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JOSEPH H. ADAMS.

KING CONOR

PRICE TWO SHILLINGS.

*

LONDON: NOVELLO AND COMPANY, LIMITED.

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PRODUCED BY THE BIRMINGHAM FESTIVAL CHORAL SOCIETY, APRIL 6, 1905.

ALSO PERFORMED AT THE ANNUAL FESTIVAL OF THE TONIC SOL-FA ASSOCIATION, CRYSTAL PALACE, JUNE 17, 1905.

KING CONOR

BALLAD

(FOUNDED ON AN OLD IRISH LEGEND)

BY

T. D. SULLIVAN

SET TO MUSIC

FOR

BARITONE SOLO, CHORUS AND ORCHESTRA

BY

JOSEPH H. ADAMS

(OP. 21).

PRICE TWO SHILLINGS.

Paper boards, 2s. 6d.; cloth, gilt, 4s.

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Wind Parts and Full Score, MS.

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DEDICATED

TO

THE CONDUCTOR (DR. G. R. SINCLAIR)

AND MEMBERS OF

The Birmingham Festival Choral Society.

SUTTON-COLDFIELD
1904

ARGUMENT.

KING CONOR MACNESSA, a pagan Irish Chieftain, was wounded in the head by a ball* while fighting against a neighbouring tribe which had raided his territory. He was carried home as dead, but revived, only to learn that unless he led a life of absolute seclusion, death would ensue. Living, therefore, a life of quiet and enforced retirement, he was one day startled by a great upheaval of nature, and a darkness which covered the land "from the sixth to the ninth hour." When it had subsided, he sent for his chief Druid asking for an explanation, and offering to appease the wrath of the gods by a sacrifice. The Druid (to whom it had been miraculously revealed) told him that there was but *one* God, "the Eternal," and unfolded to him the story of the Christ and His sacrifice for Mankind. King Conor, filled with love for this unknown Saviour, and longing to help or to avenge Him, rushed to the armoury for his weapons, and forgetful of his wound, hurried on his mission, when in the excitement the ball leaped from his forehead, and he fell dead.

* The pagan Irish warriors sometimes took the brains out of champions whom they had slain, mixed them up with lime, and rolled them into balls, which they preserved as trophies. It was with one of these balls, which had been abstracted from his armoury, that Conor MacNessa was wounded.

KING CONOR.

'Twas a day full of sorrow for Ulster when Conor MacNessa went forth
To punish the clansmen of Connaught, who dared to take spoil from the North;
For his men brought him back from the battle scarce better than one that was dead,
With the brain ball of Mesgedra* buried two-thirds of its depth in his head.
His royal physician bent o'er him, great Fingen, who often before
Staunched the war-battered bodies of heroes, and built them for battle once more,
And he looked on the wound of the monarch, and heark'd to his low-breathèd sighs,
And he said, "In the day when that missile is loosed from his forehead, he dies.

"Yet long midst the people who love him King Conor MacNessa may reign,
If always the high pulse of passion be kept from his heart and his brain;
And for this I lay down his restrictions:—no more from this day shall his place
Be with armies, in battles, or hostings, or leading the van of the chase;
For if heart-thrilling joyance, or anger, awhile o'er his being have power,
The ball will start forth from his forehead, and surely he dies in that hour."

Oh! woe for the valiant King Conor, struck down from the summit of life
While glory unclouded shone round him, and regal enjoyment was rife—
Shut out from his toils and his duties, condemned to ignoble repose,
No longer to friends a true helper, no longer a scourge to his foes!
He, the strong-handed smiter of champions, the piercer of armour and shields,
The foremost in earth-shaking onsets, the last out of blood-sodden fields—
The mildest, the kindest, the gayest, when revels ran high in his hall—
Oh, well might his people, who loved him, feel gloomy and sad for his fall!

So years had passed over, when, sitting 'midst silence like that of the tomb,
A terror crept through him, as sudden the noonlight was blackened with gloom.
One red flare of lightning blazed brightly, illuming the landscape around!
One thunder-peal roared through the mountains, and rumbled and crashed underground!
He heard the rocks bursting asunder! the trees tearing up by the roots!
And loud, through the horrid confusion, the howling of terrified brutes.
From the walls of his tottering palace came screamings of terror and pain,
And he saw crowding thickly around him the ghosts of the foes he had slain!

And as soon as the sudden commotion that shuddered through nature had ceased,
The king sent for Barach, his druid, and said: "Tell me truly, O priest,
What magical arts have created this scene of wild horror and dread?
What has blotted the blue sky above us, and shaken the earth that we tread?
Are the gods that we worship offended? what crime or what wrong has been done?
Has the fault been committed in Erin, and how may their favour be won?
What rites may avail to appease them? what gifts on their altars should smoke?
Only say, and the offering demanded we lay by your consecrate oak."

* See foot-note previous page.

KING CONOR.

"O King," said the white-bearded druid, "the truth unto me has been shown,
There lives but *one* God, the Eternal; far up in high heaven is His throne.
He looked upon men with compassion, and sent from His kingdom of light
His Son, in the shape of a mortal, to teach them and guide them aright.
Near the time of your birth, O King Conor, the Saviour of mankind was born,
And since then in the kingdoms far eastward, He taught, toiled, and prayed, till this morn,
When wicked men seized Him, fast bound Him with nails to a cross, lanced His side,
And that moment of gloom and confusion was earth's cry of dread when He died!

"O King, He was gracious and gentle, His heart was all pity and love,
And for men He was ever beseeching the grace of His Father above;
He helped them, He healed them, He blessed them; He laboured that all might attain
To the true God's high kingdom of glory, where never comes sorrow or pain;
But they rose in their pride and their folly, their hearts filled with merciless rage,
That only the sight of His lifeblood fast poured from His heart could assuage:
Yet while on the cross-beams uplifted, His body racked, tortured, and riven,
He prayed—not for justice or vengeance, but asked that His foes be forgiven."

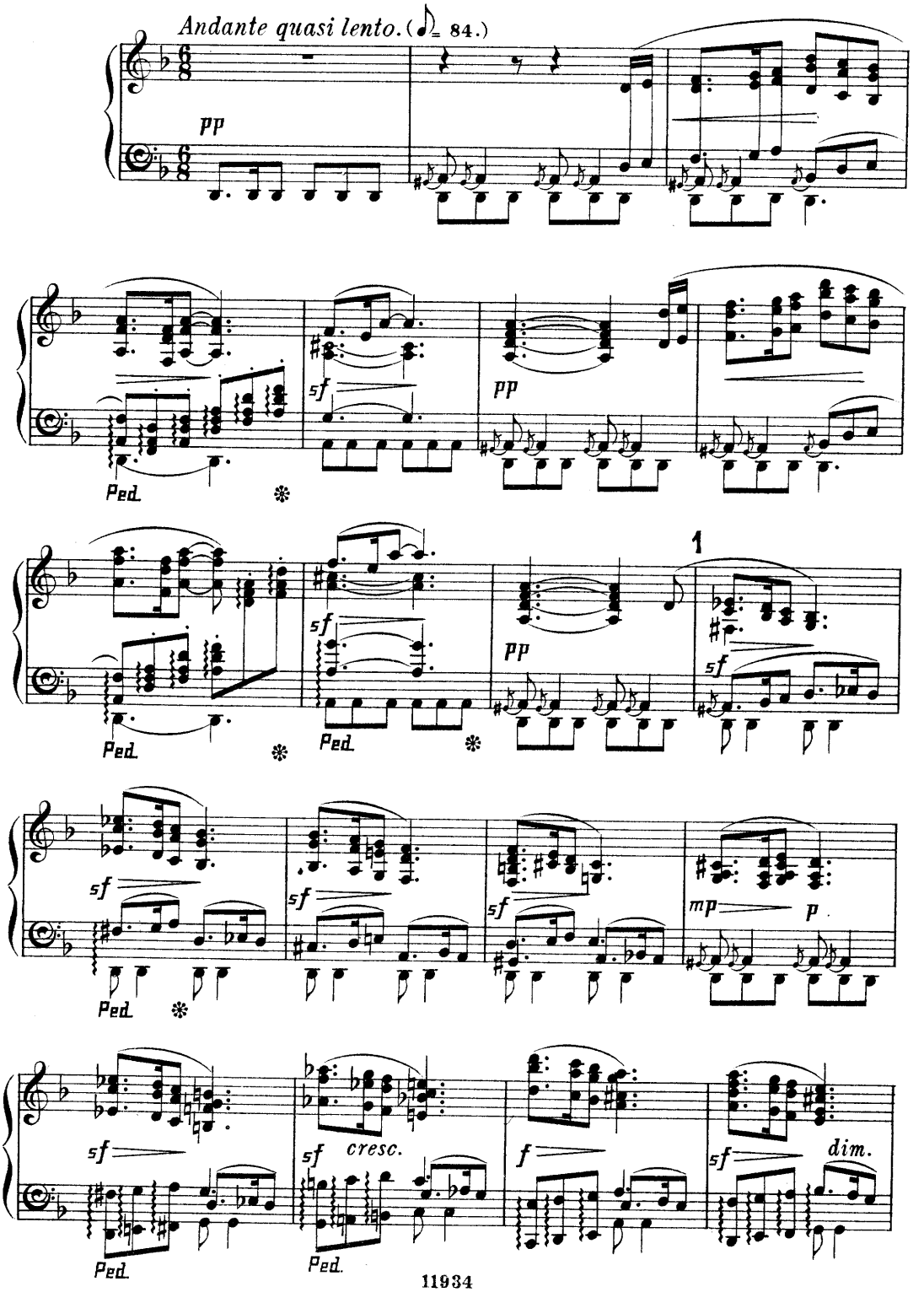
With a bound from his seat rose King Conor, the red flush of rage on his face;
Fast he ran through the hall for his weapons, and snatching his sword from its place,
He rushed to the woods, striking wildly at boughs, that fell down with each blow,
And he cried: "Were I midst the vile rabble, I'd cleave them to earth, even so!
With the strokes of a high King of Erin, the whirls of my keen-tempered sword,
I would save from their horrible fury that mild and that merciful Lord."
His frame shook and heaved with emotion: the brain-ball leaped forth from his head,
And commending his soul to that Saviour, King Conor MacNessa fell dead.

