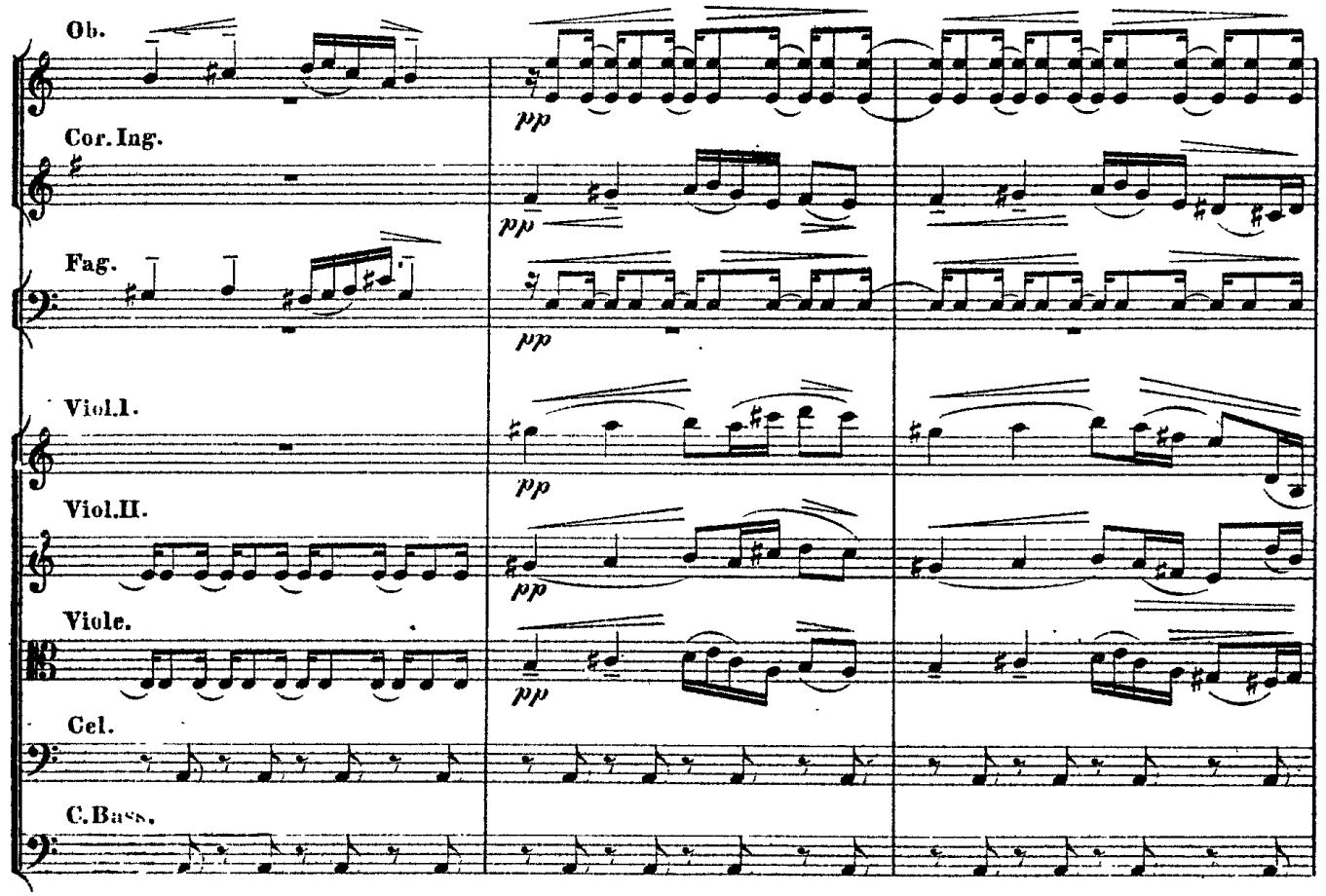
Suite No. 2, Op. 53

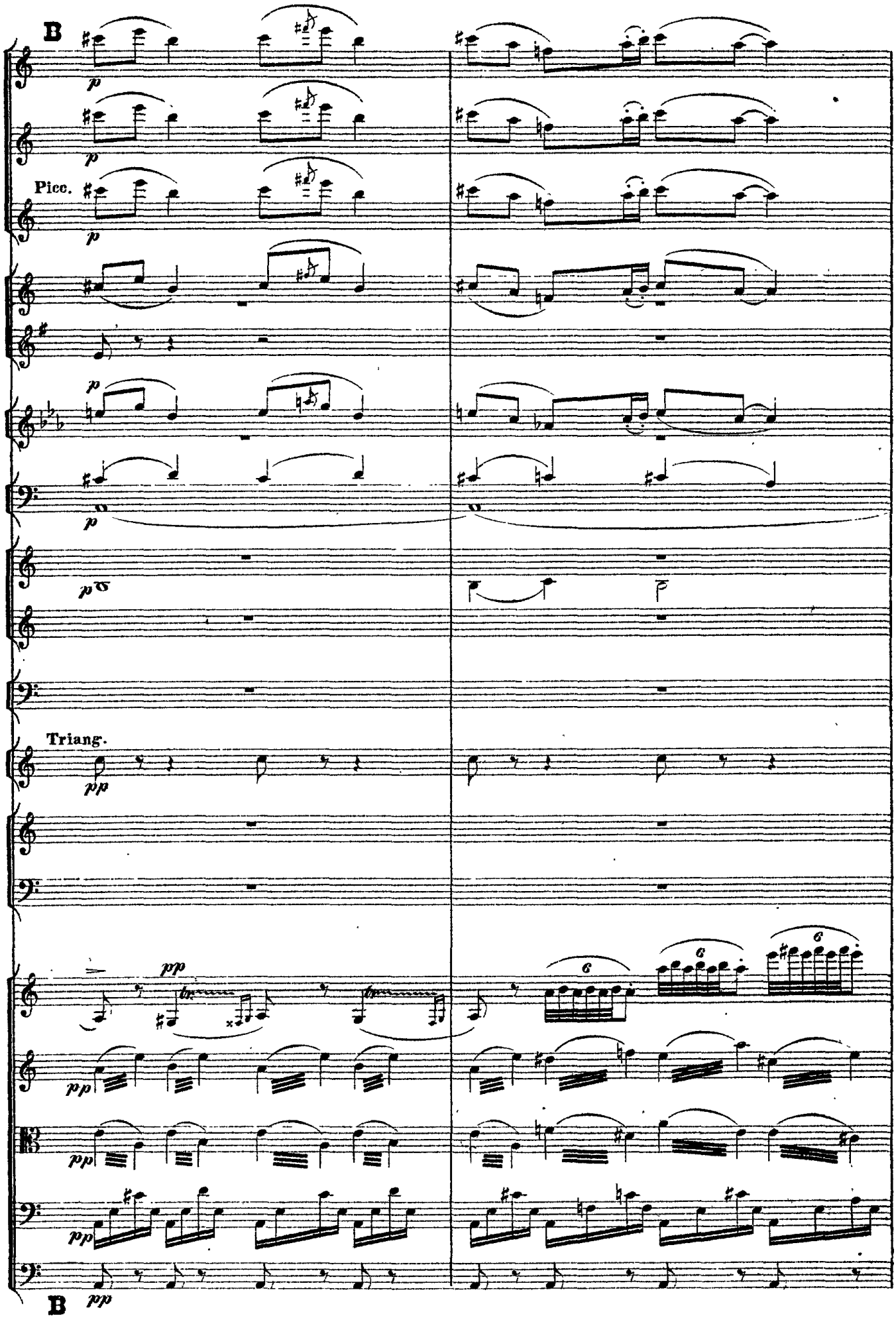
IV. Rèves d'enfant

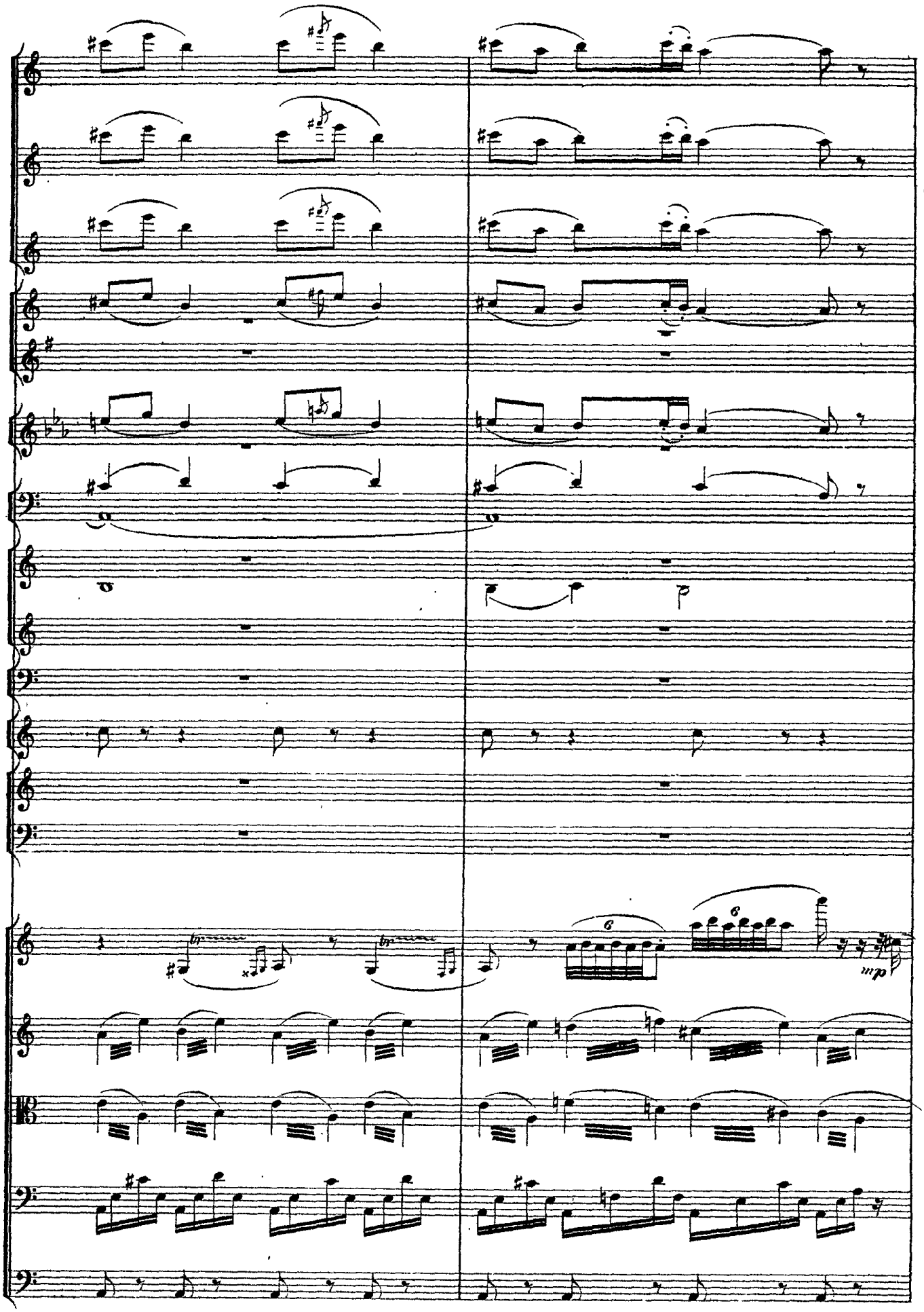


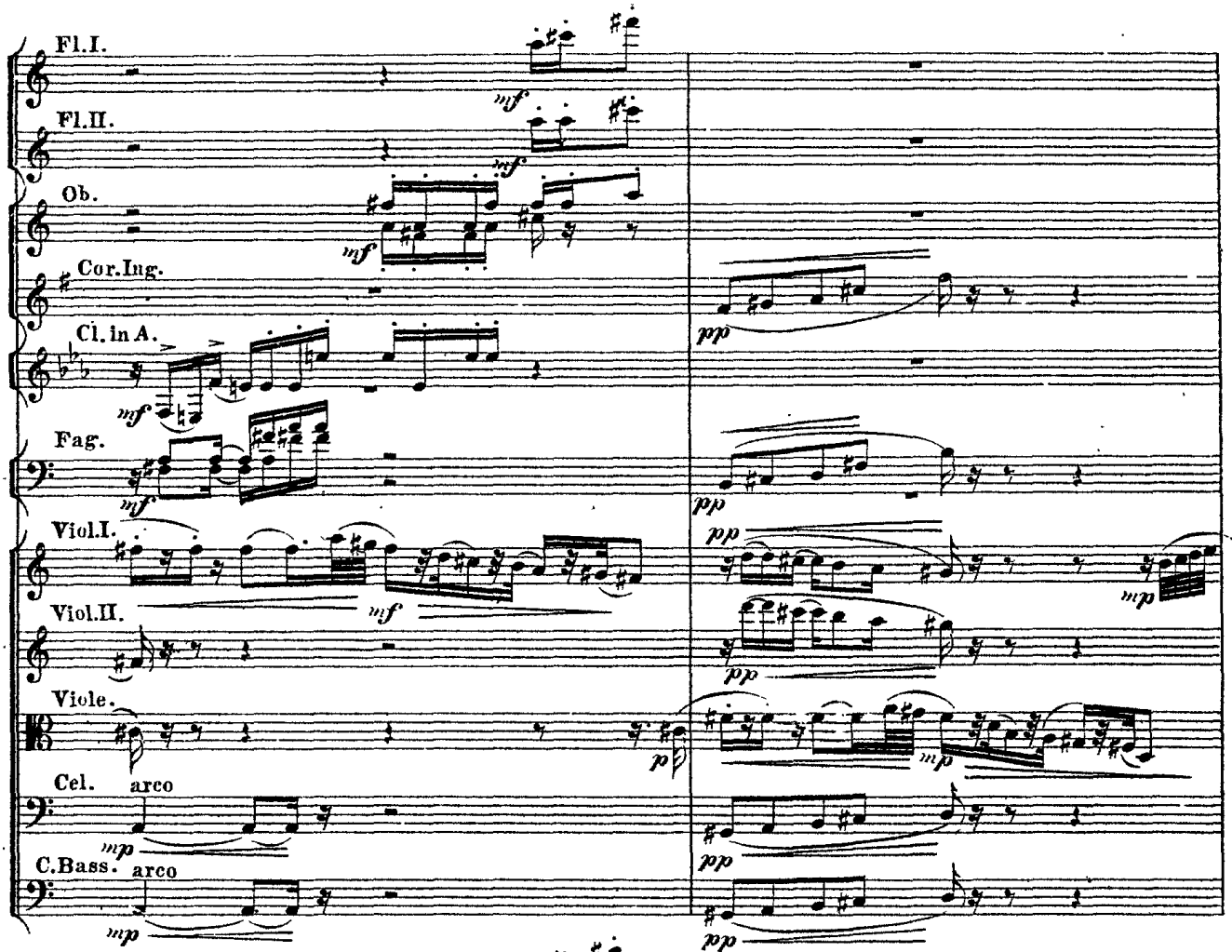

Cl.in A
più f
Fag.
Arpa.
mp
Viole.
C.B.
pp
mf
Cl.in A
p
Fa
Cor. F. 1.2.
Cor. F. 3.4.
Arpa.
mp
mf
pp
f
dim.
A
Cl.in A
Fag.
Cor. F. 1.2.
Viol. I.
Viol. II.
Viole.
pizz.
Cel.
C.Bass.
ppp
A

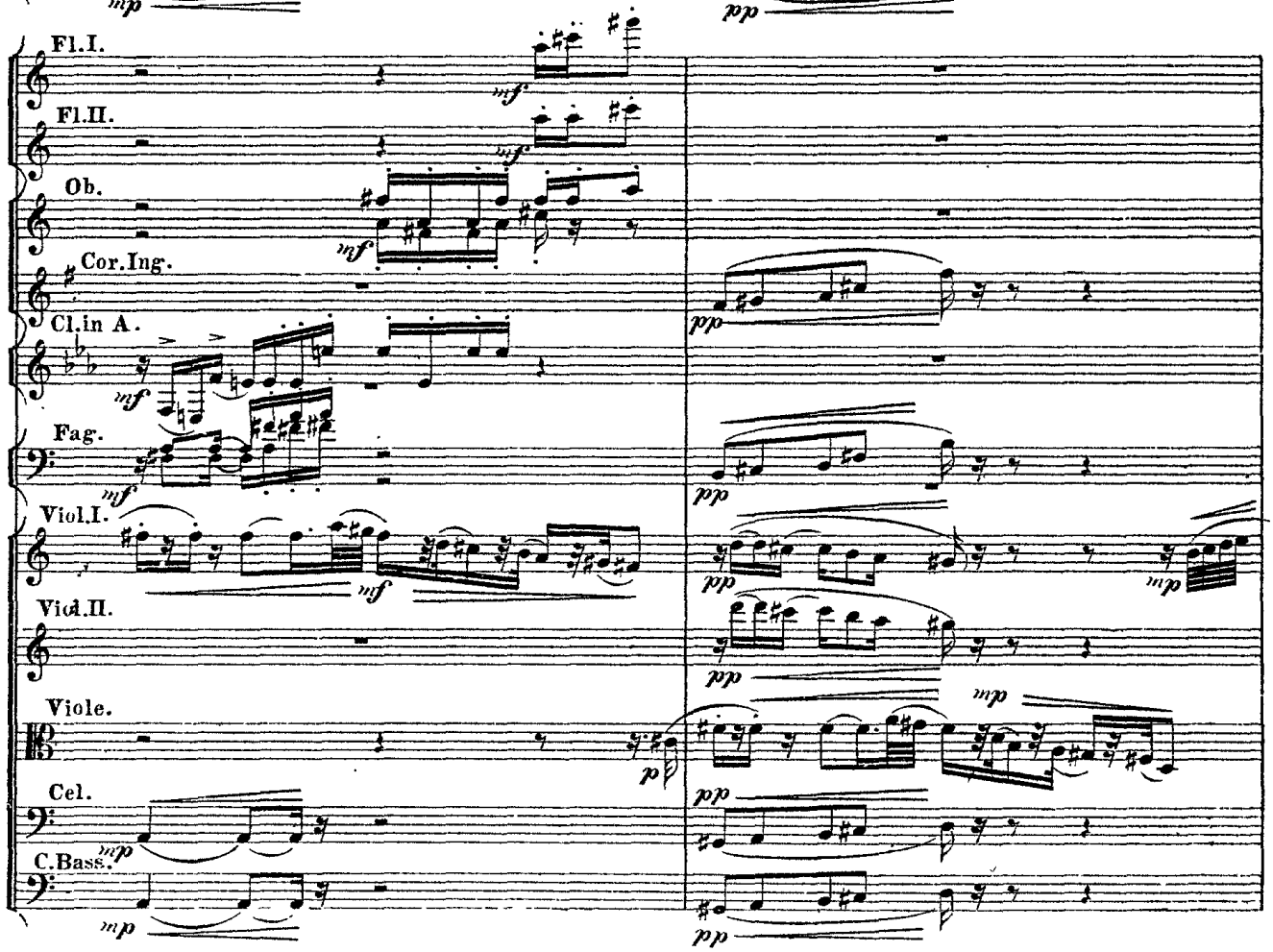

Ob.
Cl.in A.
Fag.
Cor.F.1.2.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
pp
arco

