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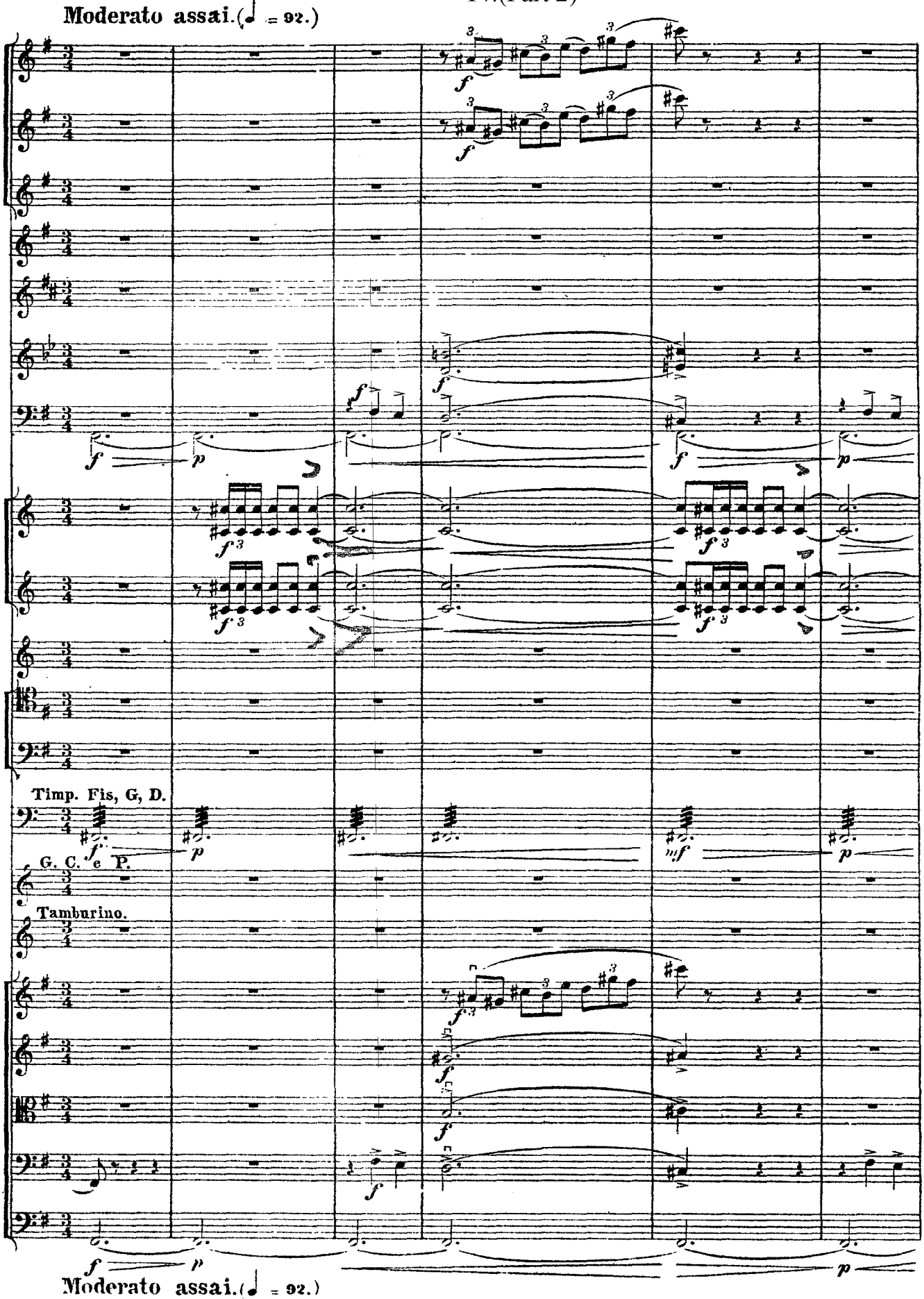
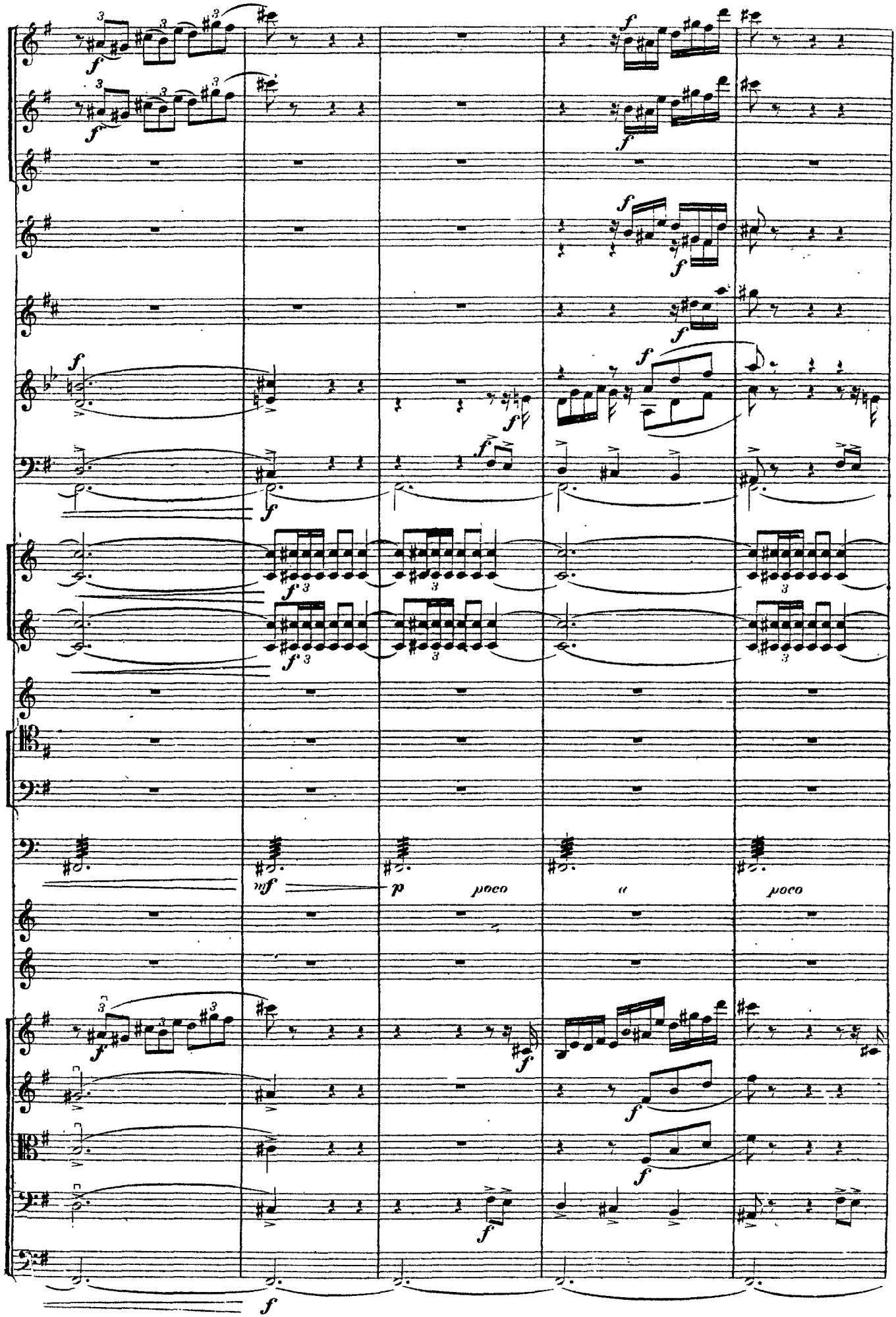
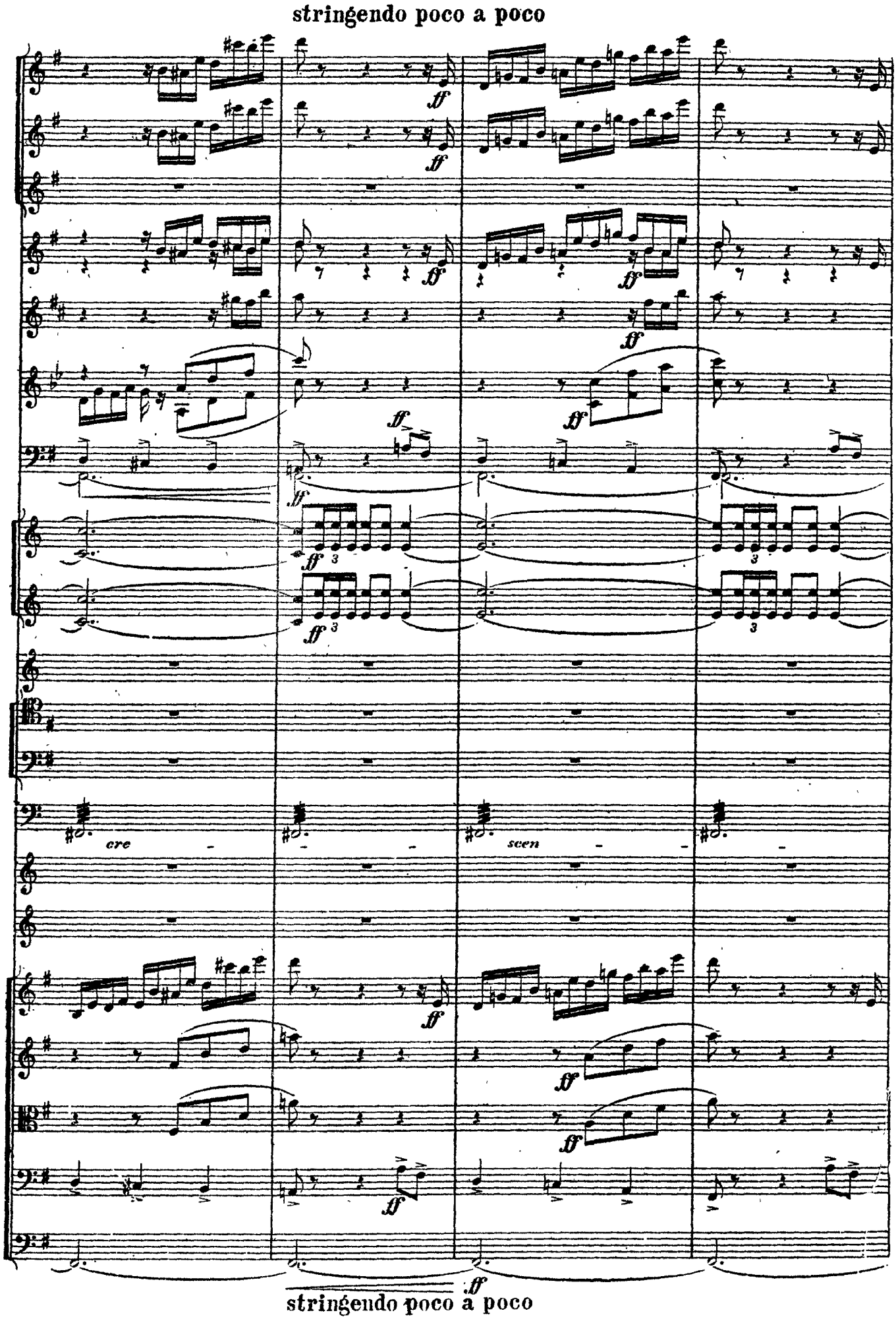
Tchaikovsky

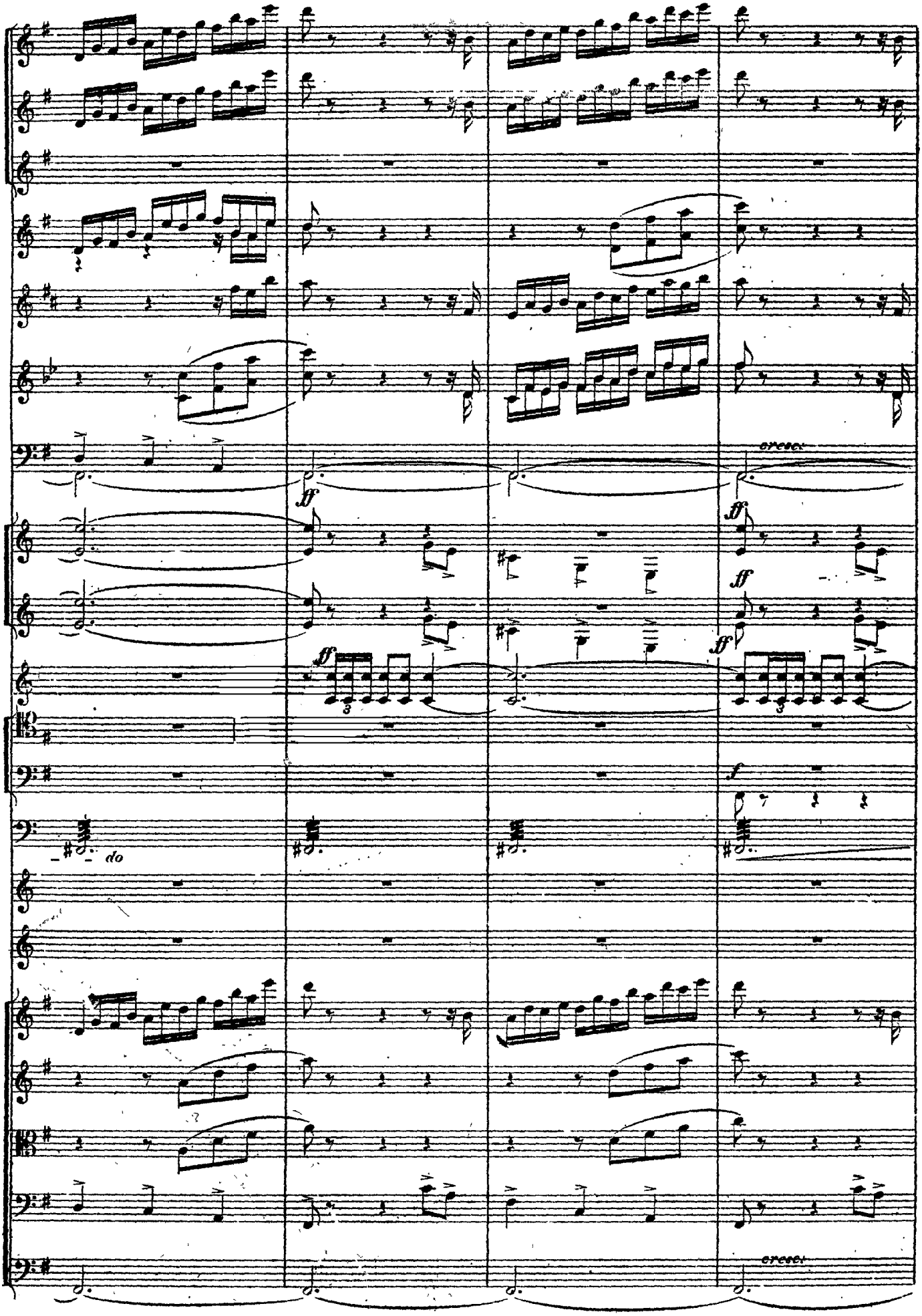
# Suite No. 3, Op. 55

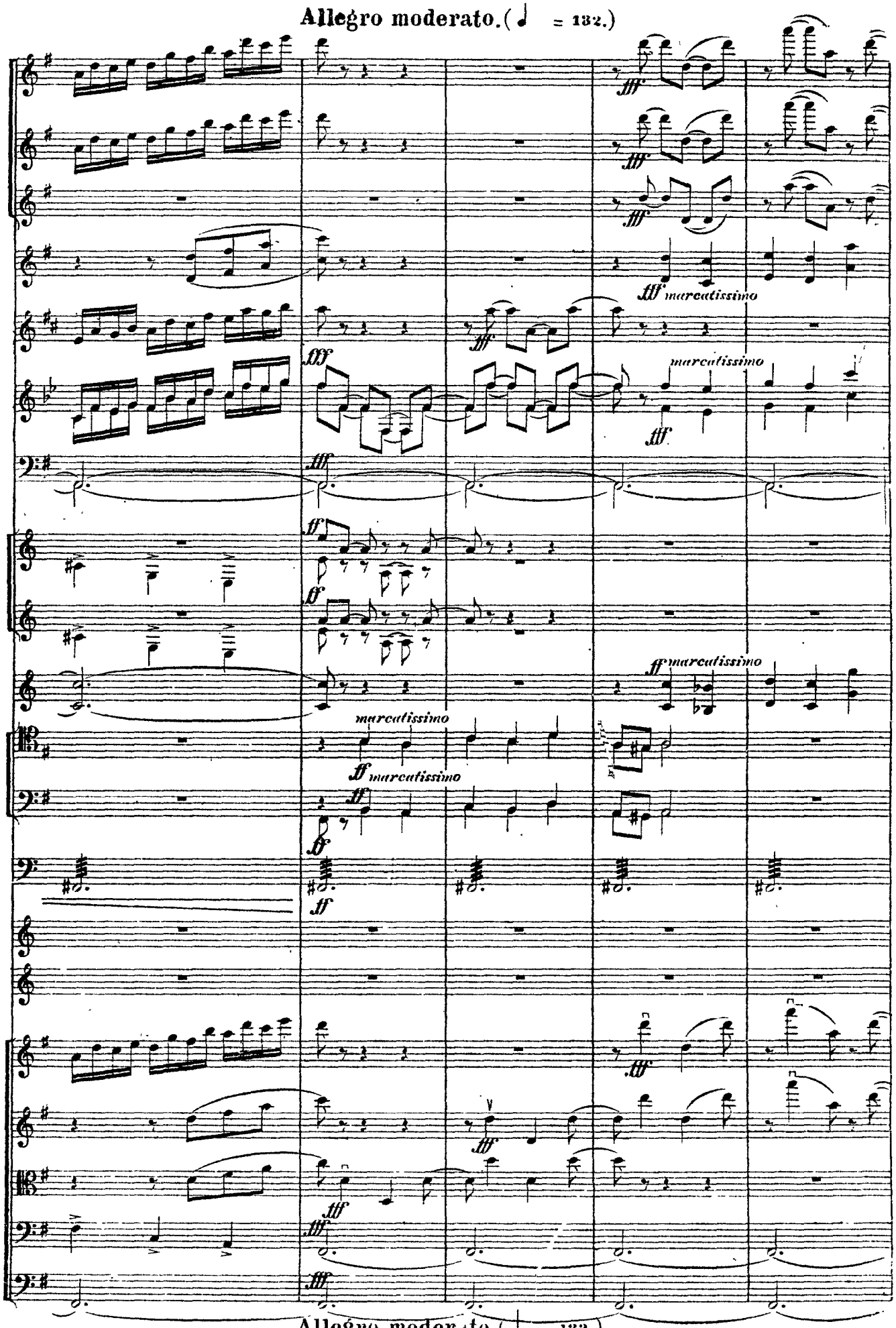
## IV.(Part 2)