T. D. SULLIVAN.

Pronounce	Con'-or	..	*to rhyme with* "honour."
,,	Mesgedra	...	*the* "g" *hard as in* "Margaret."
,,	Fingen	...	,, ,, ,, ,, "finger."
,,	Bar-ach	...	*last syllable guttural, as in the German* "Ach!"

KING CONOR.

T. D. Sullivan. Joseph H. Adams, Op. 21.



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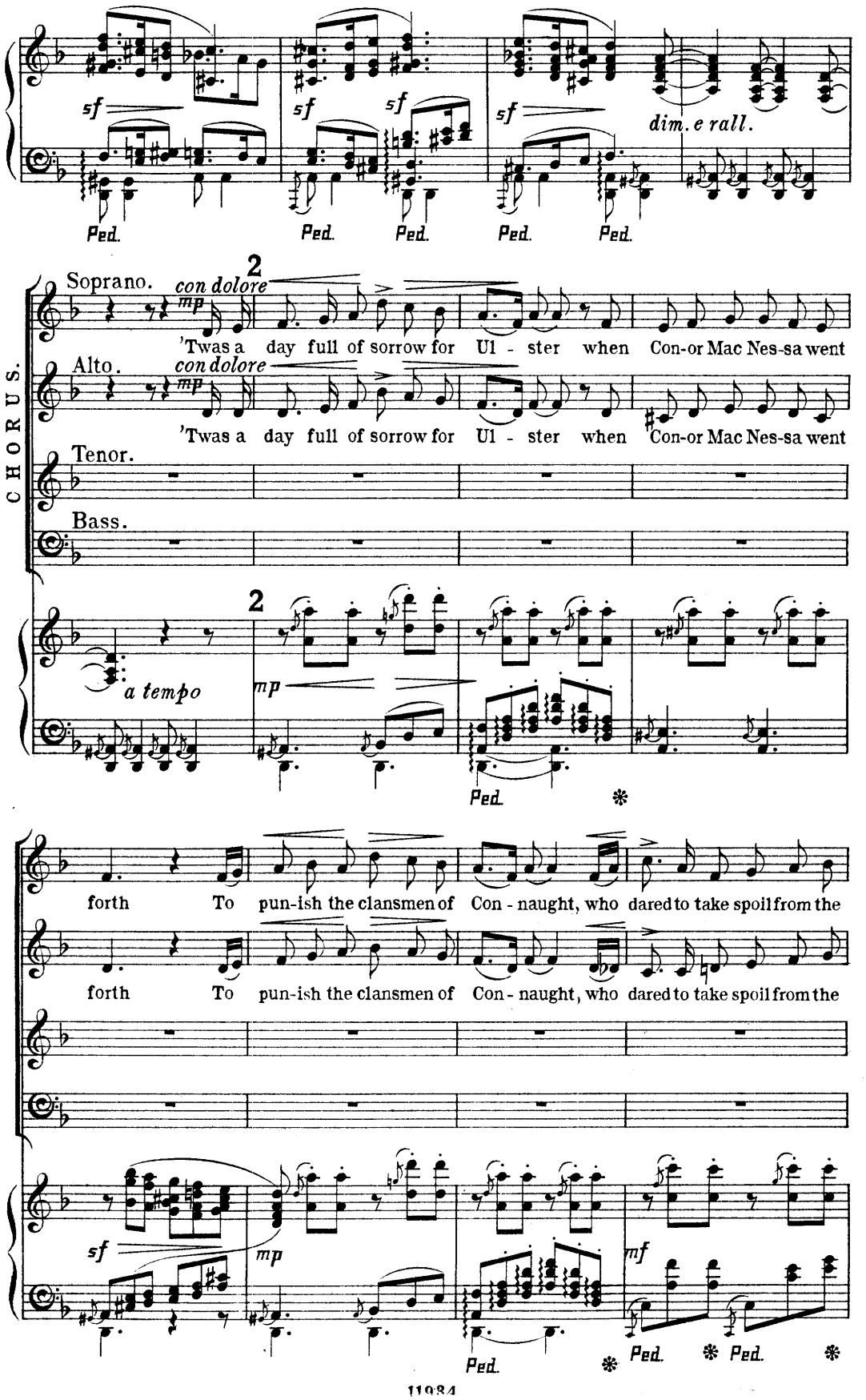
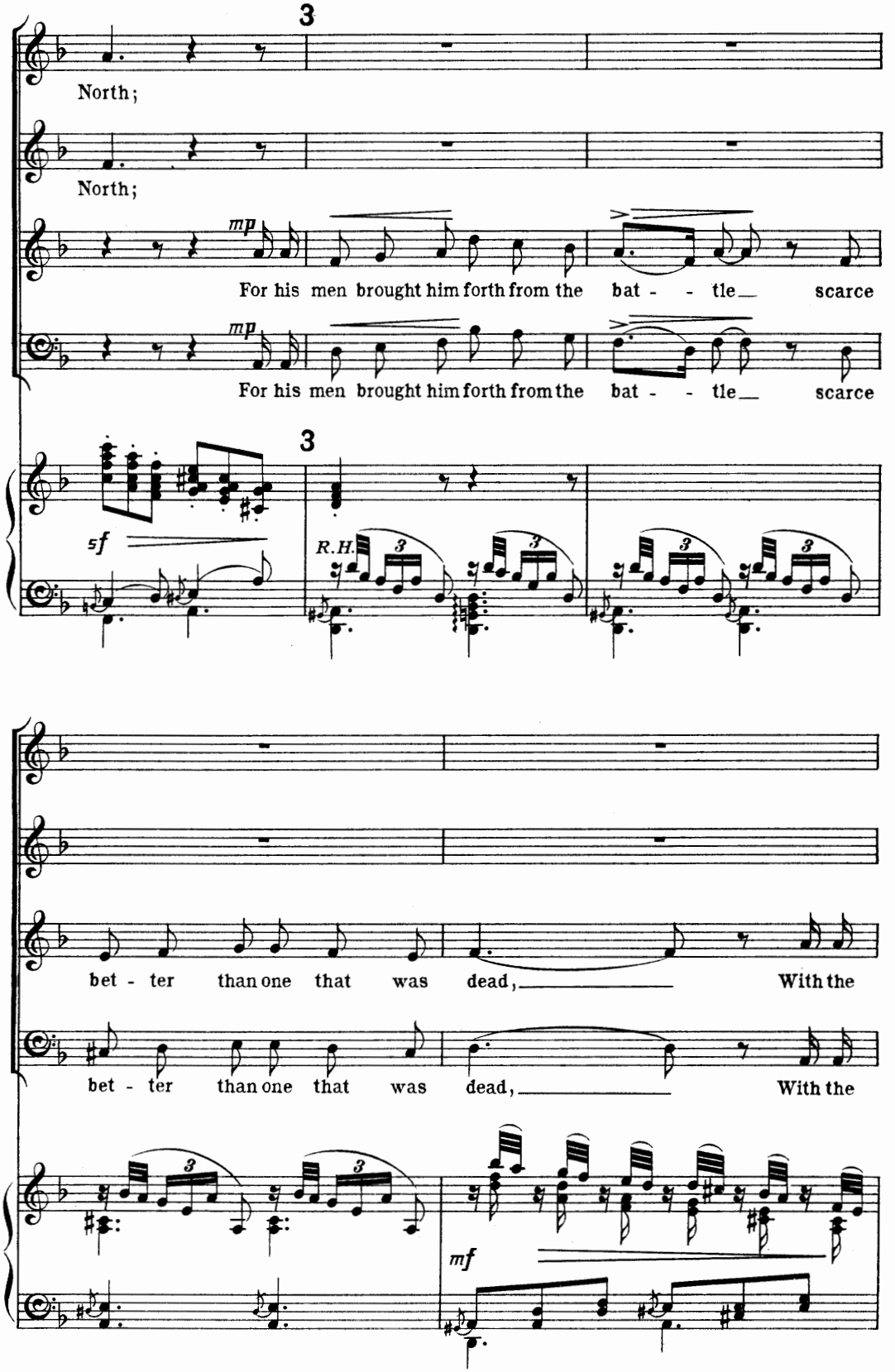
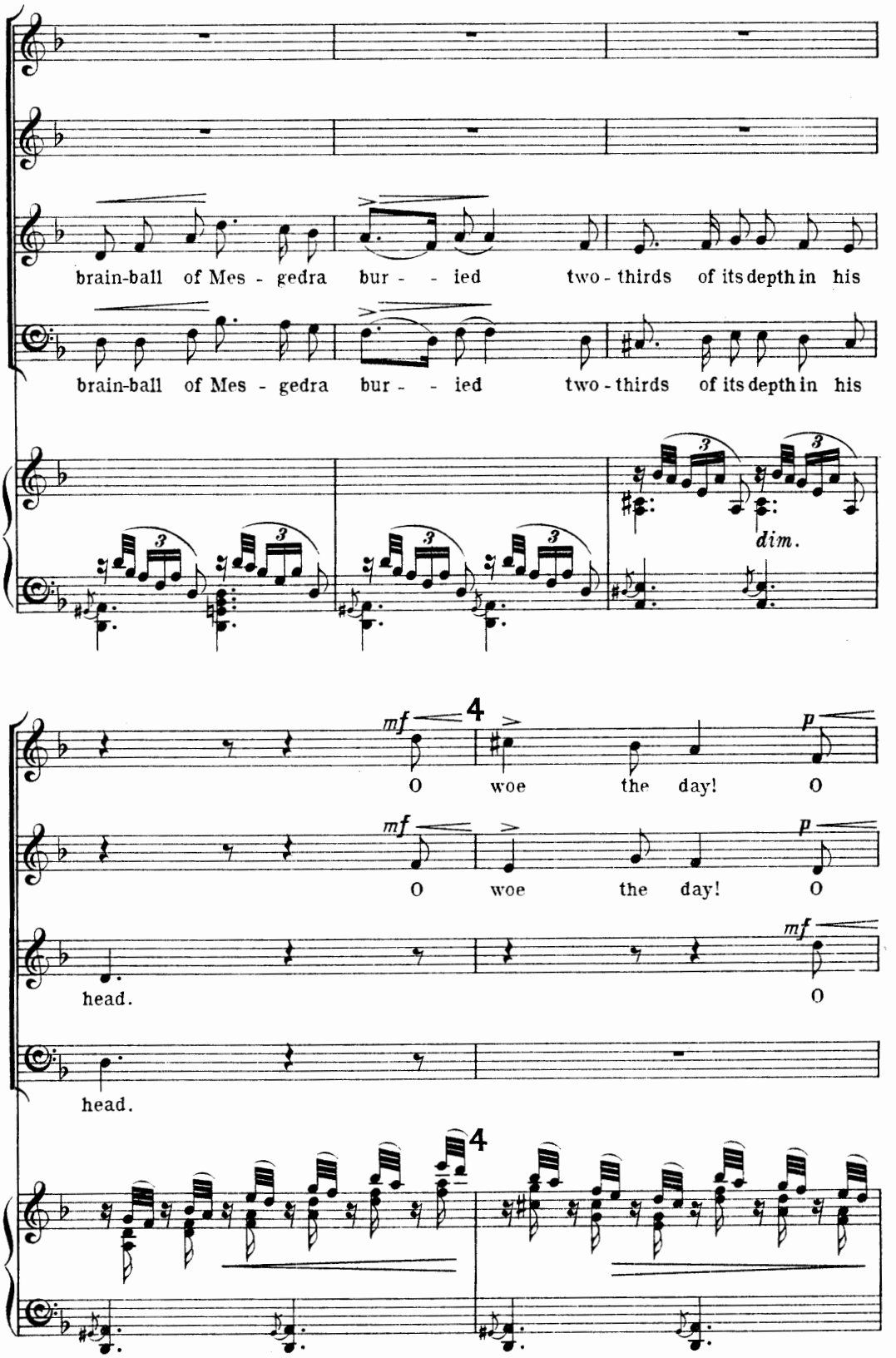
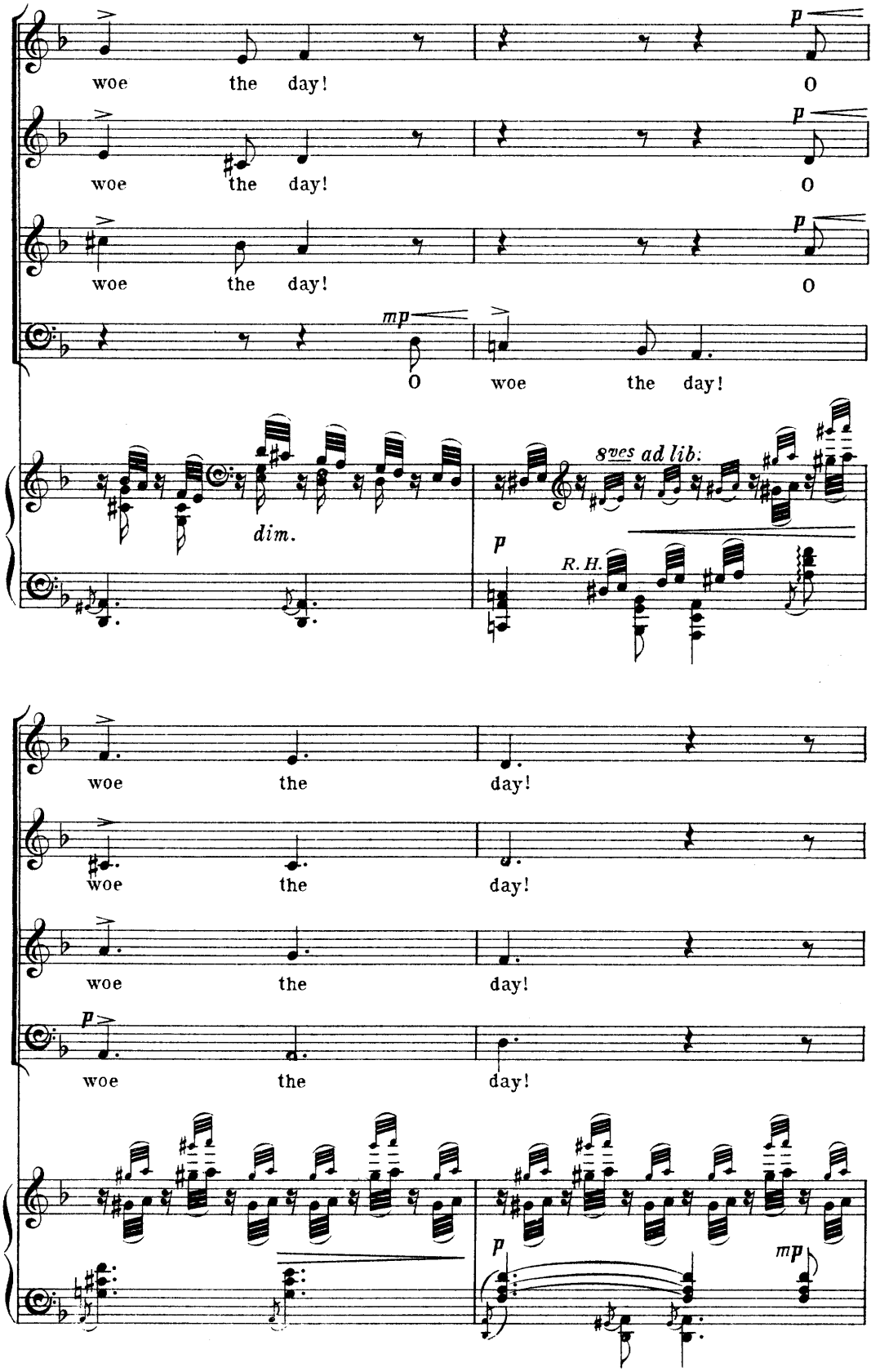
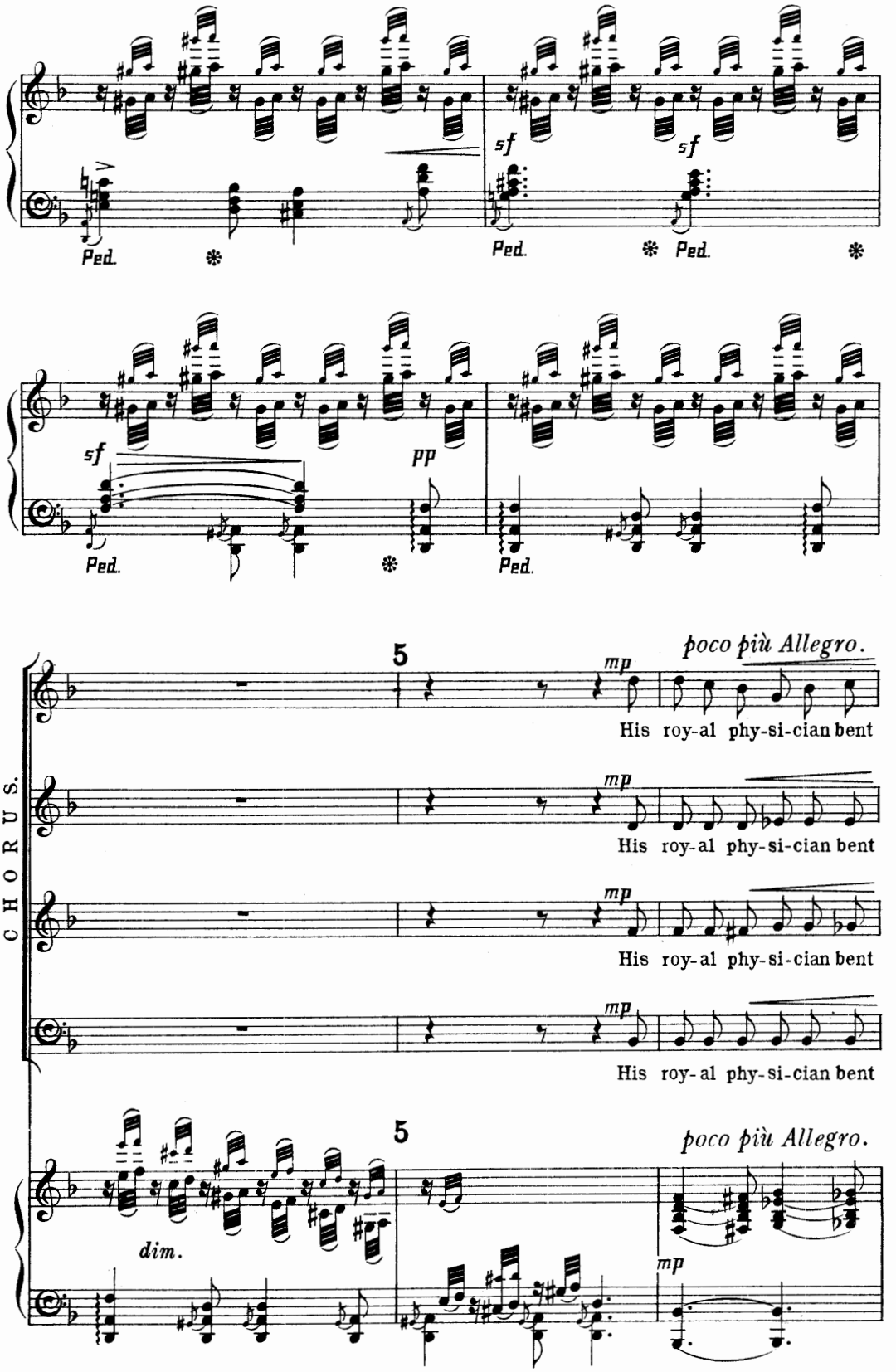
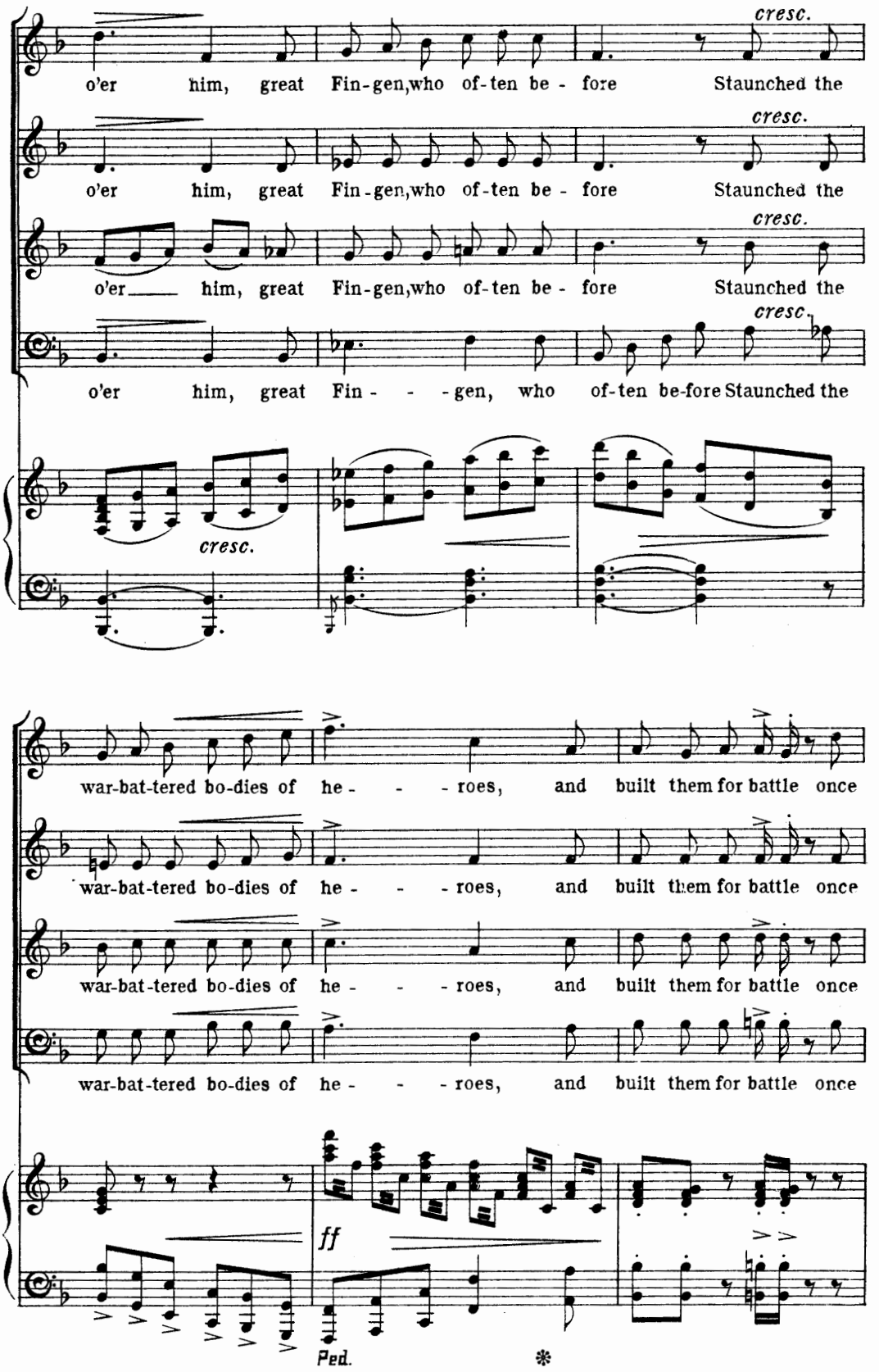