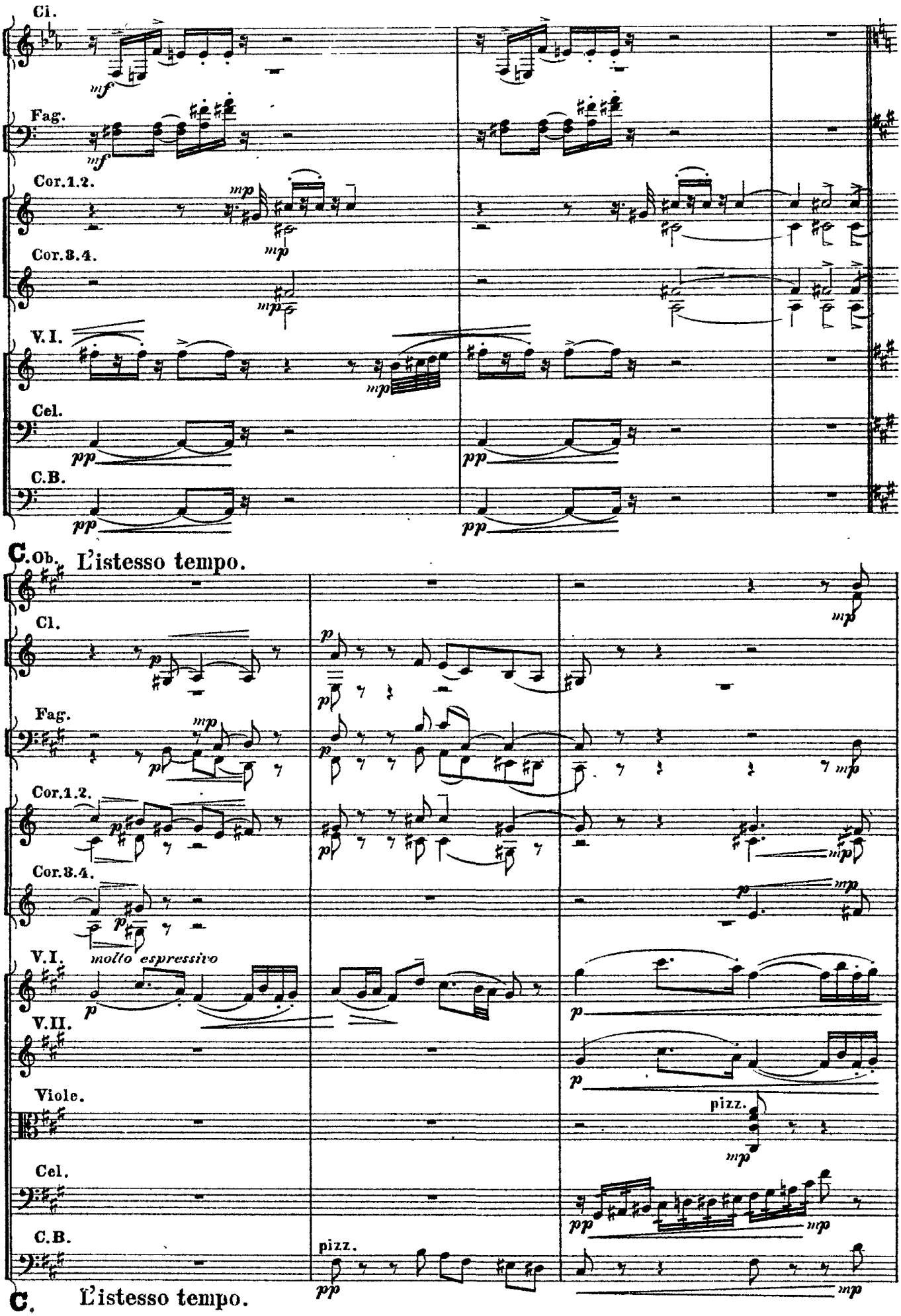

Ob.
Cor.Ing.
Fag.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
pp

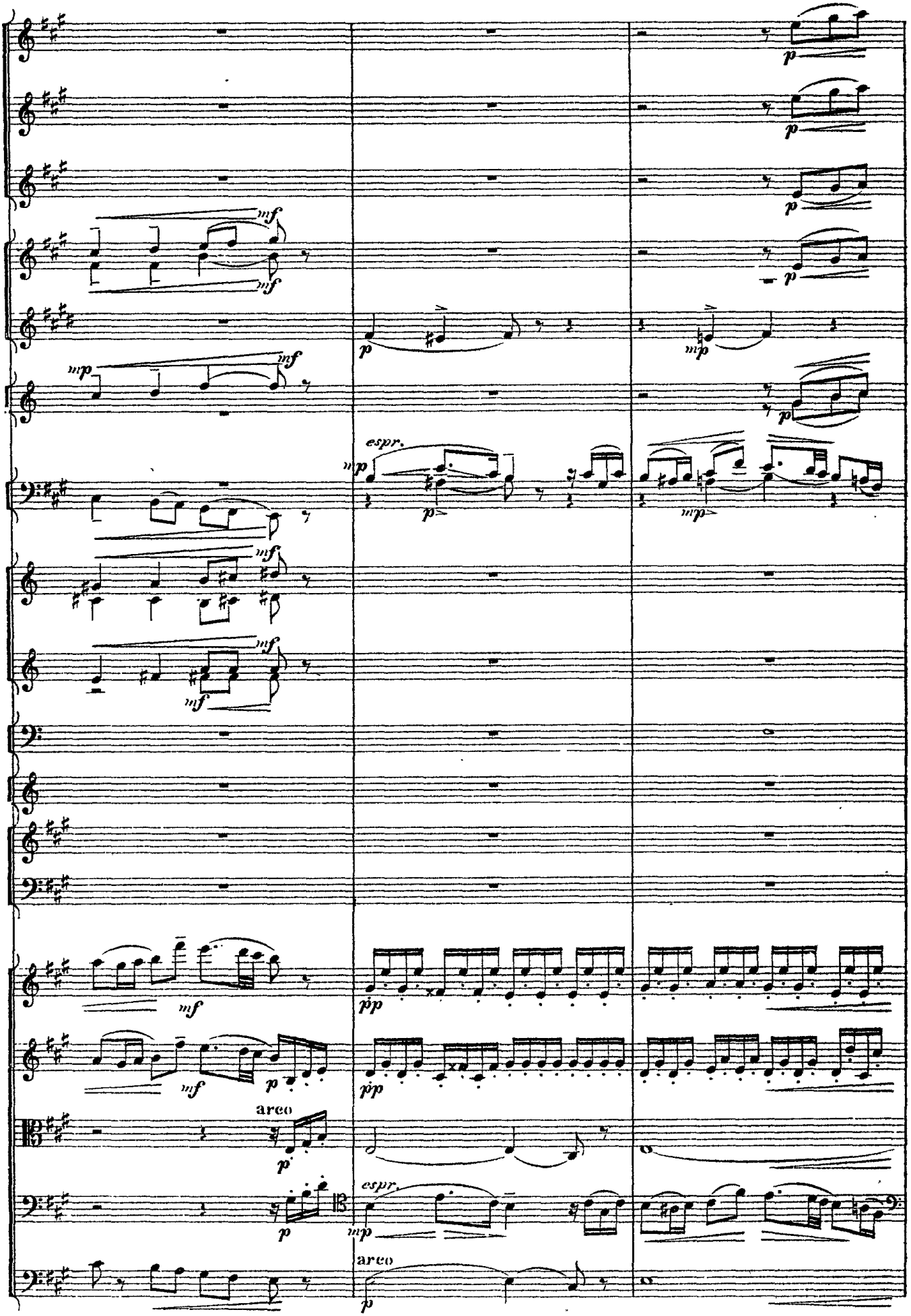

B
Picc.
Triang.
B

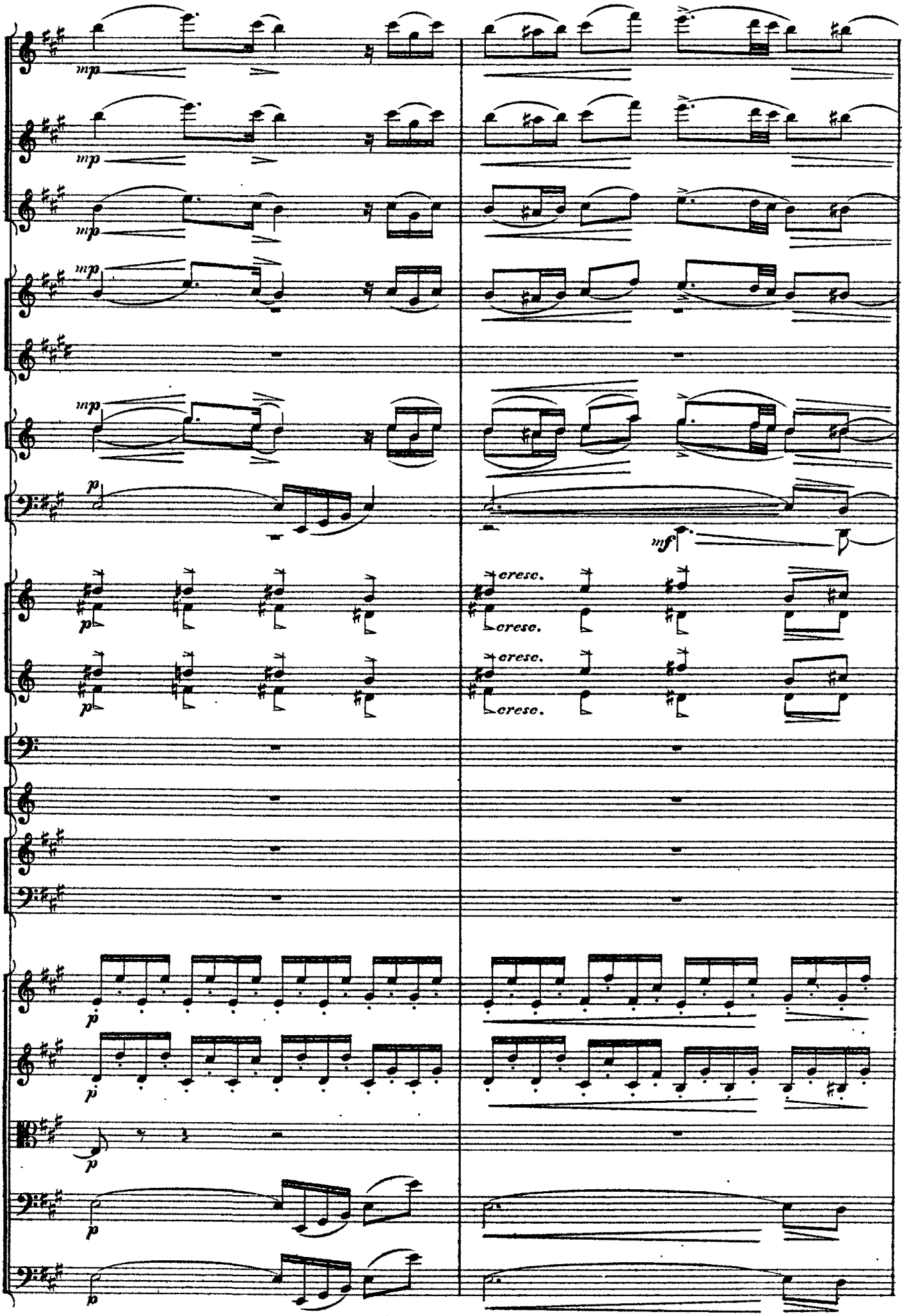

6
6
mp

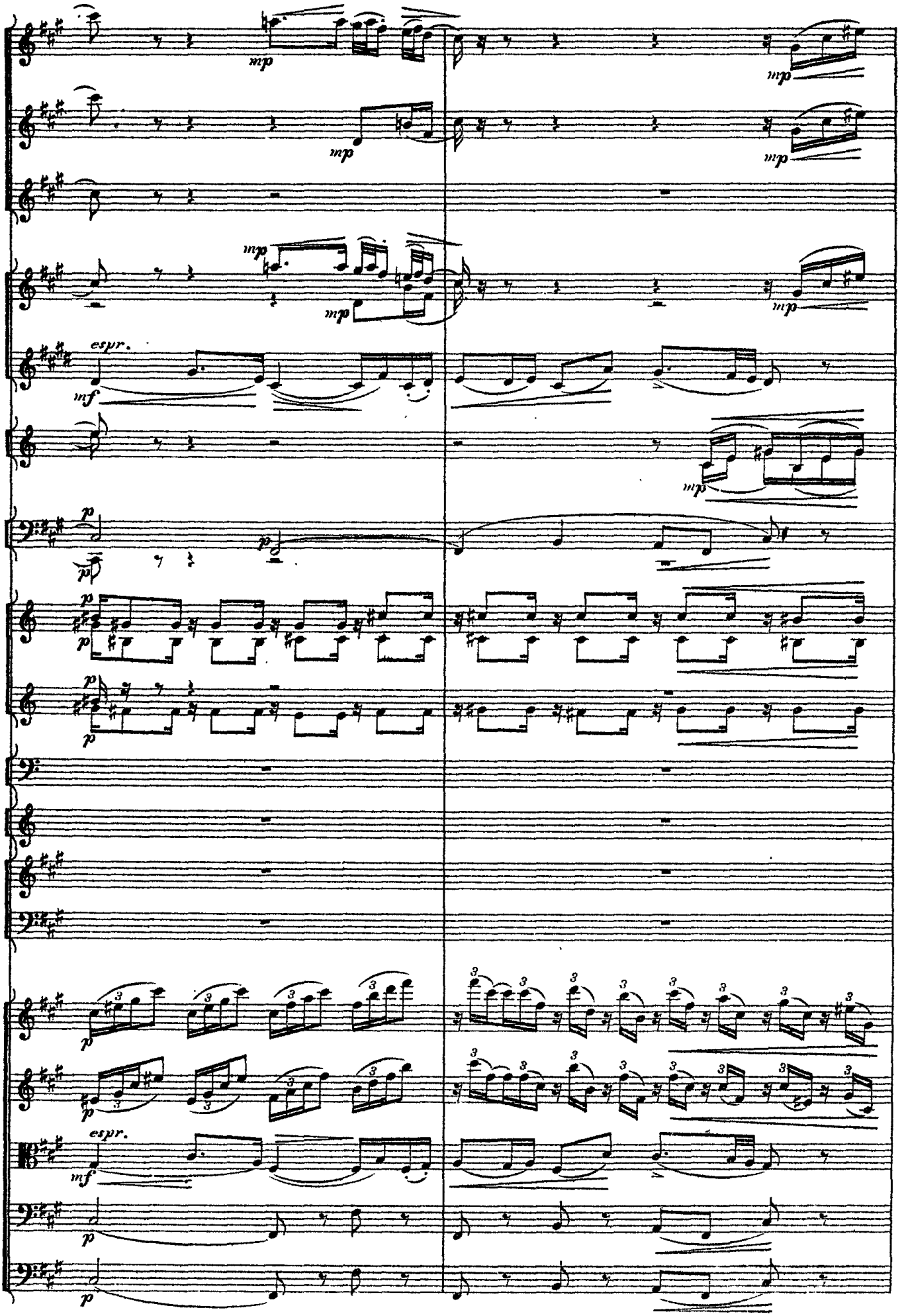

Fl.I.
Fl.II.
Ob.
Cor.Ing.
Cl.in A.
Fag.
Viol.I.
Viol.II.
Viole.
Cel.
arco
C.Bass.
arco

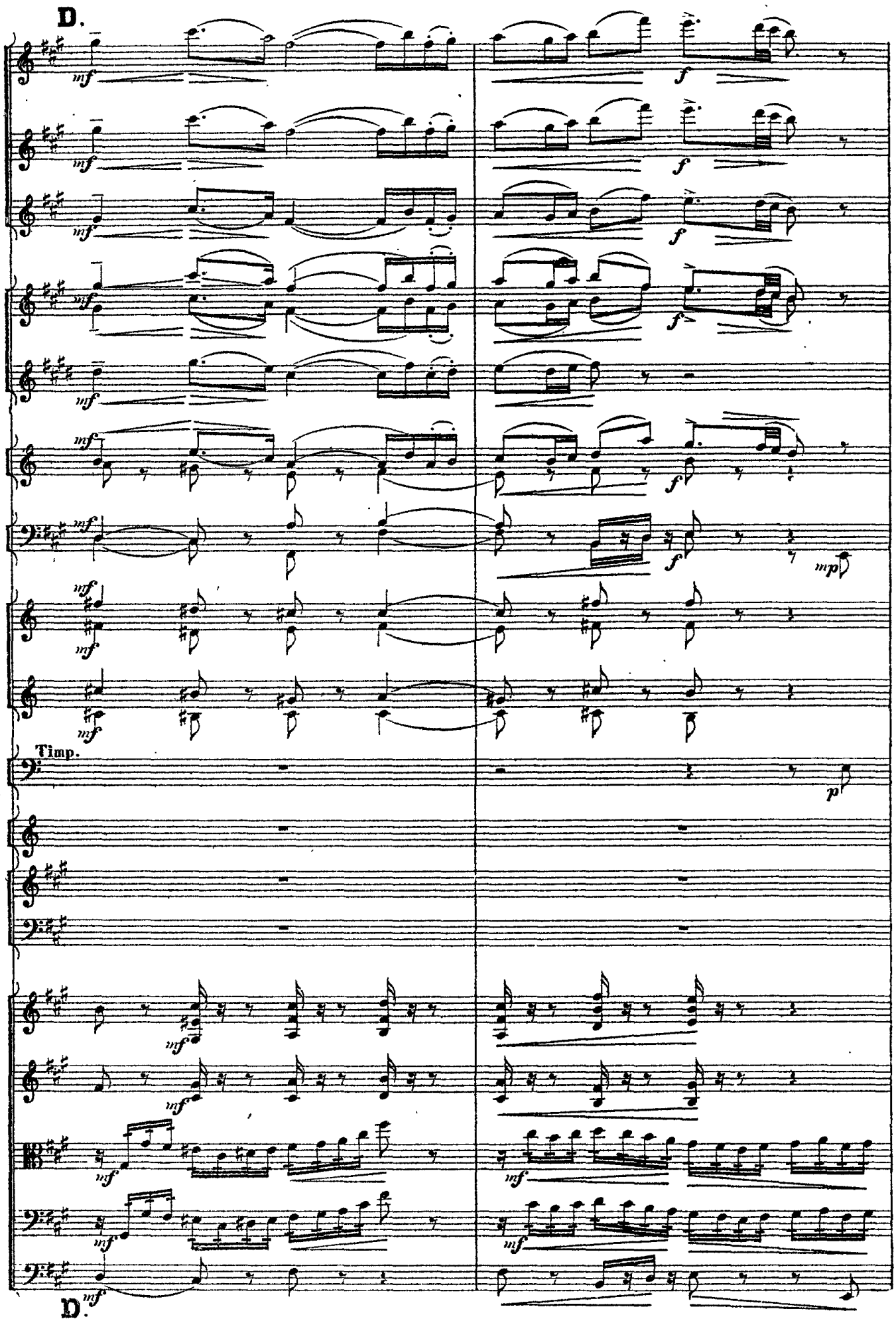

Fl.I.
Fl.II.
Ob.
Cor.Ing.
Cl.in A.
Fag.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.