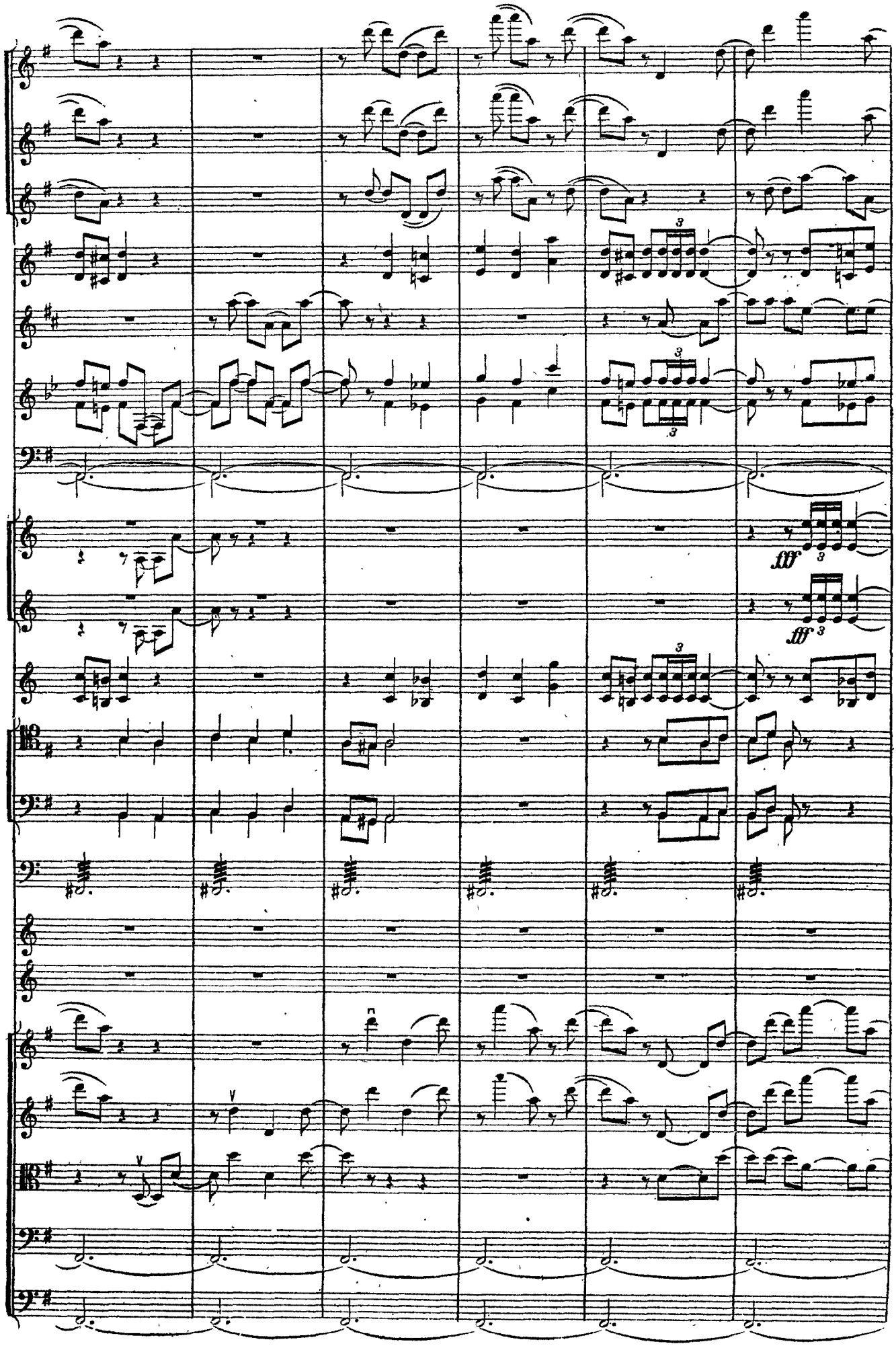


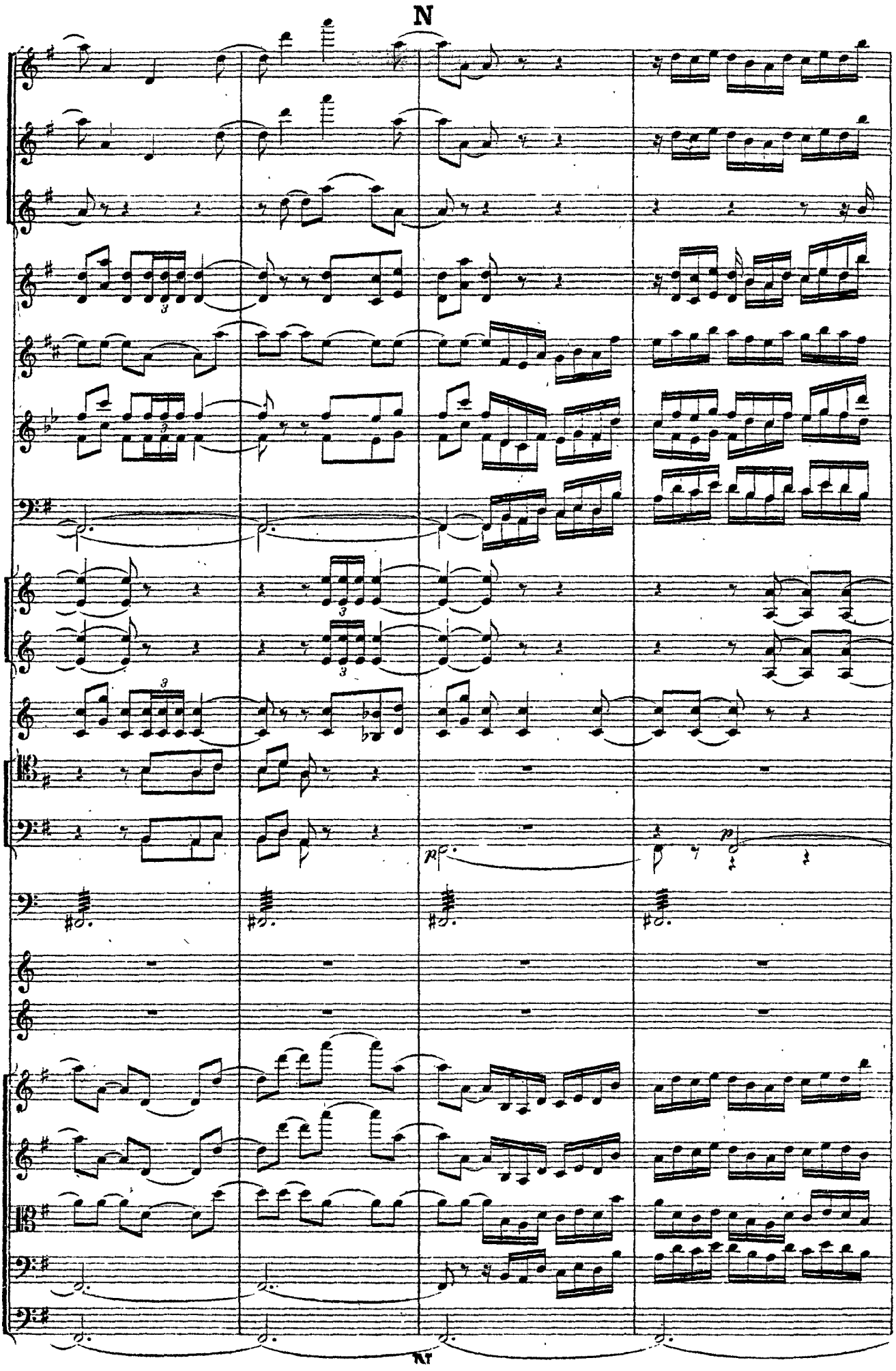

mf
p
poco
poco

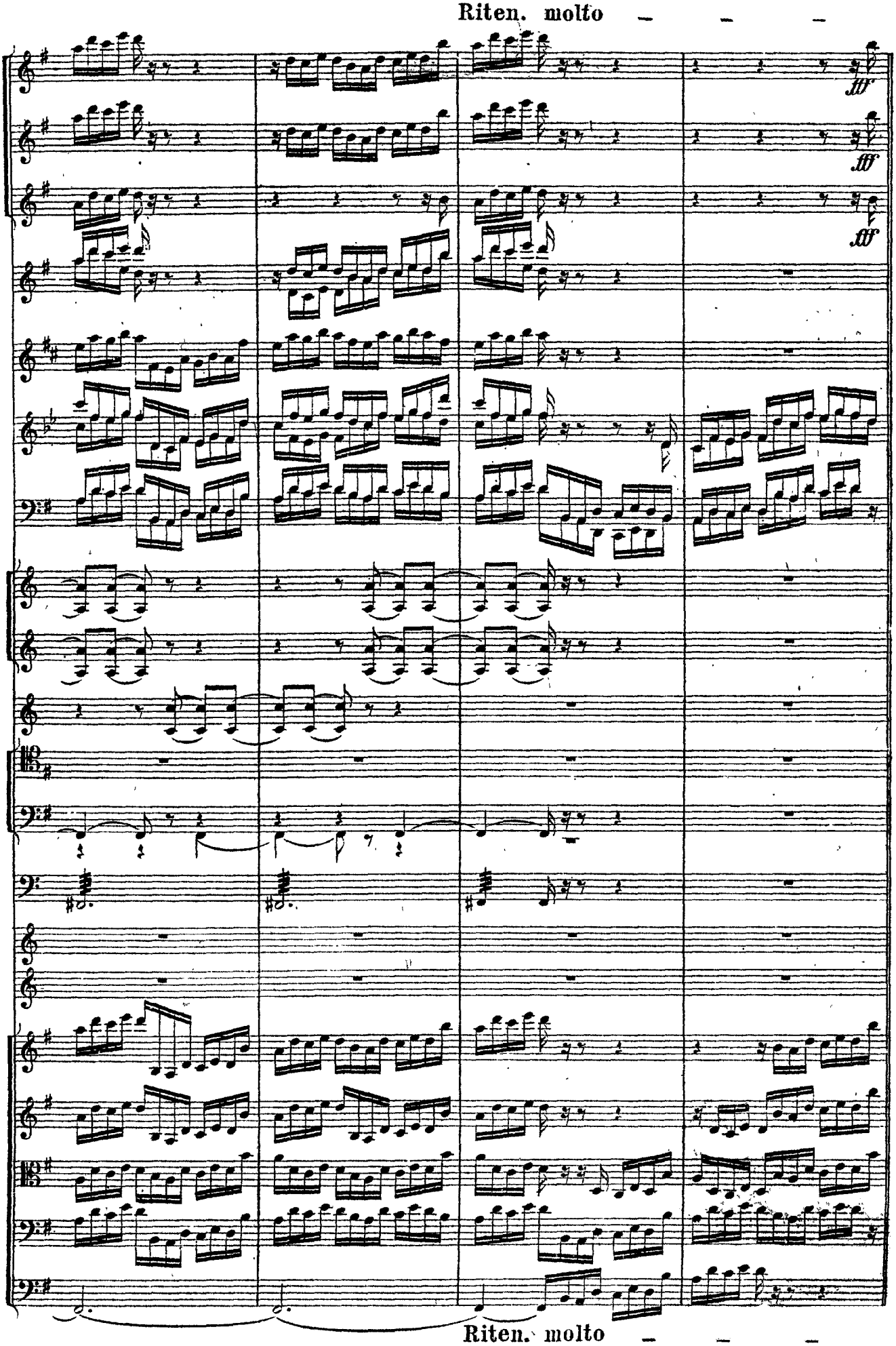

stringendo poco a poco
cre
scen
stringendo poco a poco


cresc.
ff
ff
ff
ff
ff
f
do
cresc.

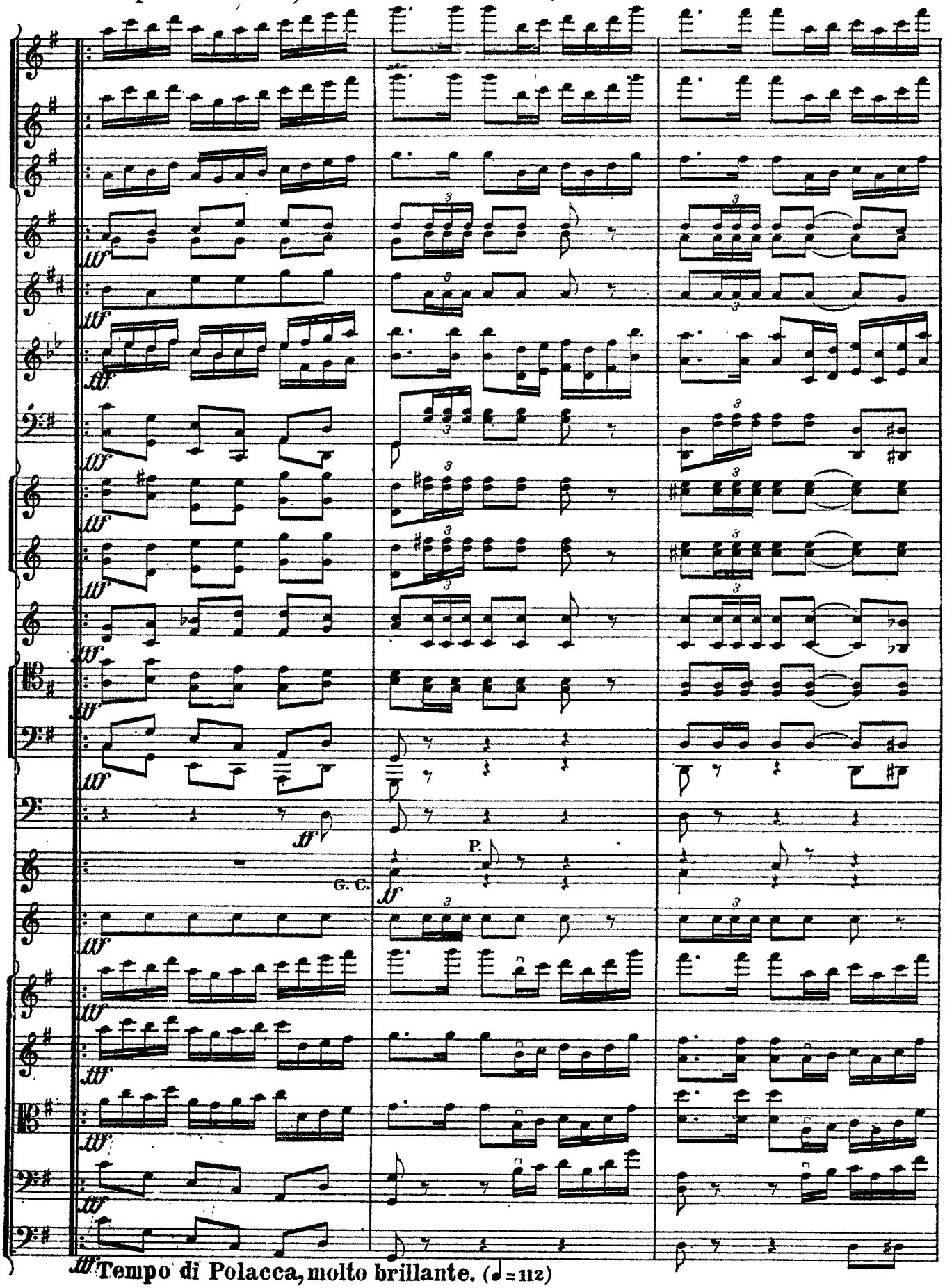

Allegro moderato. (♩ = 132.)
fff
fff marcatissimo
marcatissimo
ff marcatissimo
Allegro moderato. (♩ = 132.)


fff
fff


N
p
p
N

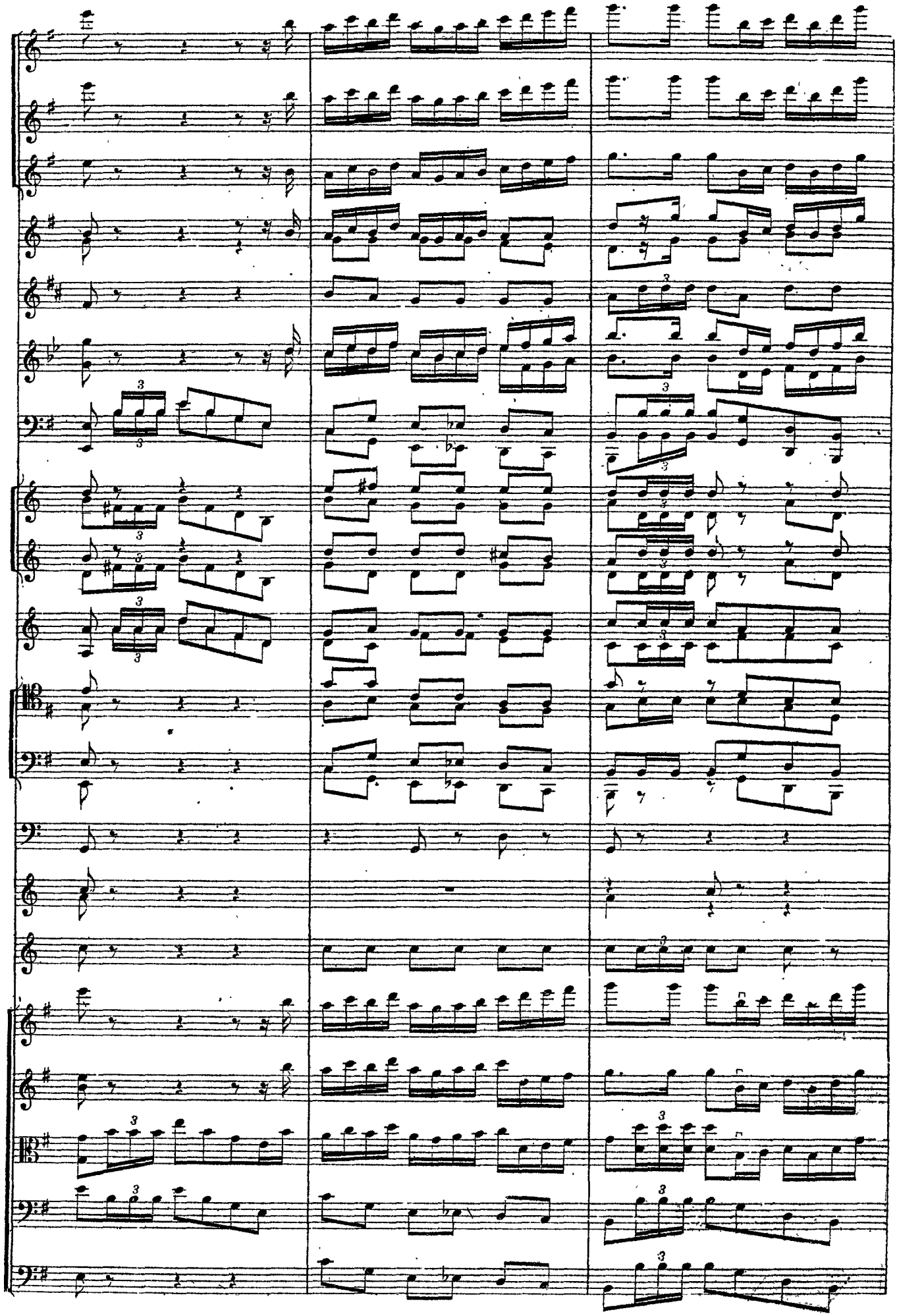

Riten. molto
fff
fff
fff
Riten. molto

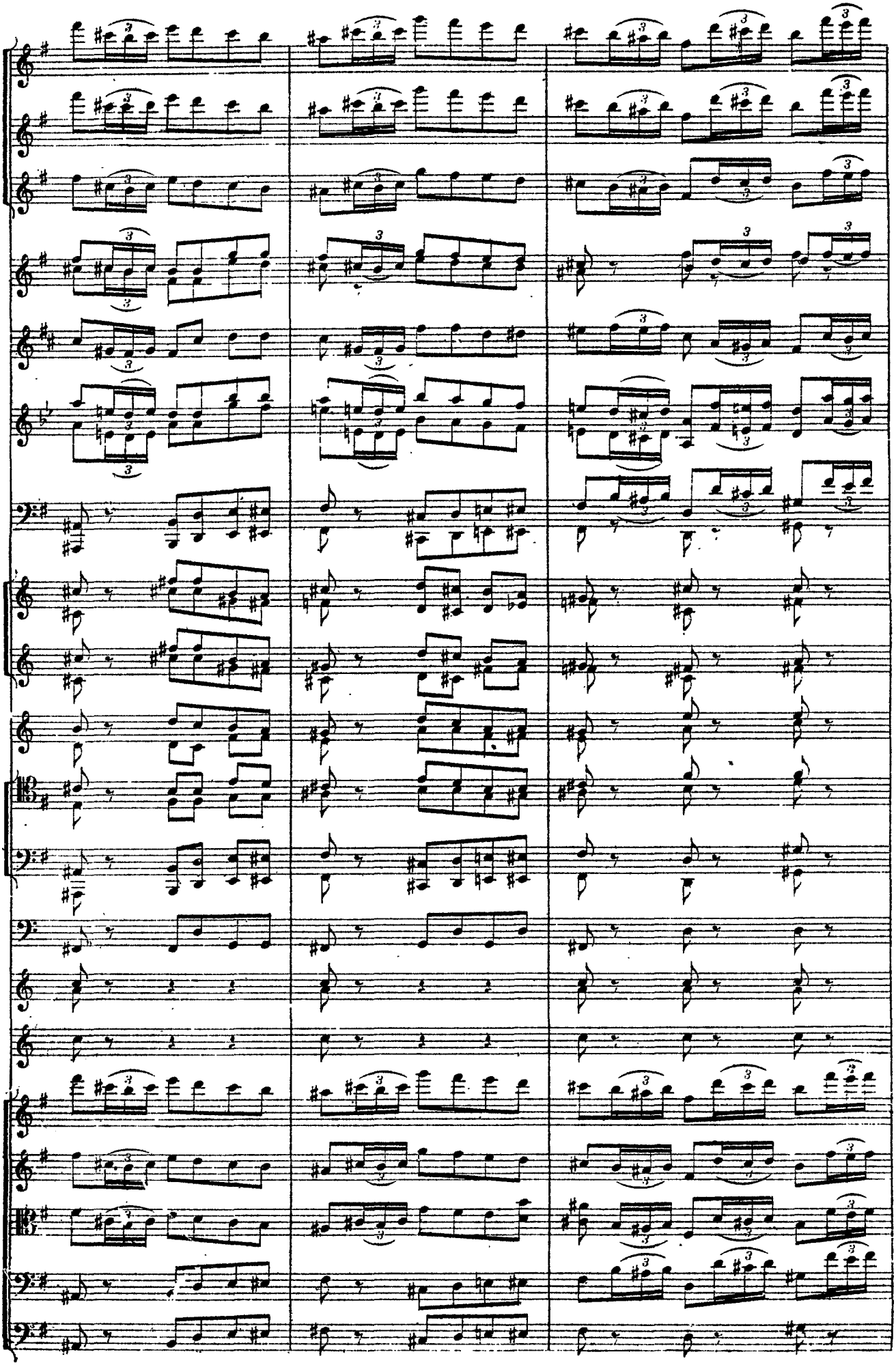
Tempo di Polacca, molto brillante. (♩ = 112)

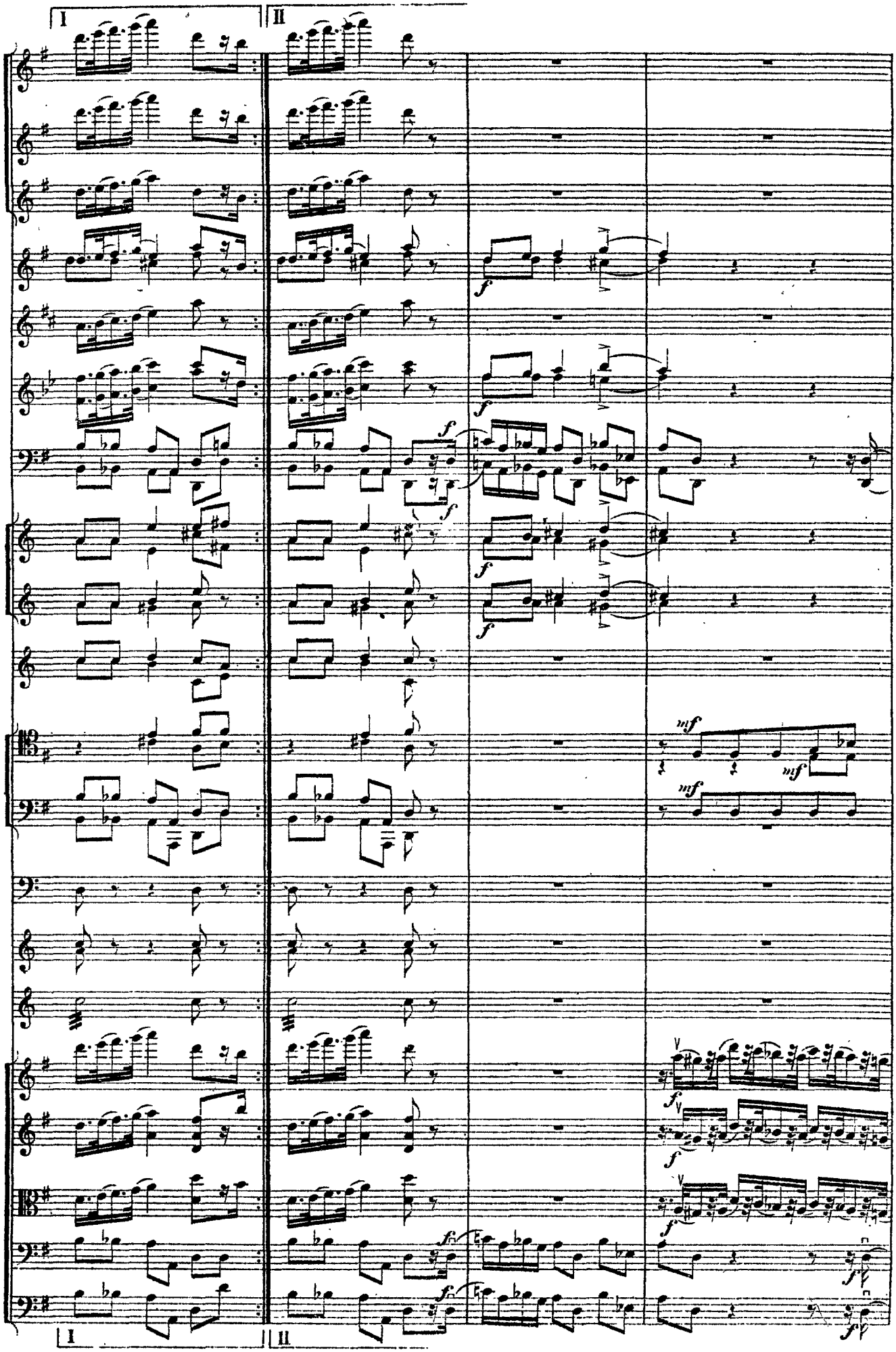


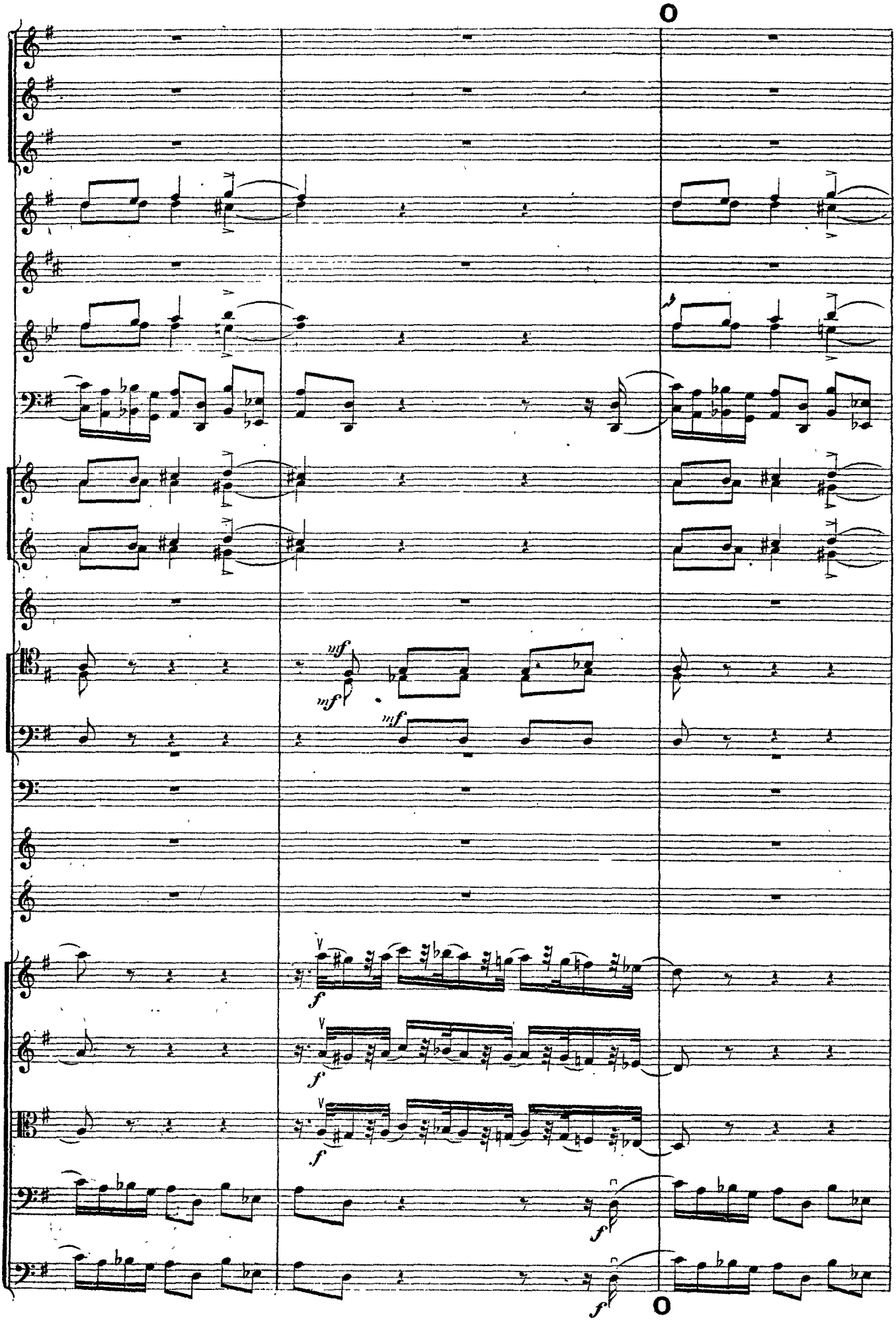

ff Tempo di Polacca, molto brillante. (♩ = 112)