sf
sf
sf
sf
dim. e rall.
Ped.
Ped.
Ped.
Ped.
Ped.
CHORUS.
Soprano.
con dolore
mp
2
'Twas a day full of sorrow for Ul - ster when Con-or Mac Nes-sa went
Alto.
con dolore
mp
'Twas a day full of sorrow for Ul - ster when Con-or Mac Nes-sa went
Tenor.
Bass.
2
a tempo
mp
Ped.
forth To pun-ish the clansmen of Con - naught, who dared to take spoil from the
forth To pun-ish the clansmen of Con - naught, who dared to take spoil from the
sf
mp
mf
Ped.
Ped.
Ped.

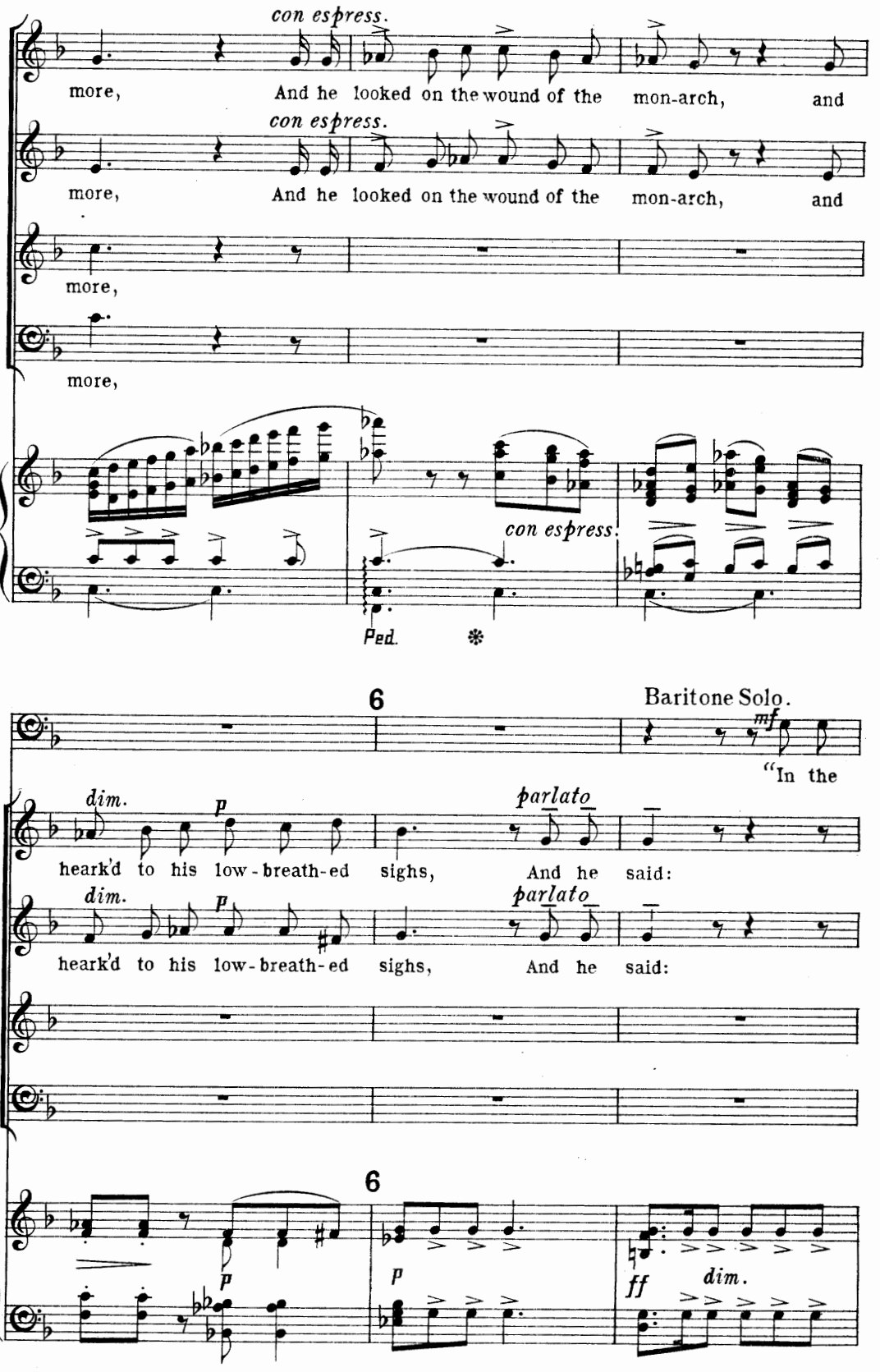

3
North;
North;
mp
For his men brought him forth from the bat - - tle scarce
mp
For his men brought him forth from the bat - - tle scarce
3
sf
R.H.
3
3
3
bet - ter than one that was dead, With the
bet - ter than one that was dead, With the
3
3
mf

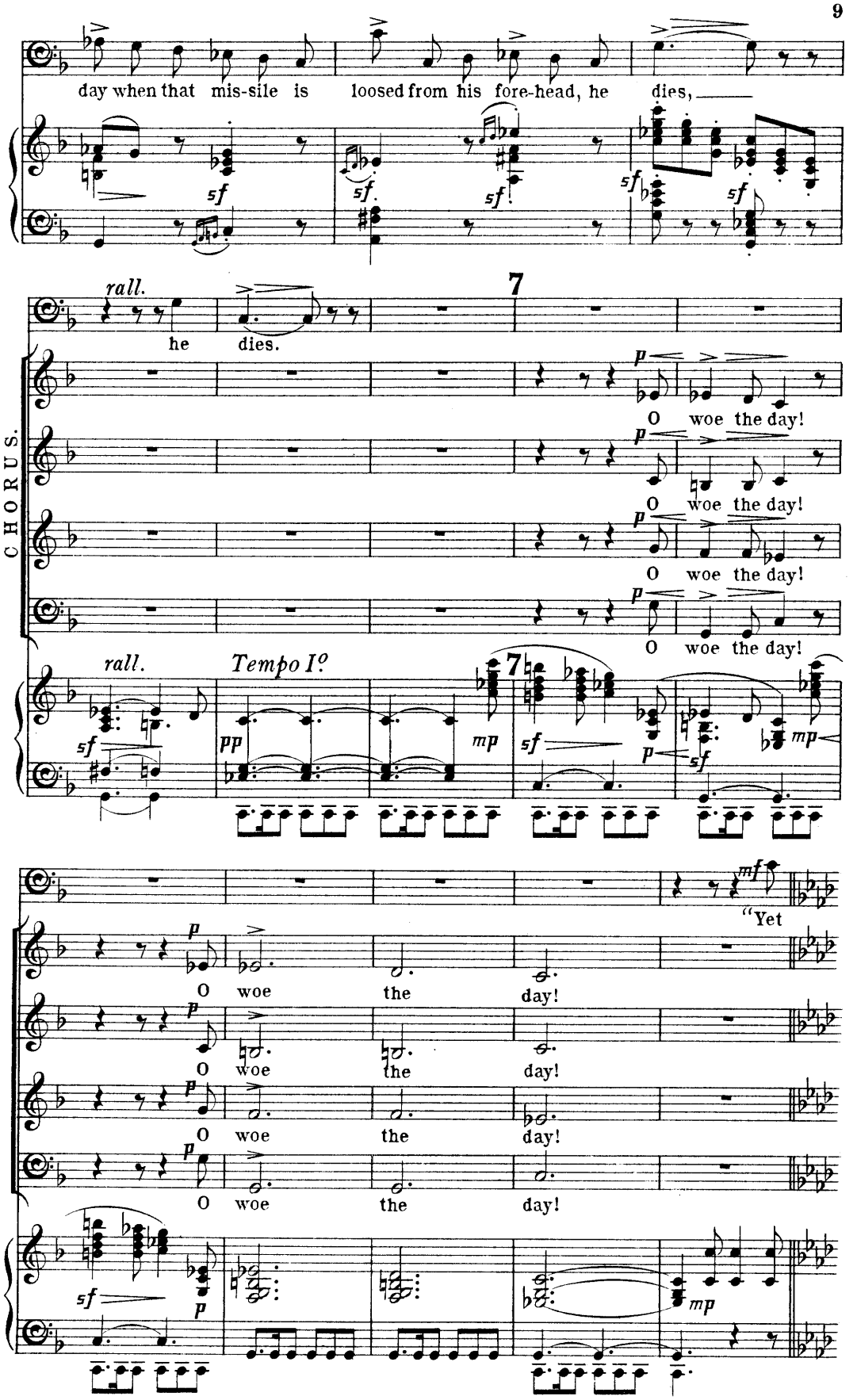

brain-ball of Mes - gedra bur - - ied two - thirds of its depth in his
brain-ball of Mes - gedra bur - - ied two - thirds of its depth in his
dim.
mf
4
O woe the day! O
mf
O woe the day! O
p
mf
head.
O
head.
4