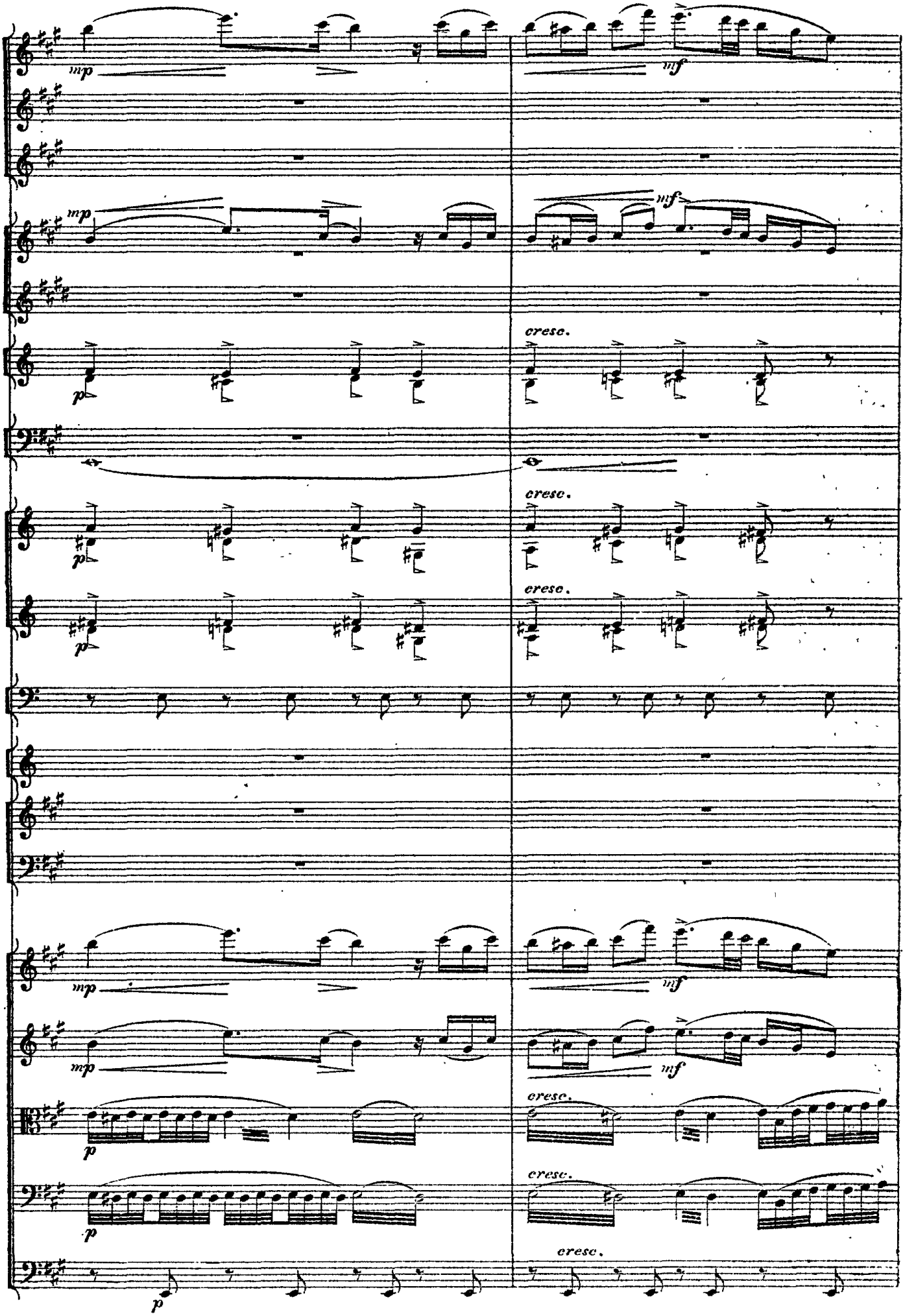

Cl.
Fag.
Cor.1.2.
Cor.3.4.
V.I.
Cel.
C.B.
C. Ob. L'istesso tempo.
Cl.
Fag.
Cor.1.2.
Cor.3.4.
V.I.
molto espressivo
V.II.
Viole.
Cel.
C.B.
pizz.
pizz.
C. L'istesso tempo.