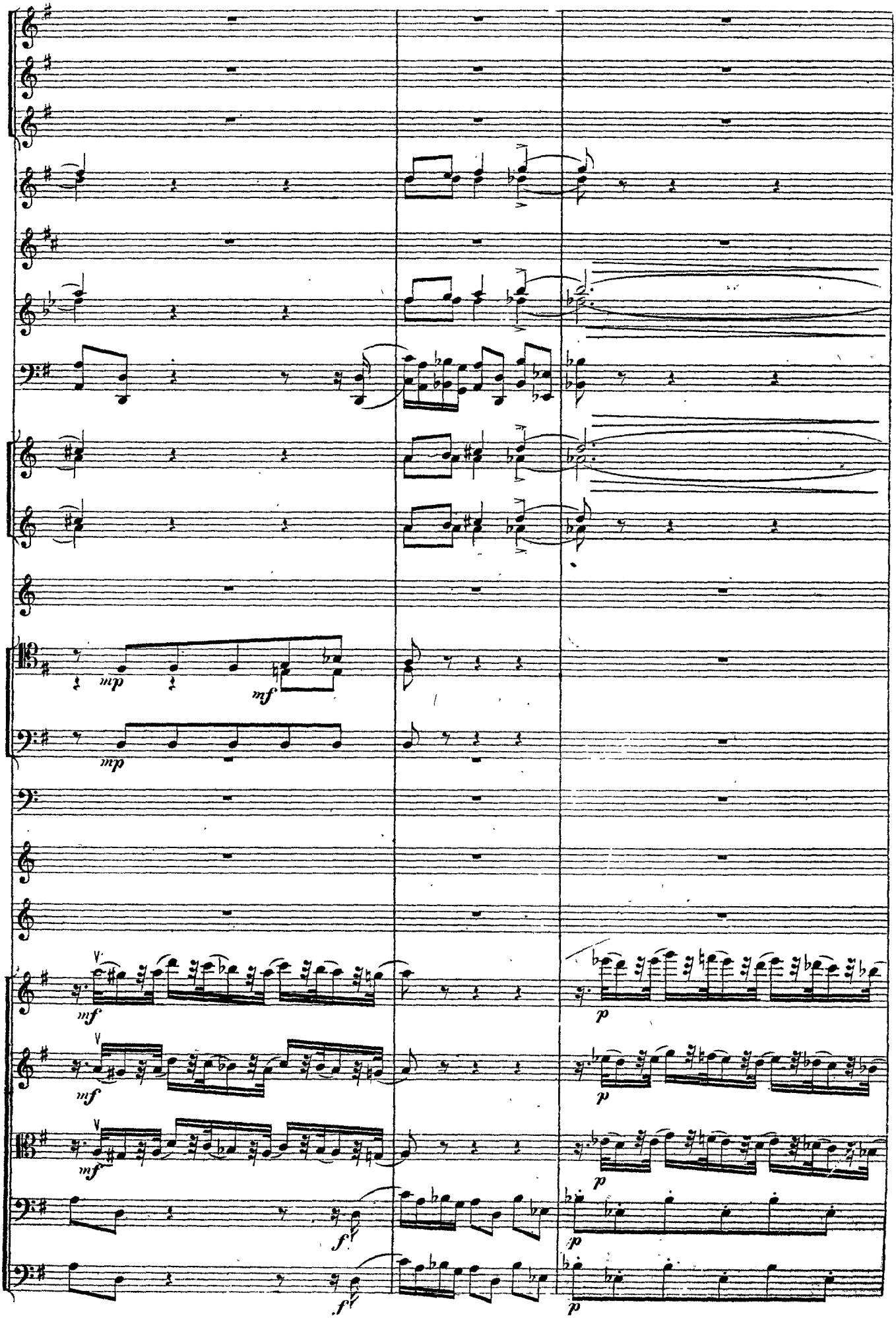
**OBSERVATION.** L'auteur désirerait que la première mesure de la Polacca fût prise dans un tempo très retenu et que la vraie Polacca ne commence que dès la 2me mesure. Cependant, pour la reprise, cette mesure sera maintenue strictement dans le tempo de la Polacca.

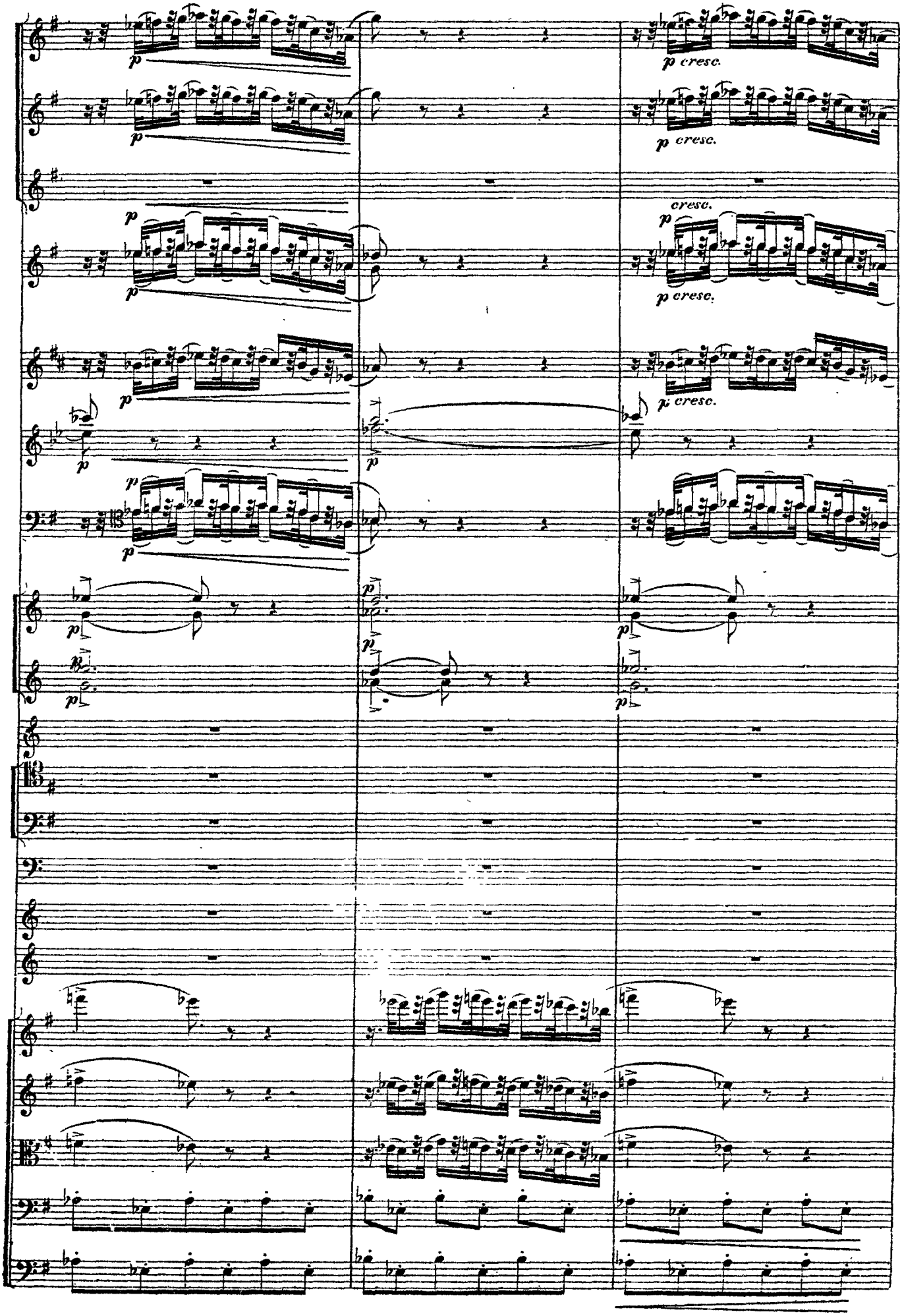


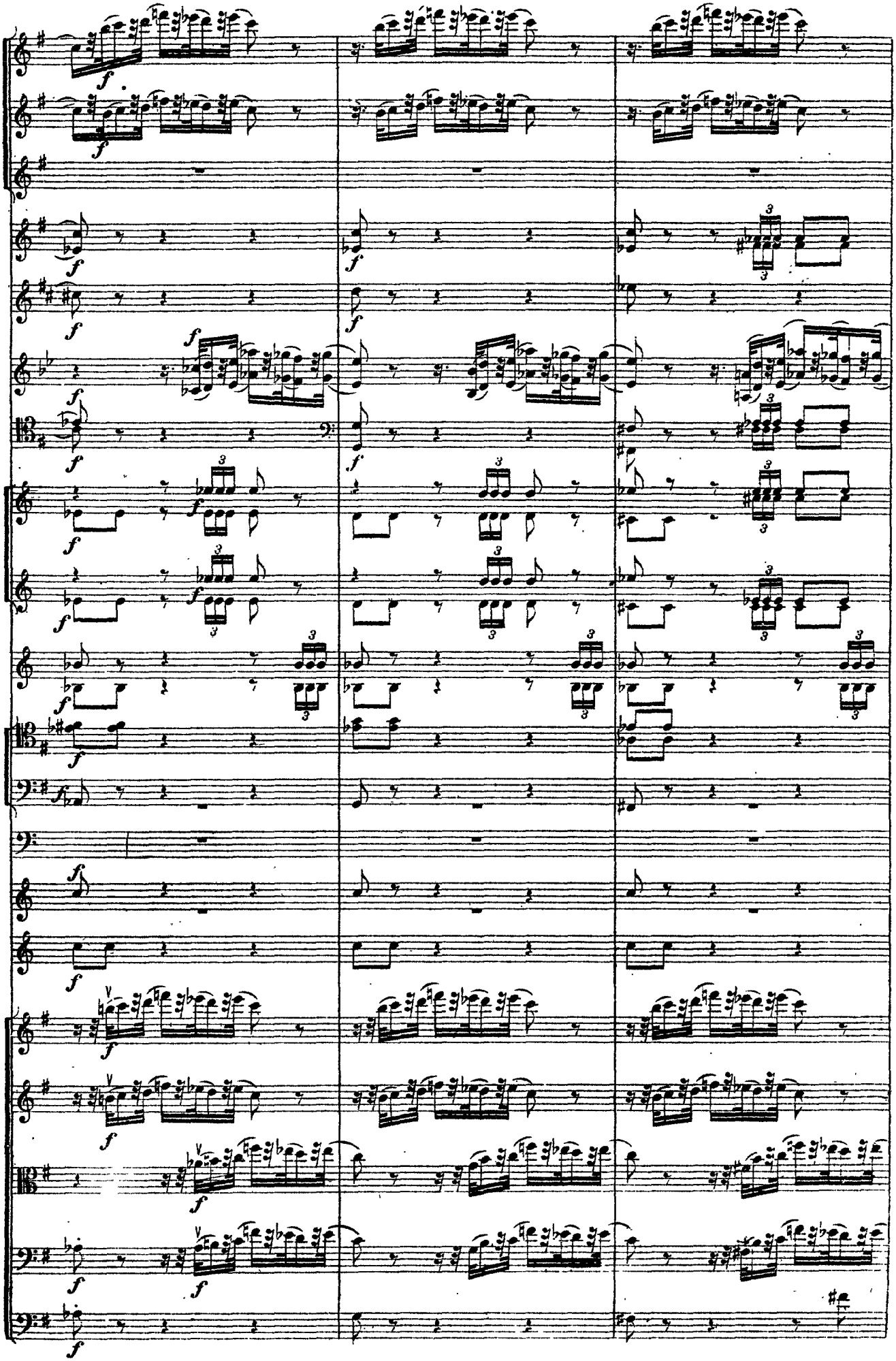


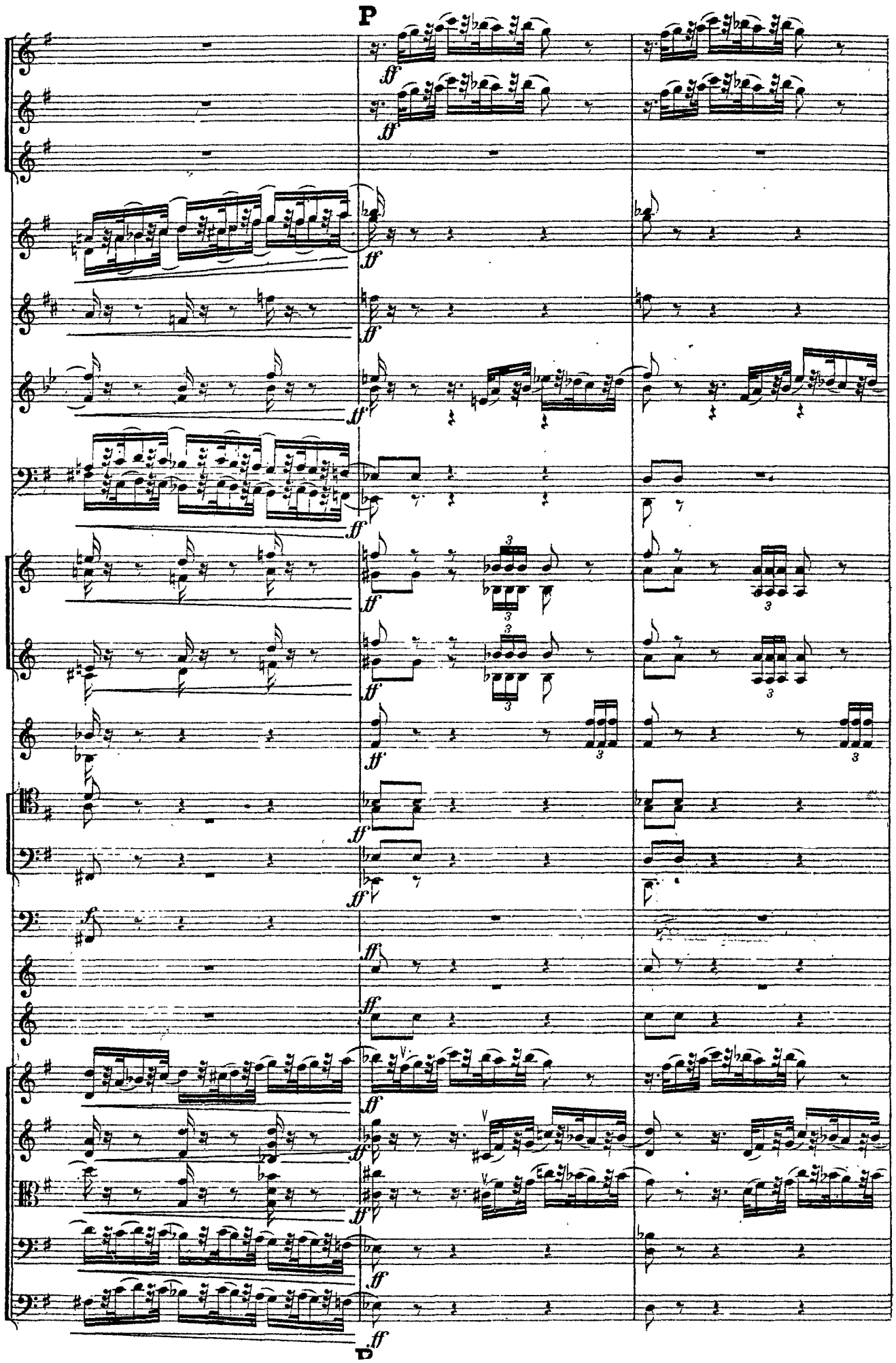

I
II
f
mf
I
II

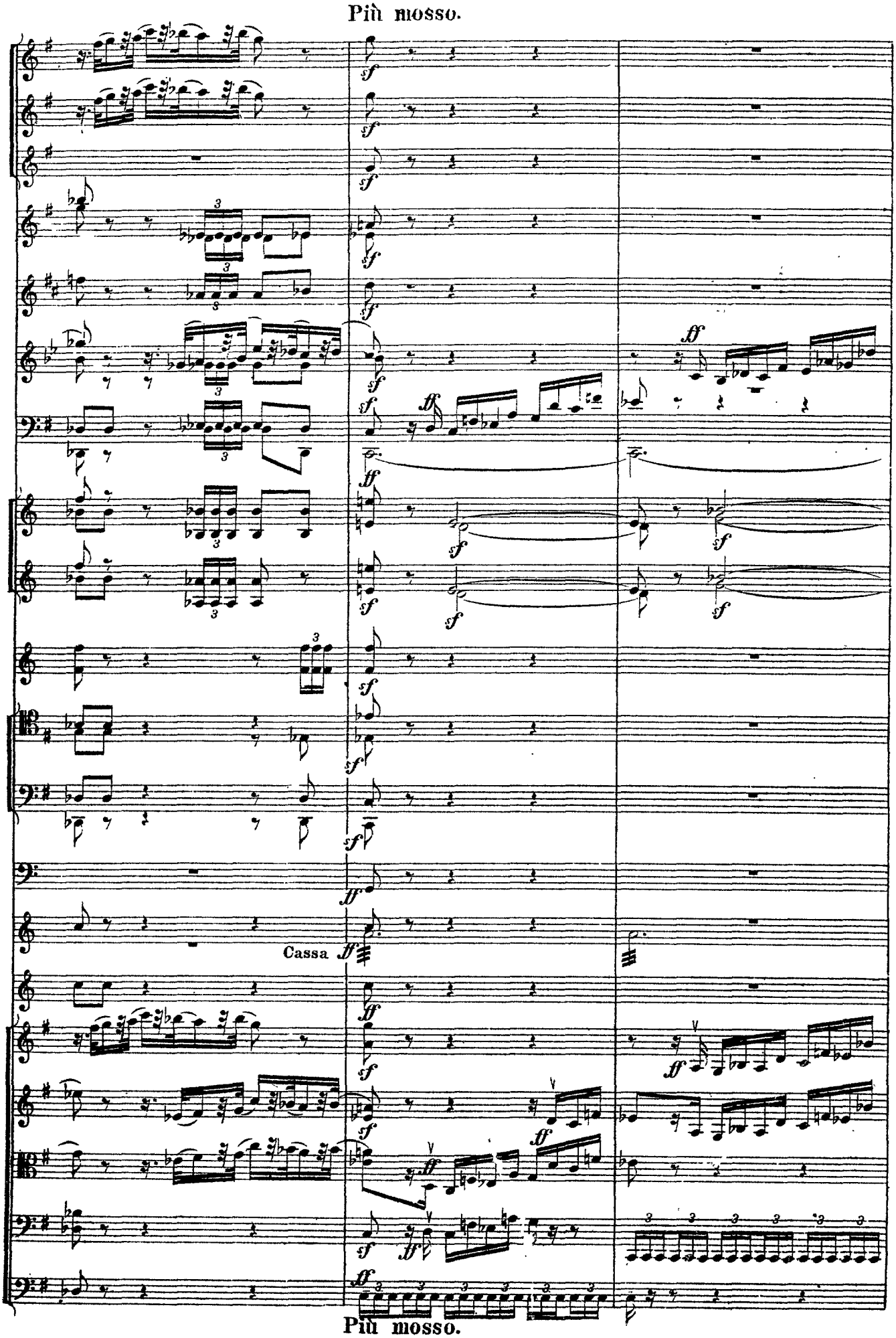

mf
mf
mf
f
f
f
f
f

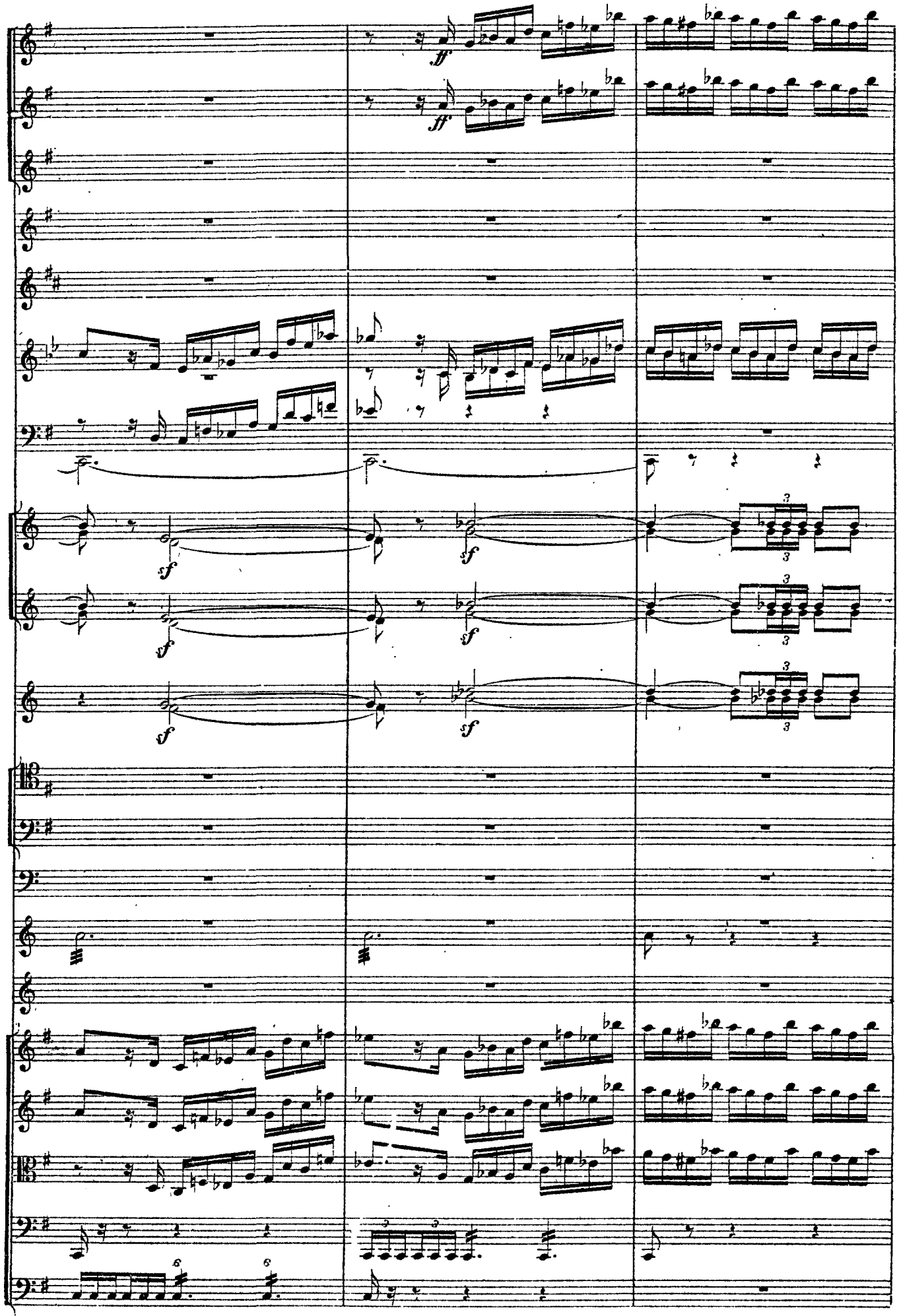

mp
mf
mp
mf
mf
mf
p
p
p
f
f
p
p

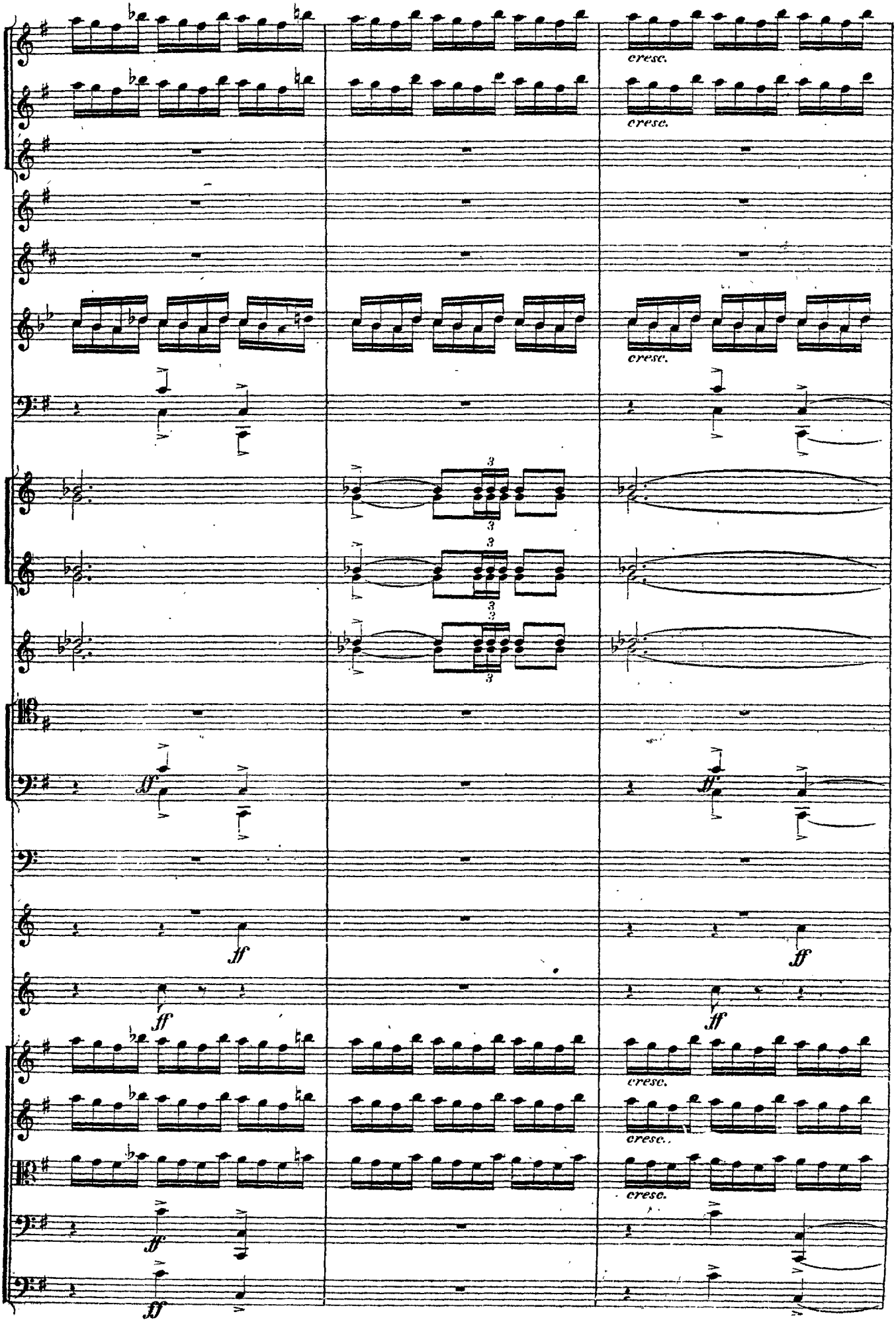

p cresc.
cresc.

