

Tchaikovsky  
Suite No. 3, Op. 55  
III. Scherzo

Presto. (♩. = ♩. = 184.)

Flauto I. *p* *mf*

Flauto II. *p* *mf*

Flauto III. (Piccolo.) *p* *mf*

Oboi. *p* *mf*

Corno Inglese. *p* *mf*

Clarineti in A. *p* *mf*

Fagotti.. *p* *mf*

I. *mf*

II. *mf*

III. *mf*

IV. *mf*

Corni in F.

Trombe in D.

2 Tromboni Tenore.

Trombone Basso.

Timpani in E, H, C.

Triangolo e Piatti. *Triang.* *mf*

Tamb. militare.

Violino I. *p*

Violino II. *p*

Viola. *pizz.* *mf*

Violoncello.. *pizz.* *p*

Contrabasso. *pizz.* *p*

Presto. (♩. = ♩. = 184.)

Suite No. 3, Op. 55

Fl. II.

Ob. *mf*

Cl. *mf*

Fag. *mf*

Viol. I

Viol. II

Viola. *pizz.*

V.cello. *mp* *div.* *p*

C. Basso. *mf* *p*

Detailed description: This system contains the first five staves of the score. The woodwinds (Ob., Cl., Fag.) and strings (Viol. I, Viol. II, Viola, V.cello, C. Basso) are active. The woodwinds play a rhythmic pattern of eighth notes. The strings provide harmonic support, with the Viola and V.cello playing pizzicato. Dynamics range from *mf* to *p*.

Fl. I

Fl. II *mf*

Fl. III *mp*

Ob. *p*

Cor. Ing. *p*

Cl. *mf* *mp* *p*

Fag. *p*

Viol. I

Viol. II

Viola. *mp*

V.cello. *mp*

Detailed description: This system contains the remaining staves of the score. It includes three Flute parts (Fl. I, Fl. II, Fl. III), Oboe, Cor Anglais, Clarinet, Bassoon, and the string section. The woodwinds play a rhythmic pattern of eighth notes. The strings provide harmonic support. Dynamics range from *mf* to *p*.

Suite No. 3, Op. 55

Musical score for Suite No. 3, Op. 55, measures 1-10. The score is arranged in two systems. The first system contains staves for Flutes I, II, and III; Oboe; Clarinet; Bassoon; Cor. 1 & 2; Cor. 3 & 4; Triangle; Violin I (arco); Violin II (arco); Viola; Violoncello; and Contrabass. The second system contains staves for Flutes I and II; Oboe; Clarinet; Bassoon; Violin I (pizz.); Violin II (pizz.); Viola; Violoncello; and Contrabass. Dynamics include *mf*, *p*, *mp*, and *div. b*. The time signature is 2/4.

Fl. I  
Fl. II  
Fl. III  
Ob.  
Cl.  
Fag.  
Viol. I  
Viol. II  
Viola.  
V-cello.  
C. Basso.

**A**

arco  
p arco  
arco  
p arco  
arco  
p arco

Ob.  
Cor. Ing.  
Cl.  
Fag.  
Cor. 12.  
Viol. I  
Viol. II  
Viola.  
V-cello.  
C. Basso.

**B**

p  
p  
p  
p  
p  
p  
p  
mf poco cresc.  
p poco cresc.

**B** p poco cresc.

Suite No. 3, Op. 55

The musical score is arranged in 12 staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle staves contain various melodic and harmonic lines. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, and performance instructions like *poco cresc.* and *dim*. There are also trills and triplets indicated in the notation.

**C**

**C**

Suite No. 3, Op. 55

The image shows a page of a musical score, page 7, for Suite No. 3, Op. 55. The score is written for a large ensemble, including strings and woodwinds. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into measures, with some measures containing rests for certain instruments. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *arco* (arco) and a Russian instruction: *(Приготовить мал. фл.) (Kleine Flöte vorbereiten.)*. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Suite No. 3, Op. 55

The musical score is arranged in 12 staves. The first two staves are treble clef, the next two are bass clef, and the remaining six are grand staff (treble and bass clef). The music is in 3/4 time and features various dynamics including *p*, *mf*, and *mp*. The score is divided into measures by vertical bar lines. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The notation includes various rhythmic values, accidentals, and articulation marks.



**D**

*f* *p poco cresc.* *mp* *mp poco* *mp poco cresc.*

*f* *p poco cresc.* *mp poco* *mp poco*

*f* *p poco cresc.* *mp poco cresc.*

*f* *p* *p* *p* *p* *p*

*f* *p* *p* *p* *p* *p*

*f* *p* *p* *p* *p* *p*

*f* *p* *p* *p* *p* *p*

*f* *p* *p* *p* *p* *p*

*f* *p poco cresc.* *mp poco* *mp poco*

*f* *p poco cresc. simile* *mp poco cresc.*

*f* *p poco cresc. simile* *mp poco cresc.*

The musical score is arranged in 18 staves. The top five staves correspond to the first five instruments, and the bottom three staves correspond to the last three instruments. The music is in 3/4 time and G major. The score includes various dynamics such as *mp*, *mf*, and *cresc.*, along with triplets and slurs. The bottom three staves have a *mf poco cresc.* marking at the end of the page.