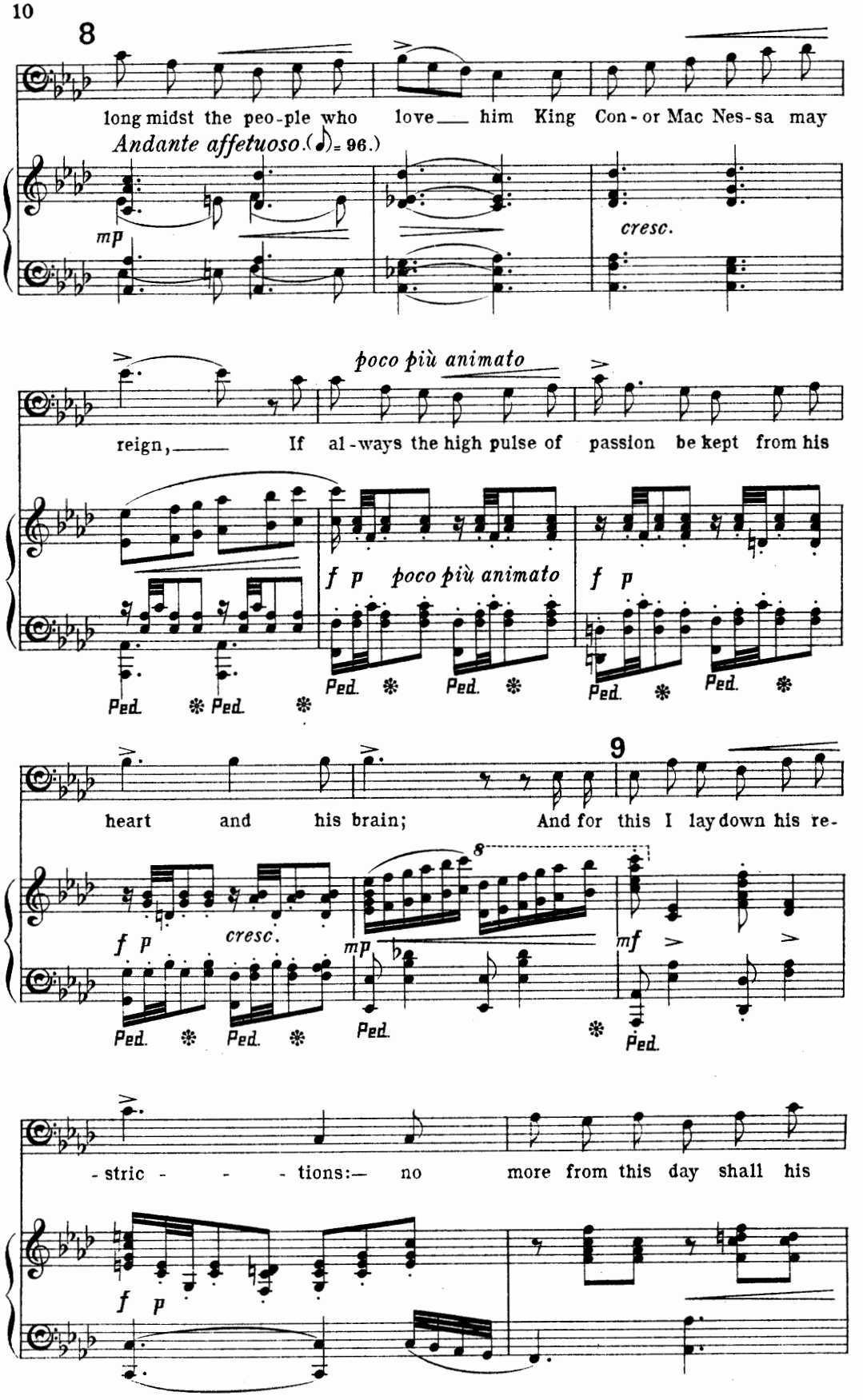

woe the day!
O
woe the day!
O
woe the day!
O
mp
O woe the day!
dim.
8ves ad lib.
p
R. H.
woe the day!
woe the day!
woe the day!
p
woe the day!
p
mp

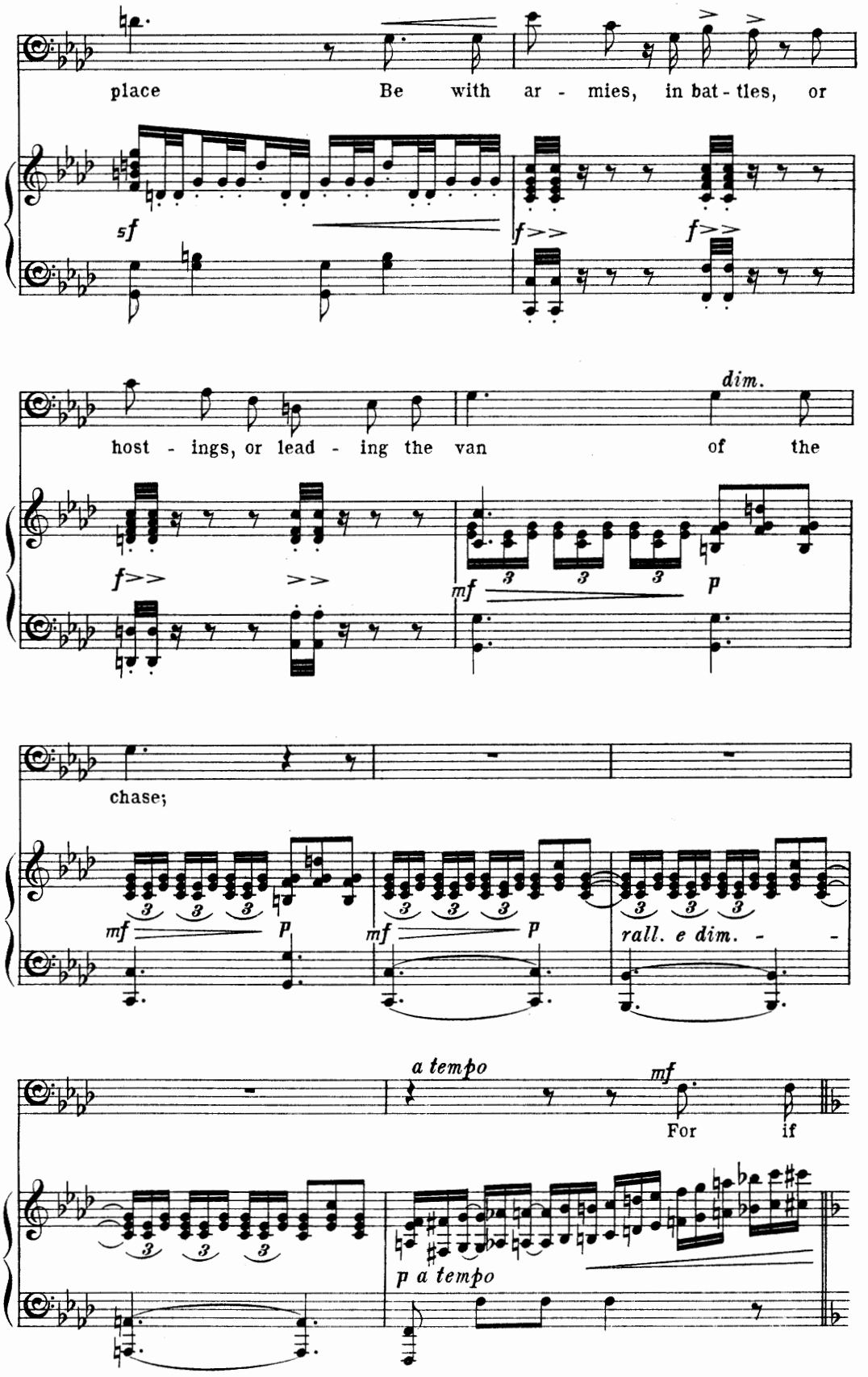

sf
sf
Ped.
Ped.
Ped.
sf
pp
Ped.
Ped.
5
poco più Allegro.
mp
His roy-al phy-si-cian bent
His roy-al phy-si-cian bent
His roy-al phy-si-cian bent
His roy-al phy-si-cian bent
CHORUS.
5
poco più Allegro.
dim.
mp