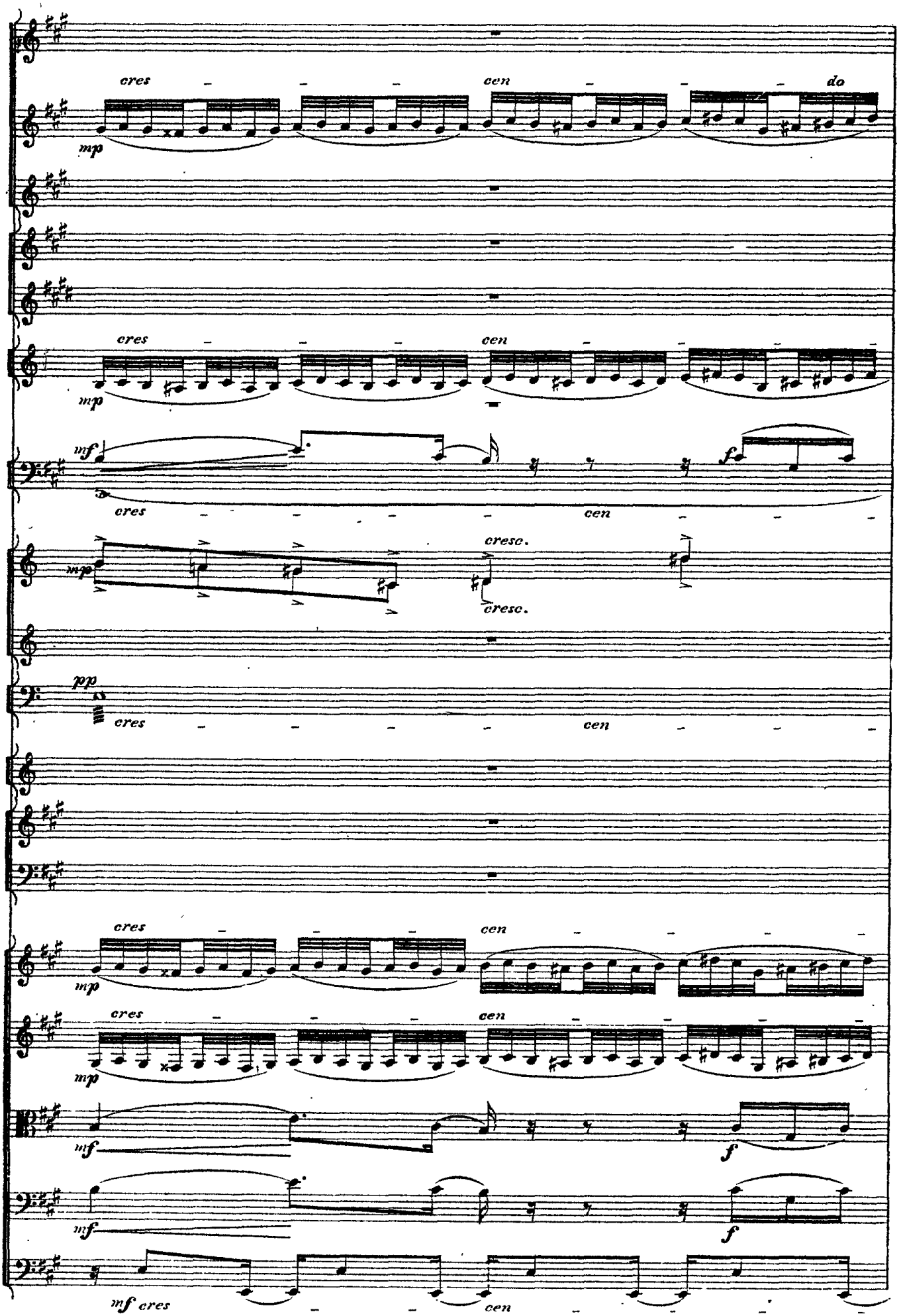

mf
mp
espr.
pp
arco

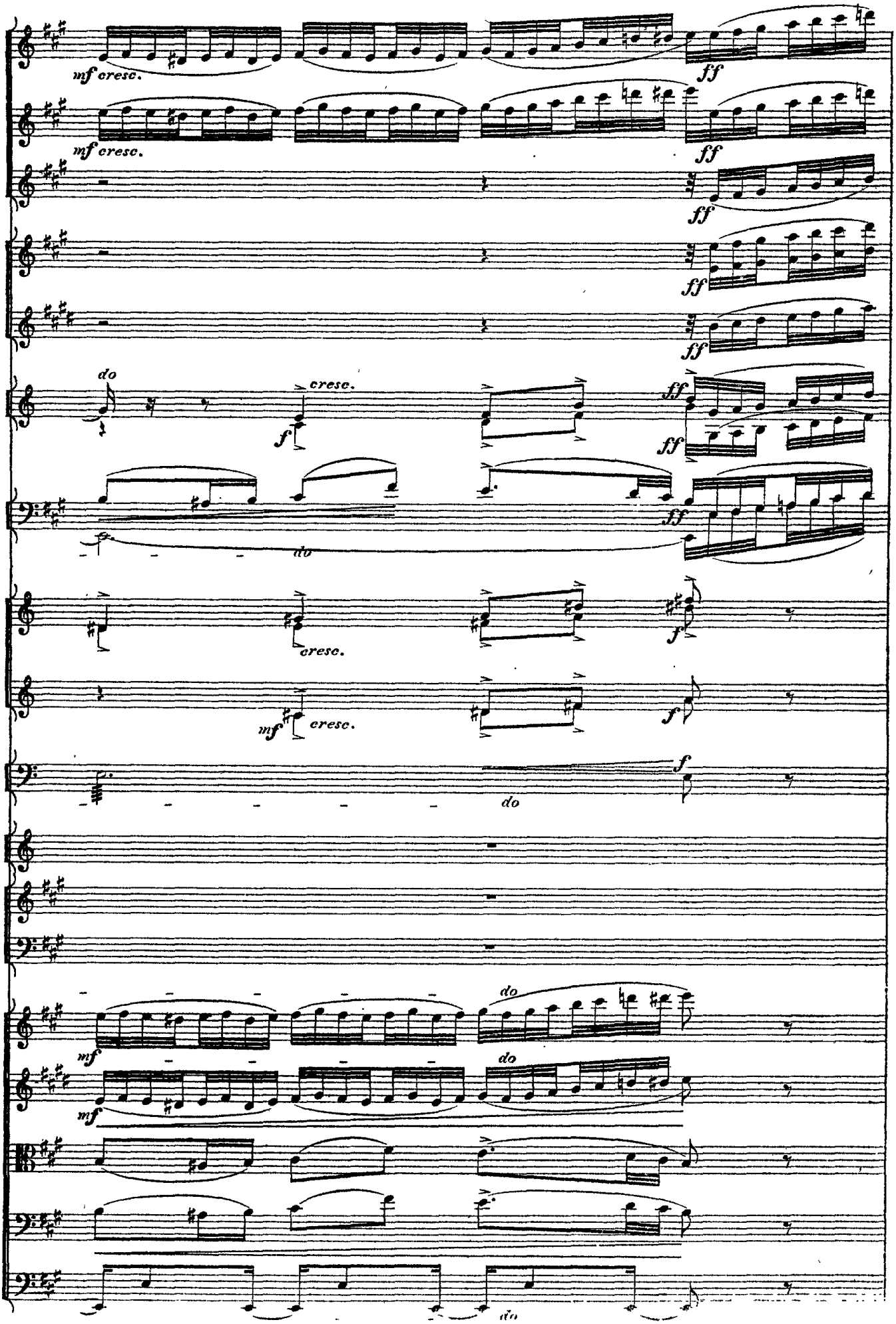

mp
mp
mp
mp
mp
p
mf
cresc.
cresc.
cresc.
cresc.
p
p
p
p
p

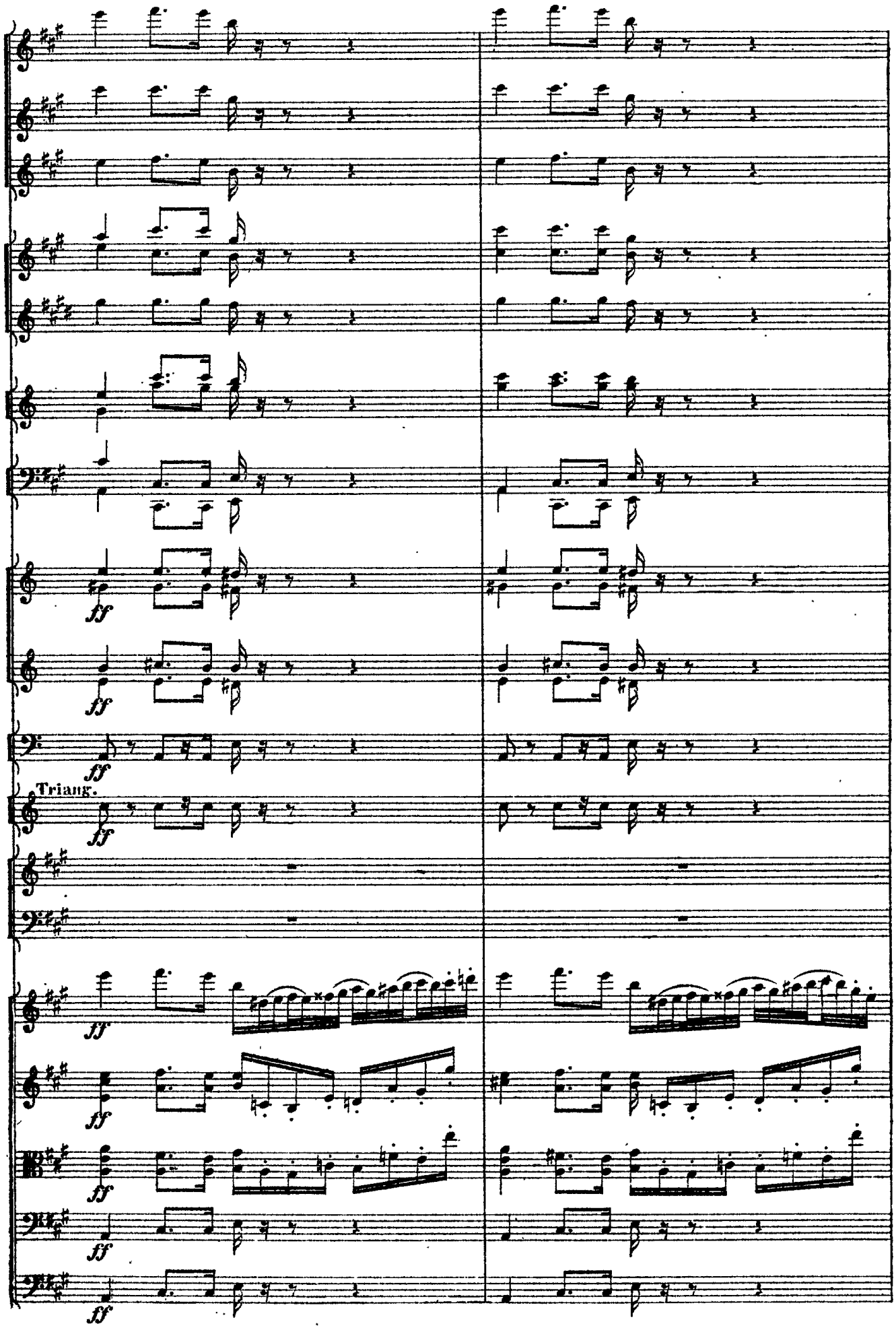

mp
mf
espr.
p

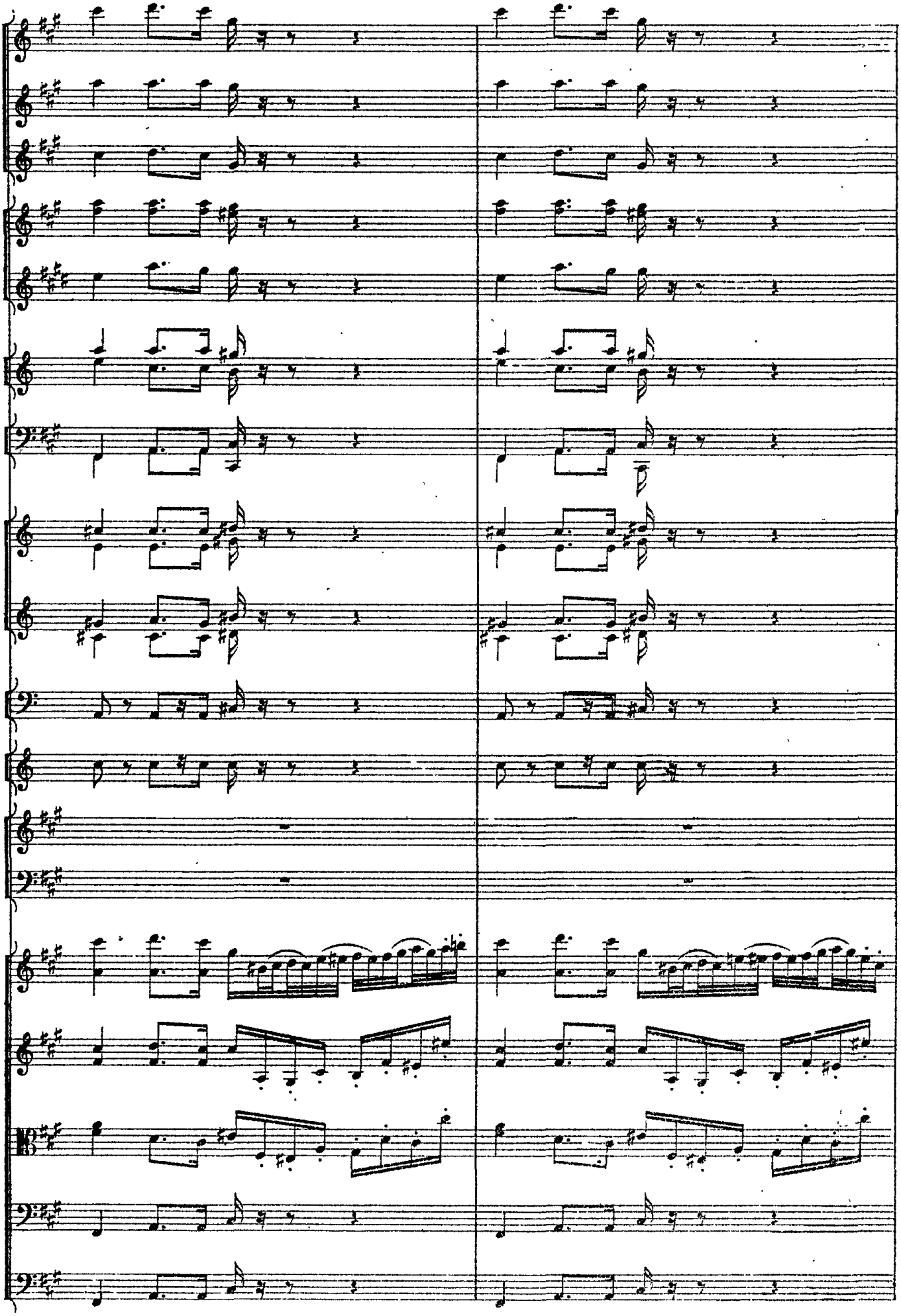

D.
Timp.
D.

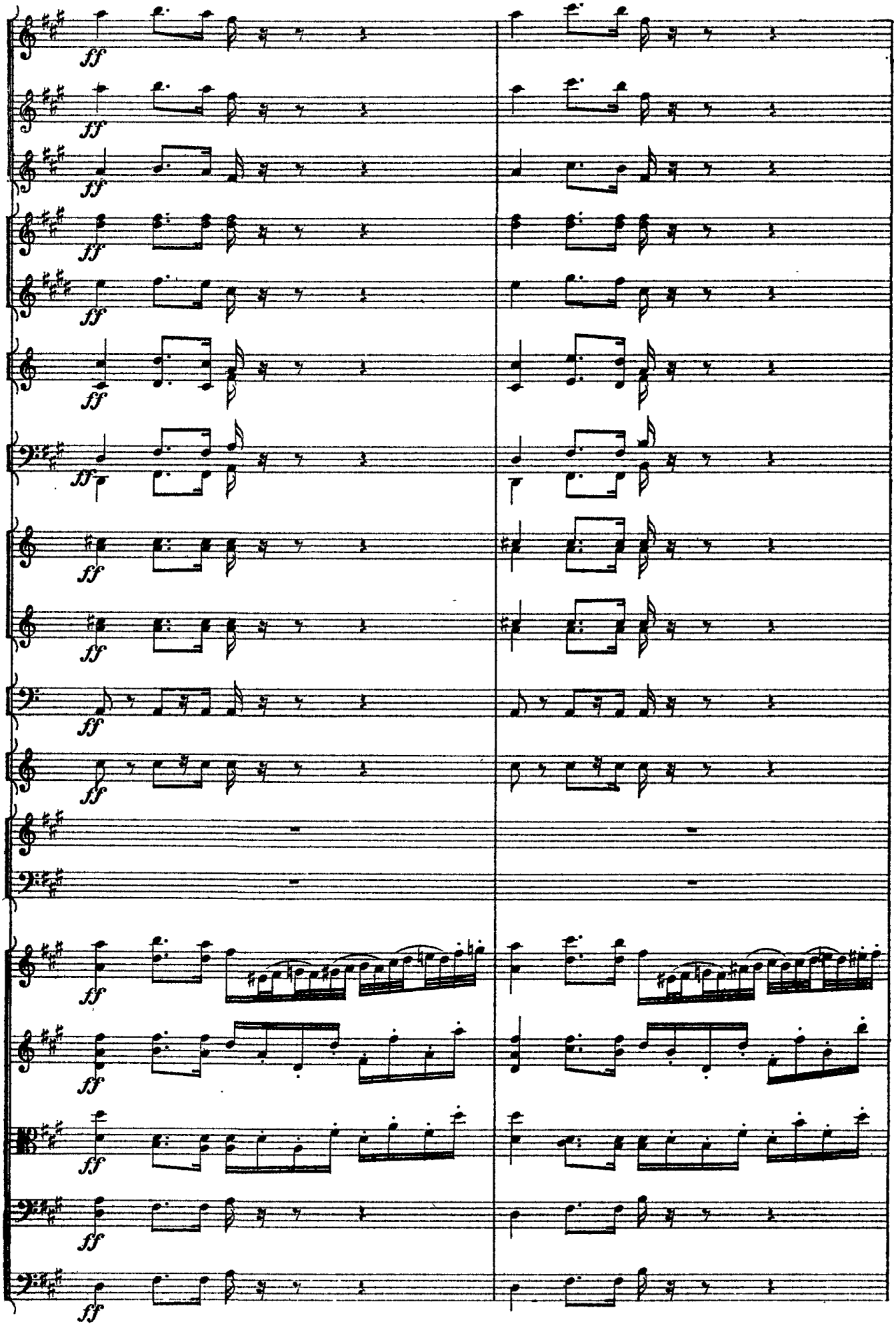

mp
mf
cresc.
p

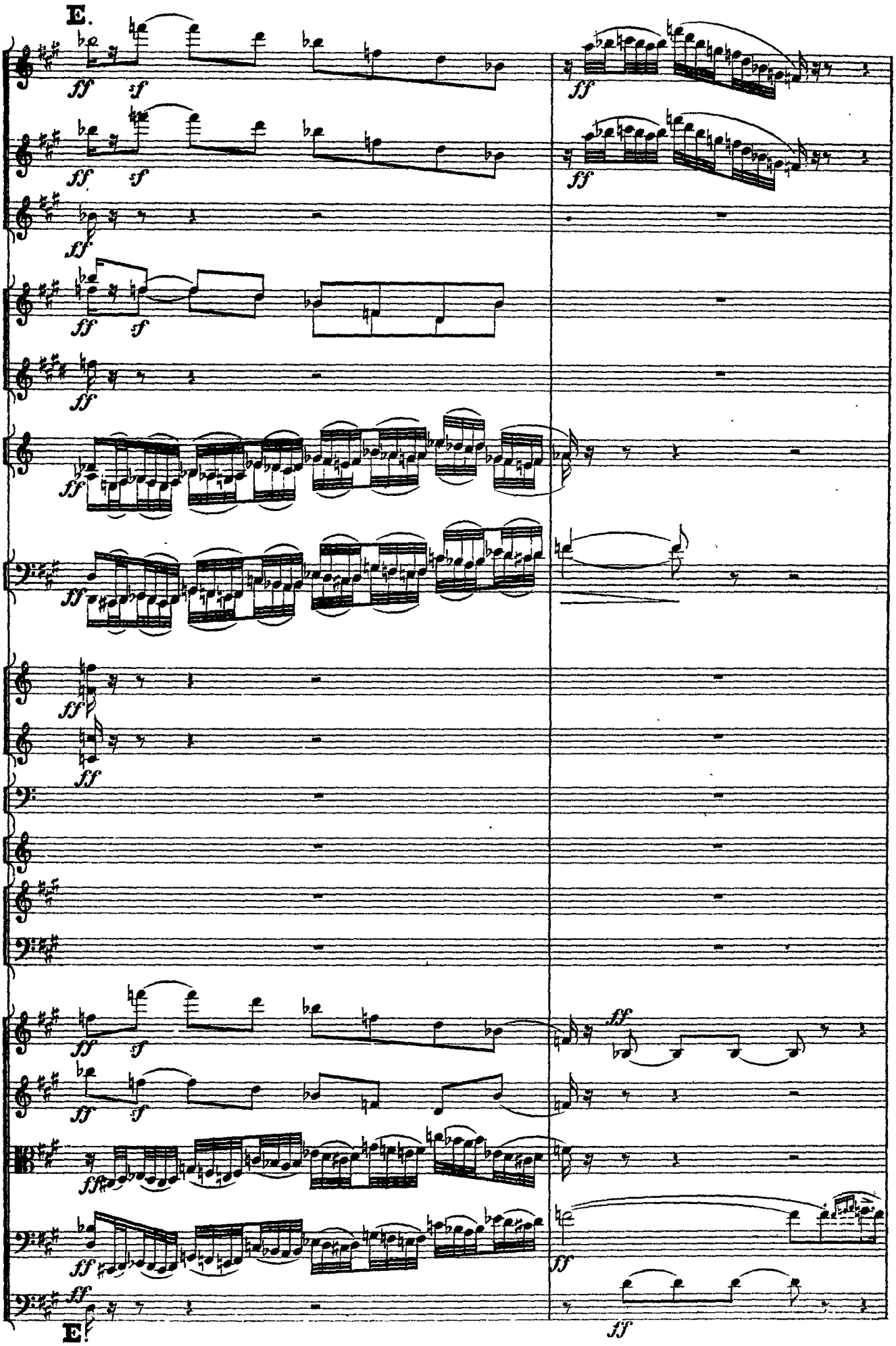

cres
cen
do
mp
mf
f
cresc.
pp
mf cres
cen

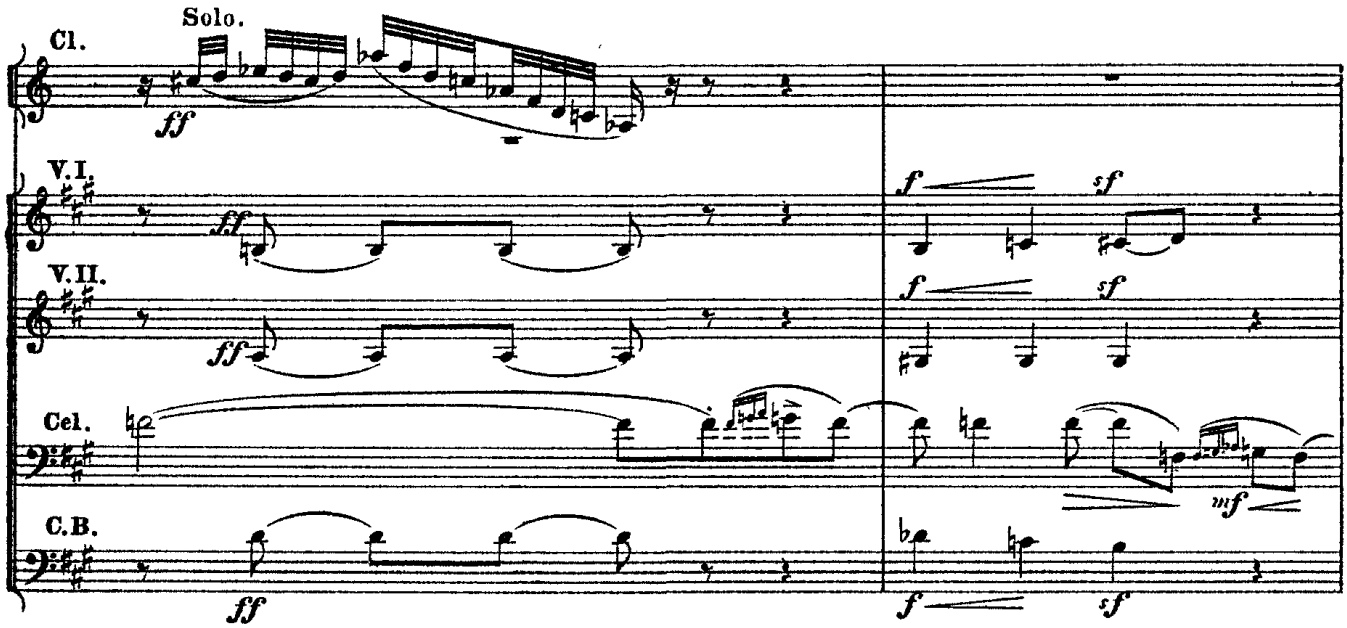

mf cresc.
ff
mf cresc.
ff
ff
ff
ff
do
cresc.
f
ff
ff
ff
do
cresc.
f
mf
cresc.
f
f
do
mf
do
mf
do