Suite No. 3, Op. 55

The musical score consists of 14 staves. The top four staves are vocal parts, and the bottom ten staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

**Vocal Lines (Staves 4-7):**

- Staff 4: *f* *cresc.* *cre - seen - do*
- Staff 5: *f* *cresc.* *cre - seen - do*
- Staff 6: *f* *cresc.* *cre - seen - do*
- Staff 7: *f* *cresc.* *cre - seen - do*

**Piano Accompaniment (Staves 8-14):**

- Staff 8: *mf* *cresc.*
- Staff 9: *mf* *f* *f* *f* *cre - seen* *cre - seen*
- Staff 10: *f* *cre - seen*
- Staff 11: *mf* *f* *cre -*
- Staff 12: *mf* *f* *cre -*
- Staff 13: *mf* *f* *cre -*
- Staff 14: *f poco cresc.*

**Other markings:**

- Staff 13: *ppp poco* *"* *poco*
- Staff 14: *f poco cresc.*
- Staff 15: *f poco cresc.*
- Staff 16: *f poco cresc.*

Suite No. 3, Op. 55

Score for Suite No. 3, Op. 55, page 12. The score consists of multiple staves, including vocal lines and piano accompaniment. The vocal parts feature lyrics such as "cre - scen - do" and "do". The piano accompaniment includes triplets and dynamic markings like "cresc." and "ff". A section marked "E" is indicated at the top right and bottom right of the page.

Suite No. 3, Op. 55

This page of musical notation is a score for Suite No. 3, Op. 55. It consists of 15 staves of music, arranged in a complex, multi-system layout. The notation is primarily in treble clef, with some bass clef staves at the bottom. The music features a variety of rhythmic patterns, including frequent triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 2/4. The score is densely packed with notes and rests, with many measures containing complex rhythmic figures. The notation includes various musical symbols such as slurs, accents, and dynamic markings like *ff* (fortissimo). The overall style is characteristic of late 19th or early 20th-century classical music.

Suite No. 3, Op. 55

The musical score is arranged in 14 staves. The top 10 staves are for various instruments, including strings and woodwinds. The 11th staff is for a triangle, labeled "Triang.". The bottom 4 staves are for a piano. The music is in 3/4 time and features complex rhythmic patterns and dynamics. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. The key signature is one sharp (F#).

Suite No. 3, Op. 55

**Fl. I F**

Fl. II *mf*

Fl. III *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. 1.2. *mf*

Cor. 3.4. *mf*

Triang. *mf*

Viol. I *mf*

Viol. II *p*

Viola. *p*

V-cello. *pizz.*

C. Basso. *pizz.*

**Fl. I F**

Fl. II. *mf*

Ob. *mf*

Cl. *mp*

Fag. *mp*

Viol. I *pizz.*

Viol. II *pizz.*

Viola. *mp*

V-cello. *mp*

C. Basso. *p*

Suite No. 3, Op. 55

Fl. I *p*

Fl. II *p*

Fl. III *p* (*mf* (Приготовить больш. Фл.)

Ob. *mf* (Grosse Flöte vorbereiten.)

Cor. Ing. *p* *mf*

Cl. *p* *mf*

Fag. *p* *mf*

Cor. I. II. *p* *mf*

Cor. III. IV. *mf*

Triang. *mf*

Viol. I *mp* *arco*

Viol. II *mp* *p* *arco*

Viola. *mp* *p*

V. cello. *mp* *mf*

C. Basso. *mp* *p*

Ob. *mf* *p*

Cl. *mp*

Fag. *mf* *mp*

Viol. I *mf*

Viol. II *mf*

Viola. *mf* *p*

V. cello. *div. mp*

C. Basso. *mf* *p*



**G** Non mutare il tempo.

The musical score is arranged in a system of 14 staves. The first five staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses). The last four staves are for woodwind instruments (Flutes, Oboes, Clarinets, and Bassoons). The score begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo/mood is marked 'Non mutare il tempo.' at the top and bottom of the page. Dynamics are indicated by *mf*, *mp*, and *ppp*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the strings, and *Piatti.* (pizzicato) and *Tamb. milit.* (military drum) for the woodwinds. The score is divided into measures by vertical bar lines, with a double bar line at the end of the system.