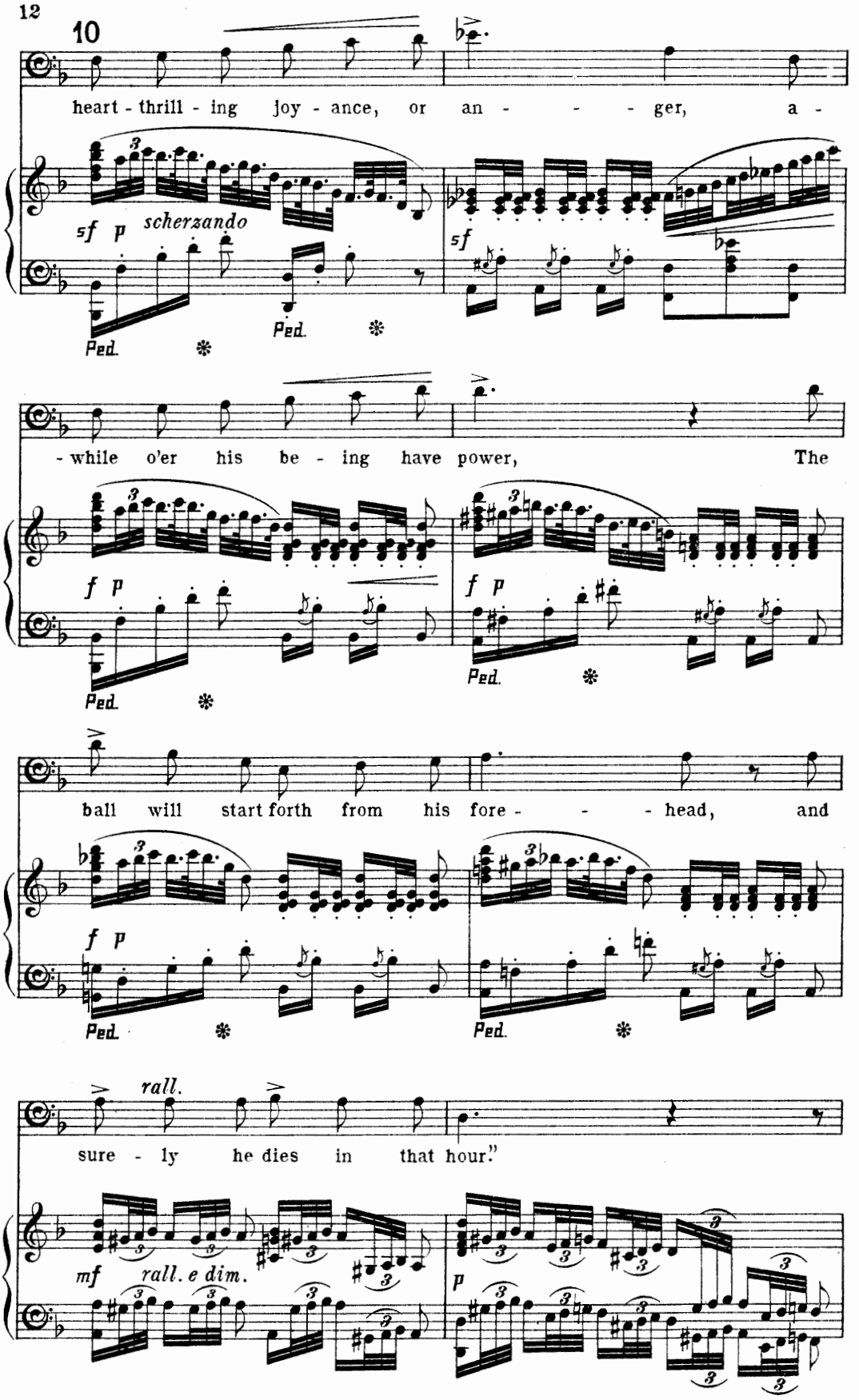

cresc.
o'er him, great Fin-gen,who of-ten be - fore Staunched the
cresc.
o'er him, great Fin-gen,who of-ten be - fore Staunched the
cresc.
o'er him, great Fin-gen,who of-ten be - fore Staunched the
cresc.
o'er him, great Fin - - -gen, who of-ten be-fore Staunched the
cresc.
war-bat-tered bo-dies of he - - - roes, and built them for battle once
war-bat-tered bo-dies of he - - - roes, and built them for battle once
war-bat-tered bo-dies of he - - - roes, and built them for battle once
war-bat-tered bo-dies of he - - - roes, and built them for battle once
ff
Ped.
*

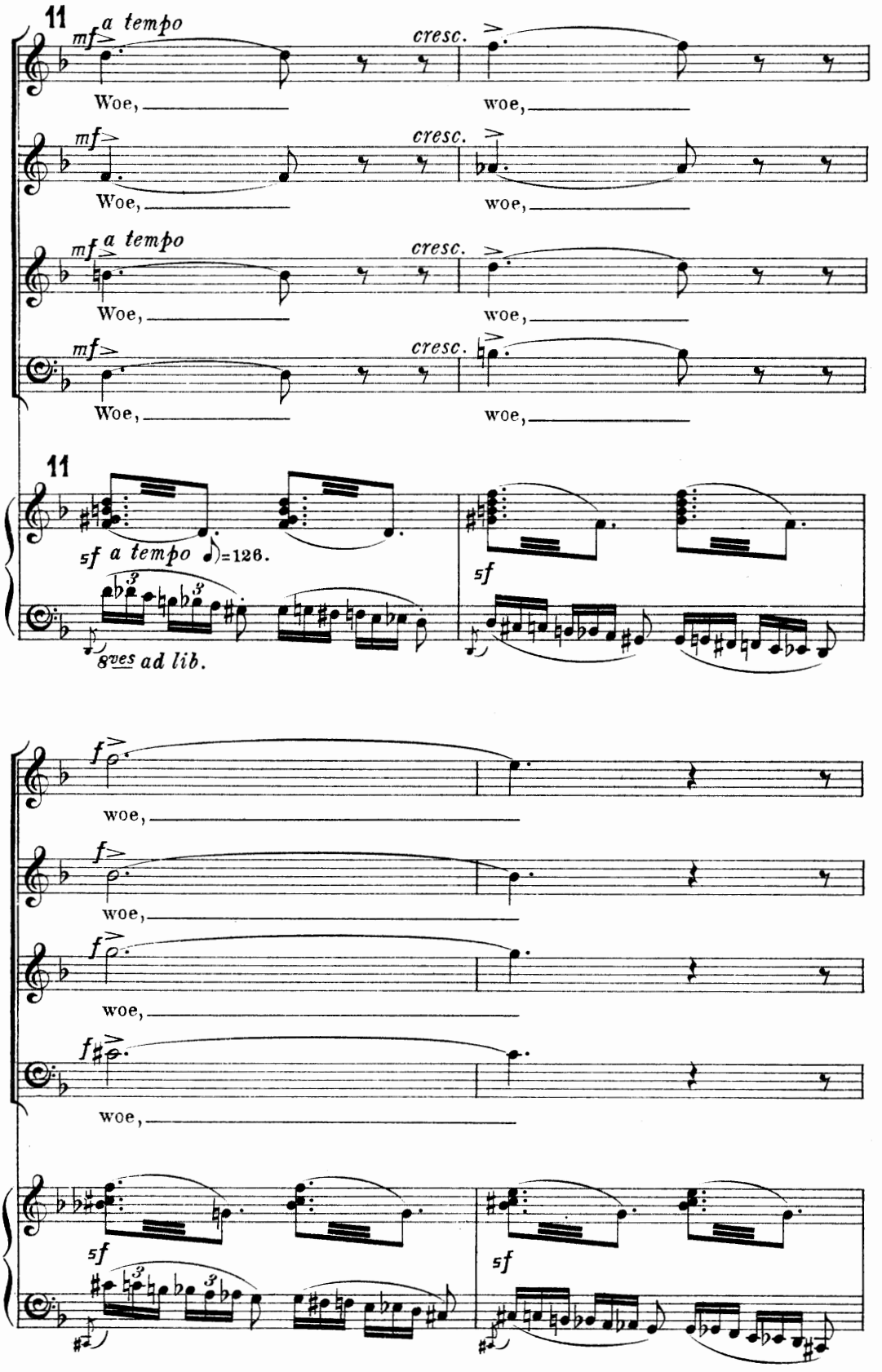

con espress.
more, And he looked on the wound of the mon-arch, and
con espress.
more, And he looked on the wound of the mon-arch, and
more,
more,
con espress.
Ped.
6
Baritone Solo.
mf
"In the
dim.
p
parlato
heark'd to his low-breath-ed sighs, And he said:
dim.
p
parlato
heark'd to his low-breath-ed sighs, And he said:
6
p
p
ff
dim.