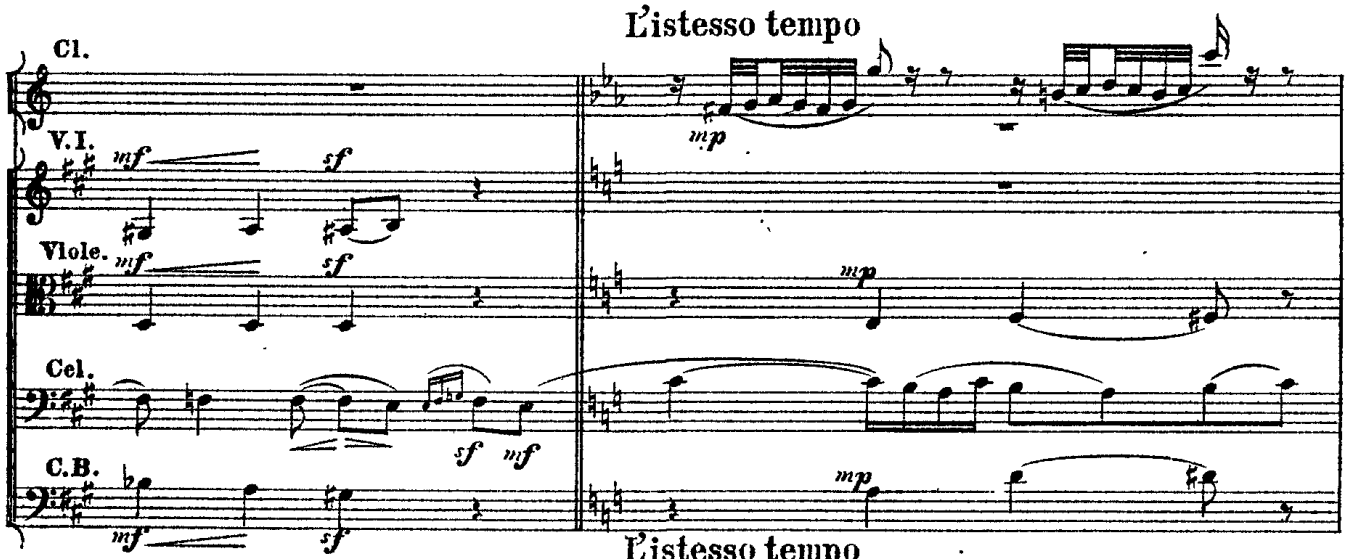

ff
ff
ff
Triang.
ff
ff
ff
ff
ff

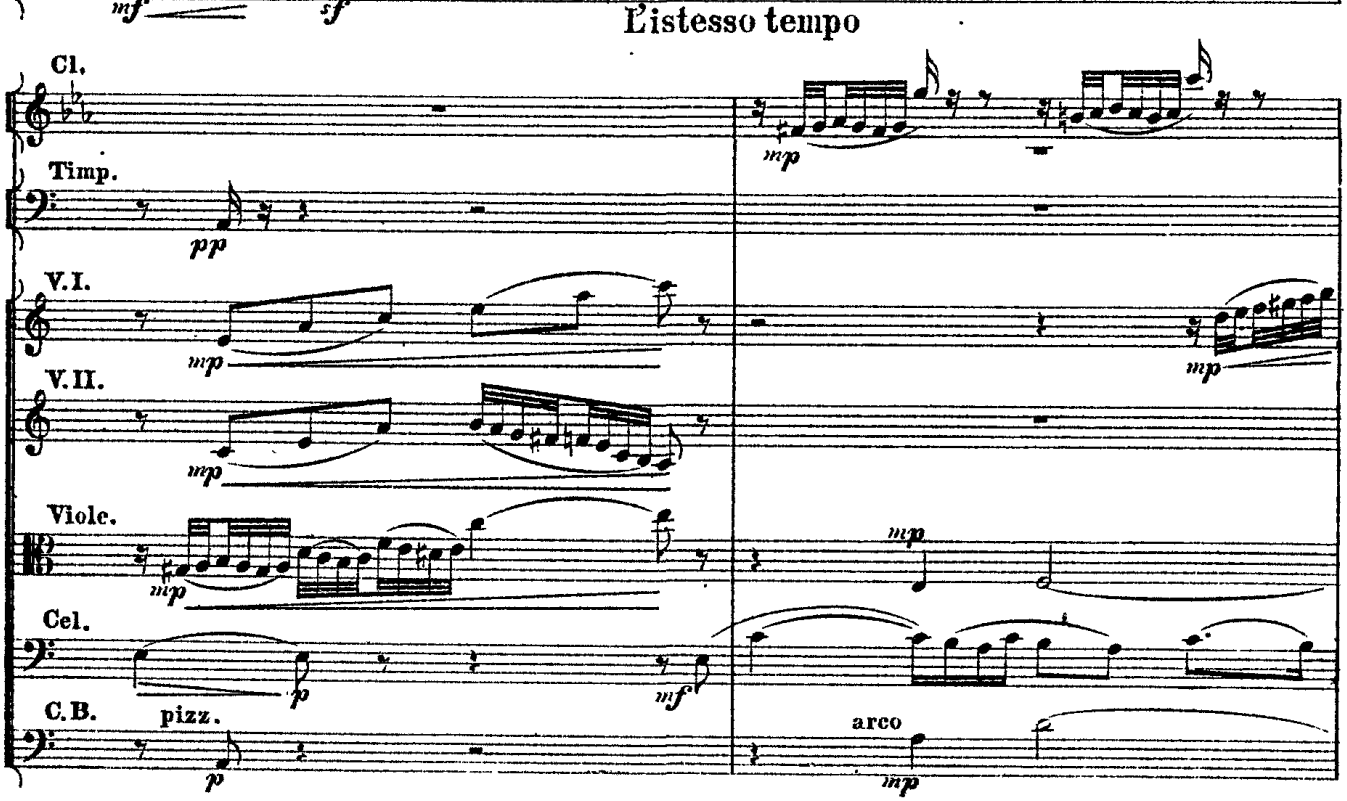


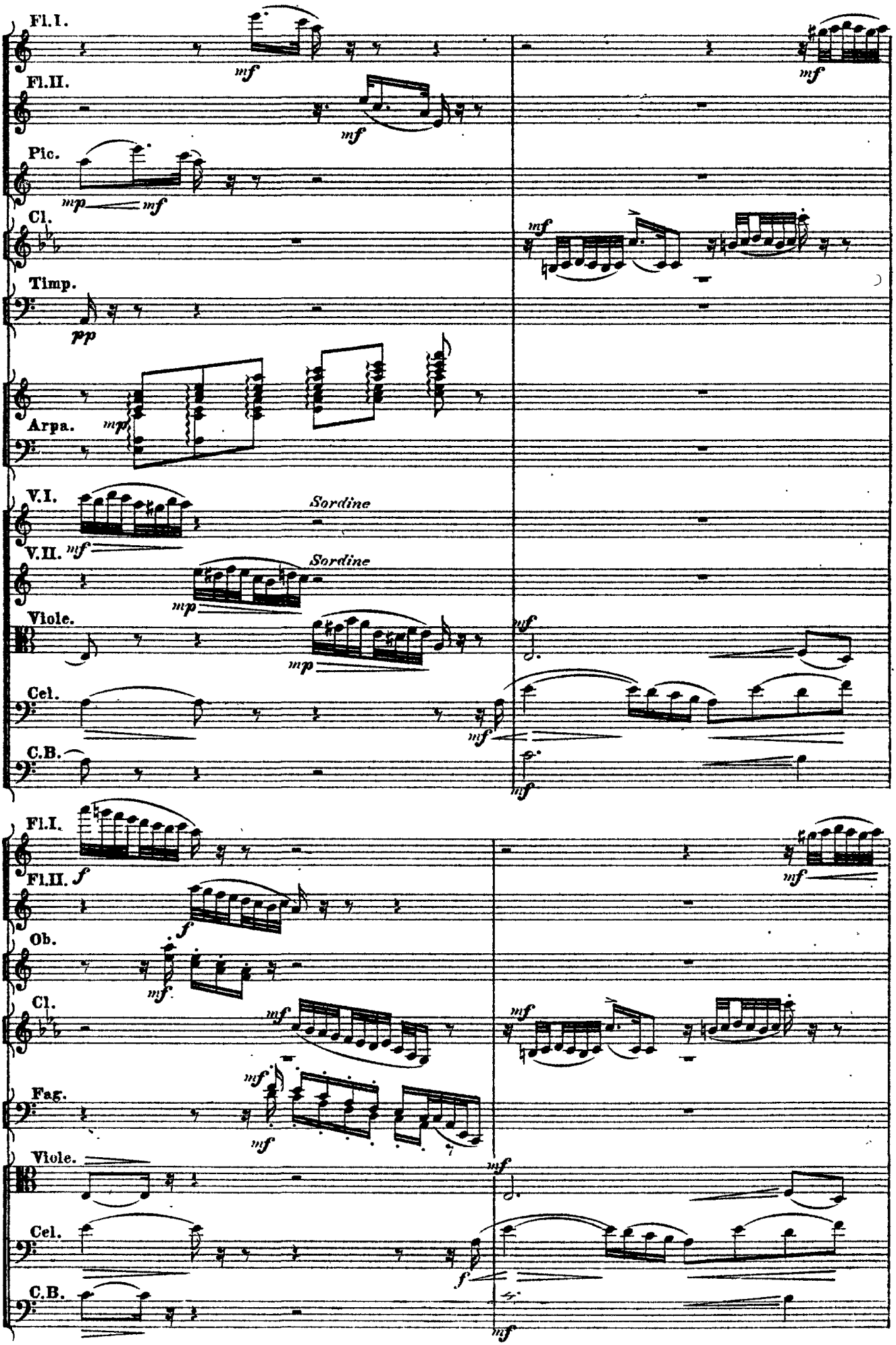


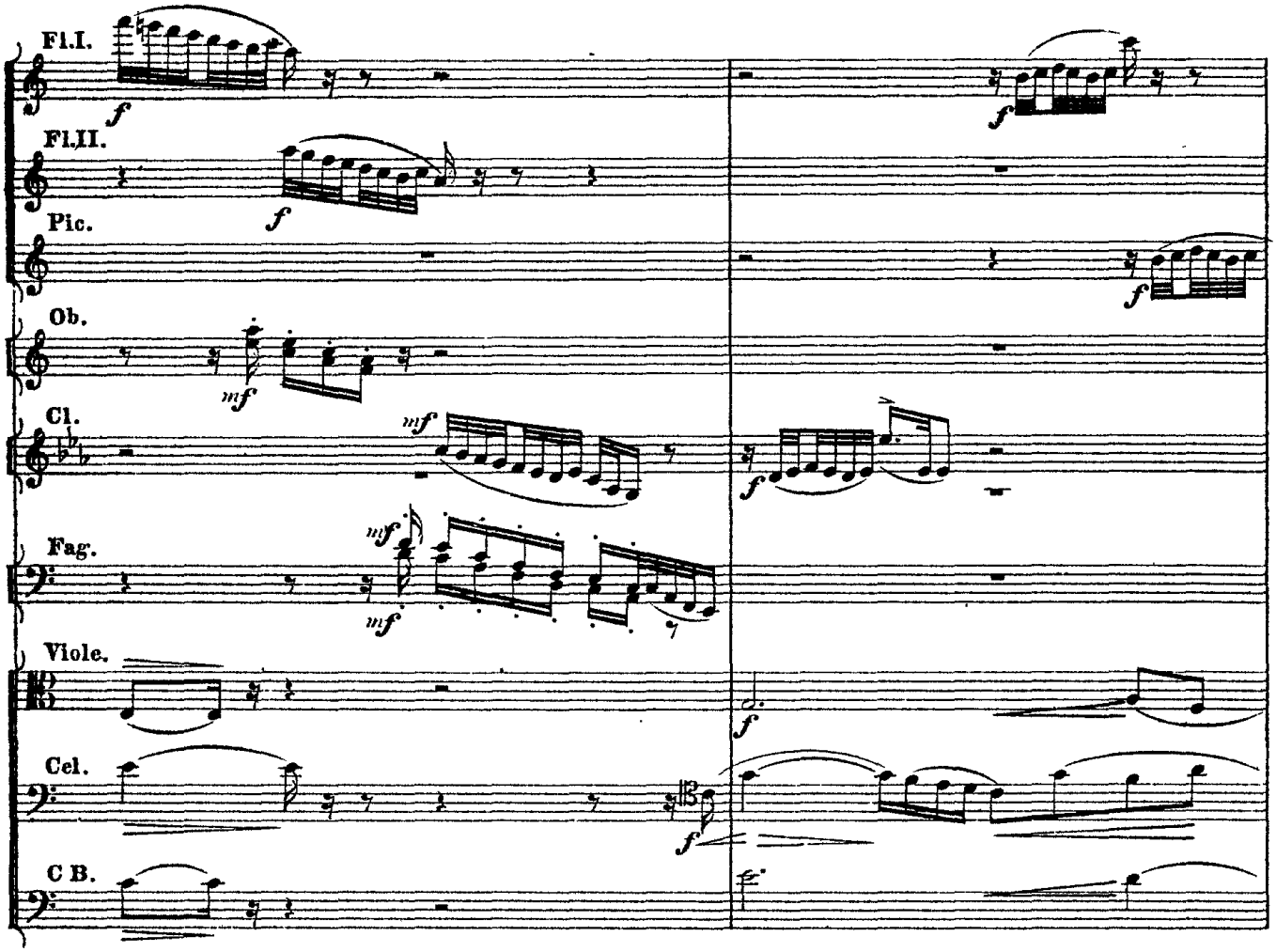

E.
E!

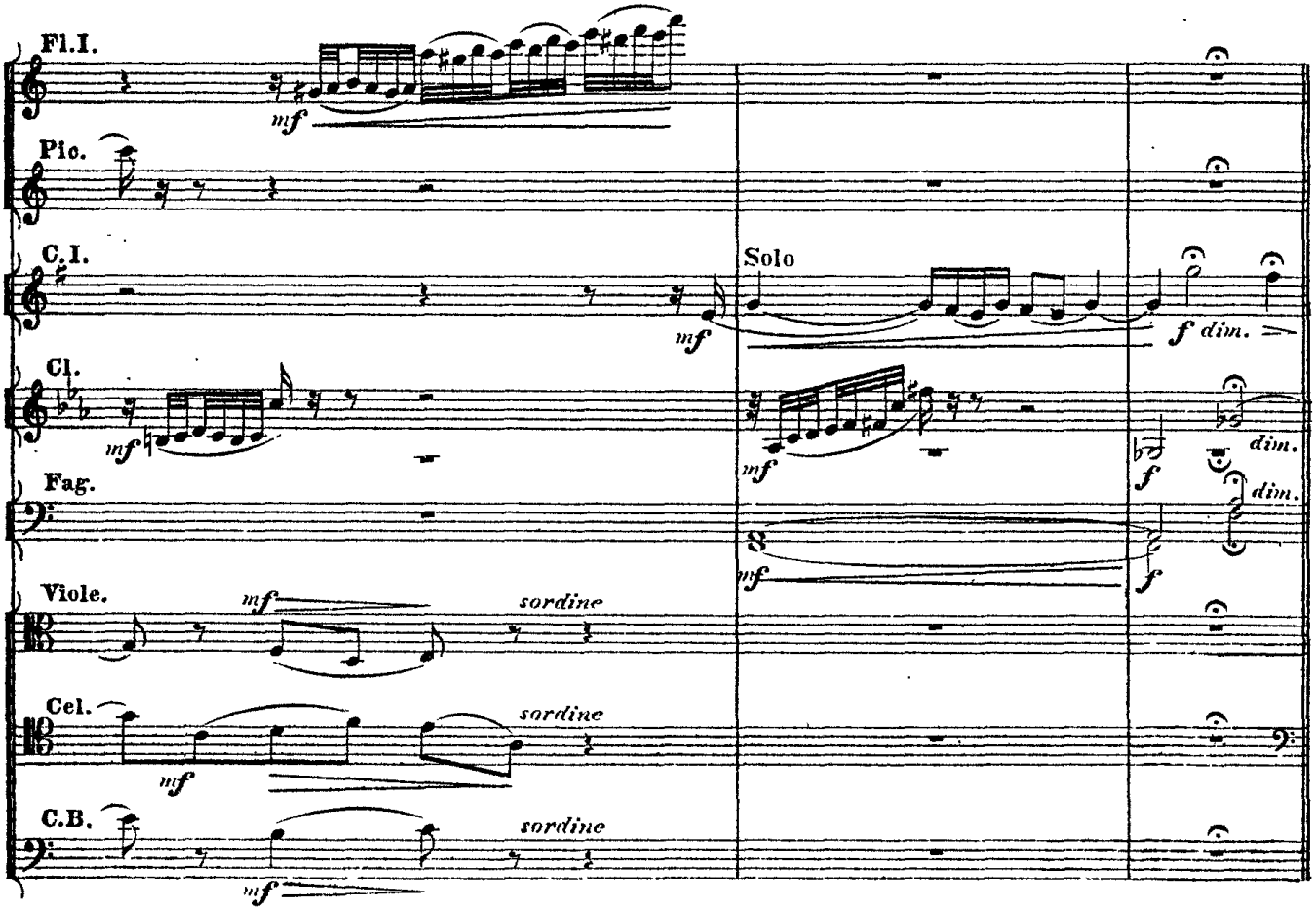

Solo.
Cl.
V.I.
V.II.
Cel.
C.B.
ff
f
sf
mf


L'istesso tempo
Cl.
V.I.
Viole.
Cel.
C.B.
mf
sf
mp

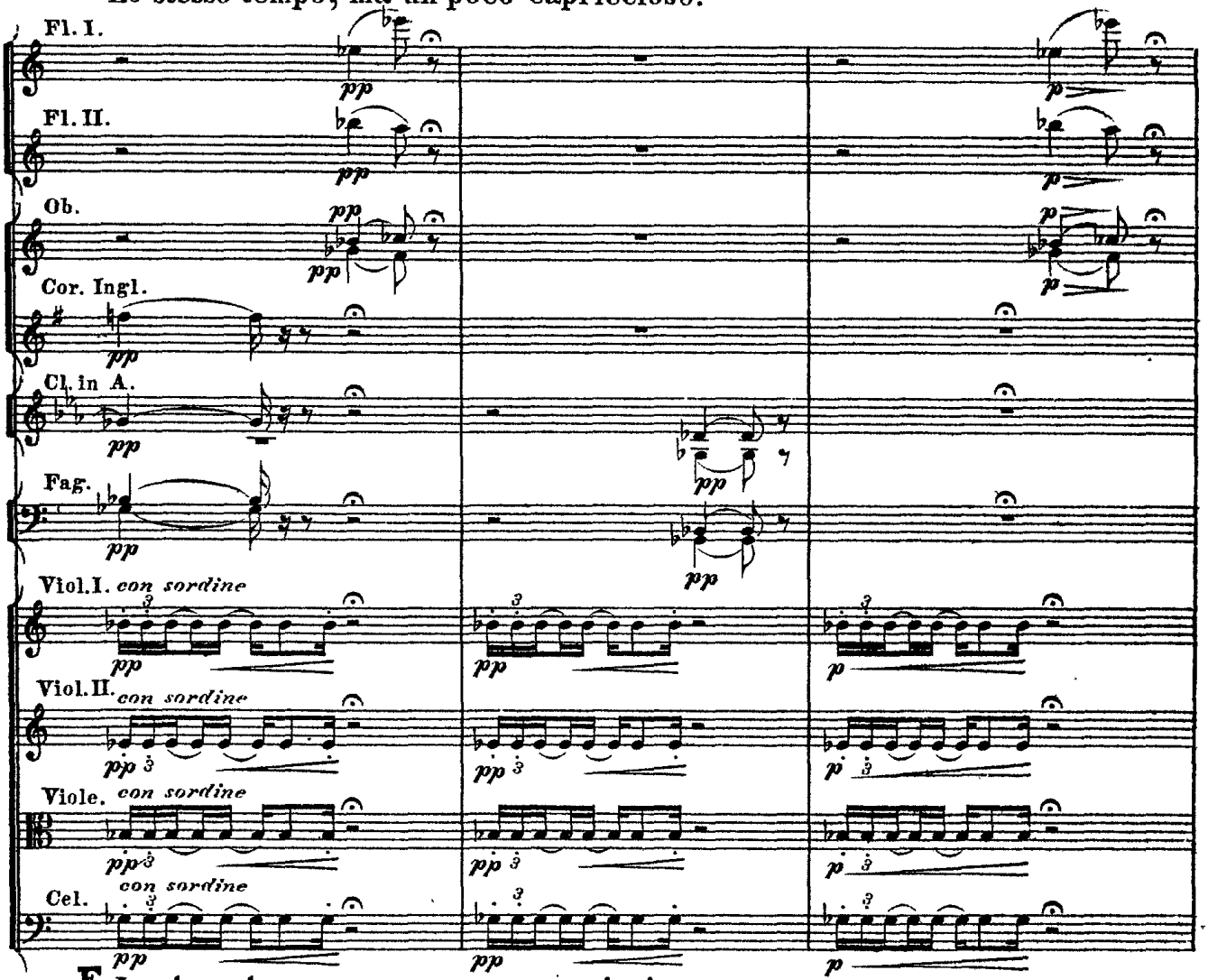

L'istesso tempo
Cl.
Timp.
V.I.
V.II.
Viole.
Cel.
C.B.
pizz.
arco
pp
mp
mf
p


Fl.I.
Fl.II.
Pic.
Cl.
Timp.
Arpa.
V.I.
V.II.
Viole.
Cel.
C.B.
Sordine
Sordine
Ob.
Fag.

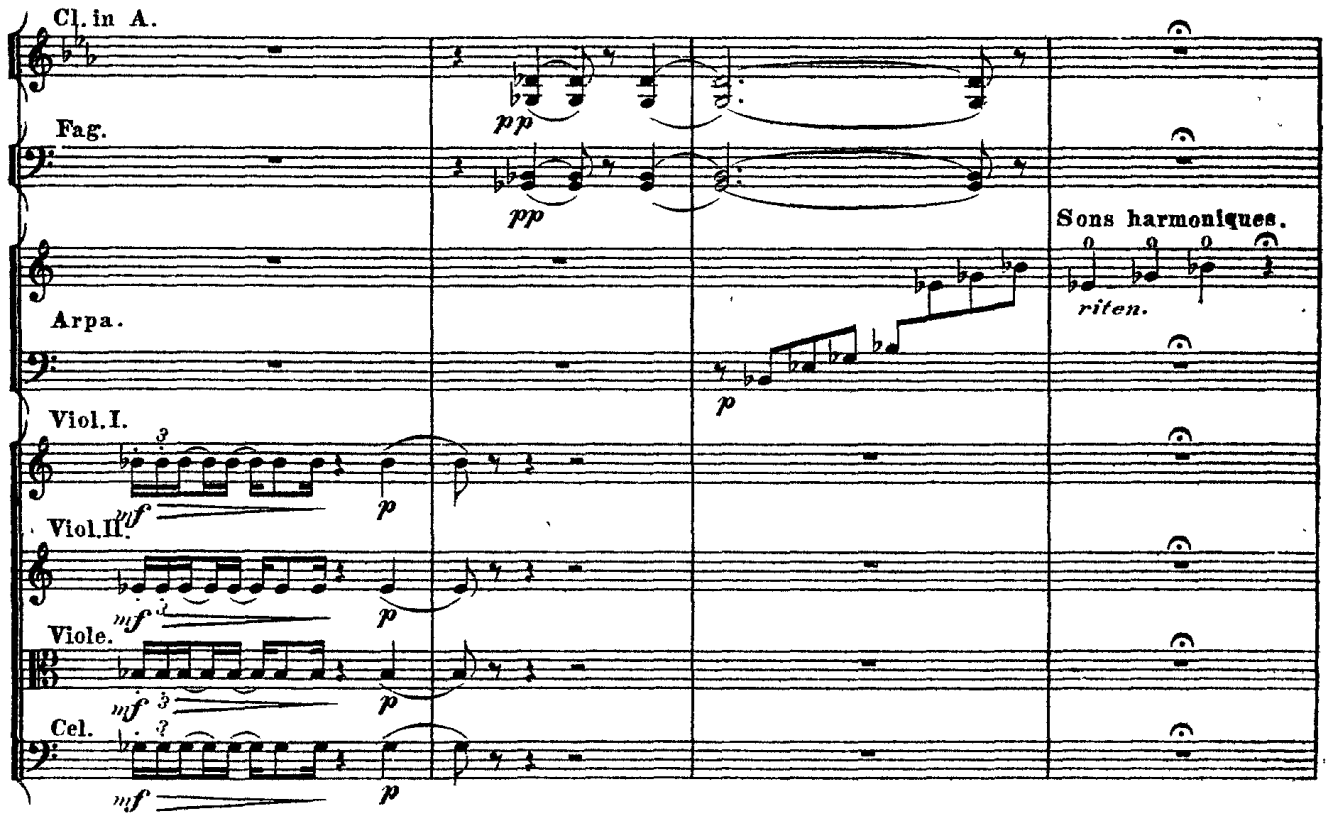

Fl.I.
Fl.II.
Pic.
Ob.
Cl.
Fag.
Viole.
Cel.
C B.