**G** Non mutare il tempo.

Suite No. 3, Op. 55

The musical score is arranged in 16 staves. The top five staves (1-5) are primarily rests, with some melodic fragments in the first and fifth staves. The bottom six staves (6-11) contain more active musical notation, including a piano section marked 'ppp' and a section marked 'pp'. The bottom two staves (12-13) also contain active notation. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The 'ppp' marking is placed below the staff in two locations, and the 'pp' marking is placed below the staff in two locations.

Suite No. 3, Op. 55

The musical score is arranged in 18 staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The middle four staves are for woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The bottom four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'sempre ppp' and 'arco'.

Suite No. 3, Op. 55

**H**

*sempre ppp*

*sempre ppp*

*sempre ppp*

*sempre ppp*

*sempre ppp*

*ppp*

*ppp*

*sempre ppp*

*sempre ppp*

*sempre ppp*

*sempre ppp*

**H**

Suite No. 3, Op. 55

Fl. I  
Fl. II  
Cl.  
Trombe.  
Tromboni.  
Piatti.  
Tamb. milit.  
Viol. I  
Viol. II  
Viola.  
V.cello.  
C.Basso. *p*

Ob.  
Fag.  
Tr.  
Tromboni Ten.  
Viol. I  
Viol. II  
Viola.  
V.cello.  
C.Basso.

Ob.

Fag.

Trombe.

Tromboni Ten.

Viol. I

Viol. II

Viola.

V.cello.

C. Basso.

*ppp* *un poco* *ere* *seen* *do*

*ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Ob.  
Fag.  
Trombe.  
Tromboni Ten.  
Viol. I  
Viol. II  
Viola.  
V.cello.  
C. Basso.

Ob.  
Fag.  
Trombe.  
Tromboni.  
Tamb. milit.  
Viol. I  
Viol. II  
Viola.  
V.cello.  
C. Basso.

**L**

Suite No. 3, Op. 55

The musical score is arranged in 14 staves. The first 10 staves are for string instruments, and the last 4 staves are for piano. The piano part includes a section labeled "Piatti." and various playing techniques like pizz. and arco. The score is marked with "ppp" throughout.



Suite No. 3, Op. 55

The musical score is arranged in three systems of staves. The first system (staves 1-3) features a treble clef with the instruction *sempre ppp*. The second system (staves 4-6) includes a bass clef with *sempre ppp*. The third system (staves 7-16) is more complex, with multiple clefs and dynamic markings. It includes *sempre ppp*, *pp*, *arco*, and *pizz.* (pizzicato). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Suite No. 3, Op. 55

The musical score is arranged in 15 staves. The first two staves are in treble clef, the next two in bass clef, and the remaining staves alternate between treble and bass clefs. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various rhythmic figures, such as eighth and sixteenth notes, and rests. Dynamic markings like *pp* and *ppp* are used to indicate volume. At the bottom of the page, there are performance instructions: *arco* and *pizz.* alternating between staves.

Suite No. 3, Op. 55

**M**

**M**

Musical score for Suite No. 3, Op. 55, page 28. The score consists of 15 staves of music. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The middle staves include various instruments, some in treble clef and some in bass clef. The music features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *arco* (arco) and *p* (piano). The score is divided into measures by vertical bar lines, with some measures containing multiple beams and slurs. The overall style is classical, with a focus on melodic and harmonic development.

Suite No. 3, Op. 55

Musical score for Suite No. 3, Op. 55, page 29. The score consists of 16 staves of music. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The middle staves include various clefs and key signatures, including a section in 3/4 time with a key signature of one flat (Bb). Dynamics include *mf*, *f*, *mp*, and *N*. A large *N* is written above the top staff in the first measure of the second system and below the bottom staff in the last measure of the second system.

Suite No. 3, Op. 55

FL. I.

FL. II.

FL. III.

Gr. Fl.

Ob.

Cl.

Fag.

Viol. I.

Viol. II.

Viola.

V. cello.

C. Basso.

FL. I.

FL. II.

FL. III.

Ob.

Cl.

Fag.

Viol. I

Viol. II *cresc.*

Viola.

V. cello.

C. Basso.



Suite No. 3, Op. 55

Ob.  
Cl.  
Fag.  
Viol. I  
Viol. II  
Viola.  
V.cello.  
C. Basso.

Fl. I.  
Fl. II.  
Fl. III.  
Ob.  
Cor. Ing.  
Cl.  
Fag.  
Viol. I.  
Viol. II.  
Viola.  
V.cello.



Suite No. 3, Op. 55

FLI.  
FLII.  
FLIII.  
Ob.  
Cl.  
Fag.  
Cor.  
Triang.  
Viol. I arco  
Viol. II arco  
Viola.  
V.cello.  
C. Basso.