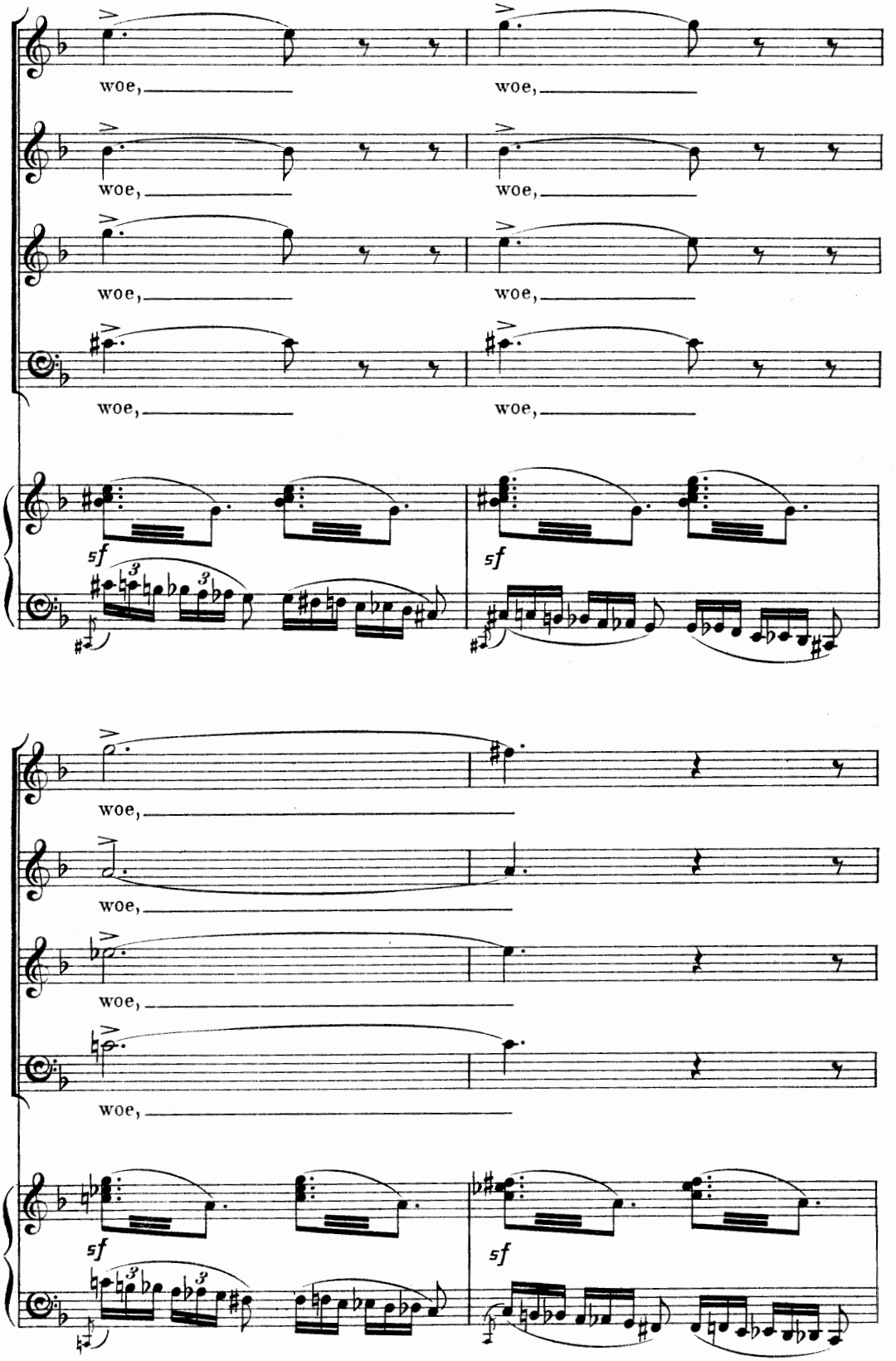

day when that mis-sile is loosed from his fore-head, he dies,
rall.
he dies.
7
CHORUS.
O woe the day!
O woe the day!
O woe the day!
O woe the day!
rall.
Tempo I°
7
"Yet
O woe the day!
O woe the day!
O woe the day!
O woe the day!

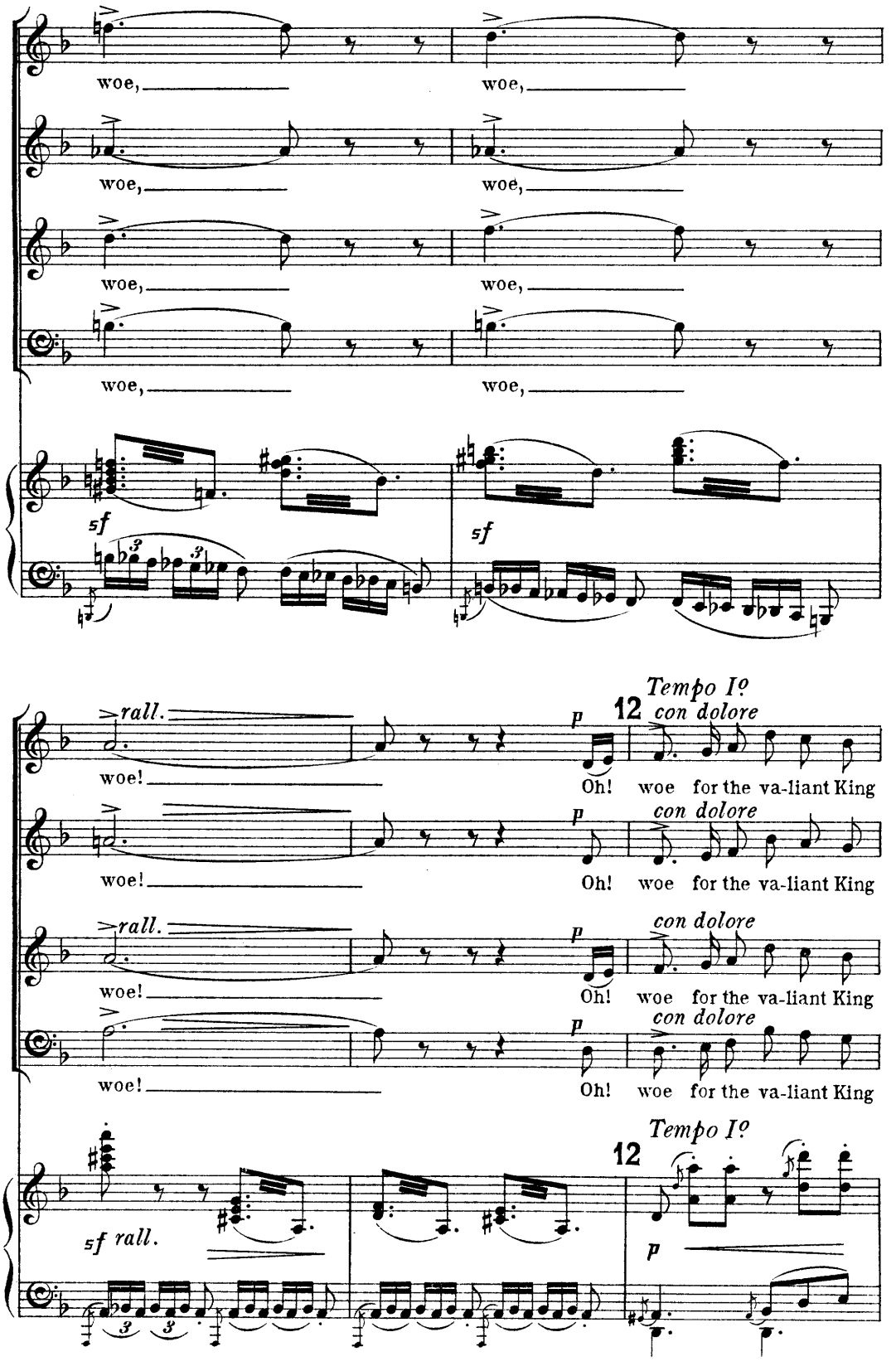

8
long midst the peo-ple who love him King Con-or Mac Nes-sa may
Andante affetuoso. (♪ = 96.)
mp
cresc.
poco più animato
reign, If al-ways the high pulse of passion be kept from his
f p poco più animato
f p
Ped. Ped. Ped. Ped. Ped. Ped.
9
heart and his brain; And for this I lay down his re-
f p
cresc.
8
mp
mf
Ped. Ped. Ped. Ped.
-stric - - - tions:— no more from this day shall his
f p


place Be with ar - mies, in bat - tles, or
sf
f>>
f>>
host - ings, or lead - ing the van of the
dim.
f>>
>>
mf
p
chase;
mf
p
mf
p
rall. e dim.
a tempo
mf
For if
p a tempo


10
heart - thrill - ing joy - ance, or an - - - ger, a -
sf p scherzando
sf
Ped.
- while o'er his be - ing have power, The
f p
ball will start forth from his fore - - - head, and
rall.
sure - ly he dies in that hour."
mf rall. e dim.
p


11
mf a tempo
cresc.
Woe,
woe,
11
5f a tempo ♪=126.
8ves ad lib.
5f
f
woe,


woe,
woe,
woe,
woe,
woe,
woe,
woe,
woe,
sf
sf
woe,
woe,
woe,
woe,
sf
sf


woe, woe,
woe, woe,
woe, woe,
woe, woe,

rall.
woe!
woe!
rall.
woe!
woe!

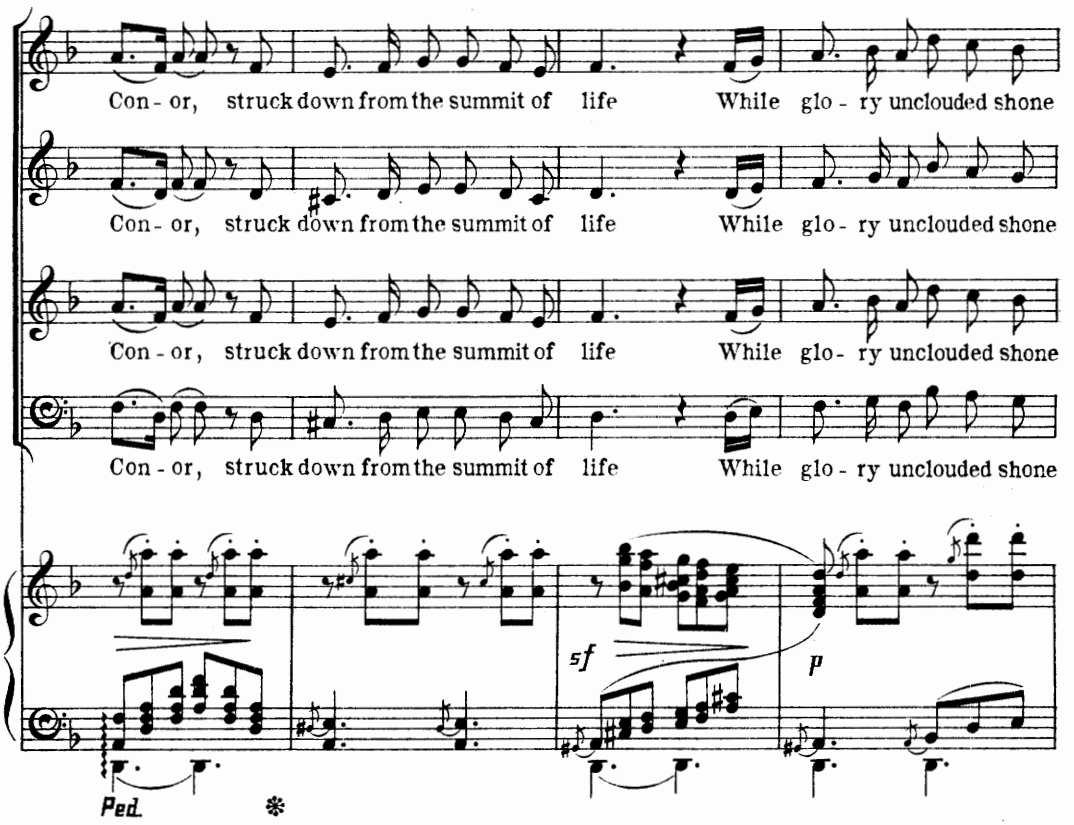
Tempo I°
12
con dolore
Oh! woe for the va-liant King