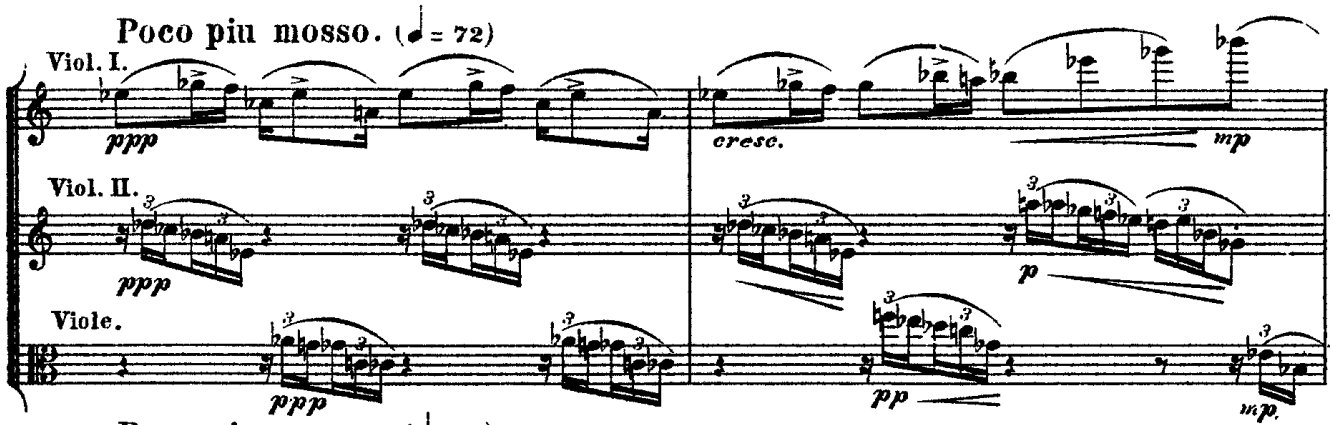

Fl.I.
Pic.
C.I.
Solo
Cl.
Fag.
Viole.
sordine
Cel.
sordine
C.B.
sordine
dim.

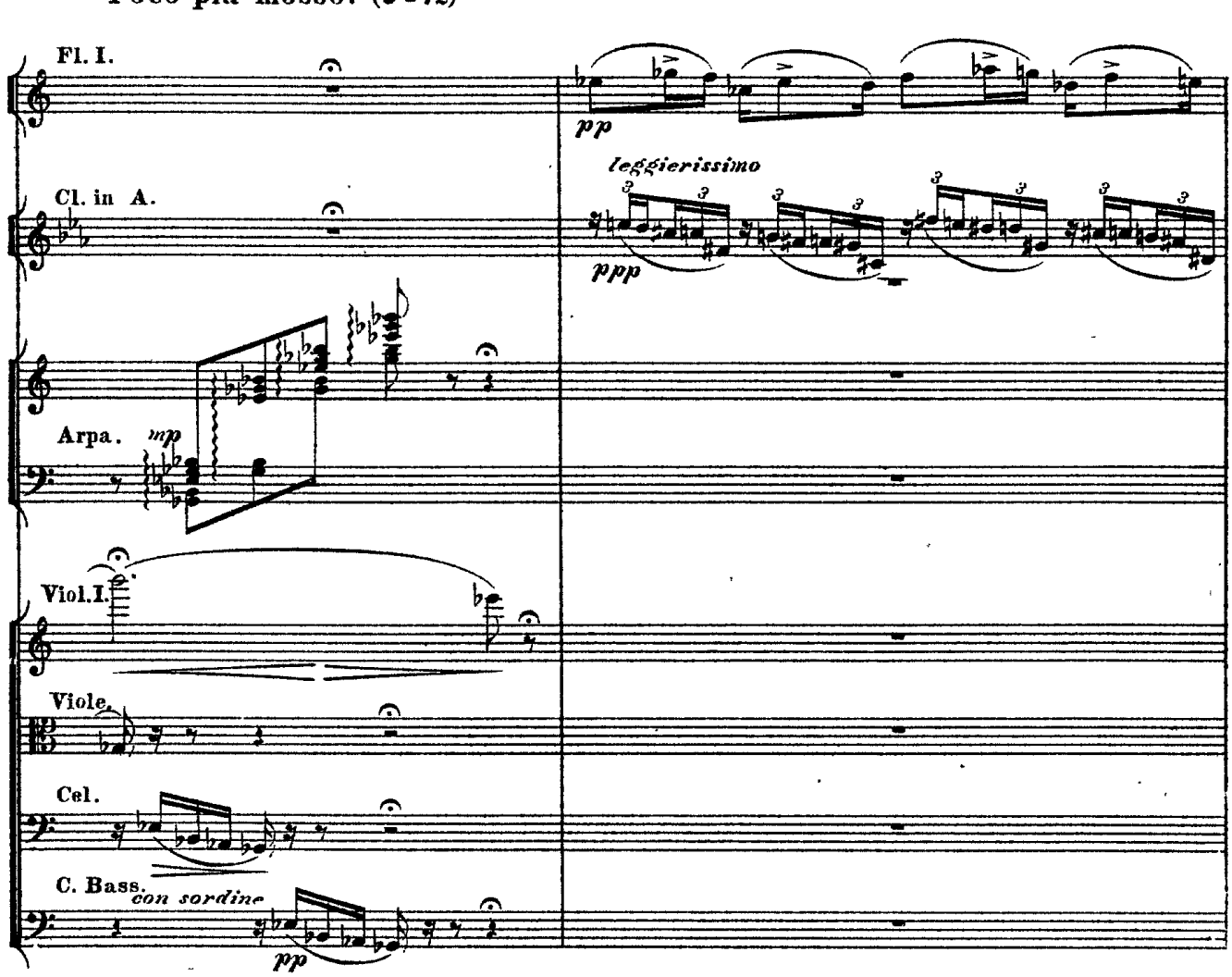
F **Lo stesso tempo, ma un poco capriccioso.**

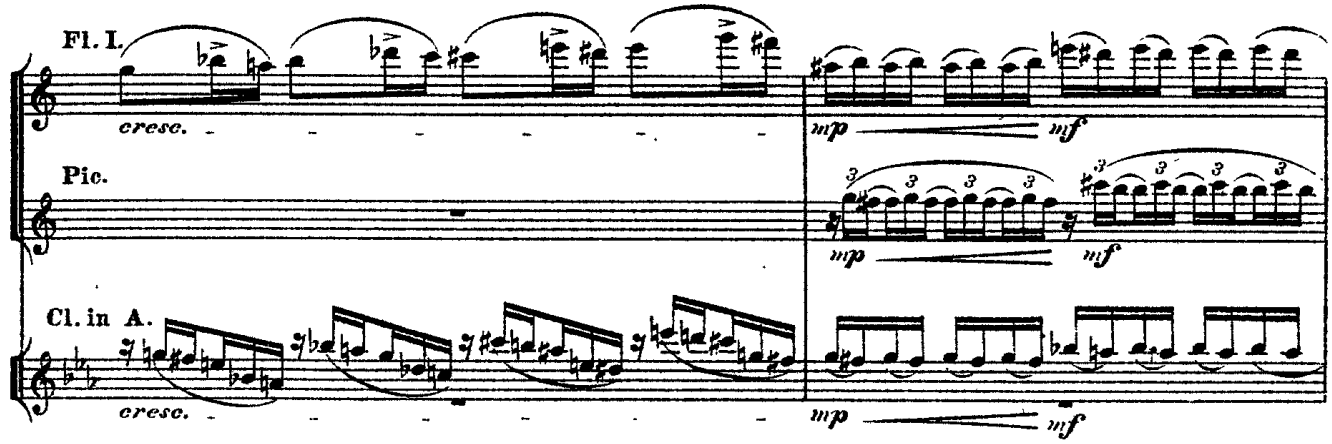


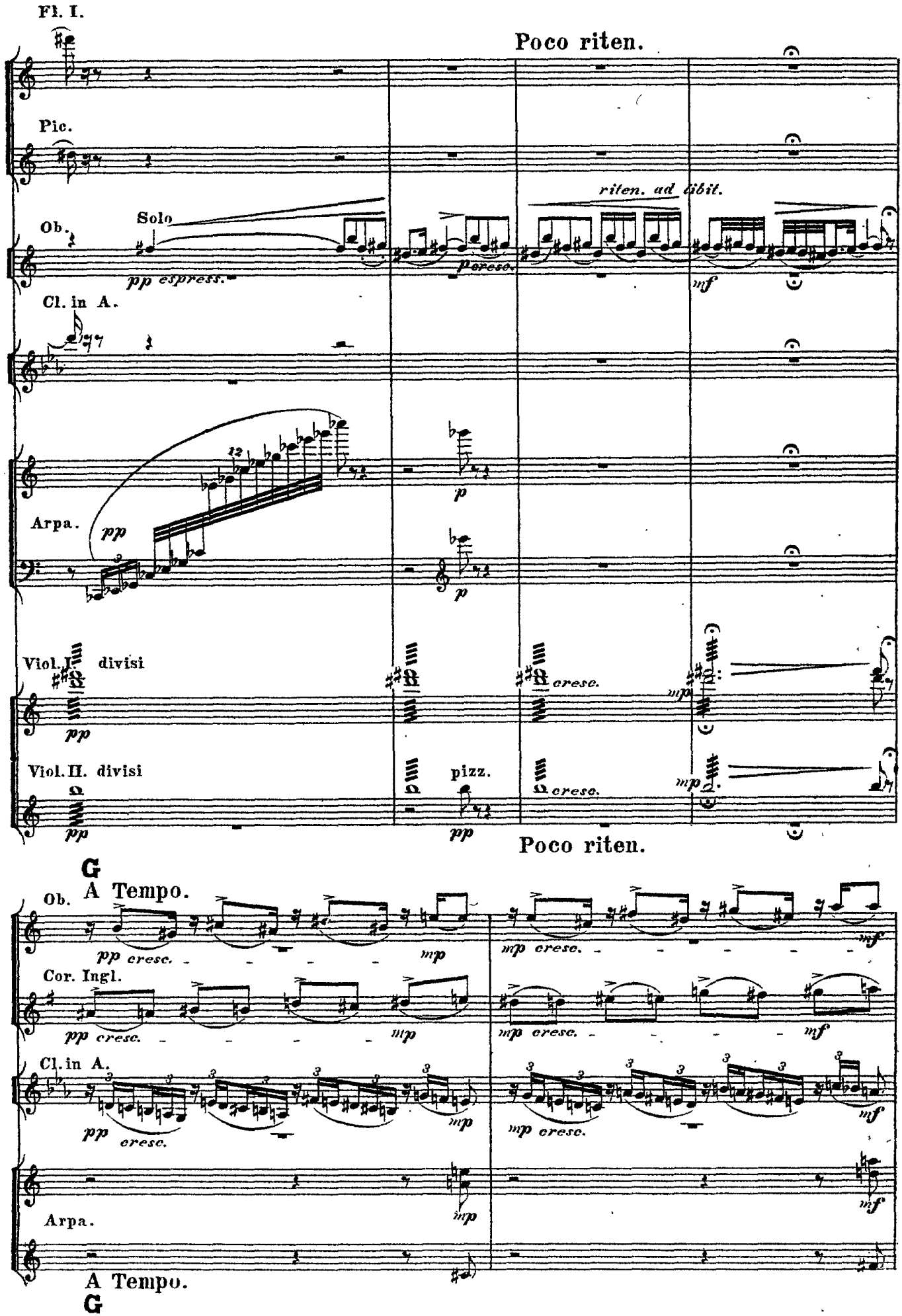
F **Lo stesso tempo, ma un poco capriccioso.**