Fl. I.  
Fl. II.  
Ob.  
Cl.  
Fag.  
Viol. I.  
Viol. II.  
Viola.  
V.cello.  
C. Basso.

**P**

Fl. I.  
Fl. II.  
Fl. III.  
Ob.  
Cl.  
Fag.  
Viol. I. arco  
Viol. II. arco  
Viola. arco  
V.cello. arco  
C. Bassó. arco

**P**

Ob.  
Cor. ing.  
Cl.  
Fag.  
Cor. I. II.  
Viol. I.  
Viol. II.  
Viola.  
V.cello. mf poco cresc.  
C. Bassó. p poco cresc.

**Q**

**Q** p poco cresc.

Suite No. 3, Op. 55

The musical score is arranged in 15 staves. The top two staves are for the piano, with dynamic markings *p* and *mp*. The next five staves are for the violin I, II, and III, and the viola, with dynamic markings *p*, *mp*, and *mf*. The bottom five staves are for the cello and double bass, with dynamic markings *mf poco cresc.* and *f poco cresc.*. The score includes various musical notations such as triplets, slurs, and dynamic markings.





Suite No. 3, Op. 55

The image shows a page of musical notation for Suite No. 3, Op. 55, page 38. The score is arranged in 14 staves. The first two staves are in treble clef, the next two are in bass clef, and the remaining eight staves are empty. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines.

Suite No. 3, Op. 55

FL. I. *p*

FL. II. *p*

Piccolo.

Ob. *p*

Cor. Ing. *p*

Cl. *p*

Fag. *f* *p*

Cor. *f* *p*

Timp. *f*

Triang.

Viol. I.

Viol. II.

Viola.

V.cello. *f*

C. Basso. *f*

**S**

Ob. *mf*

Cl. *mf*

Fag. *mf*

Viol. I. *mp*

Viol. II. *mp*

Viola. *pizz.*

V.cello. *mp* *div.*

C. Basso. *mp*

**S** *p*

Suite No. 3, Op. 55

Fl. I.  
Fl. II.  
Ob.  
Cl.  
Fag.  
Viol. I. pizz.  
Viol. II. pizz.  
Viola.  
V.cello.  
mf  
mp  
f  
p

The first system of the musical score features five staves. The top two staves are for Flutes I and II, both marked *mf*. The third staff is for Oboe, marked *mf*. The fourth staff is for Clarinet, marked *mp*. The fifth staff is for Bassoon, marked *f*. Below these are the string staves: Violin I (pizzicato, *p*), Violin II (pizzicato, *p*), Viola (*p*), and Violoncello (*mf*).

Fl. I.  
Ob.  
Cl.  
Fag.  
Viol. I. arco  
Viol. II. arco  
Viola. arco  
V.cello. arco  
C. Basso. arco  
mf  
f  
pizz.  
p  
pizz.  
p  
pizz.  
p

The second system continues the orchestration. The top staff is Flute I, marked *mf*. The second staff is Oboe, marked *f*. The third staff is Clarinet, marked *f*. The fourth staff is Bassoon, marked *f*. The string staves are Violin I (arco, *mf*), Violin II (arco, *mf*), Viola (arco, *mf*), Violoncello (arco, *mf*), and Contrabass (arco, *mf*). The woodwinds in the lower part of the system are marked *pizz.* and *p*.



**T**

Ob.  
Cl.  
Fag.  
Viol. I. arco  
Viol. II. *mf* arco  
Viola. arco  
V-cello. arco  
C. Basso.

*mf* *mp* *mp* *mp*

**T**

Ob.  
Cl.  
Fag.  
Viol. I.  
Viol. II.  
Viola.  
V-cello. *p*  
C. Basso. *p*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Suite No. 3, Op. 55

Fl. I. *pp*

Ob. *pp*

Cl. *pp*

Viol. I. *pp*

Viol. II. *pp*

Viola. *pp*

V. cello. *pizz.* *pp*

C. Basso. *pizz.* *pp*

Measures 1-5 of the first system. The score includes parts for Flute I, Oboe, Clarinet, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *pp* to *mf*. The Violoncello and Contrabass parts are marked *pizz.* (pizzicato).

Fl. I.

Ob. *mf*

Cl. *mf*

Fag. *pp*

Cor. I. II. *pp*

Viol. I. *pp*

Viol. II. *pp*

Viola.

V. cello.

C. Basso.

Measures 6-10 of the second system. The score includes parts for Flute I, Oboe, Clarinet, Bassoon, Cor I & II, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *pp* to *mf*. The Bassoon and Cor parts feature long notes with fermatas.

Suite No. 3, Op. 55

pp

p

pp

p

mf

p

p

arco

mp

arco

mp

arco

mp

arco

mp

arco

mp

arco

mp

p

p

ff

ff