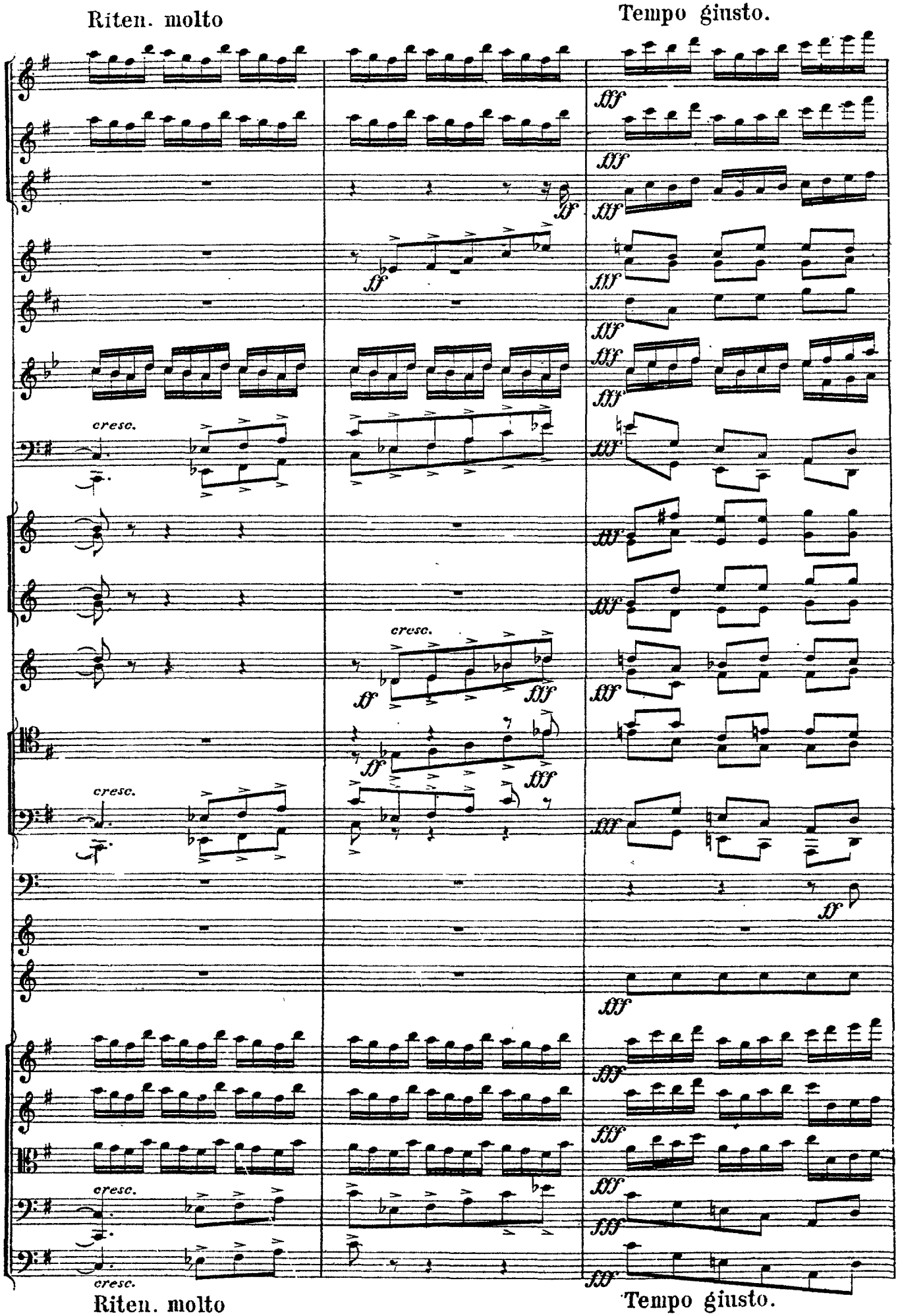


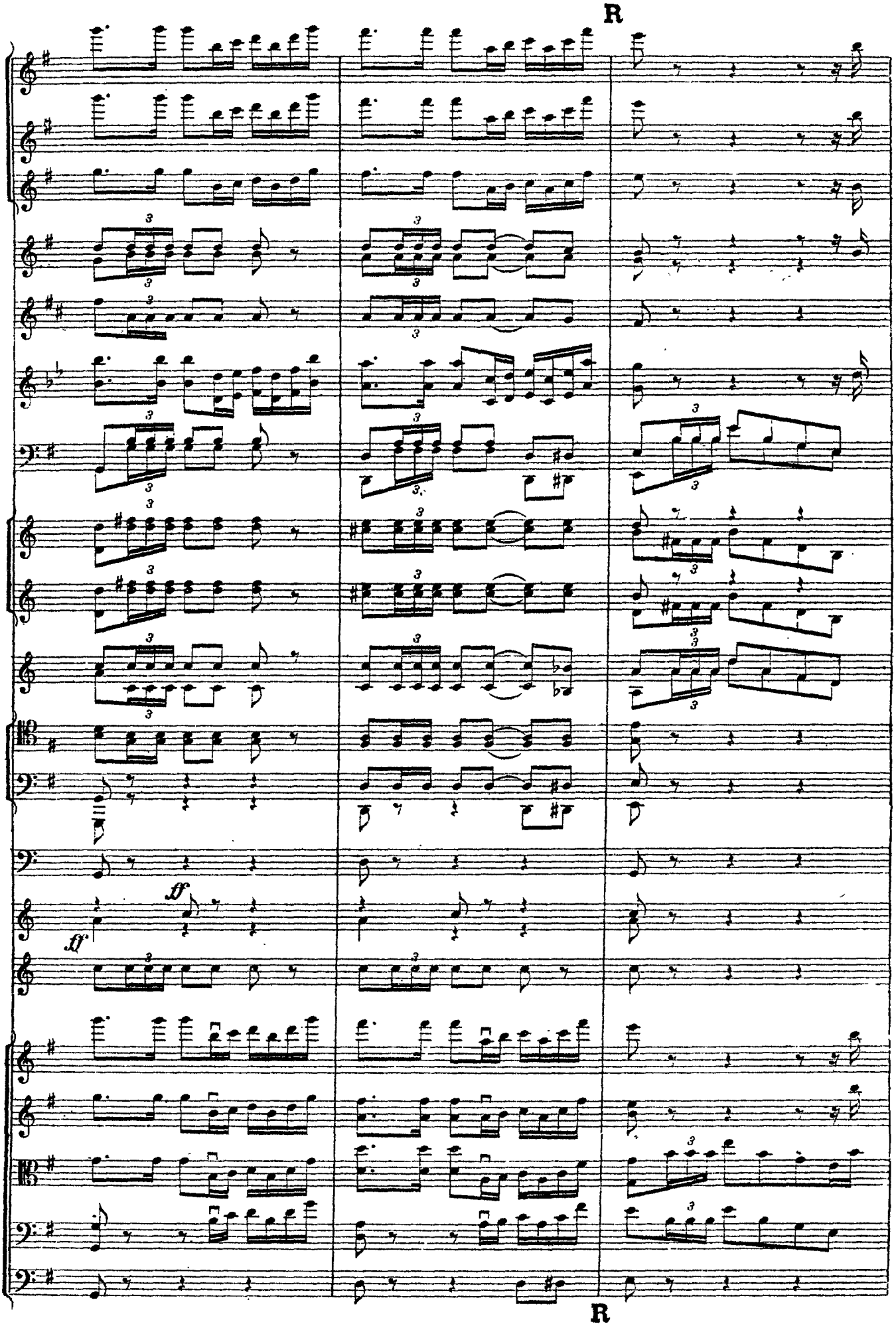

P
ff
D

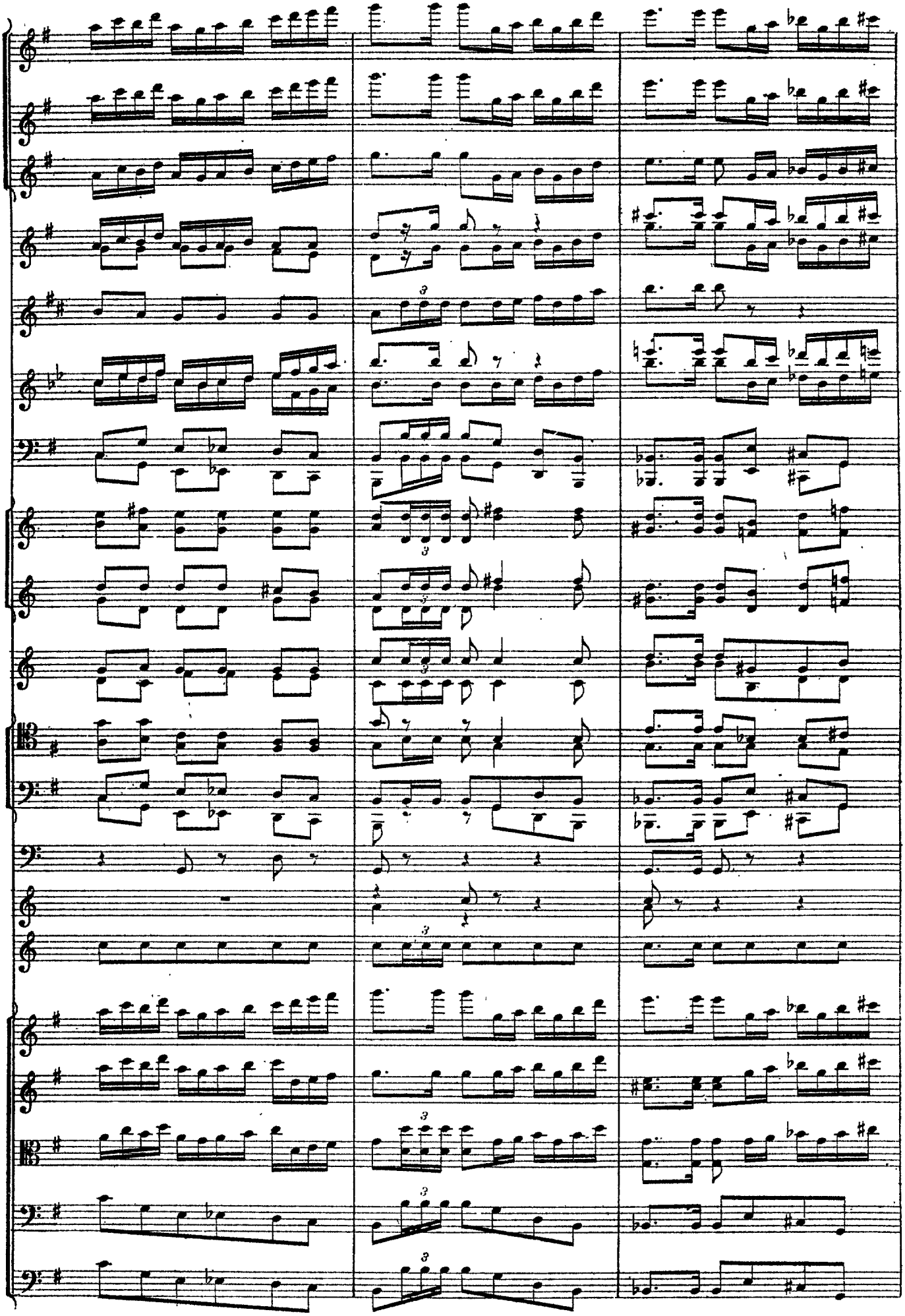

Più mosso.
Cassa
Più mosso.

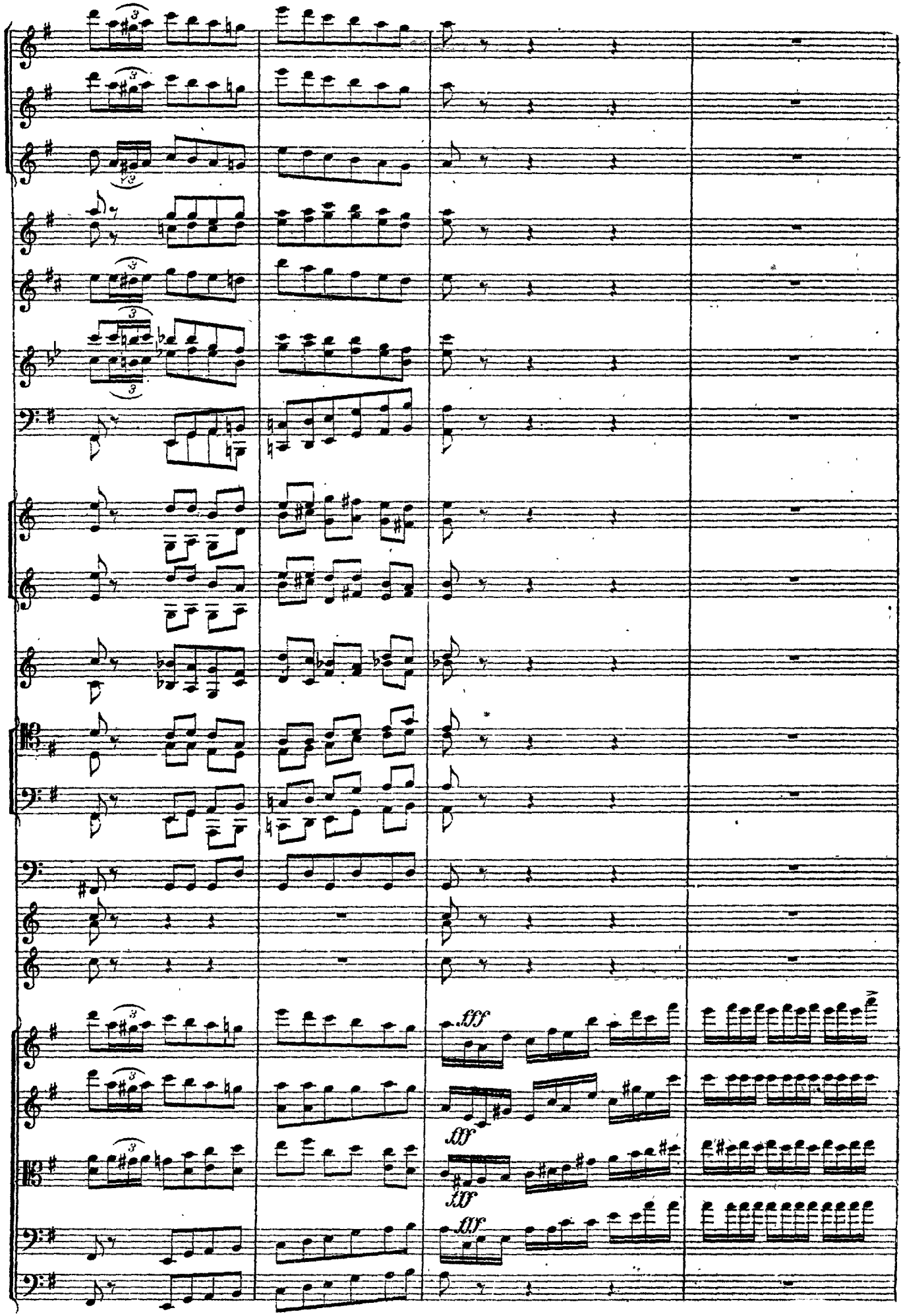

ff
ff
sf
sf
sf
sf
sf
sf
3
3
3
3
3
3
6
6

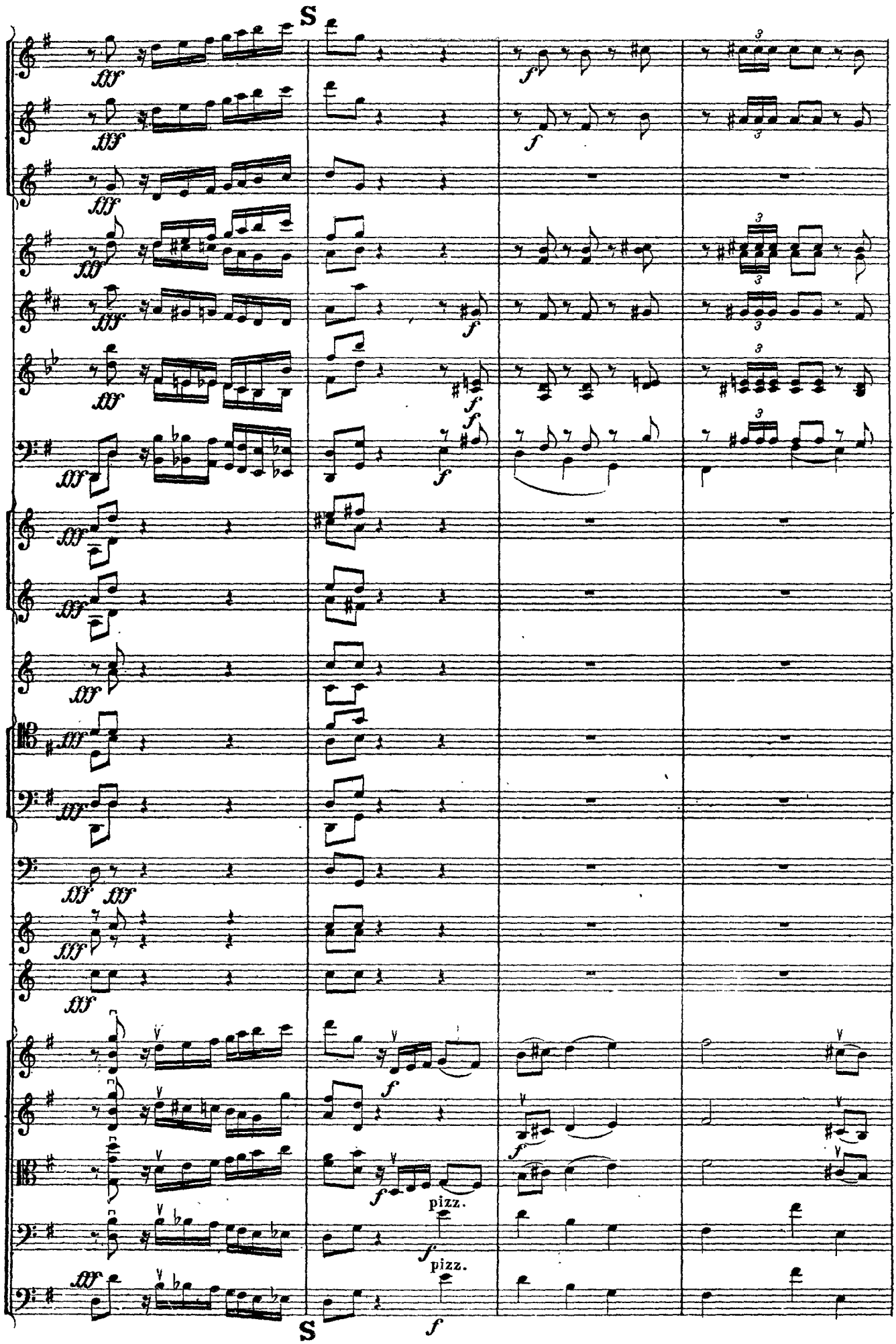

cresc.
cresc.
cresc.
ff
ff
ff
ff
cresc.
cresc.
cresc.
ff
ff

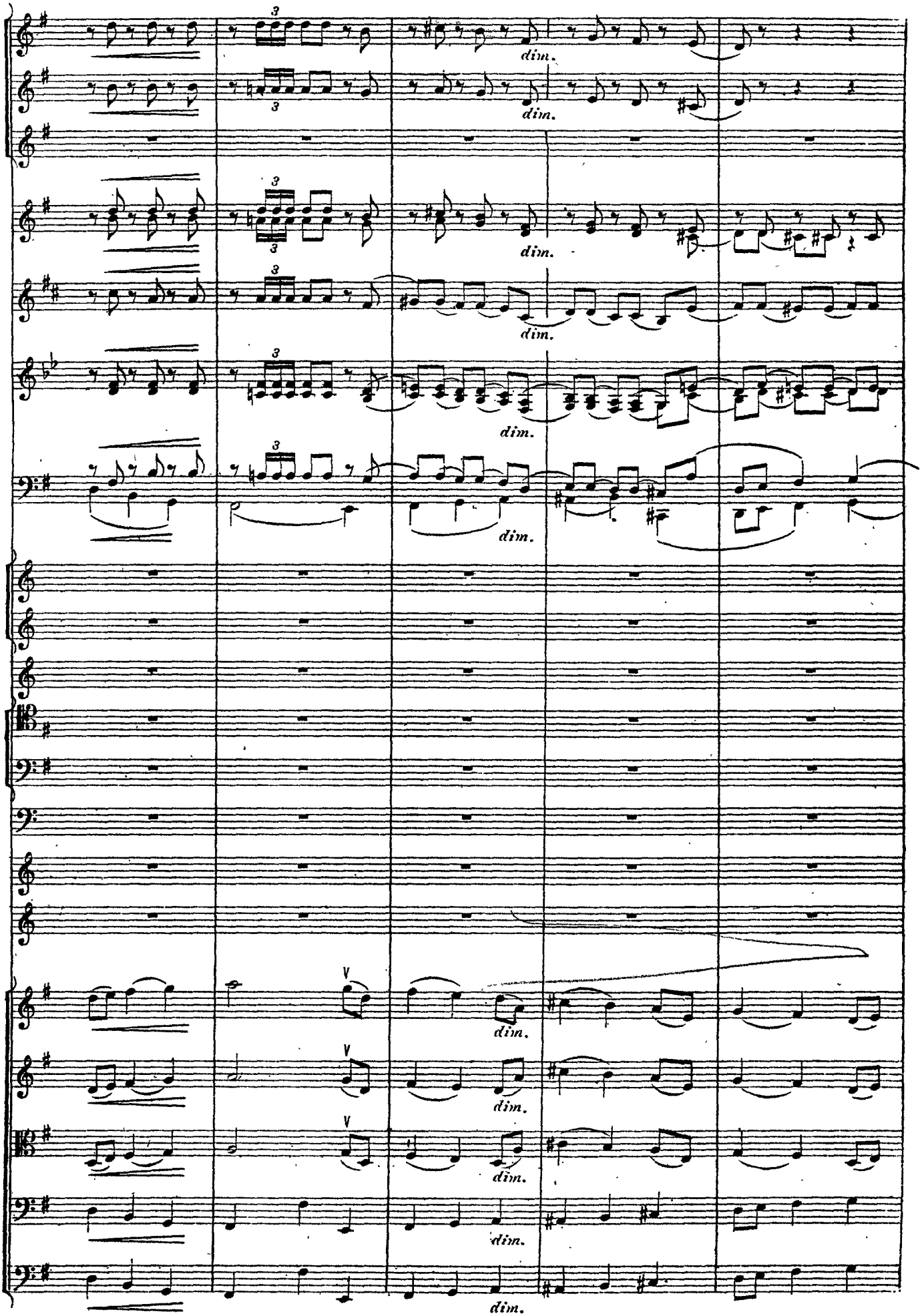

Riten. molto
Tempo giusto.
cresc.
Riten. molto
Tempo giusto.