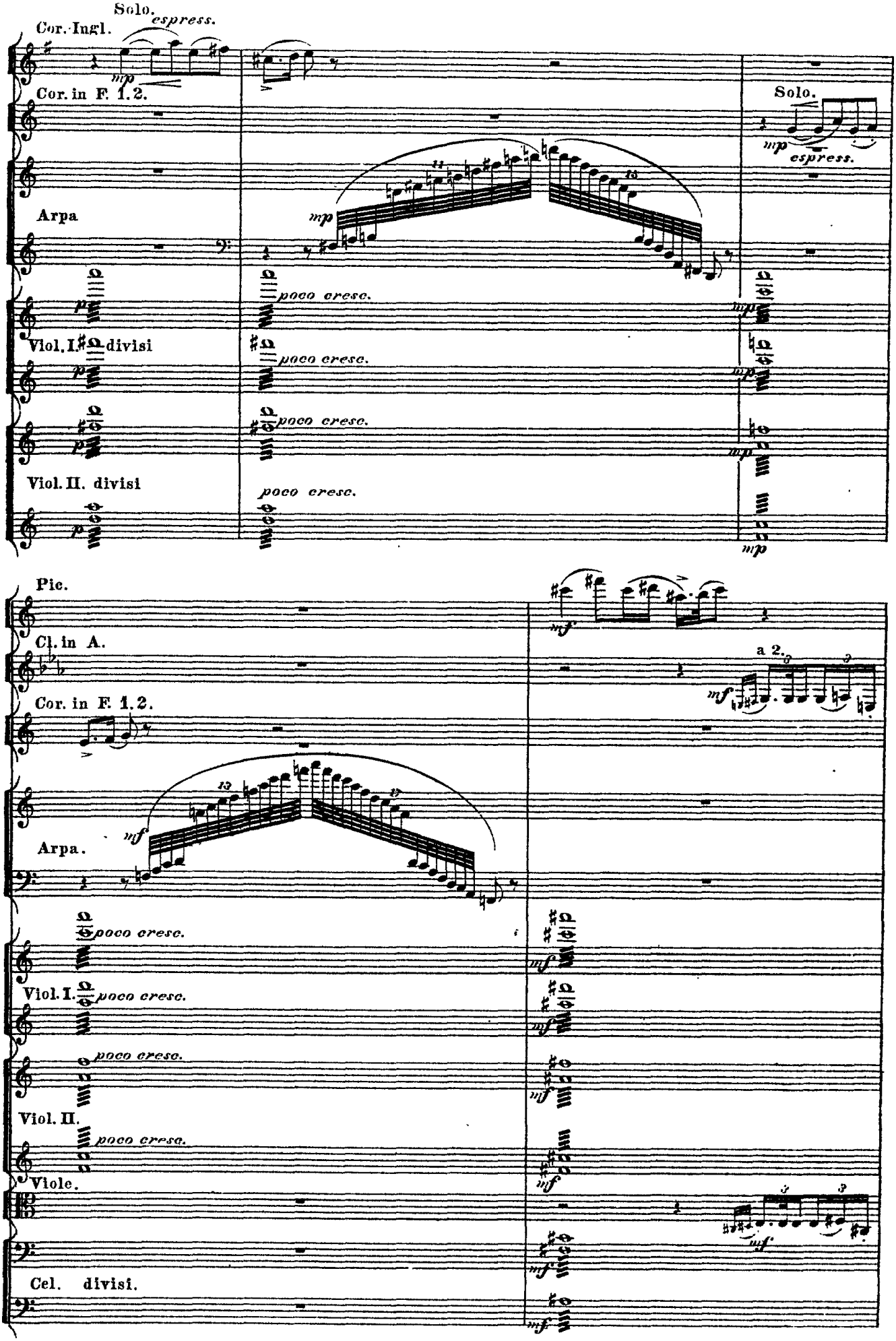


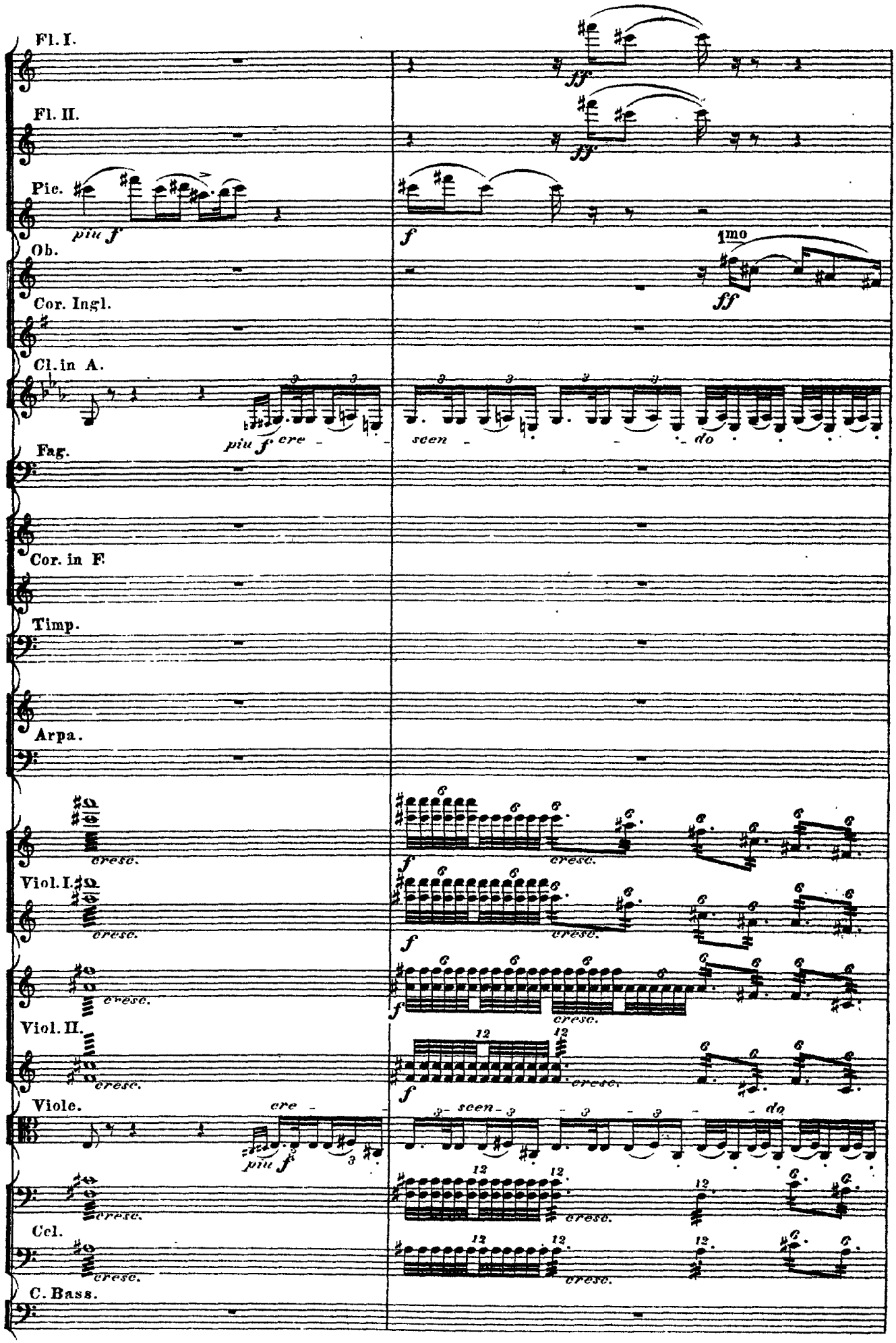

Poco piu mosso. (♩= 72)
Viol. I.
ppp
cresc.
mp
Viol. II.
ppp
p
Viole.
ppp
pp
mp

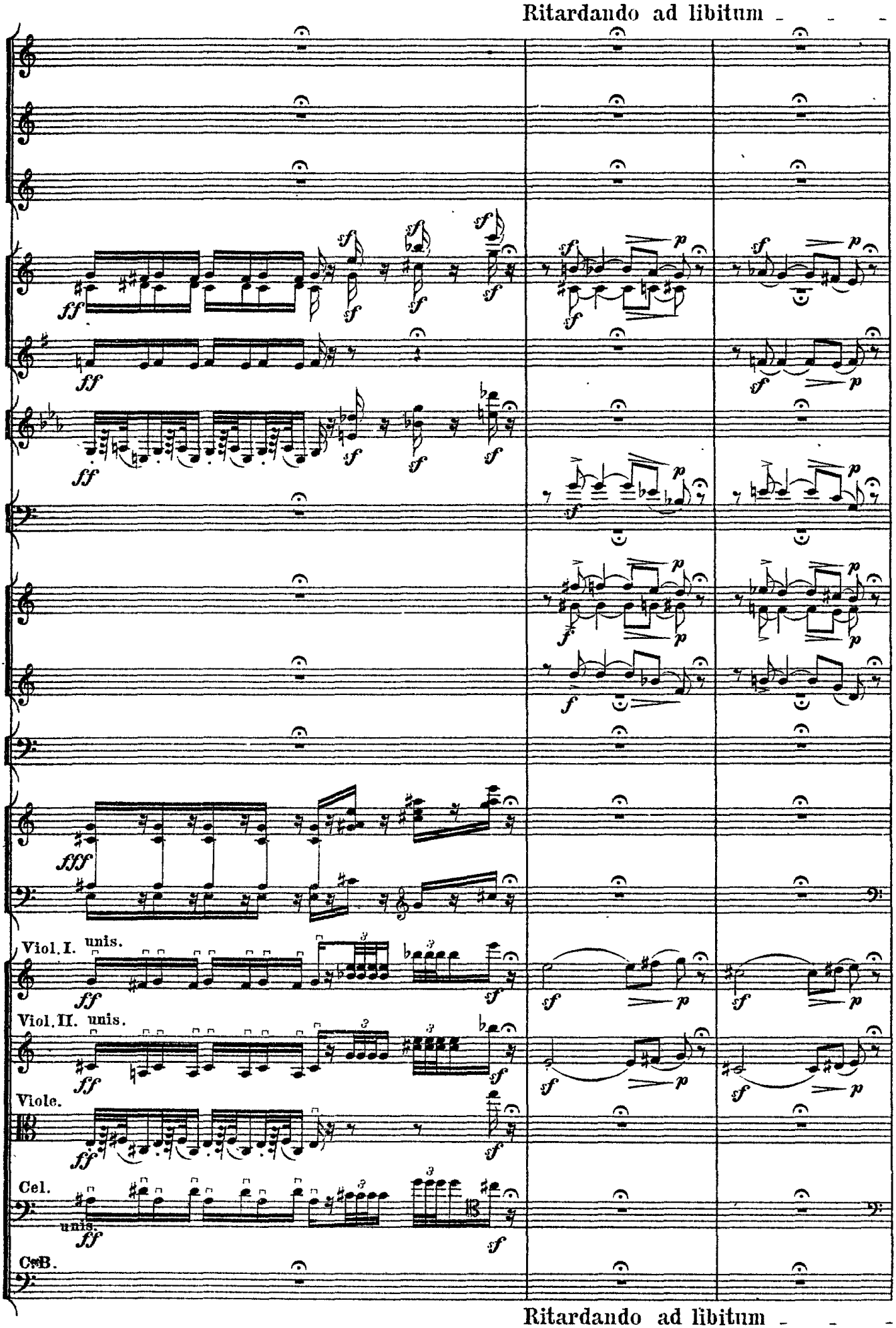

Poco piu mosso. (♩= 72)
Fl. I.
pp
leggierissimo
Cl. in A.
ppp
Arpa.
mp
Viol. I.
Viole.
Cel.
C. Bass.
con sordine
pp

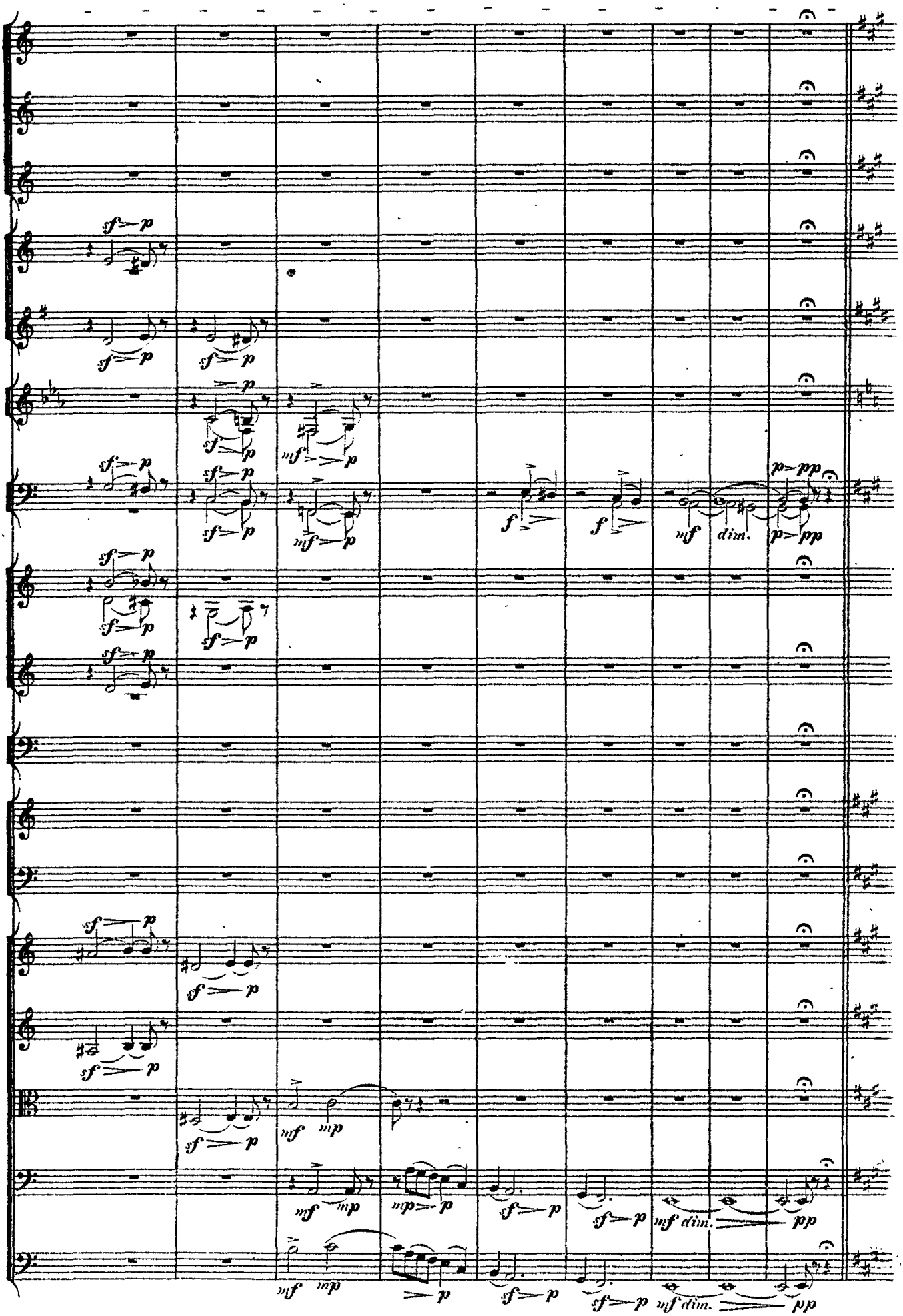

Fl. I.
cresc.
mp
mf
Pic.
mp
mf
Cl. in A.
cresc.
mp
mf


Fl. I.
Poco riten.
Pic.
riten. ad libit.
Ob.
Solo
pp espress.
cresc.
mf
Cl. in A.
12
p
Arpa.
pp
p
Viol. I. divisi
pp
cresc.
mp
Viol. II. divisi
pizz.
pp
cresc.
mp
pp
Poco riten.
G
A Tempo.
Ob.
pp cresc.
mp
mp cresc.
mf
Cor. Ingl.
pp cresc.
mp
mp cresc.
mf
Cl. in A.
pp cresc.
mp
mp cresc.
mf
Arpa.
mp
mf
A Tempo.
G

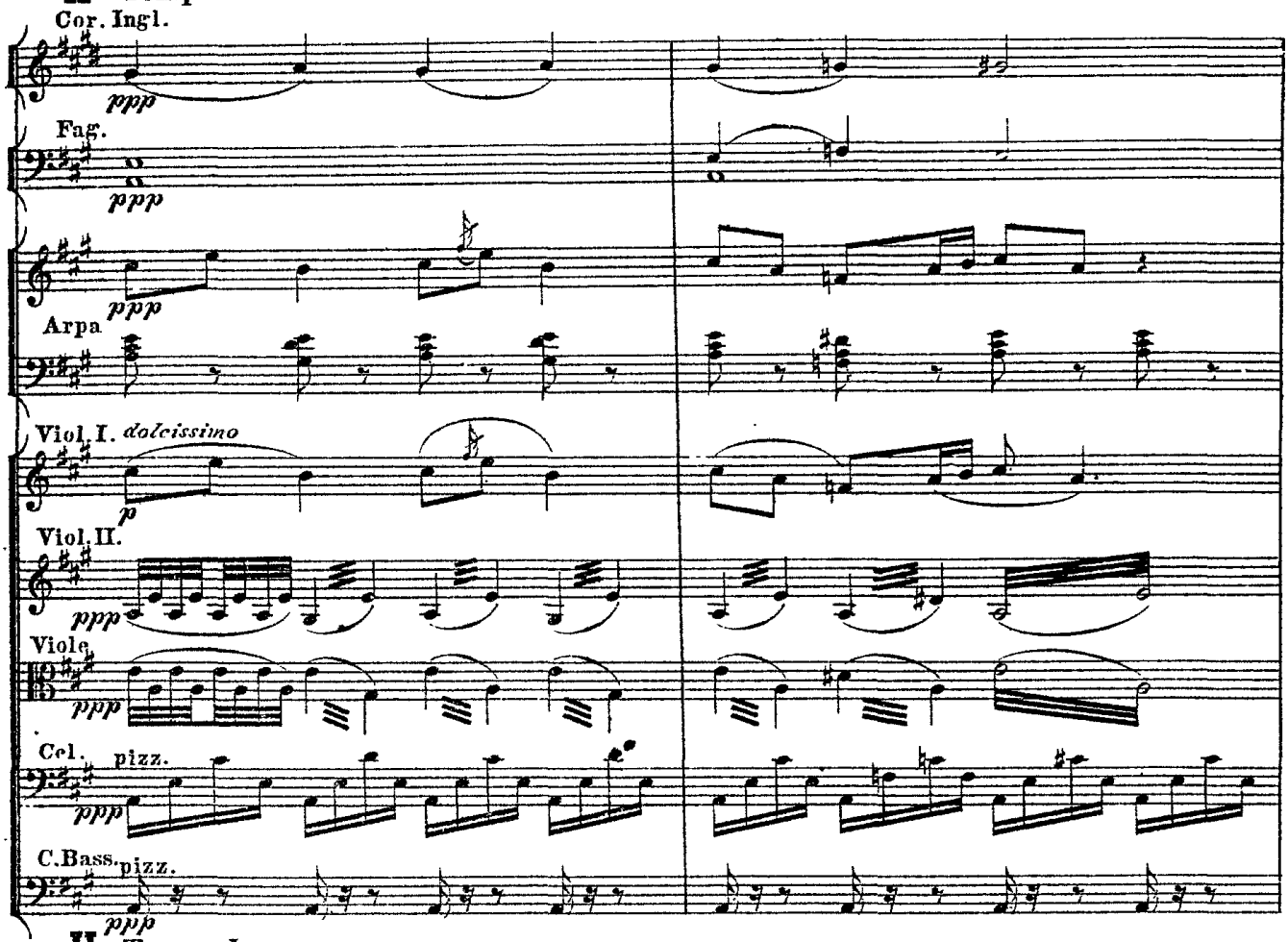

Cor. Ingl.
Solo.
espress.
mp
Cor. in F. 1. 2.
Solo.
mp
espress.
Arpa
mp
poco cresc.
Viol. I.
divisi
poco cresc.
mp
poco cresc.
mp
Viol. II. divisi
poco cresc.
mp
Pic.
mf
Cl. in A.
a 2.
mf
Cor. in F. 1. 2.
Arpa.
mf
poco cresc.
Viol. I.
poco cresc.
mf
poco cresc.
mf
Viol. II.
poco cresc.
mf
Viole.
mf
Cel. divisi.
mf


Fl. I.
Fl. II.
Pic.
piu f
f
Ob.
1mo
ff
Cor. Ingl.
Cl. in A.
piu f cre - scen - do
Fag.
Cor. in F.
Timp.
Arpa.
cresc.
Viol. I.
Viol. II.
Viole.
cre - scen - do
Cel.
C. Bass.

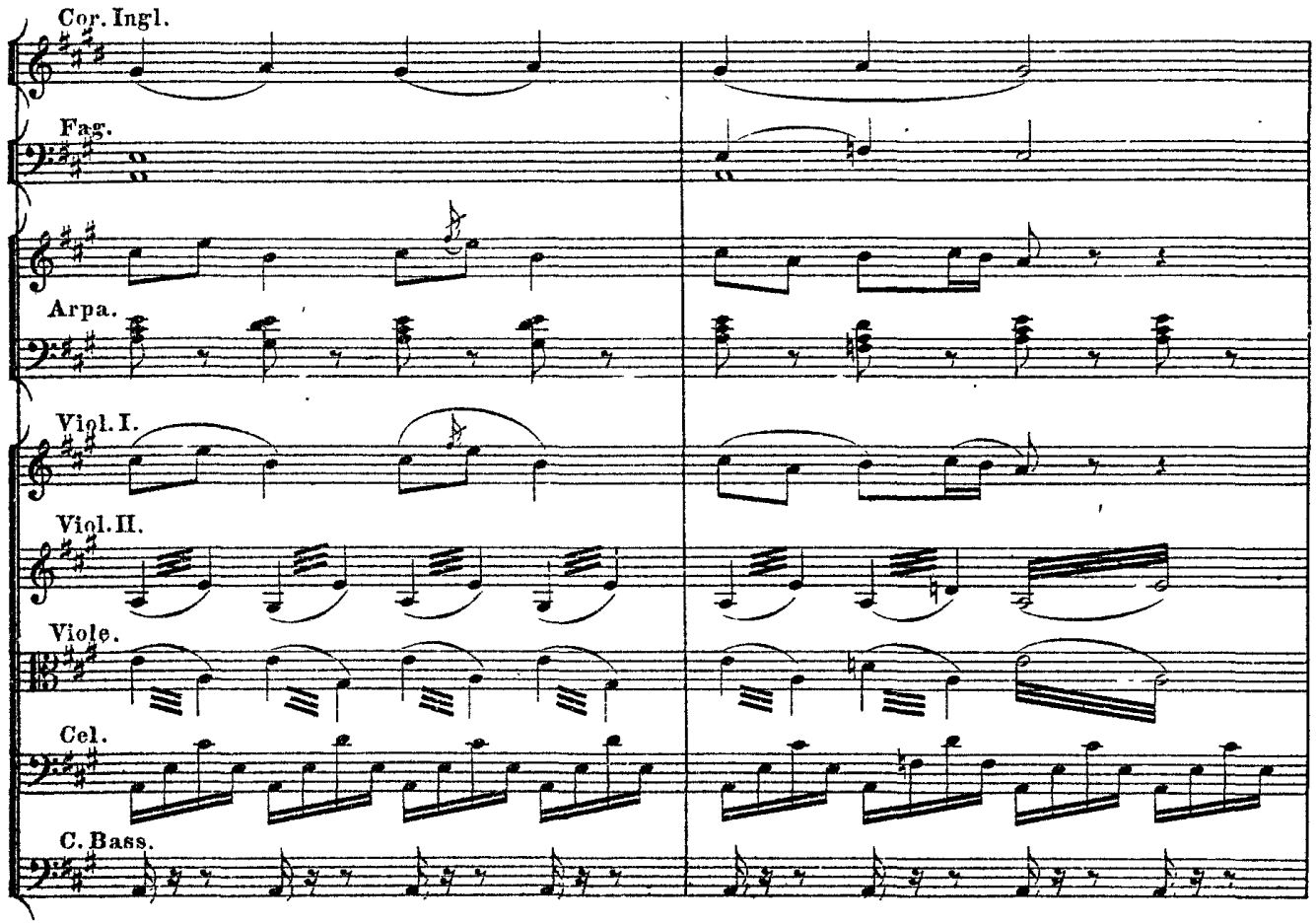

Ritardando ad libitum
Viol. I. unis.
Viol. II. unis.
Viole.
Cel.
unis.
C. B.
Ritardando ad libitum

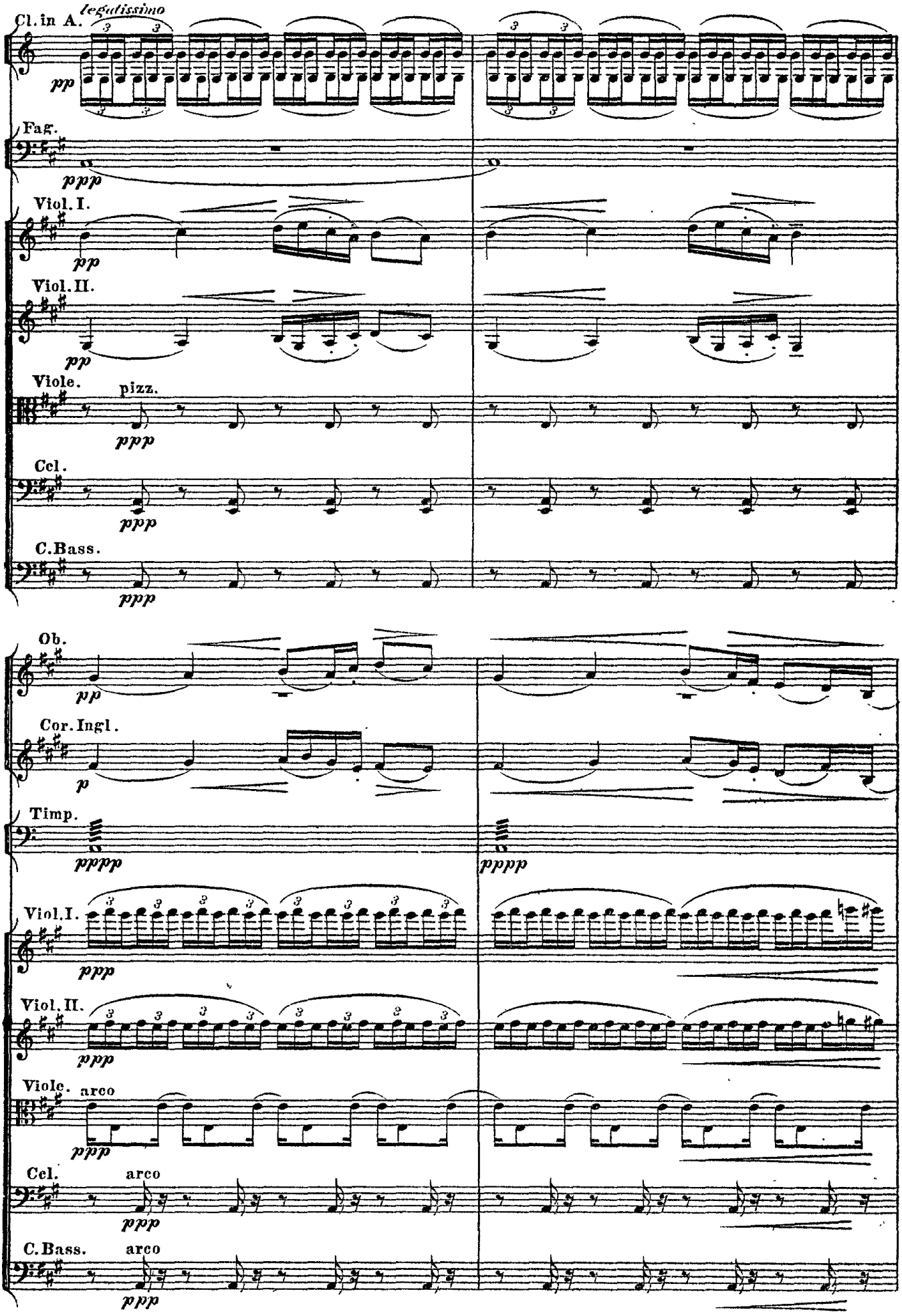

sf p
mf p
f
mf
dim.
p pp
mp
mf dim.
pp

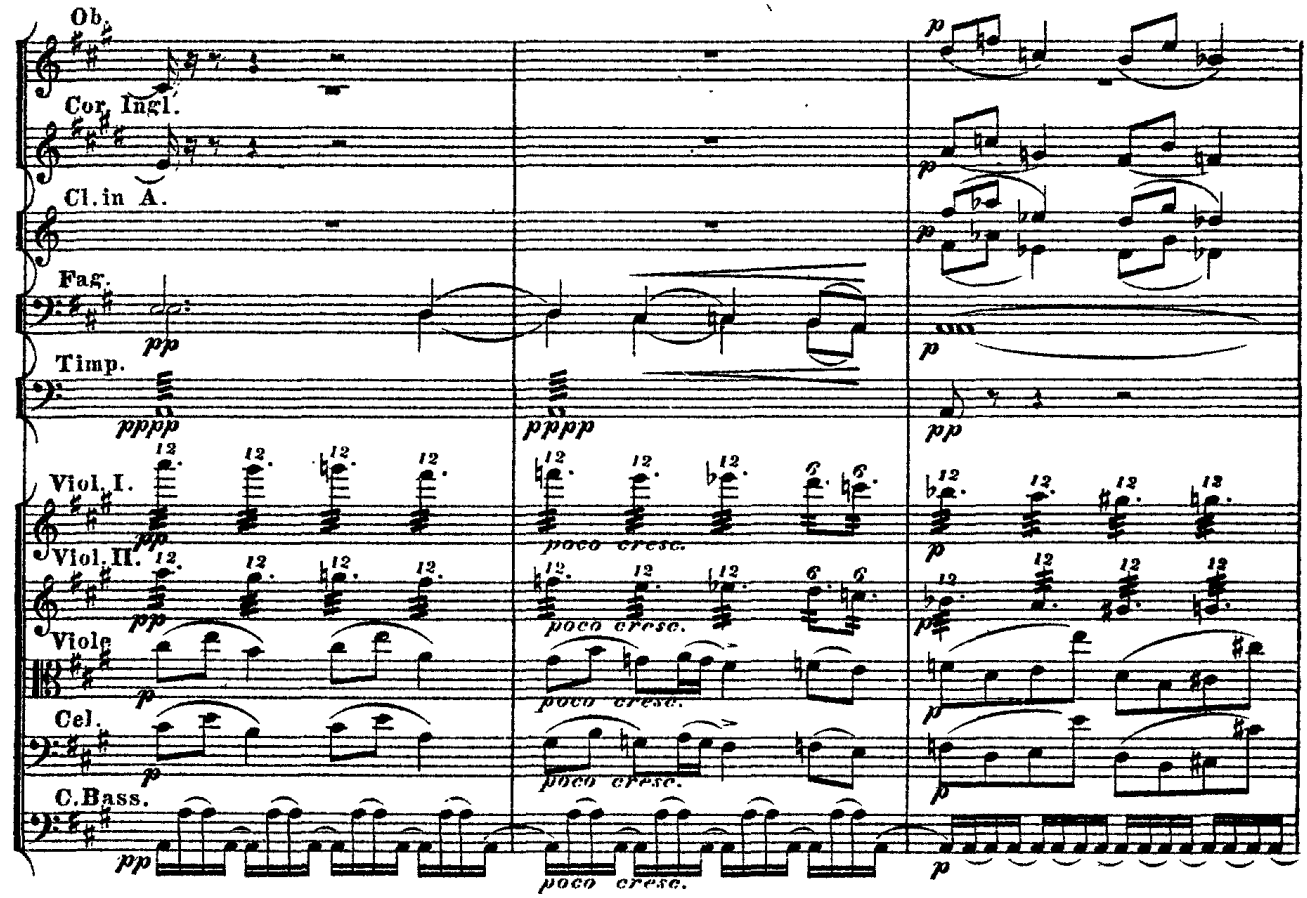
H Tempo I.

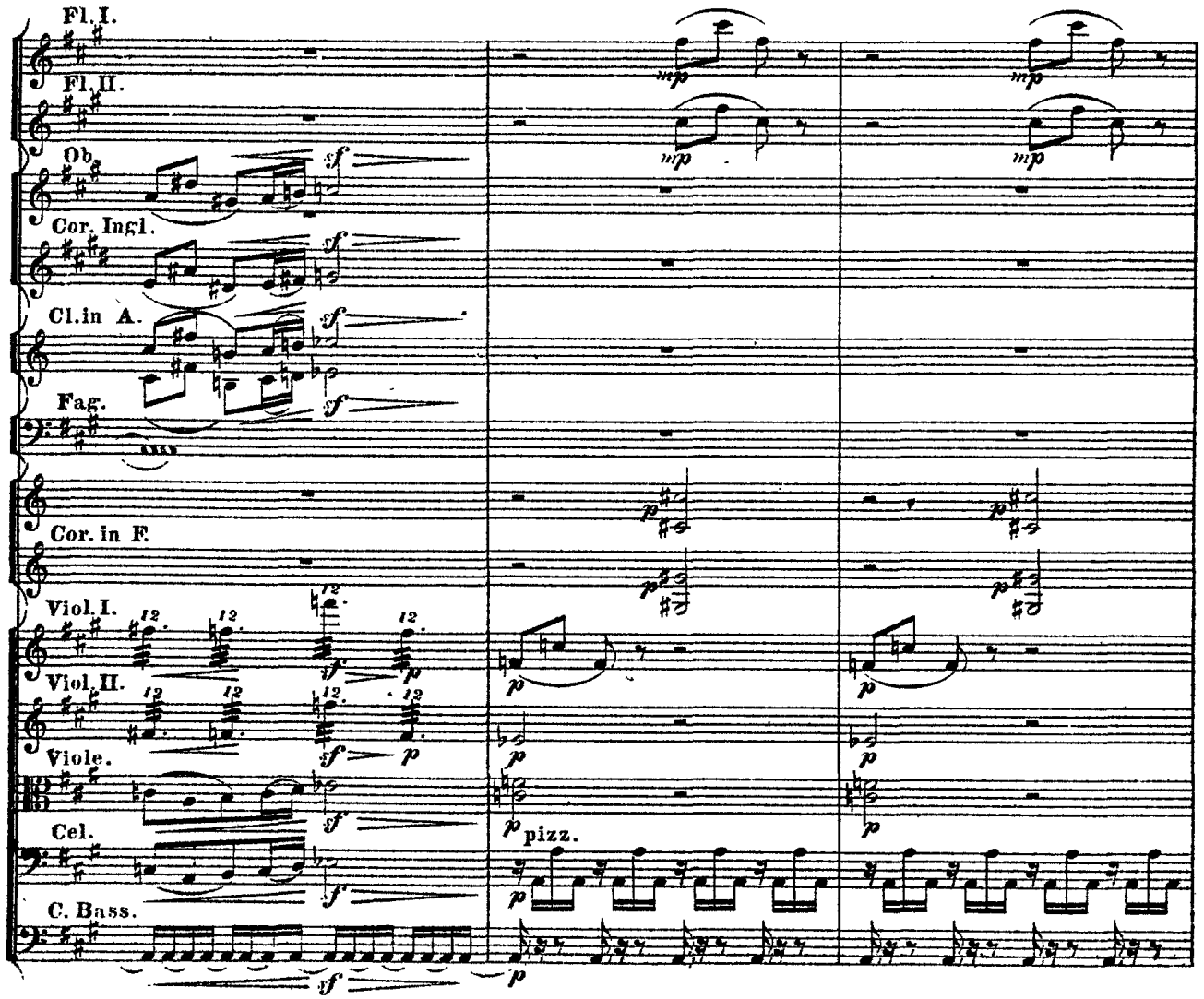


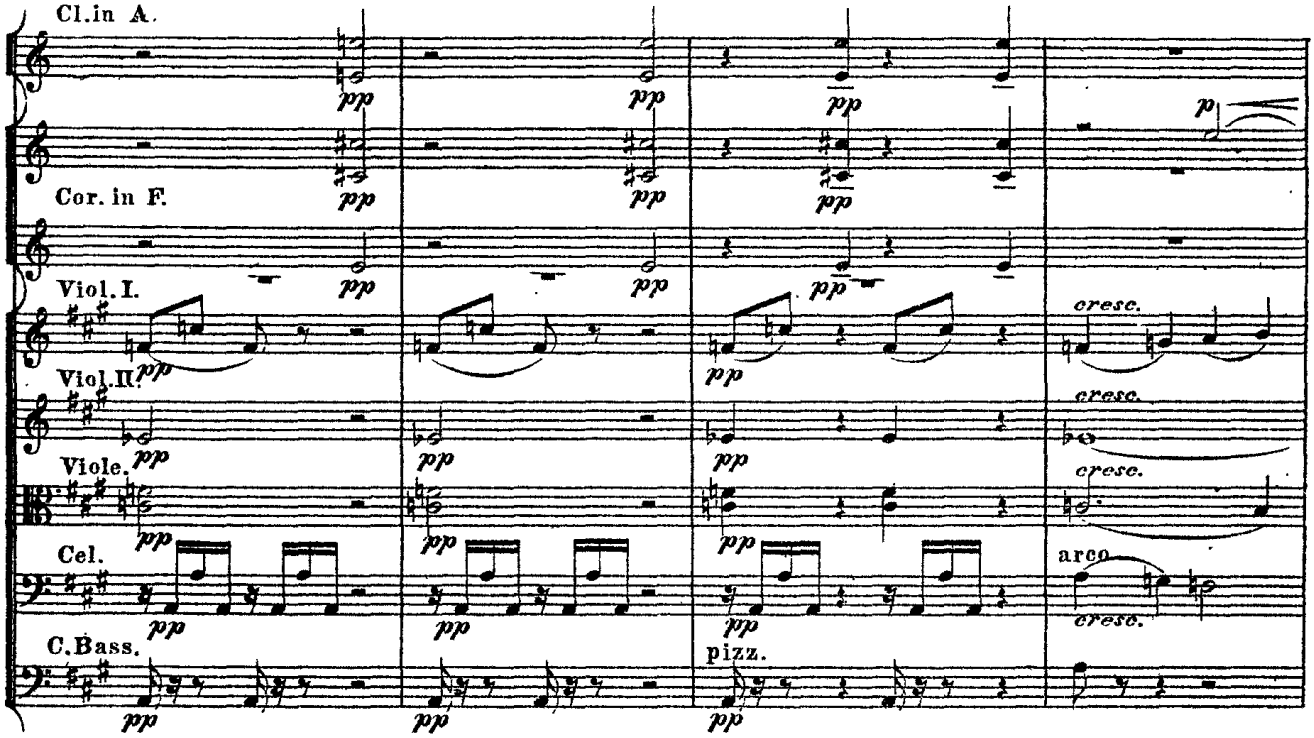
H Tempo I.

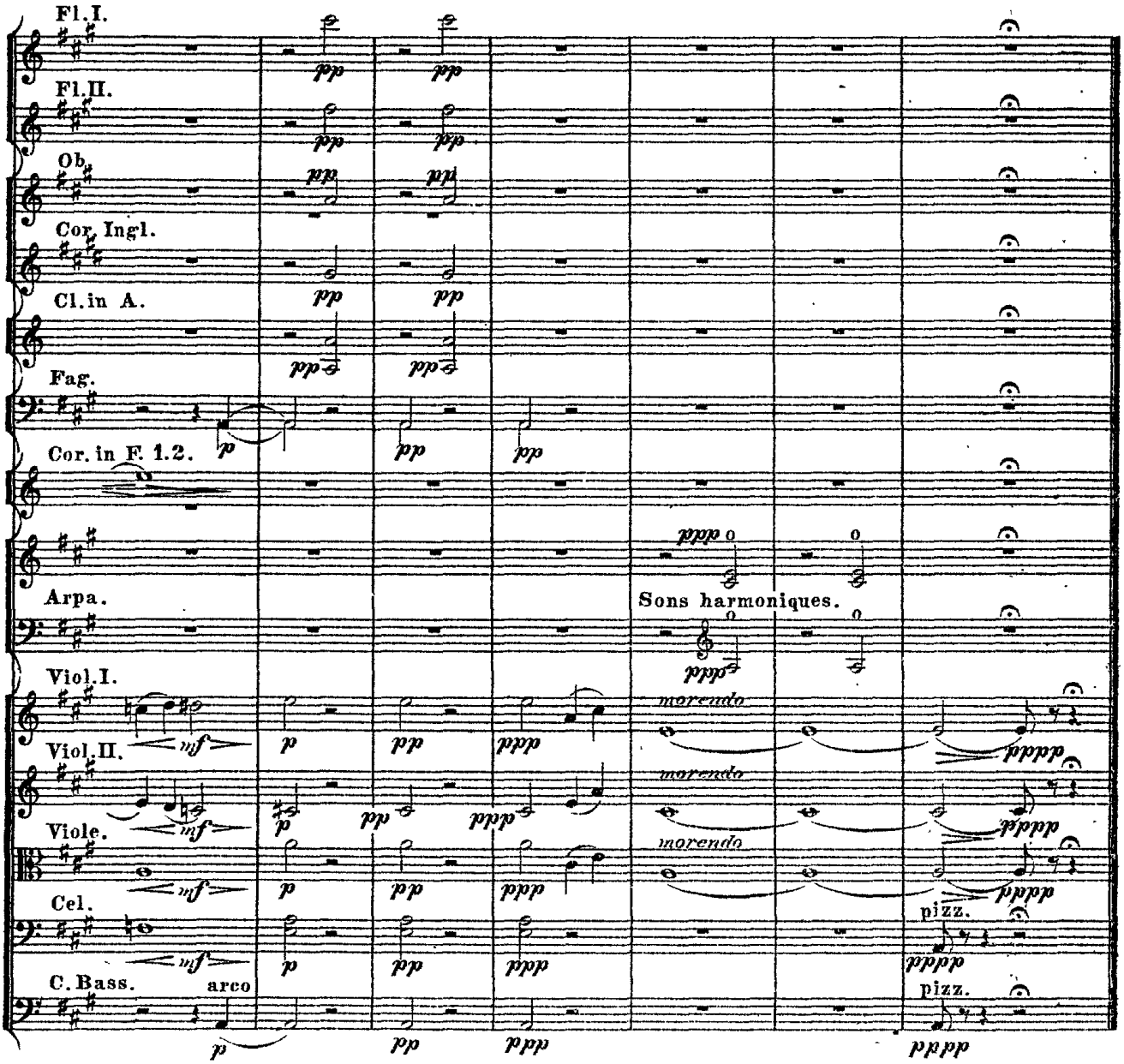



Cl. in A.
legatissimo
pp
Fag.
ppp
Viol. I.
pp
Viol. II.
pp
Viole.
pizz.
ppp
Cel.
ppp
C.Bass.
ppp
Ob.
pp
Cor. Ingl.
p
Timp.
pppp
pppp
Viol. I.
ppp
Viol. II.
ppp
Viole.
arco
ppp
Cel.
arco
ppp
C.Bass.
arco
ppp


Ob.
Cor. Ingl.
Cl. in A.
Fag.
Timp.
Viol. I.
Viol. II.
Viole
Cel.
C. Bass.
poco cresc.


Fl. I.
Fl. II.
Ob.
Cor. Ingl.
Cl. in A.
Fag.
Cor. in F.
Viol. I.
Viol. II.
Viole.
Cel.
C. Bass.
pizz.


Cl.in A.
Cor. in F.
Viol. I.
Viol. II.
Viole.
Cel.
C.Bass.
pizz.
cresc.
arco


Fl. I.
Fl. II.
Ob.
Cor. Ingl.
Cl.in A.
Fag.
Cor. in F. 1.2.
Arpa.
Sons harmoniques.
Viol. I.
Viol. II.
Viole.
Cel.
C. Bass.
arco
pizz.
morendo