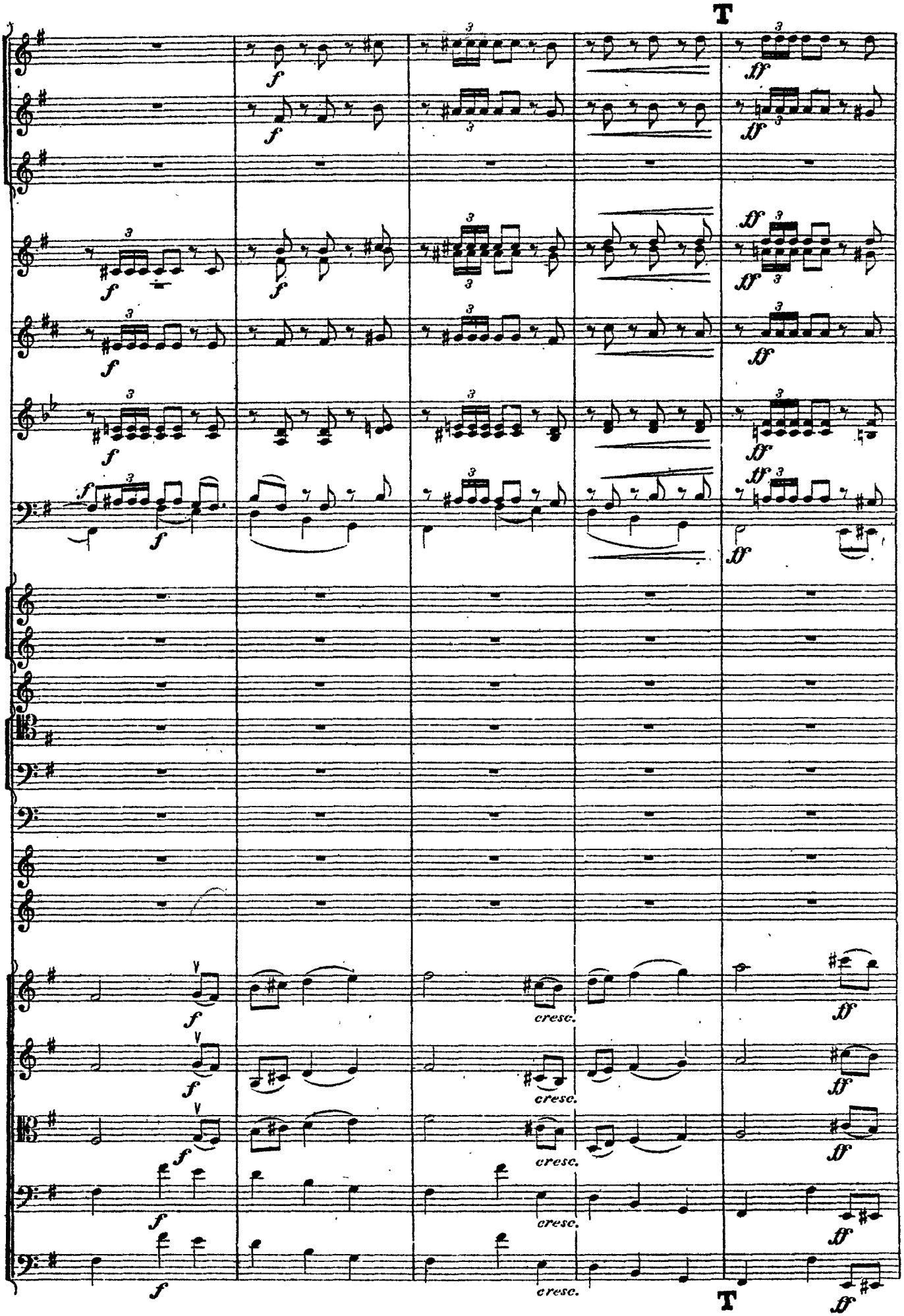

R
ff
ff
R

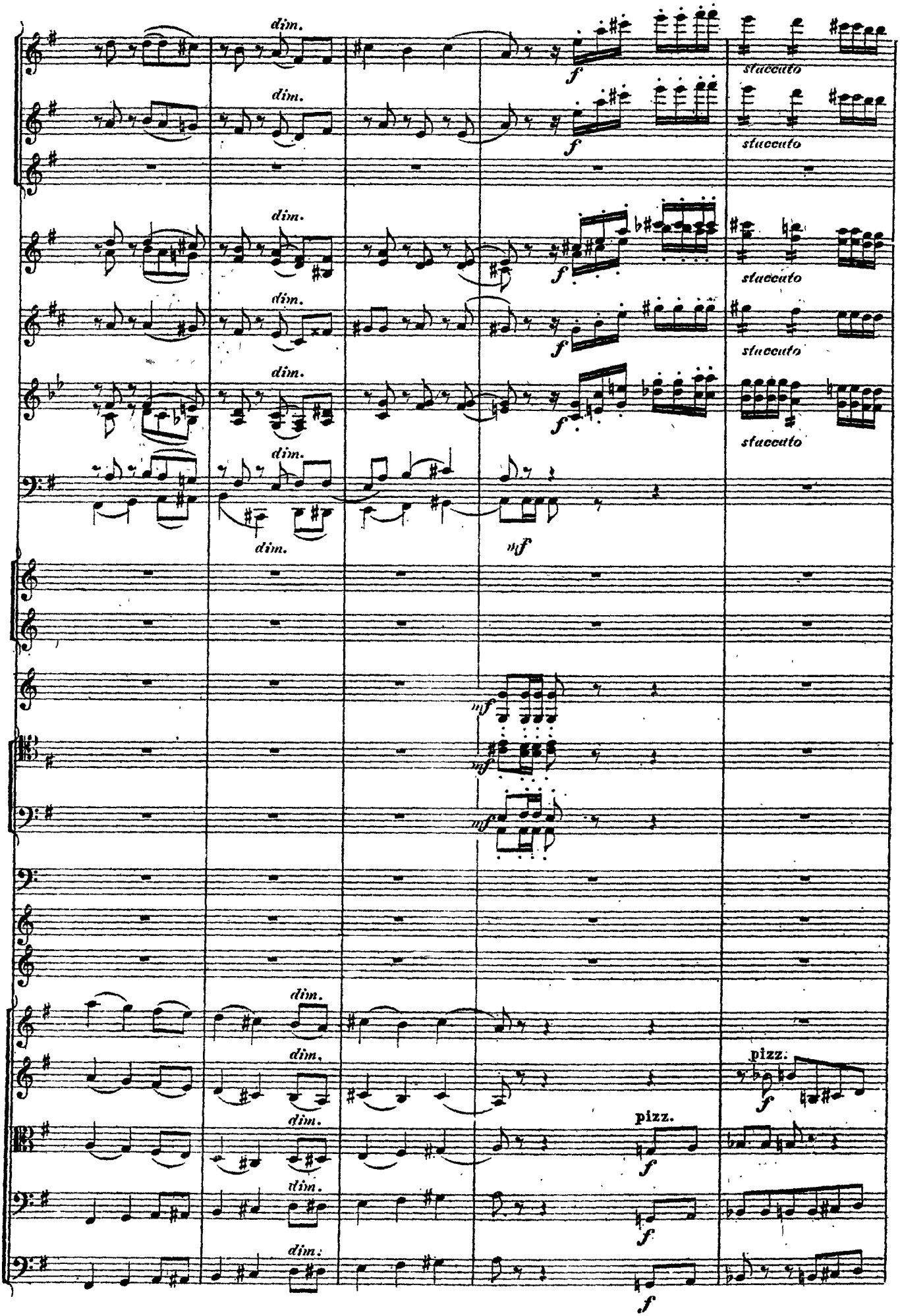


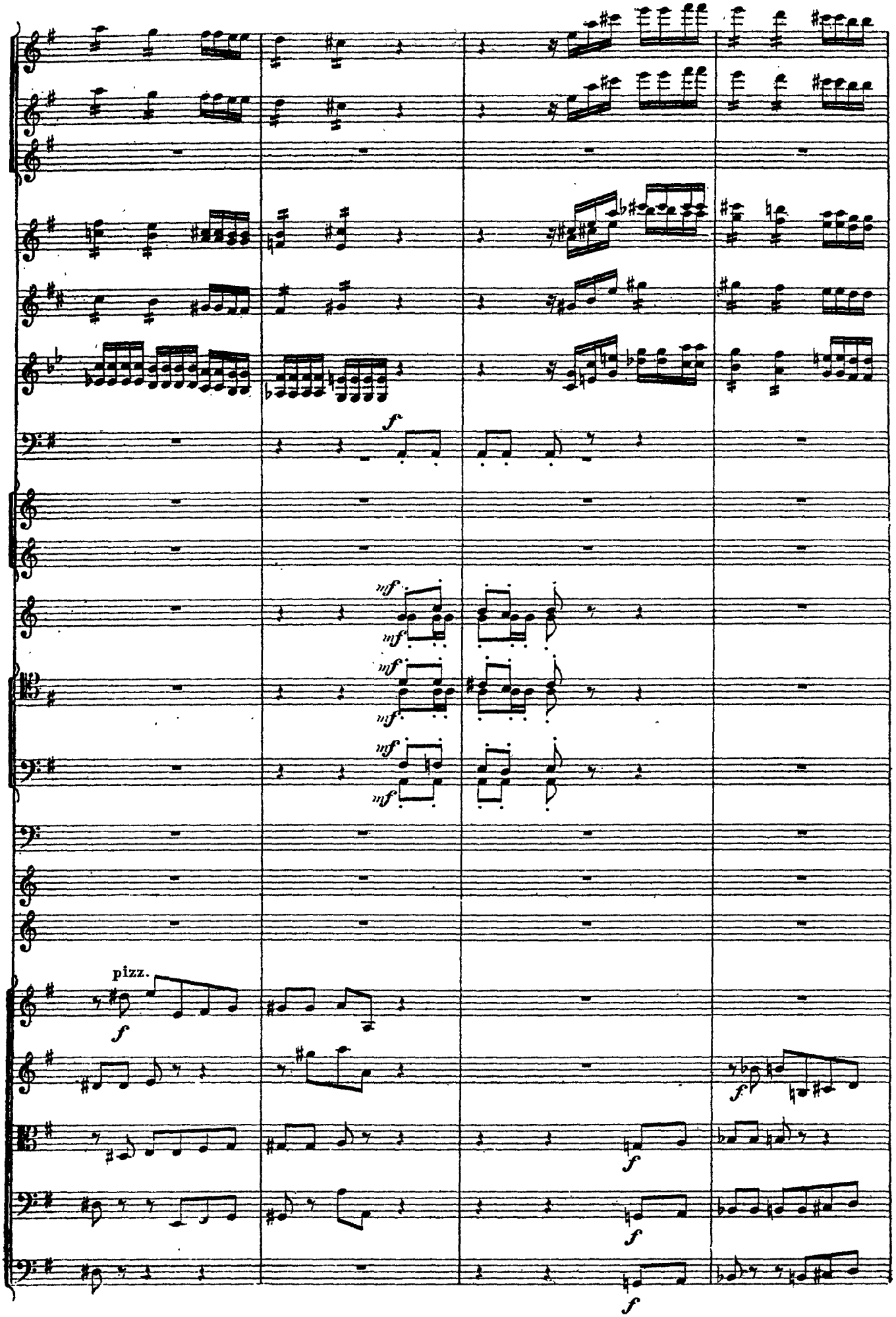

fff
fff
fff
fff

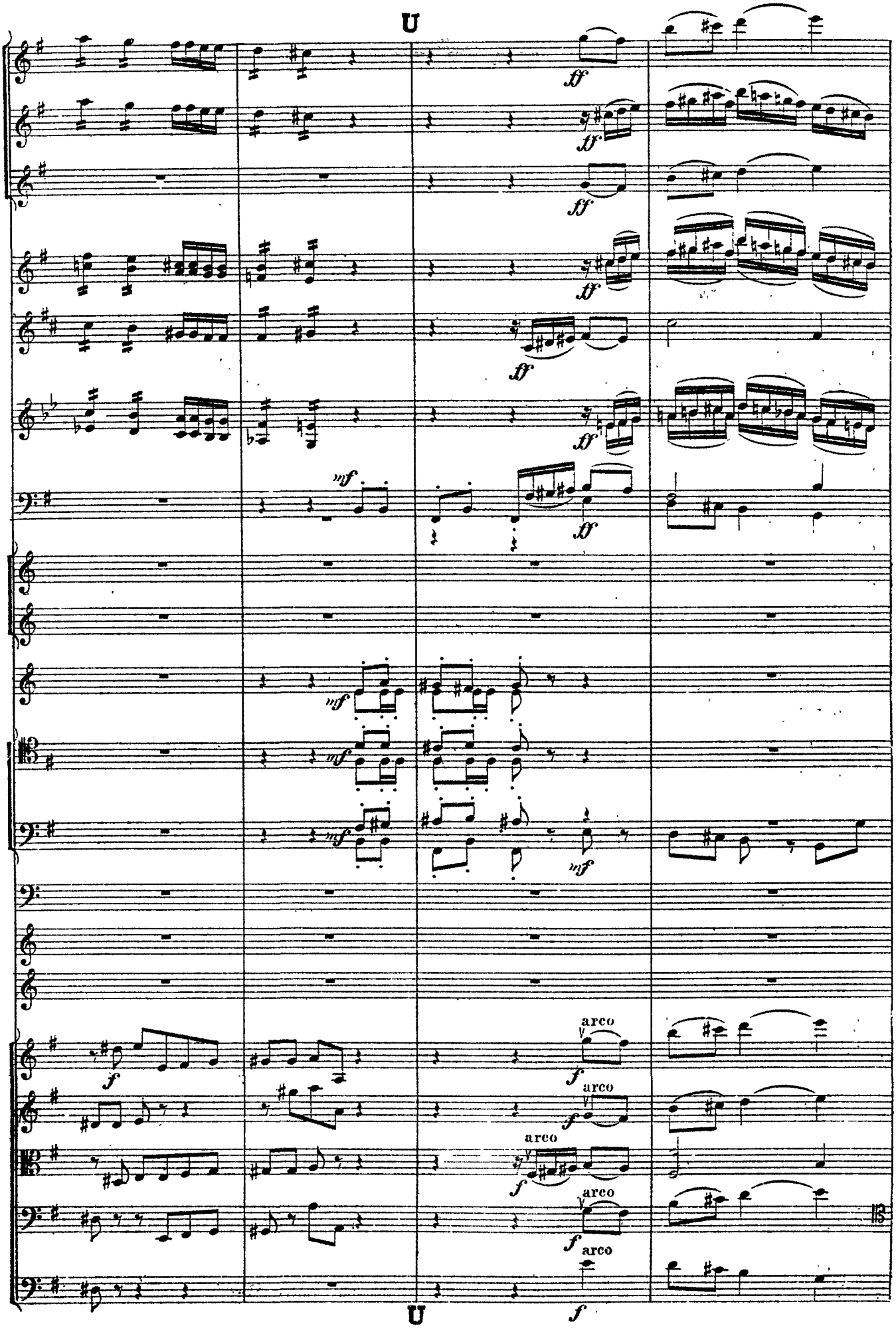

S
fff
f
pizz.
S

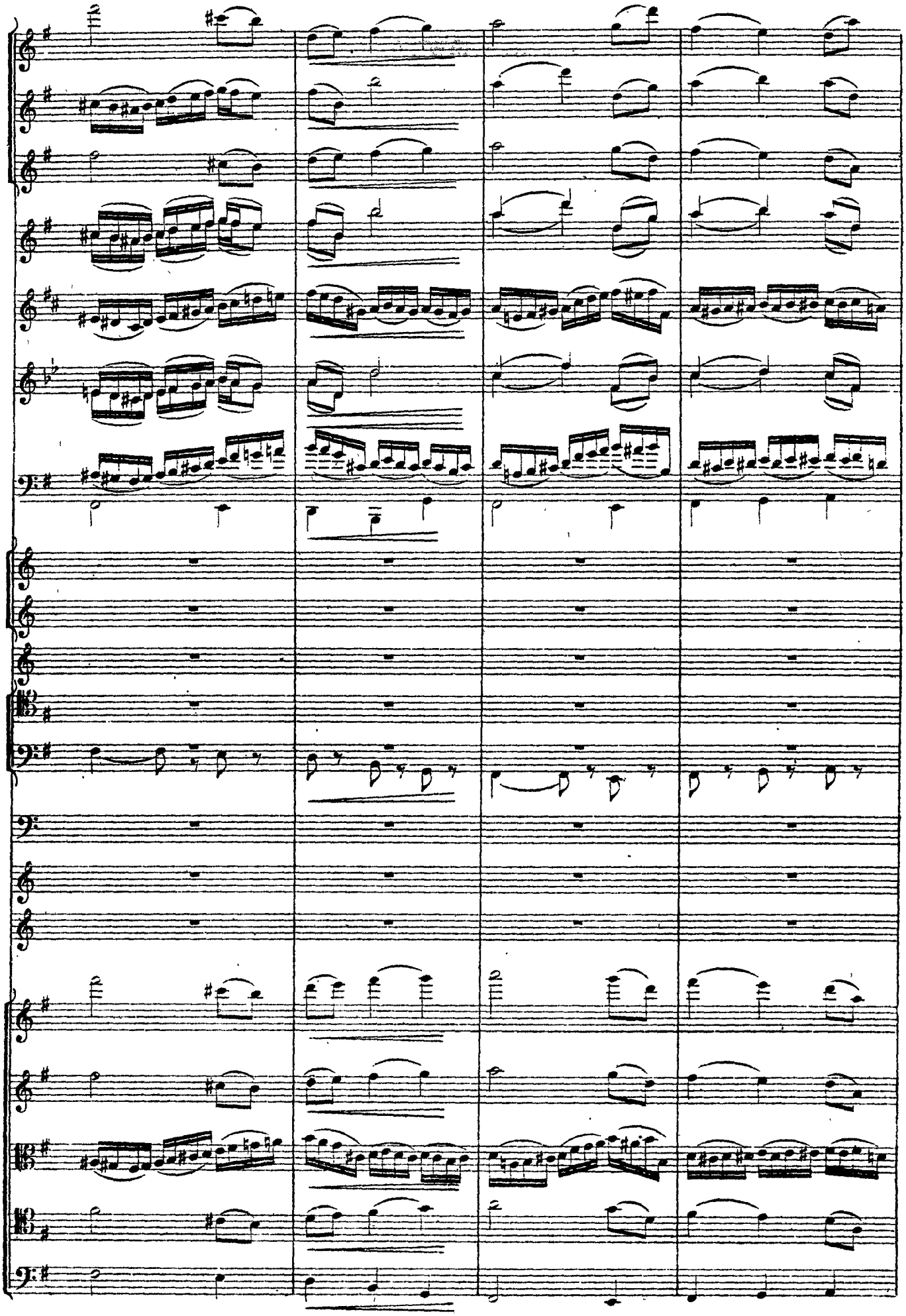

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

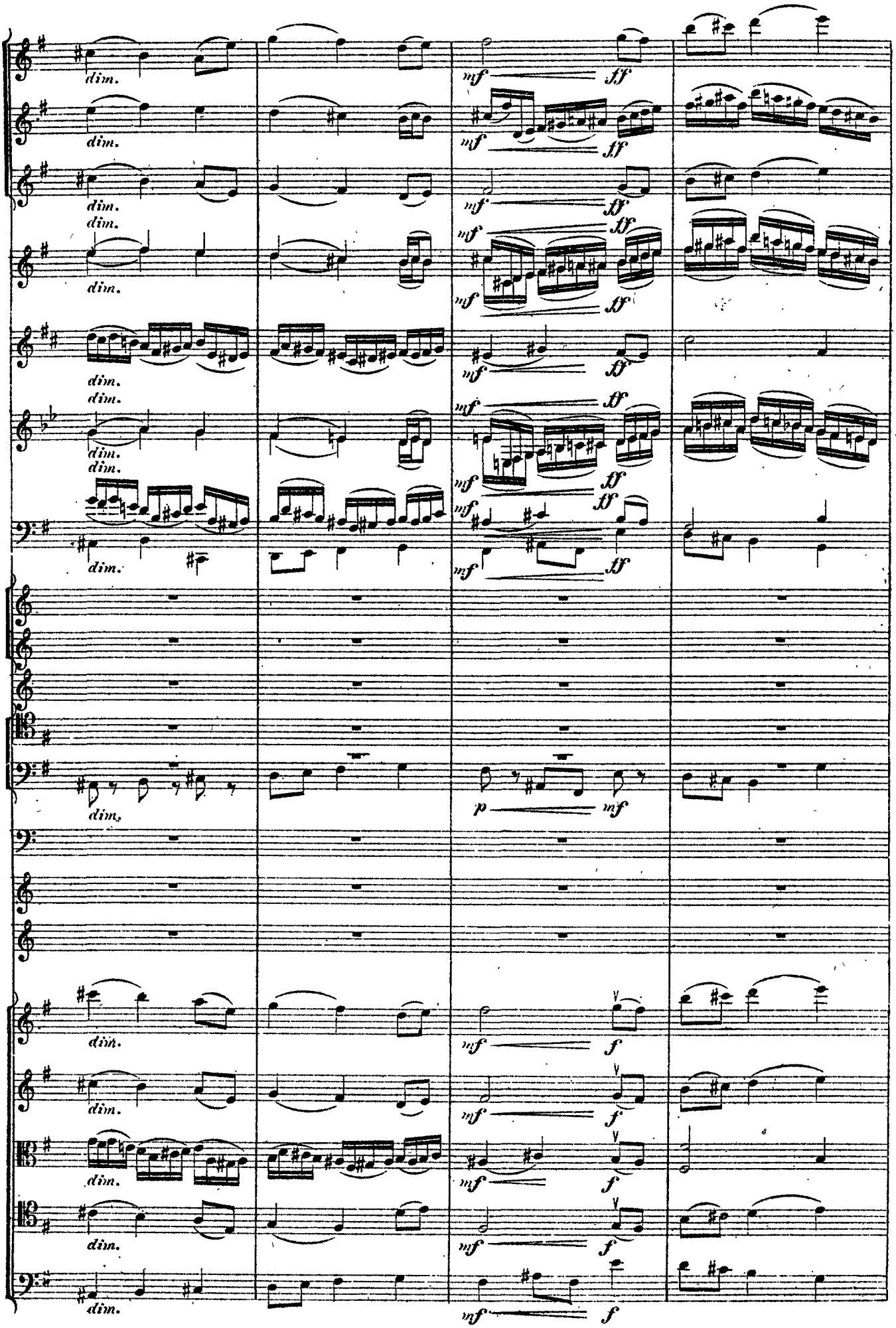

T
cresc.
T


dim.
f
staccato
mf
pizz.


f
mf
mf
mf
mf
mf
mf
pizz.
f
f
f
f
f


U
ff
mf
arco
f
U

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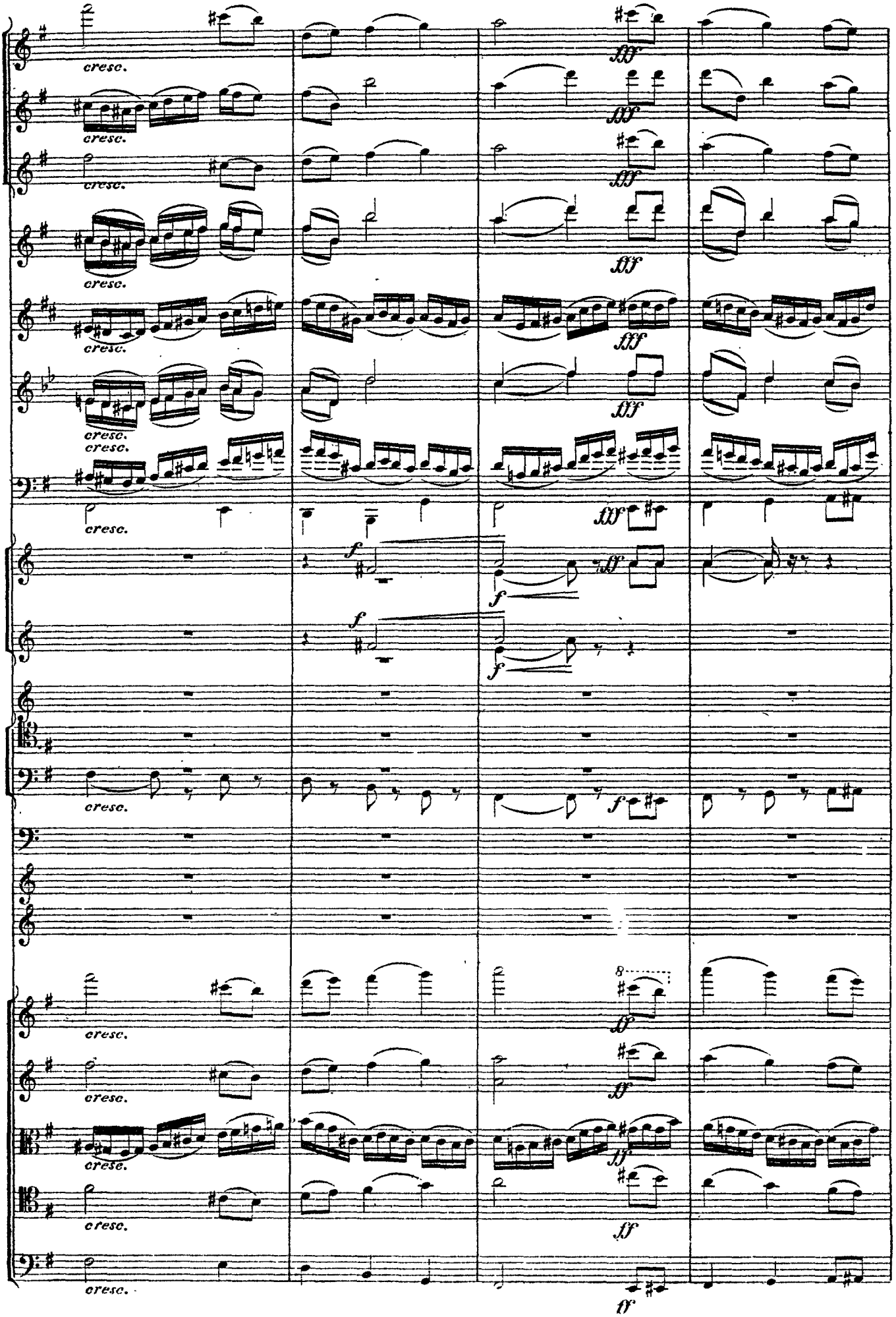
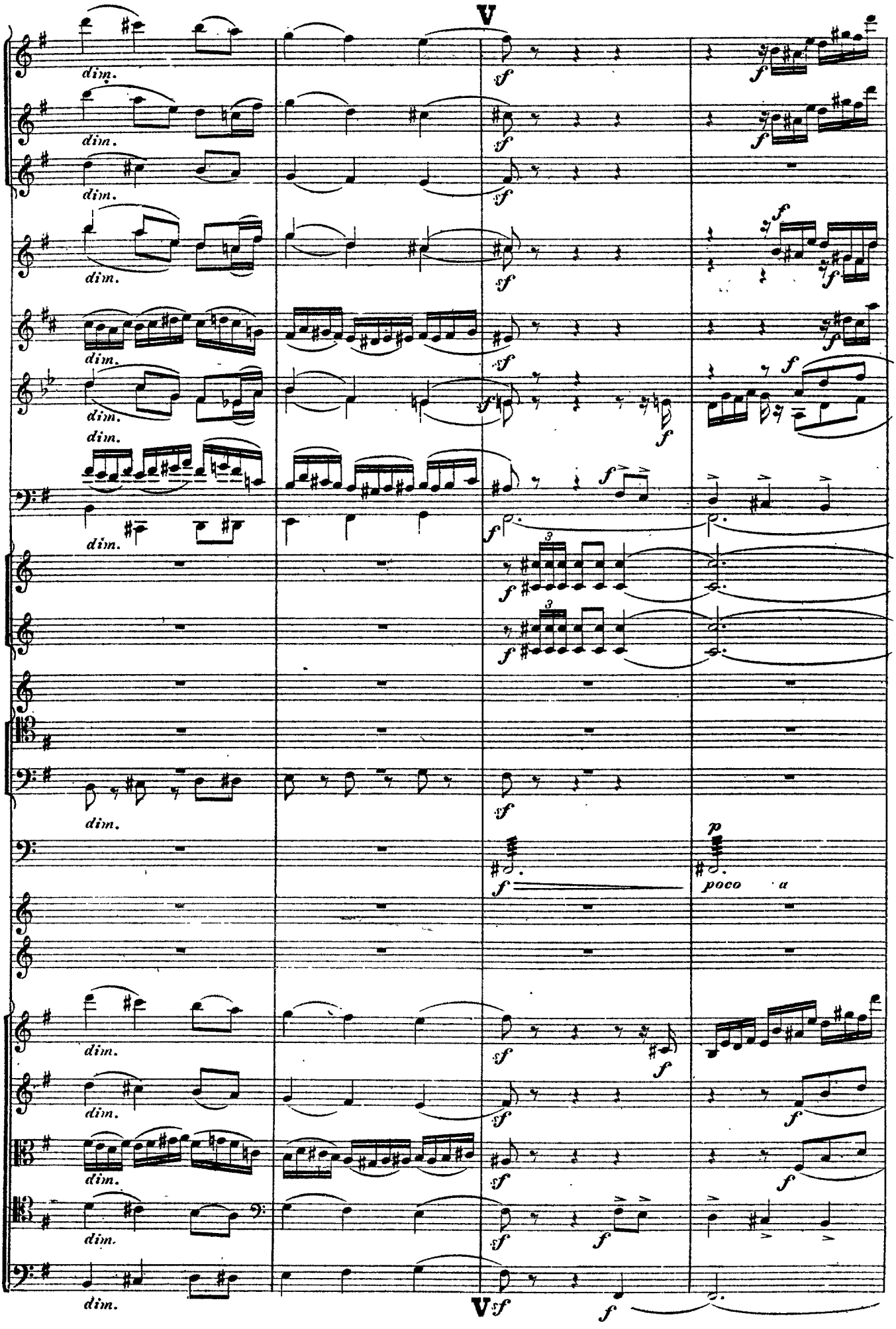
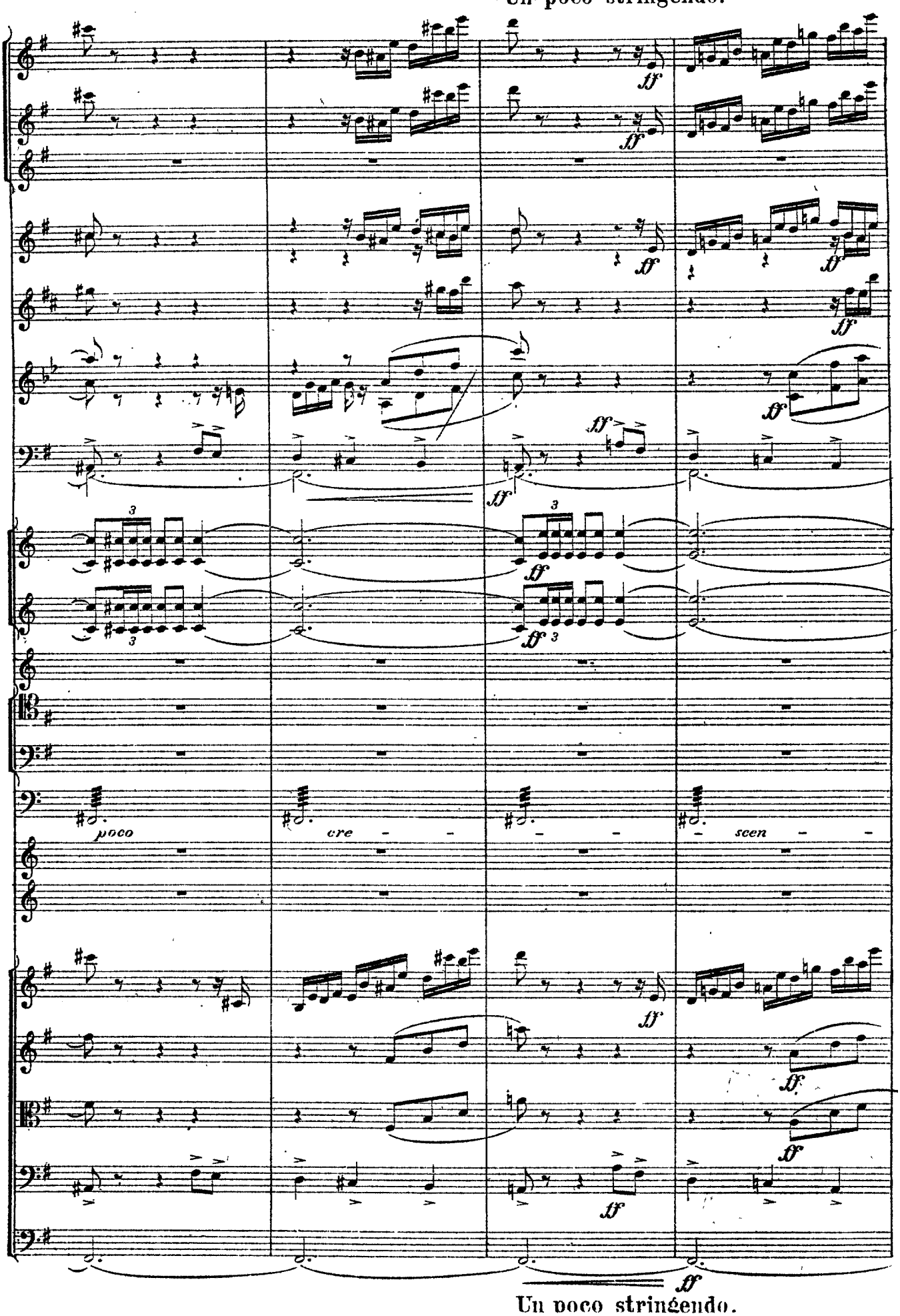
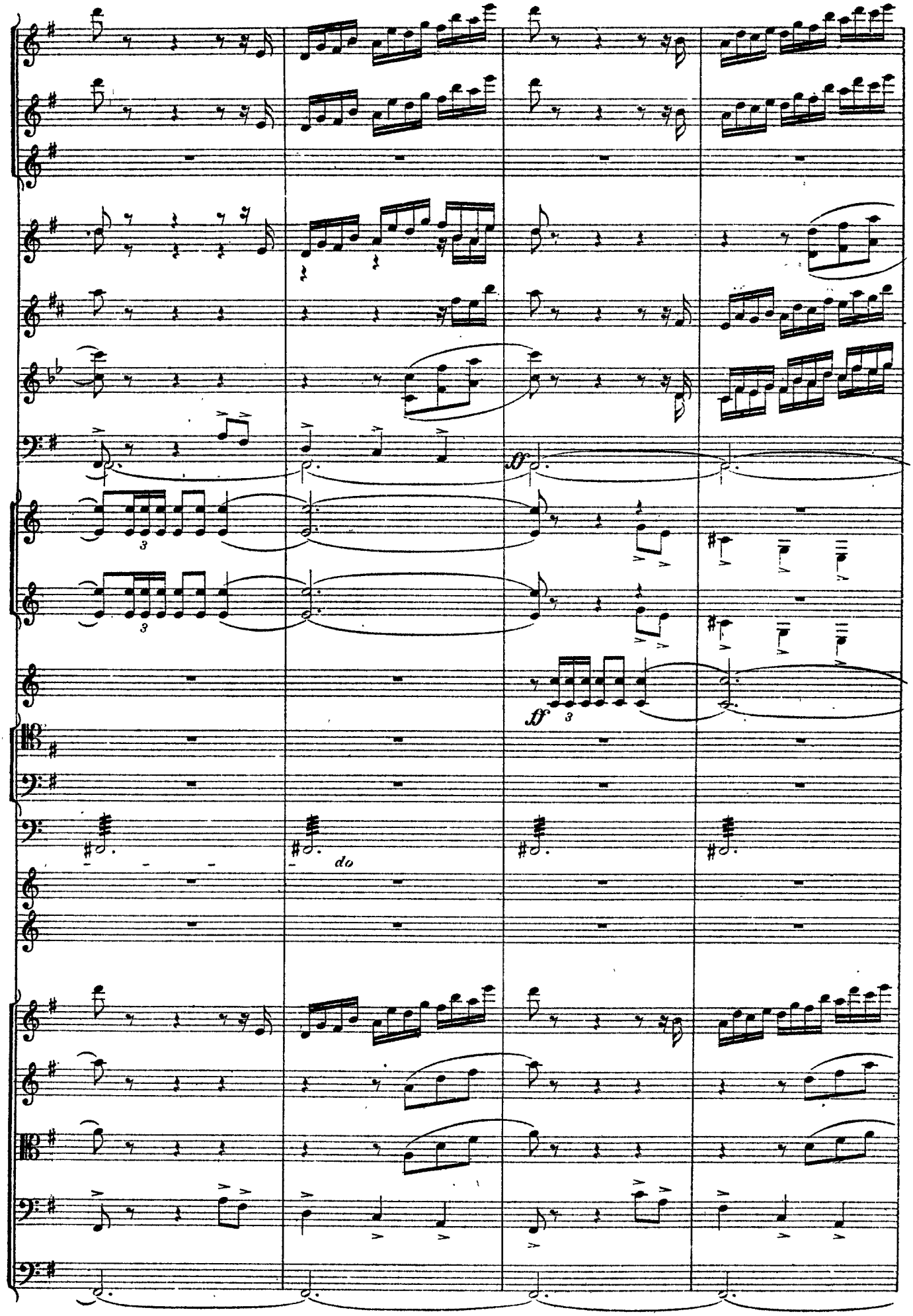
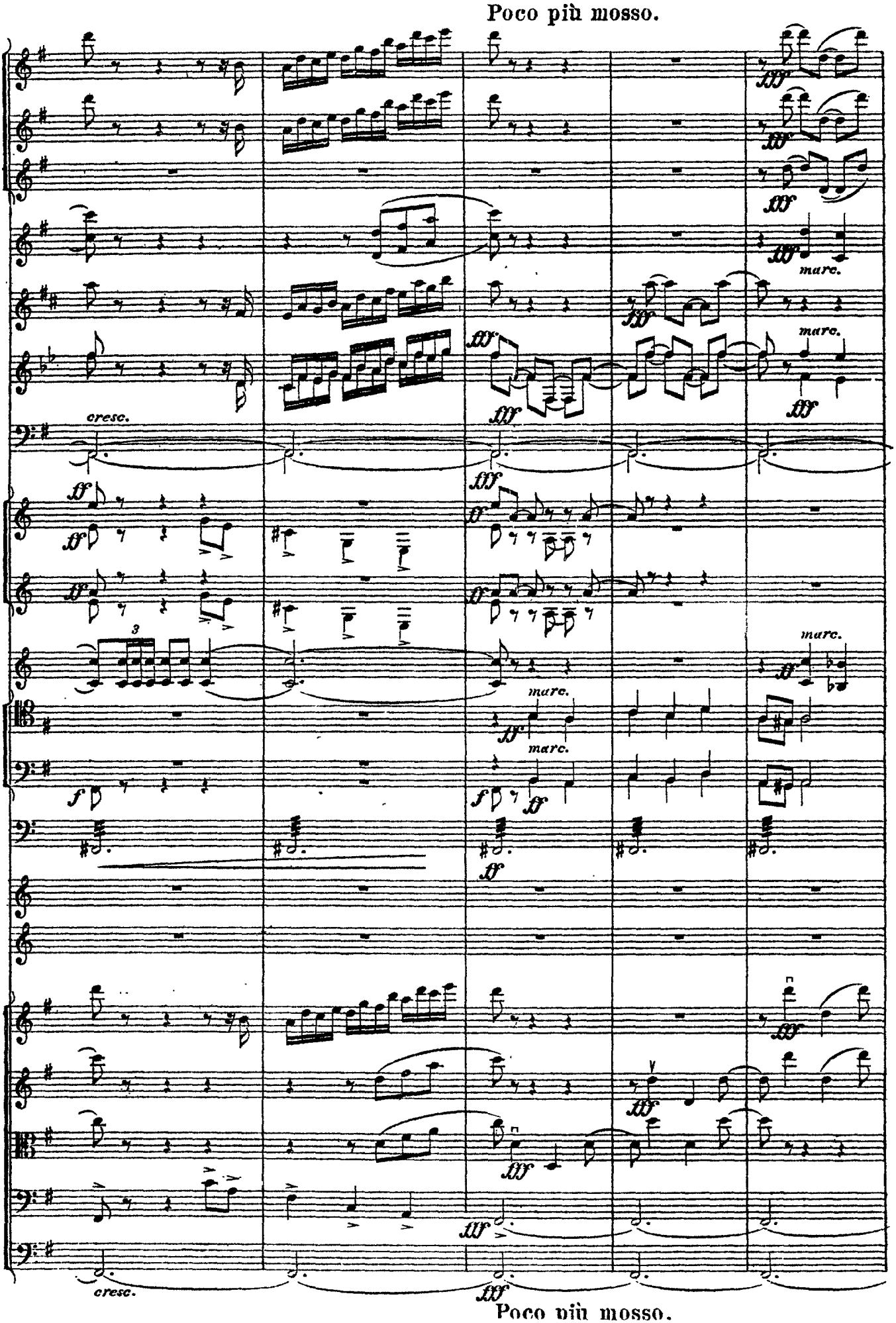
mf
ff
p
f

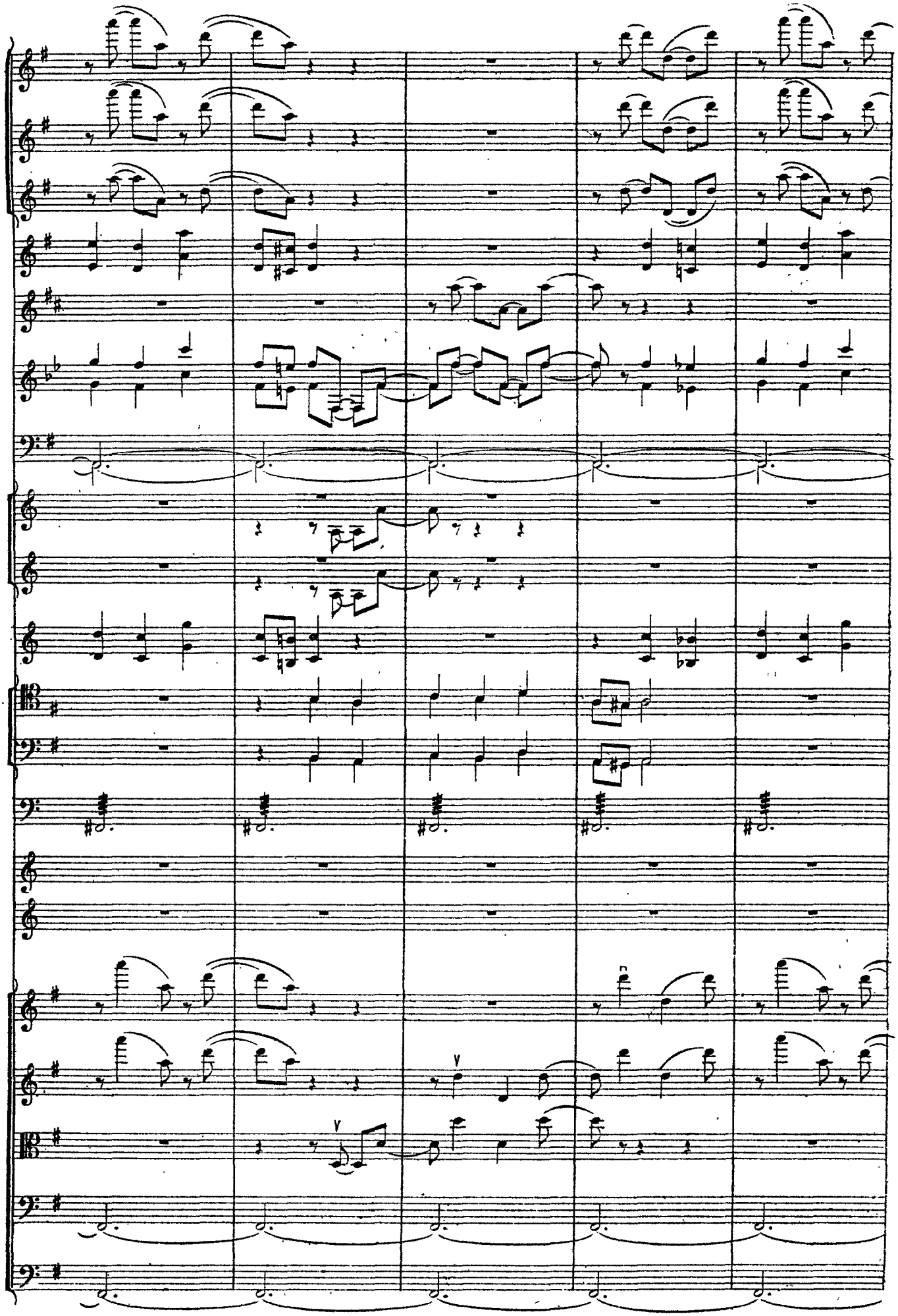

cresc.
fff
f
ff
8

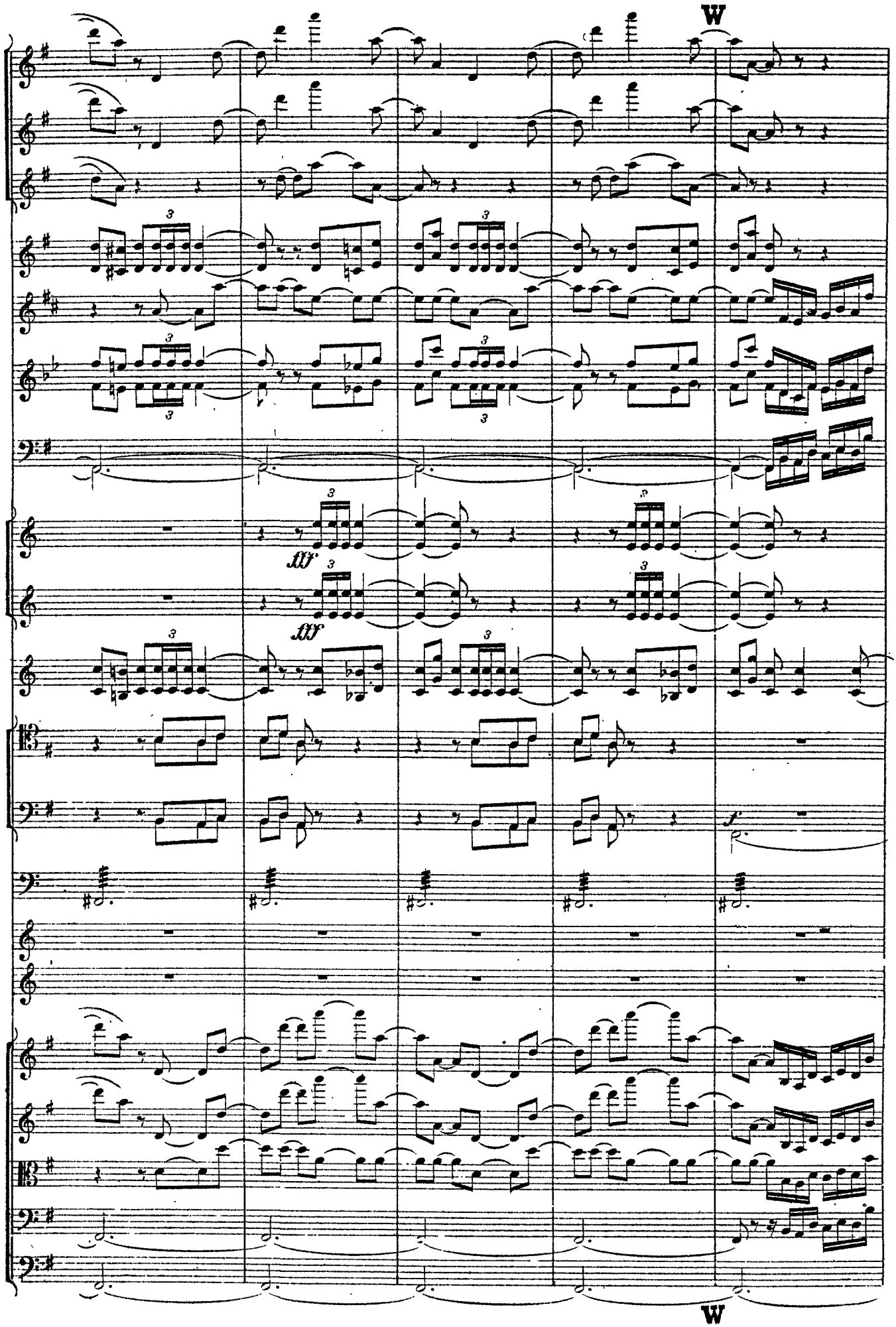

V
dim.
f
3
p
poco a
V

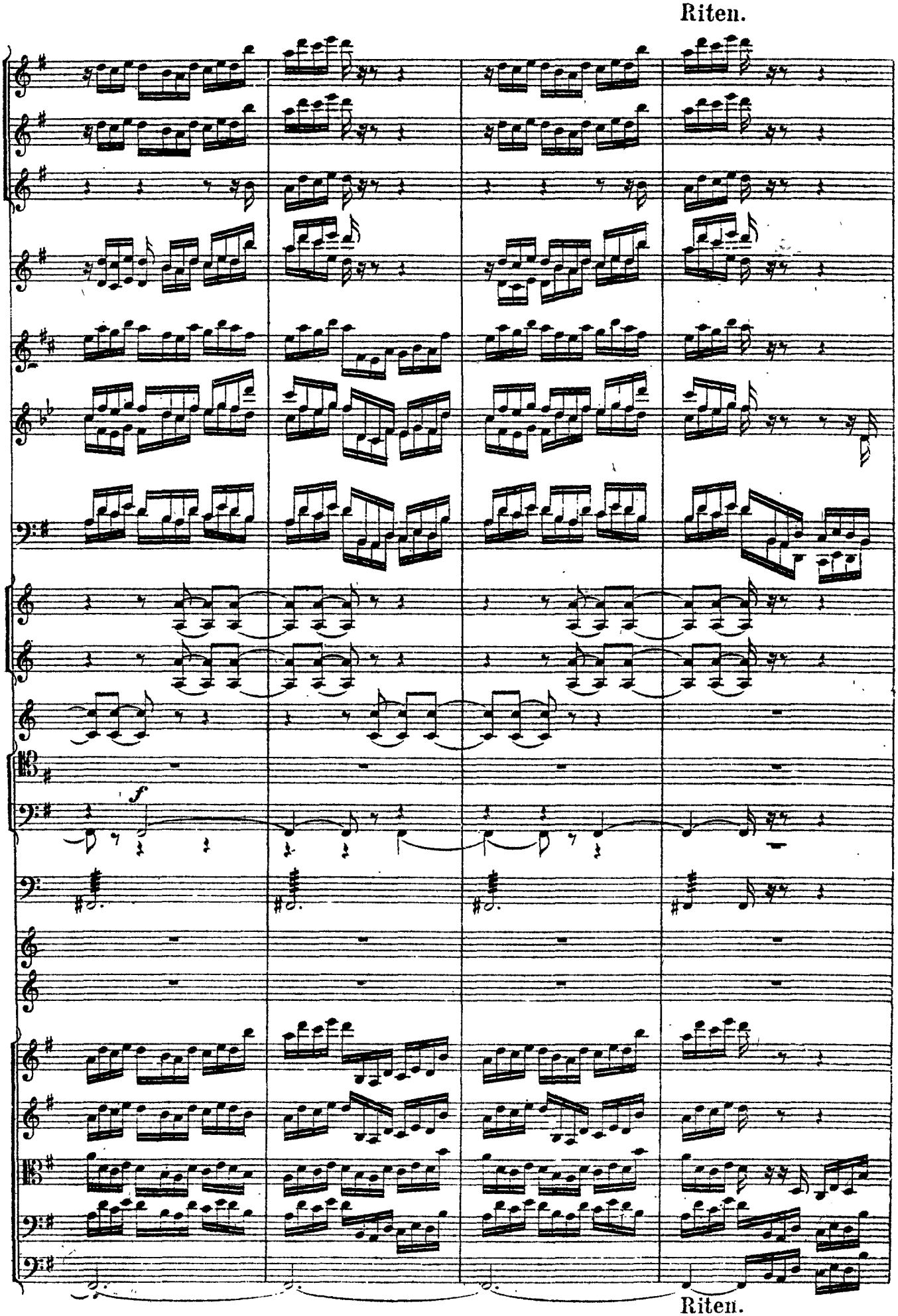

Un poco stringendo.
poco
cre
scen
Un poco stringendo.


ff
ff
3
3
3
do

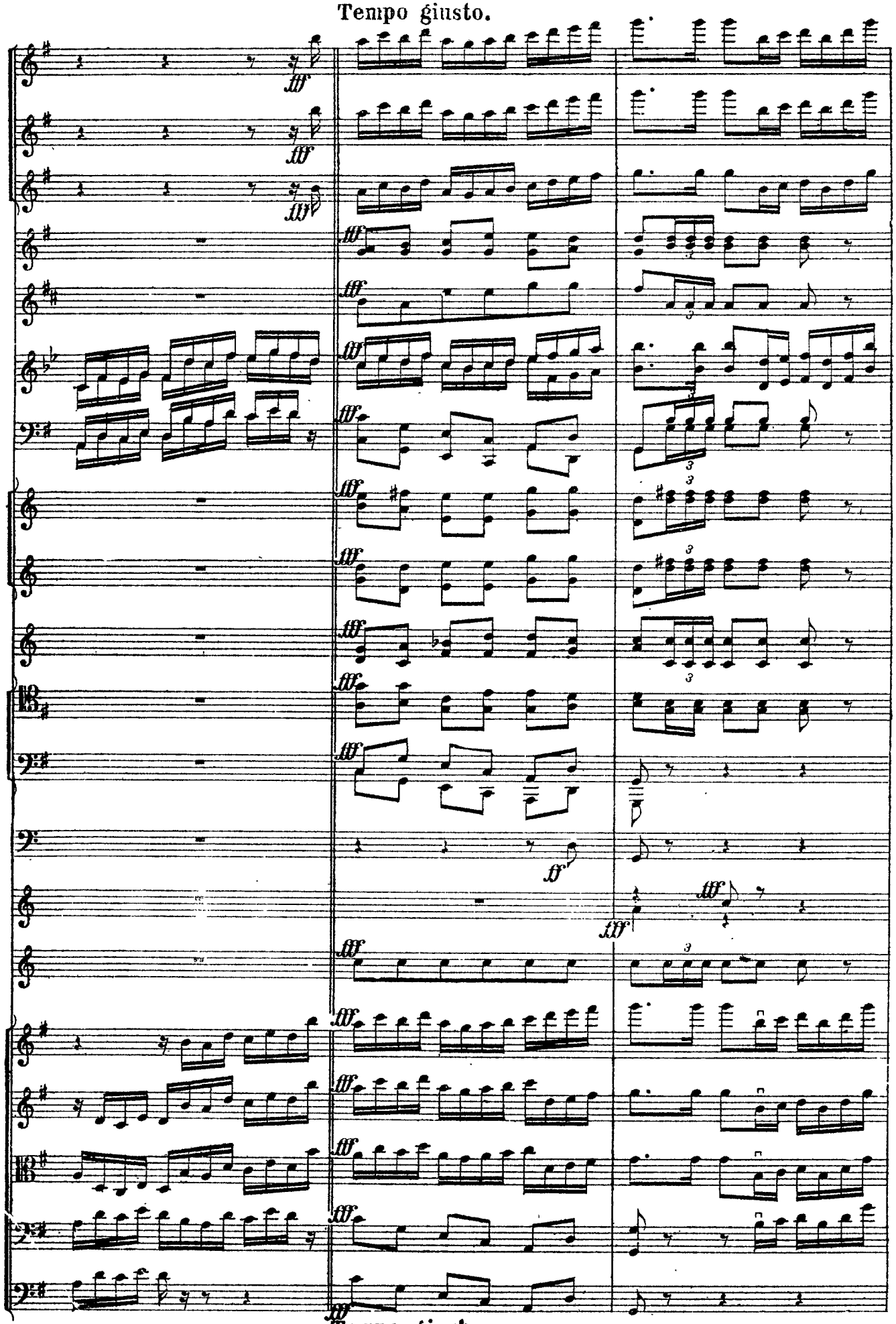

Poco più mosso.
cresc.
marc.
Poco più mosso.



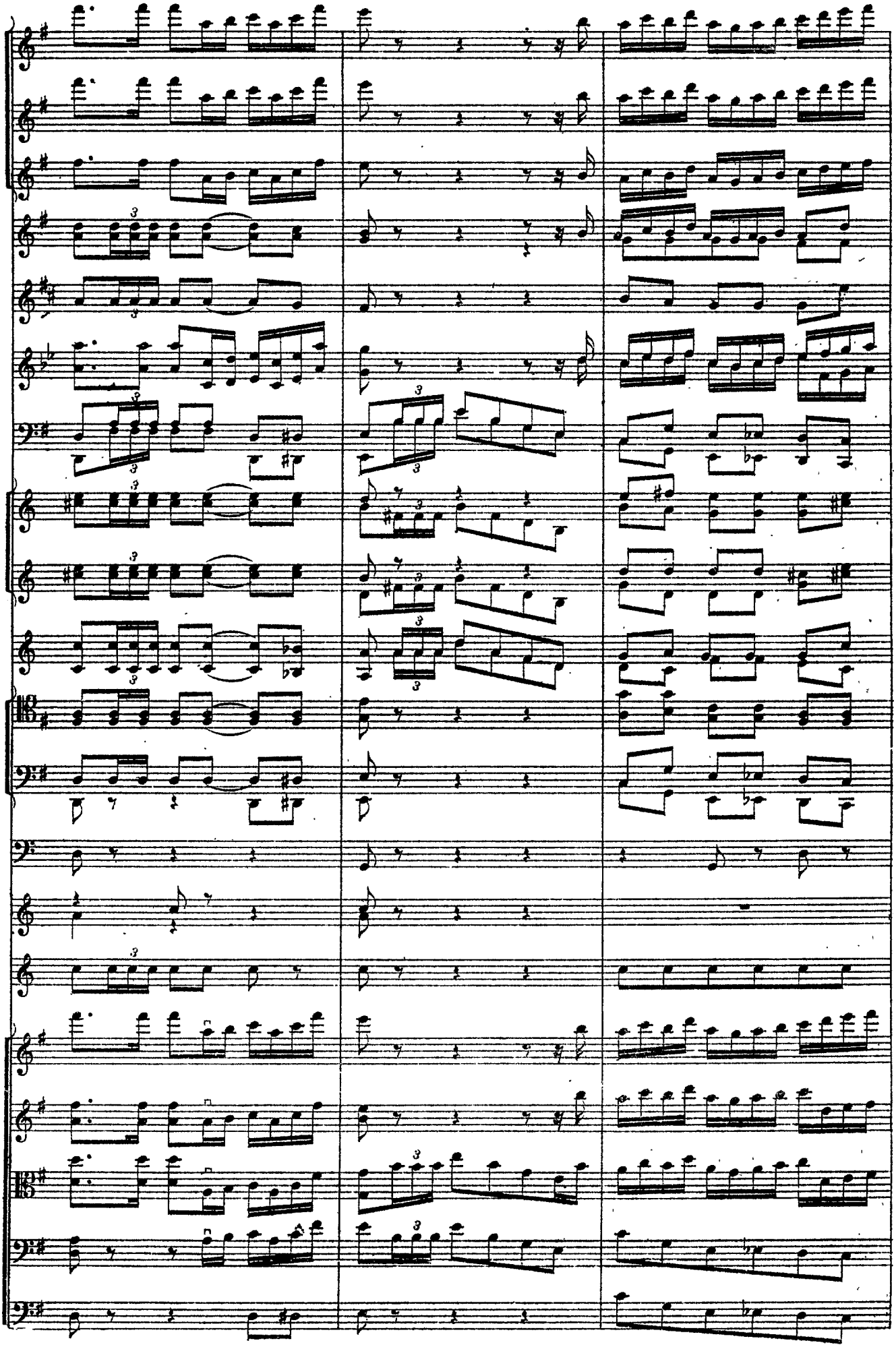

W
fff
fff
f
W

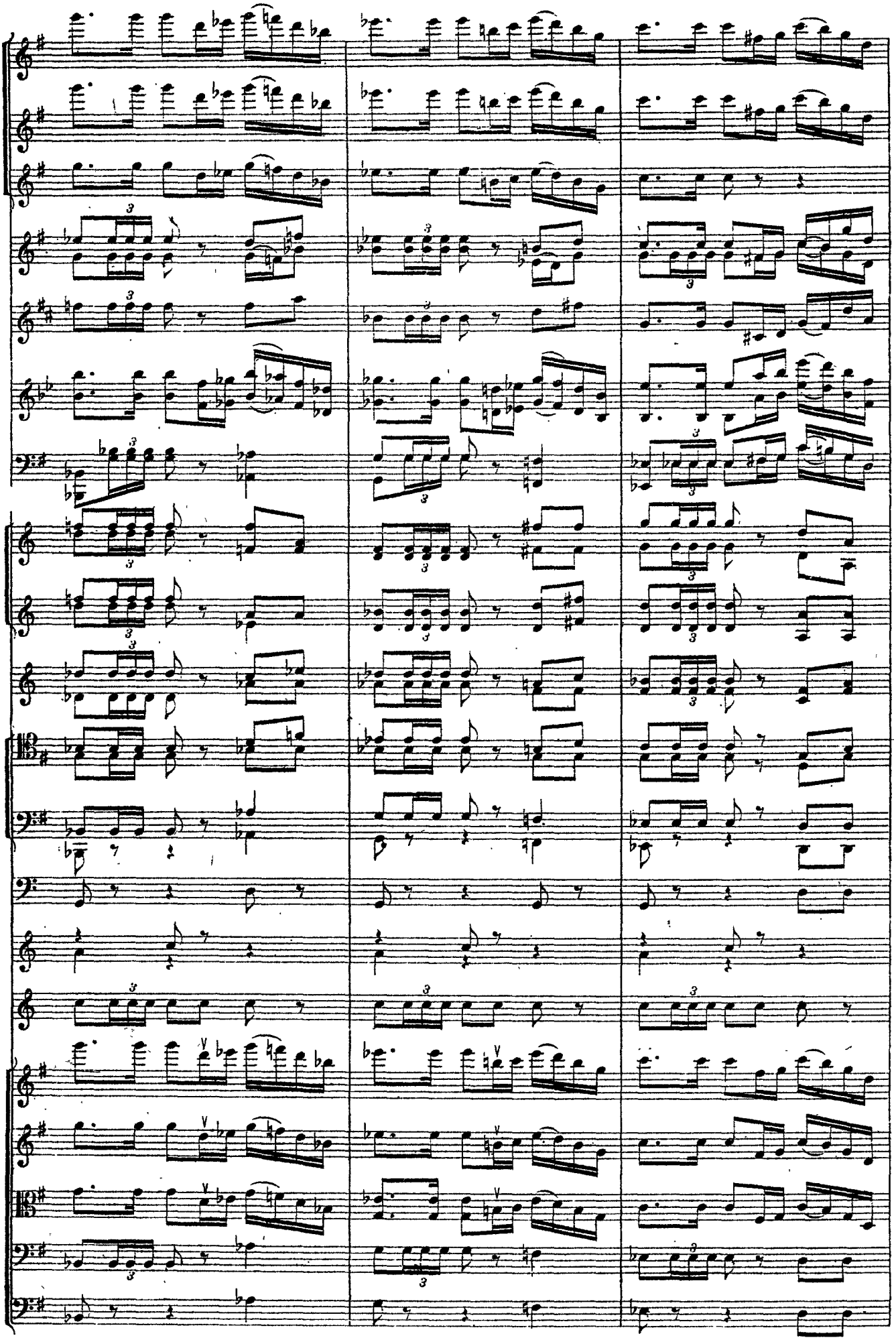

Riten.
f
Riten.

Tempo giusto.

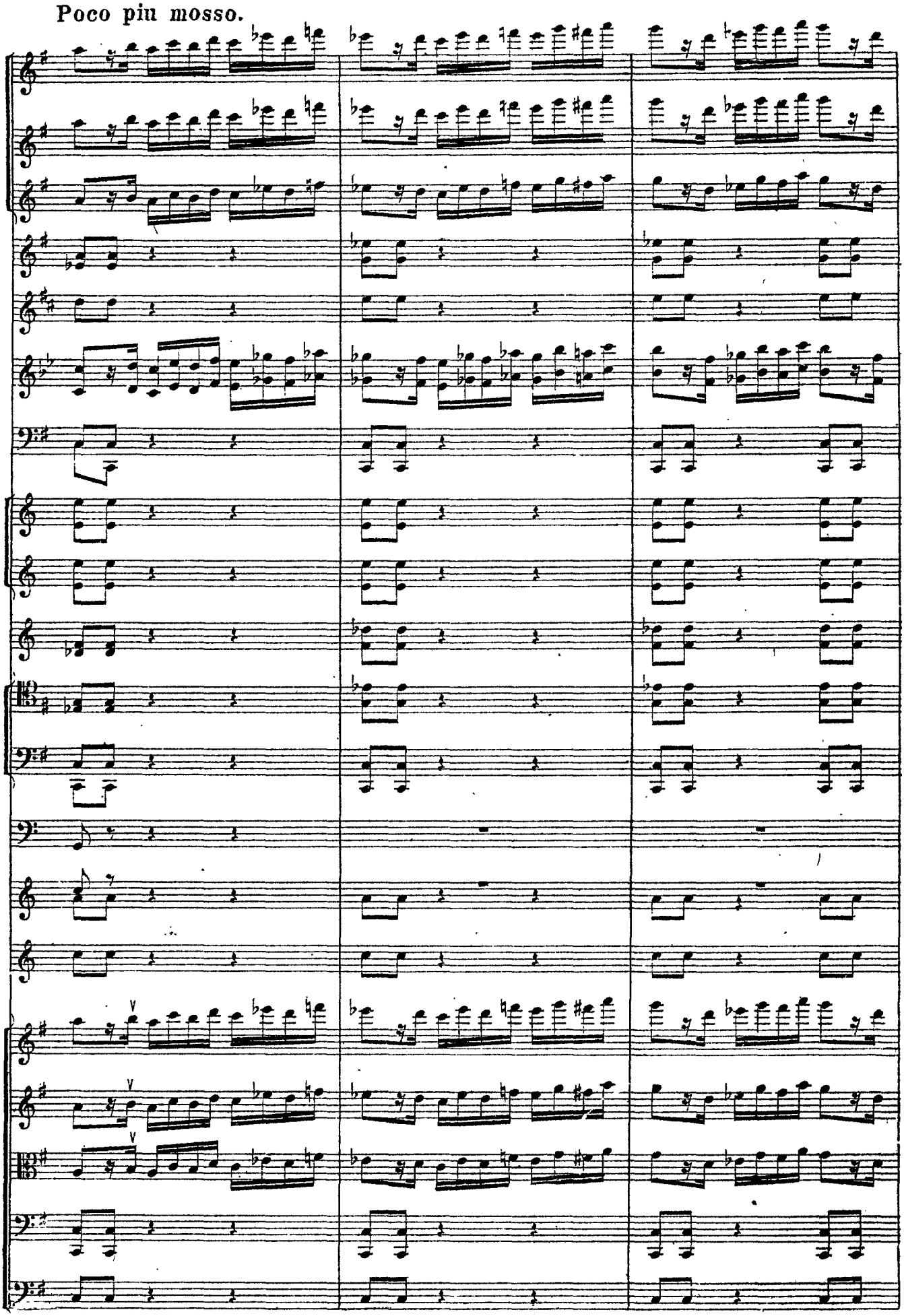


Tempo giusto.

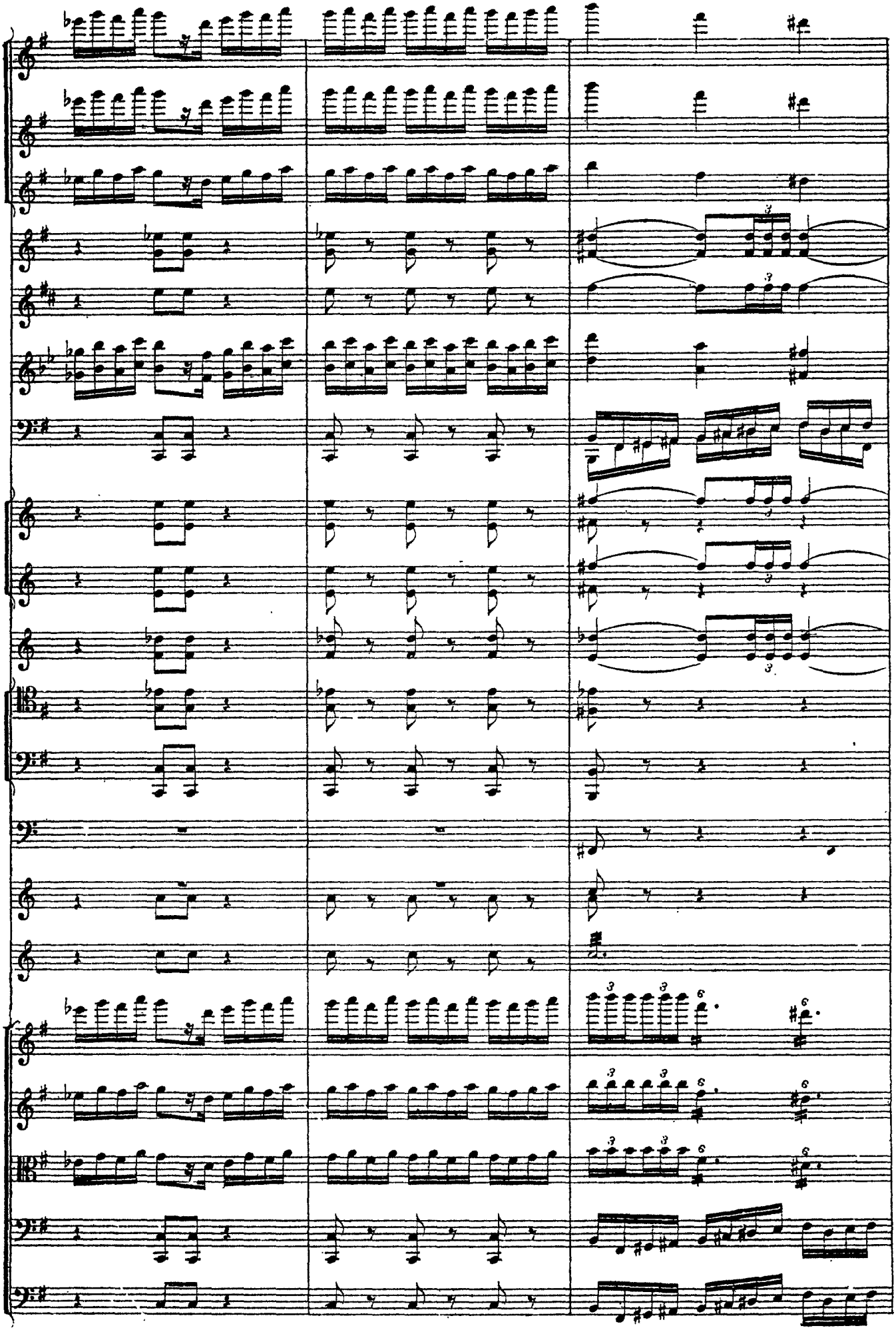


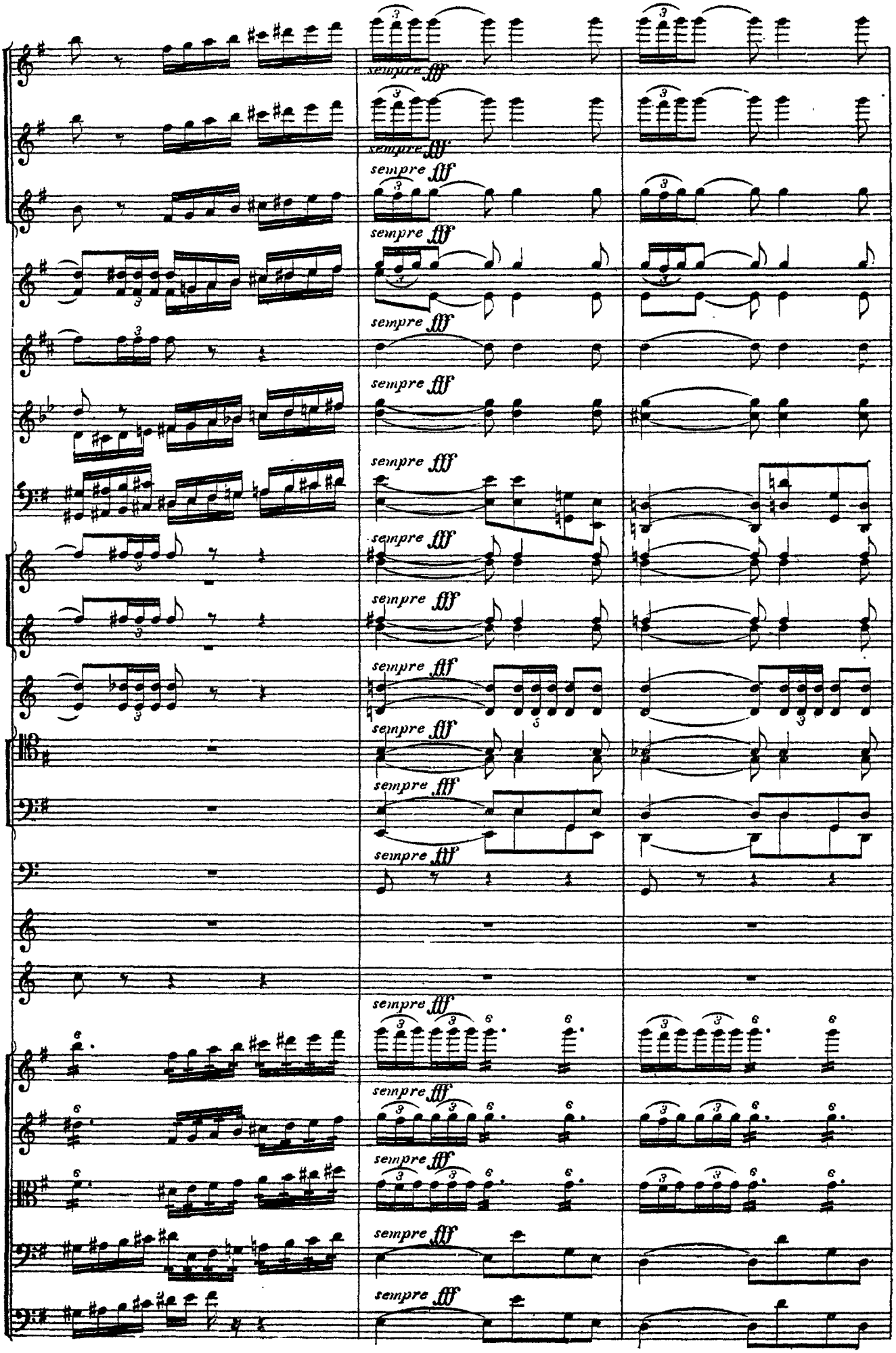


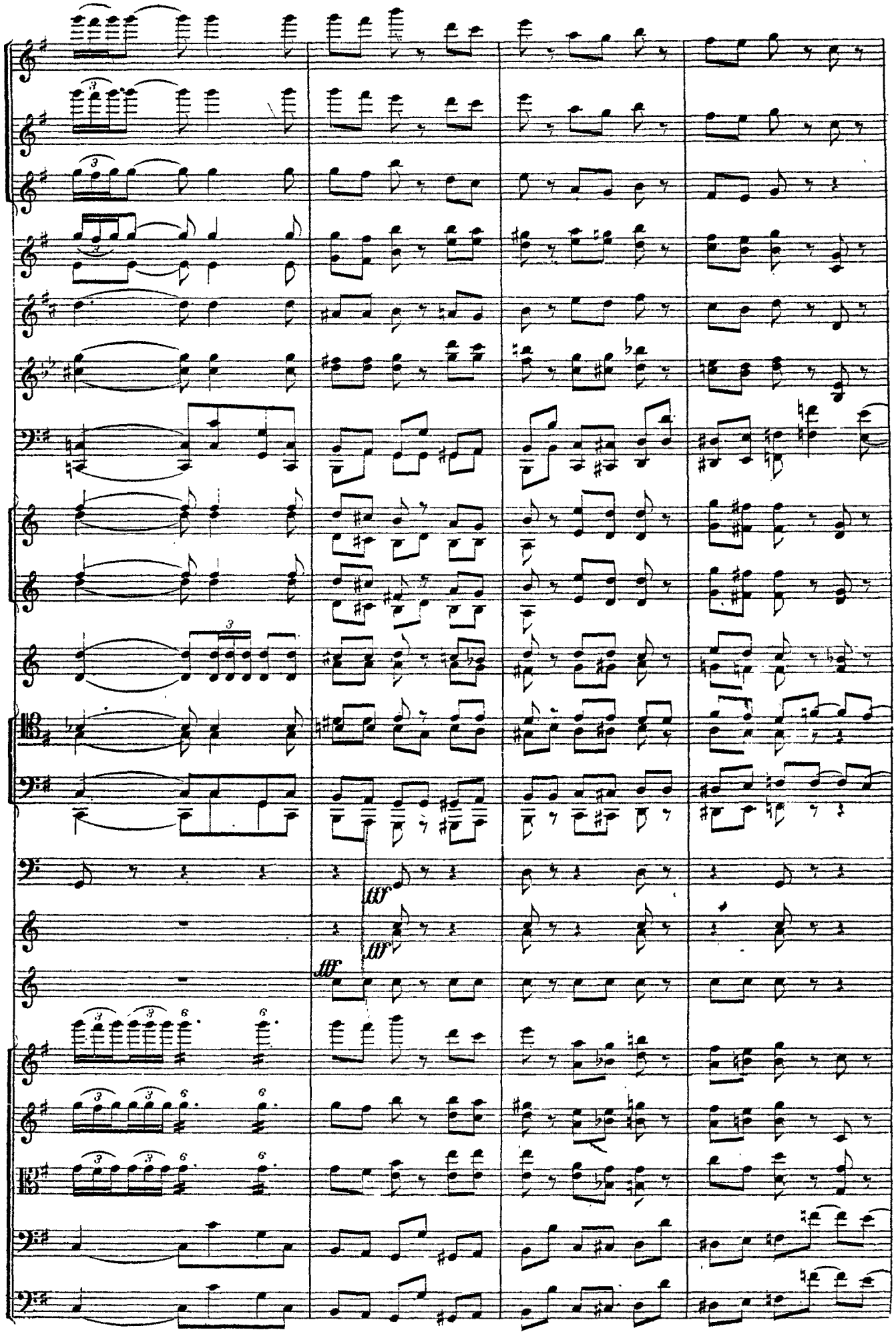
Poco piu mosso.



Poco piu mosso.




sempre fff


fff
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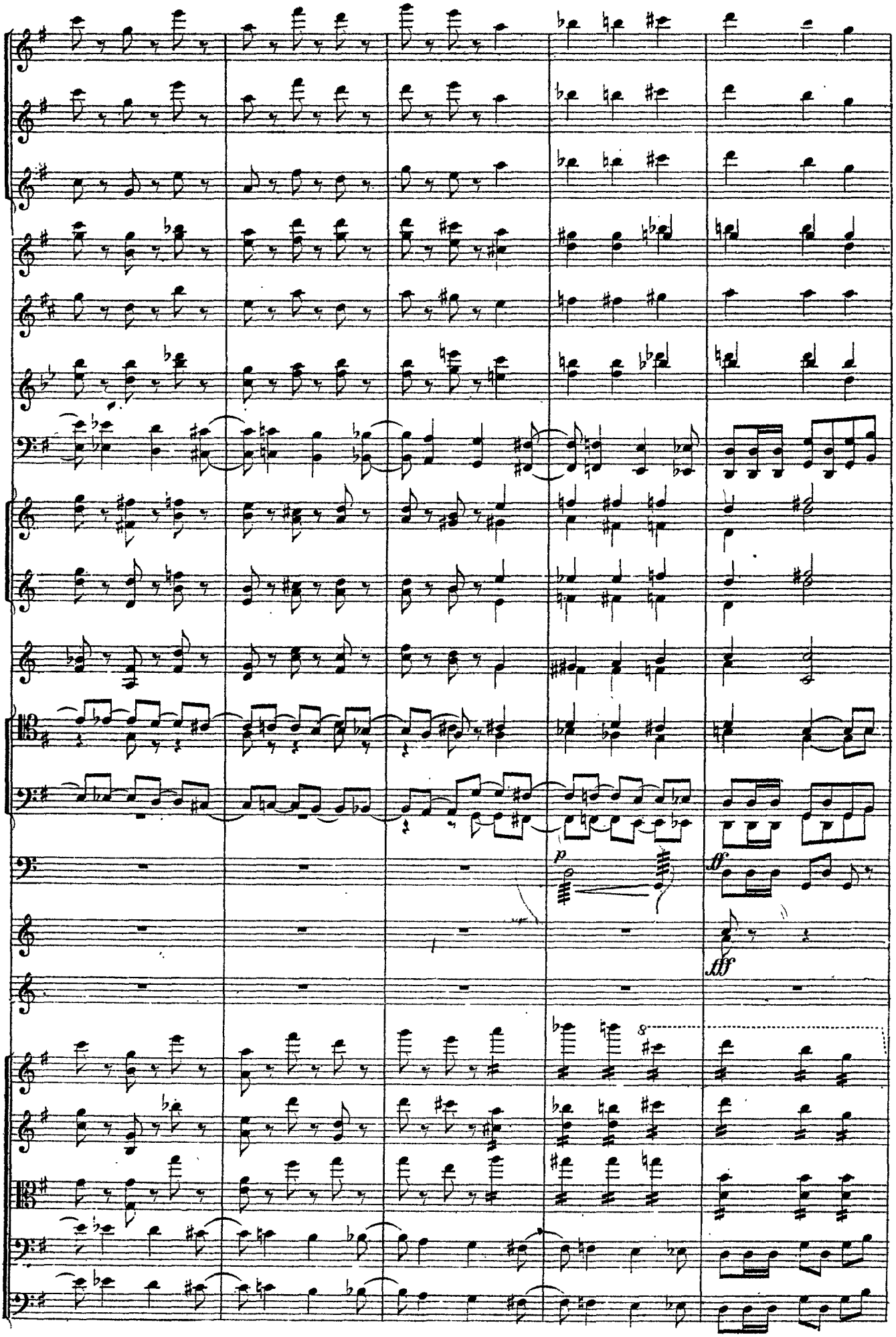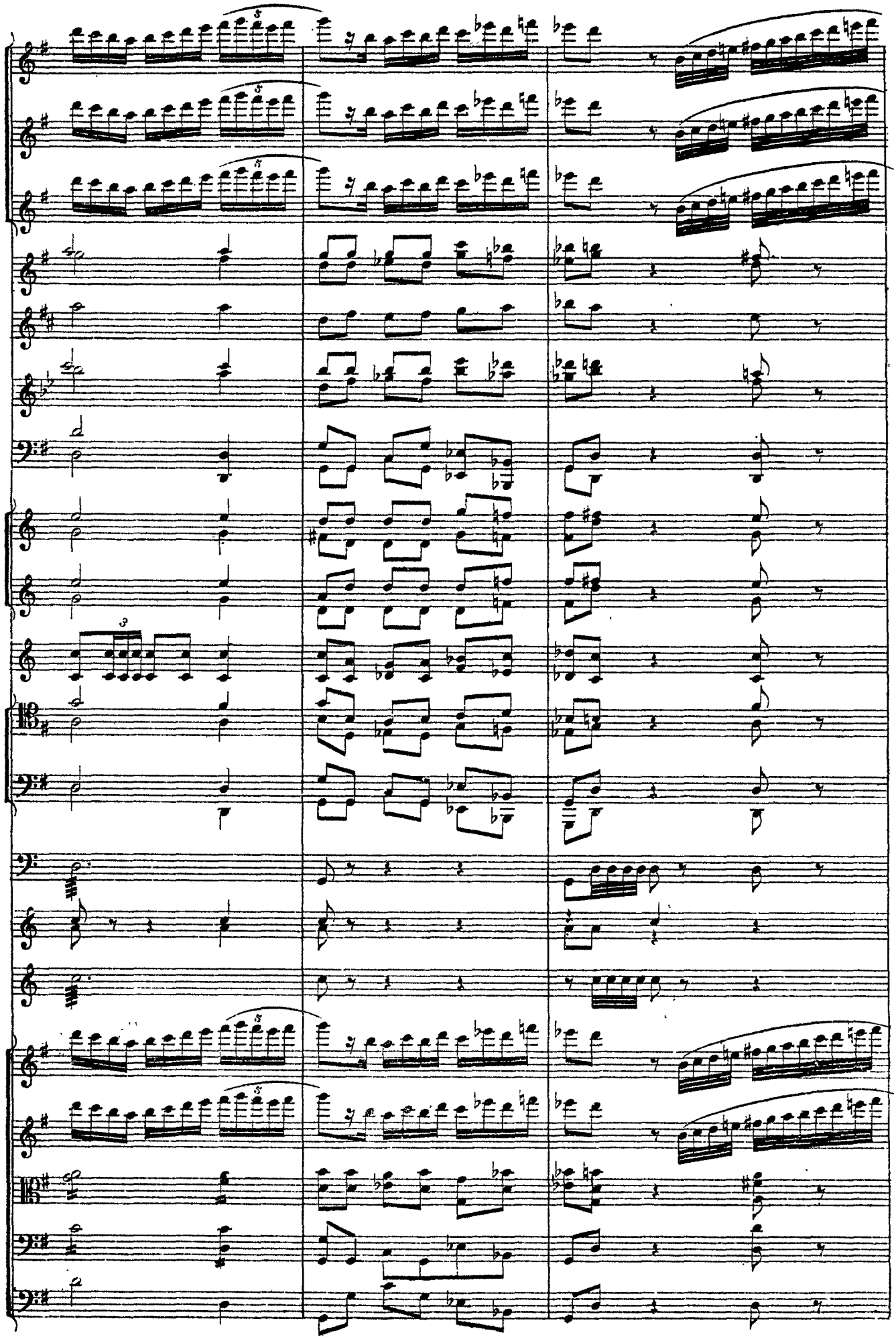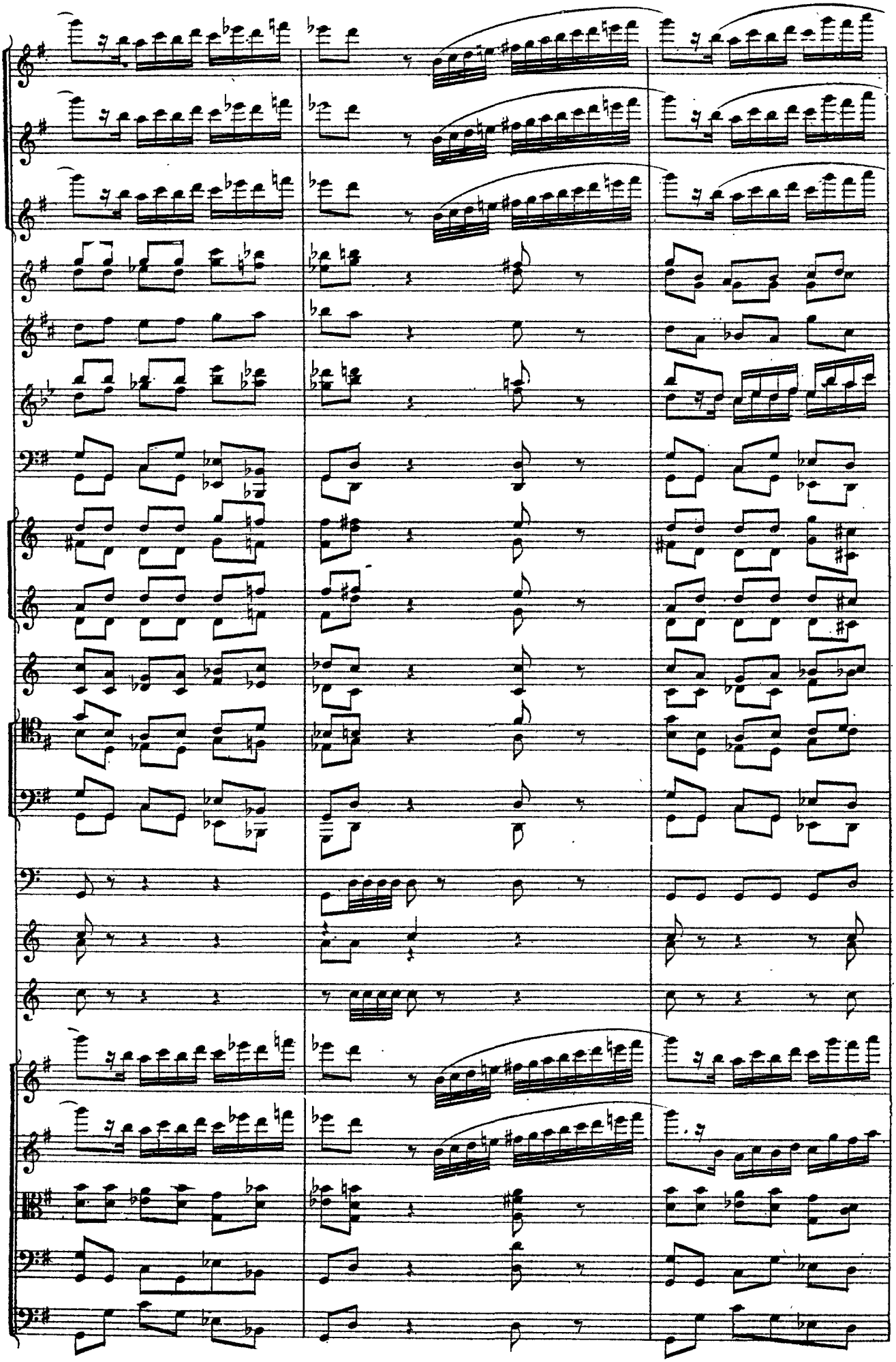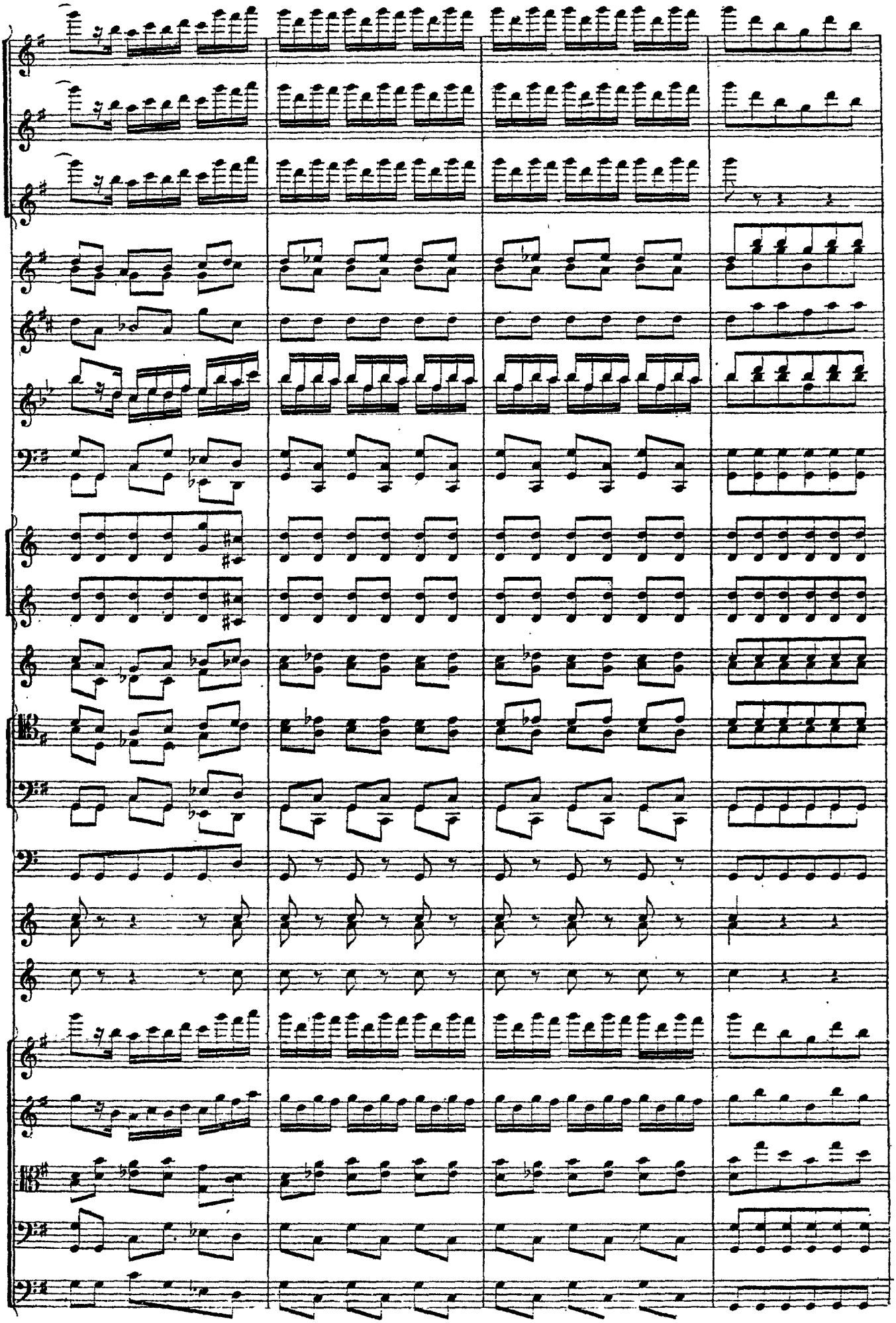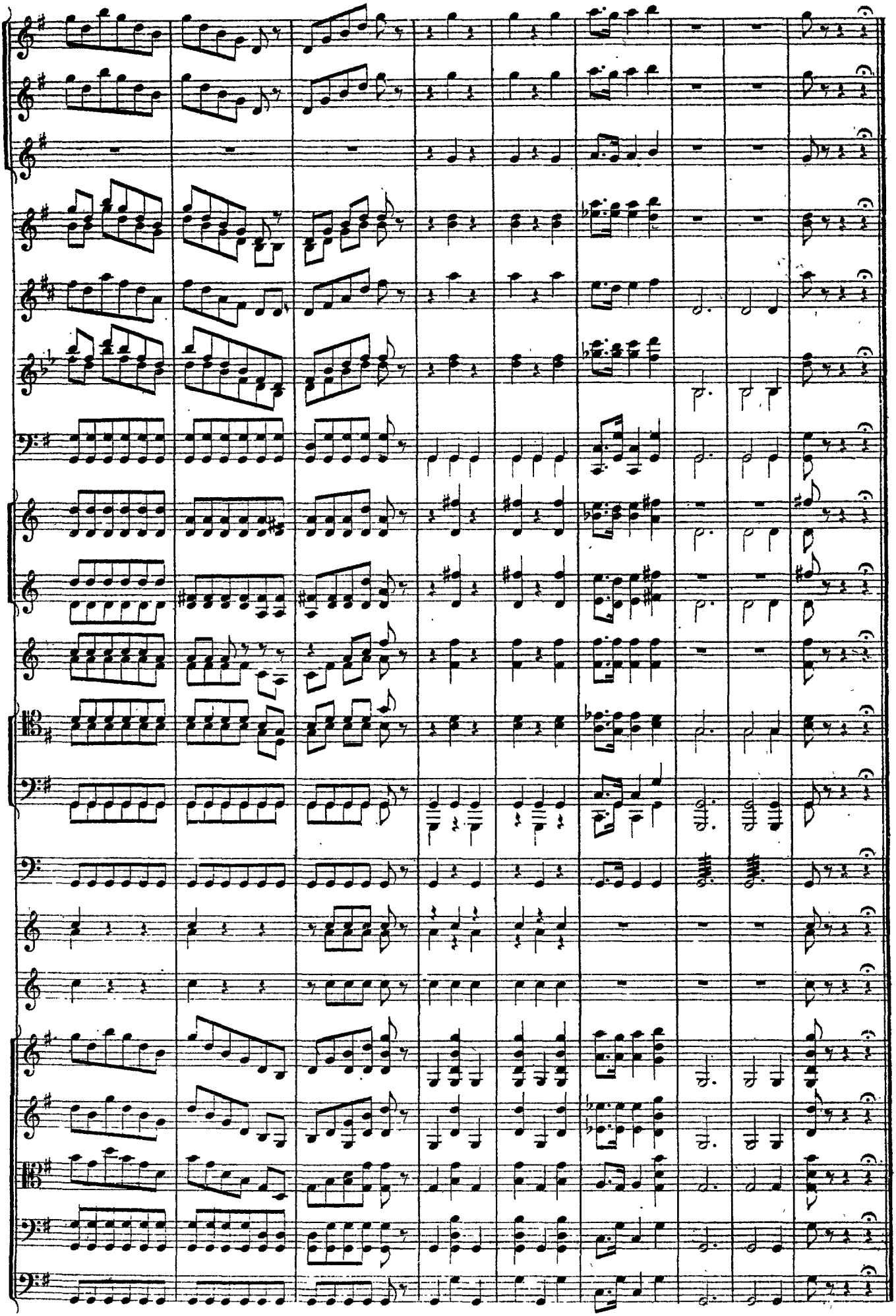
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