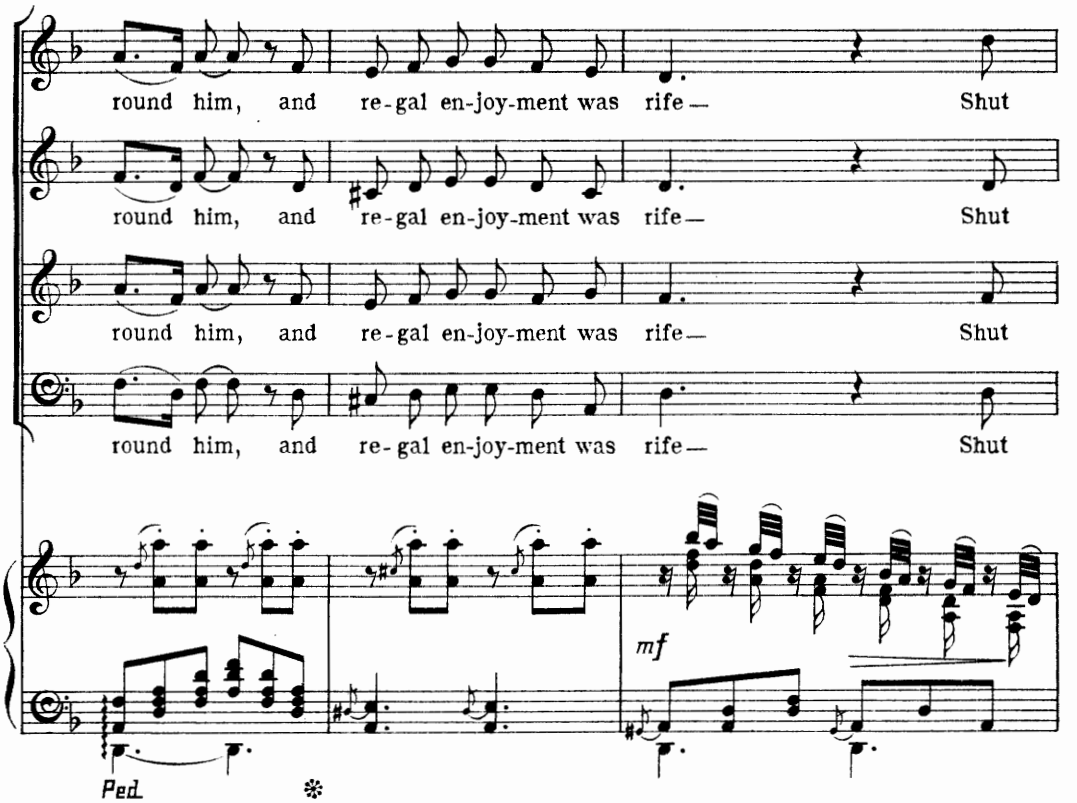
con dolore
Oh! woe for the va-liant King

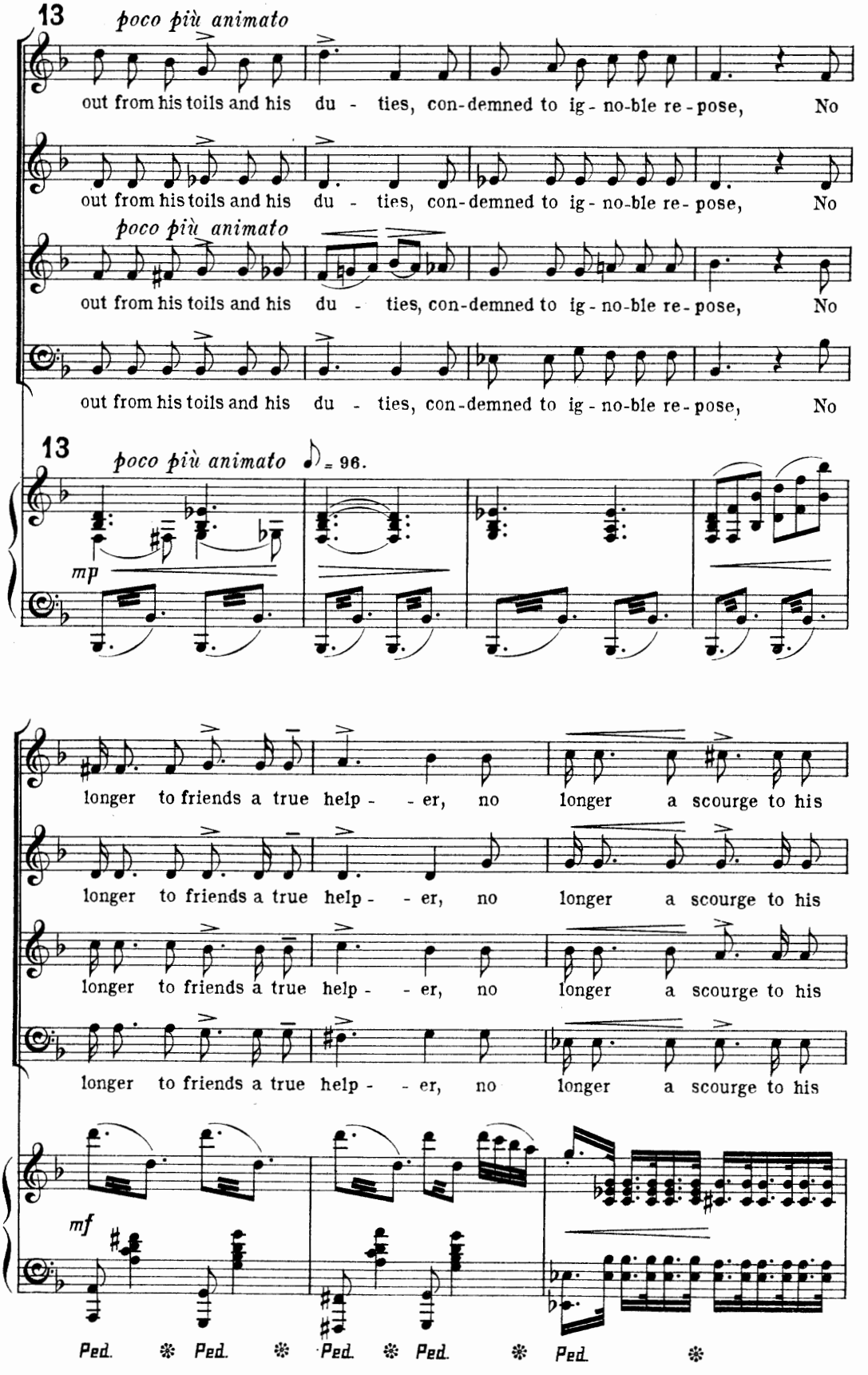
con dolore
Oh! woe for the va-liant King

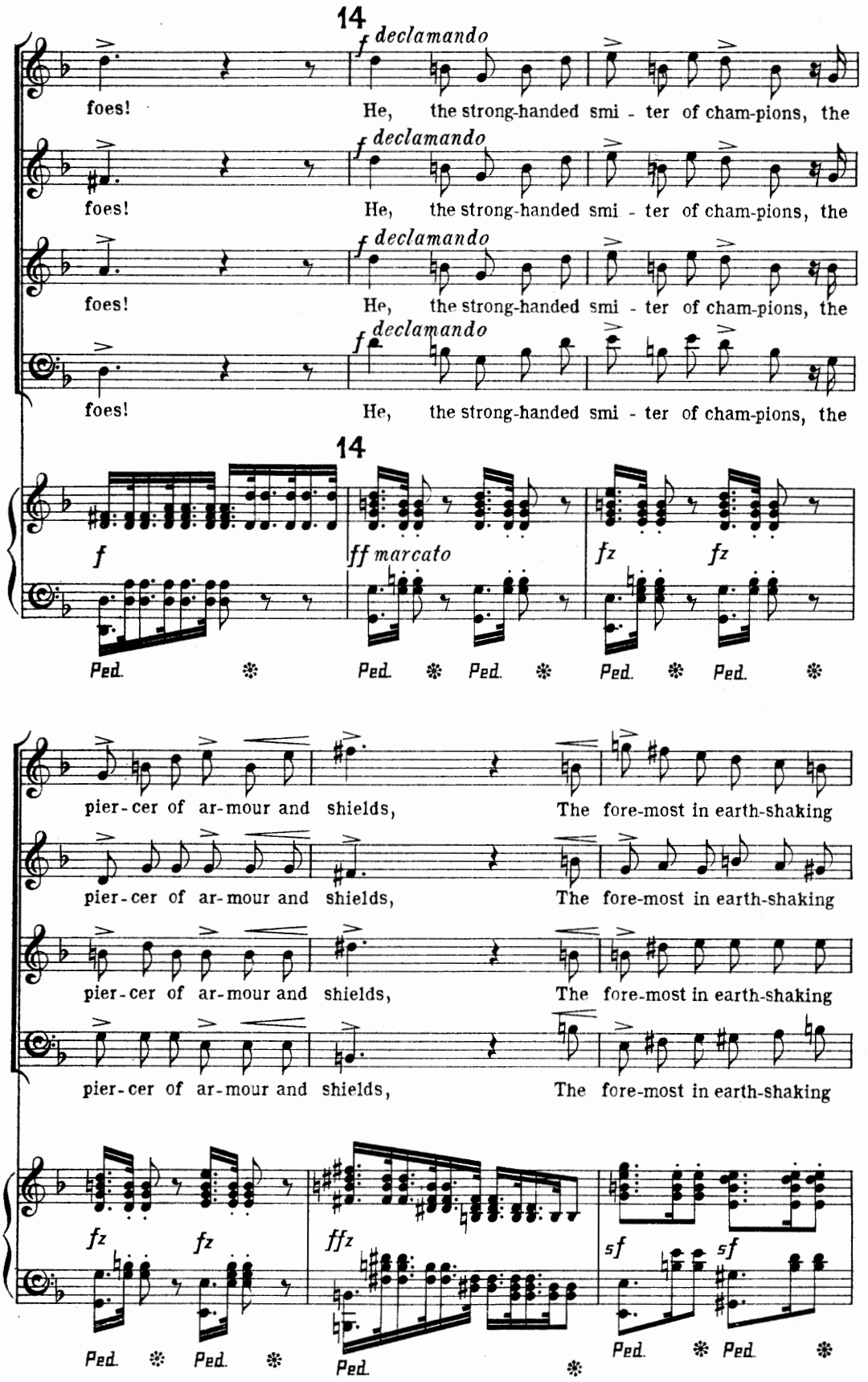
con dolore
Oh! woe for the va-liant King

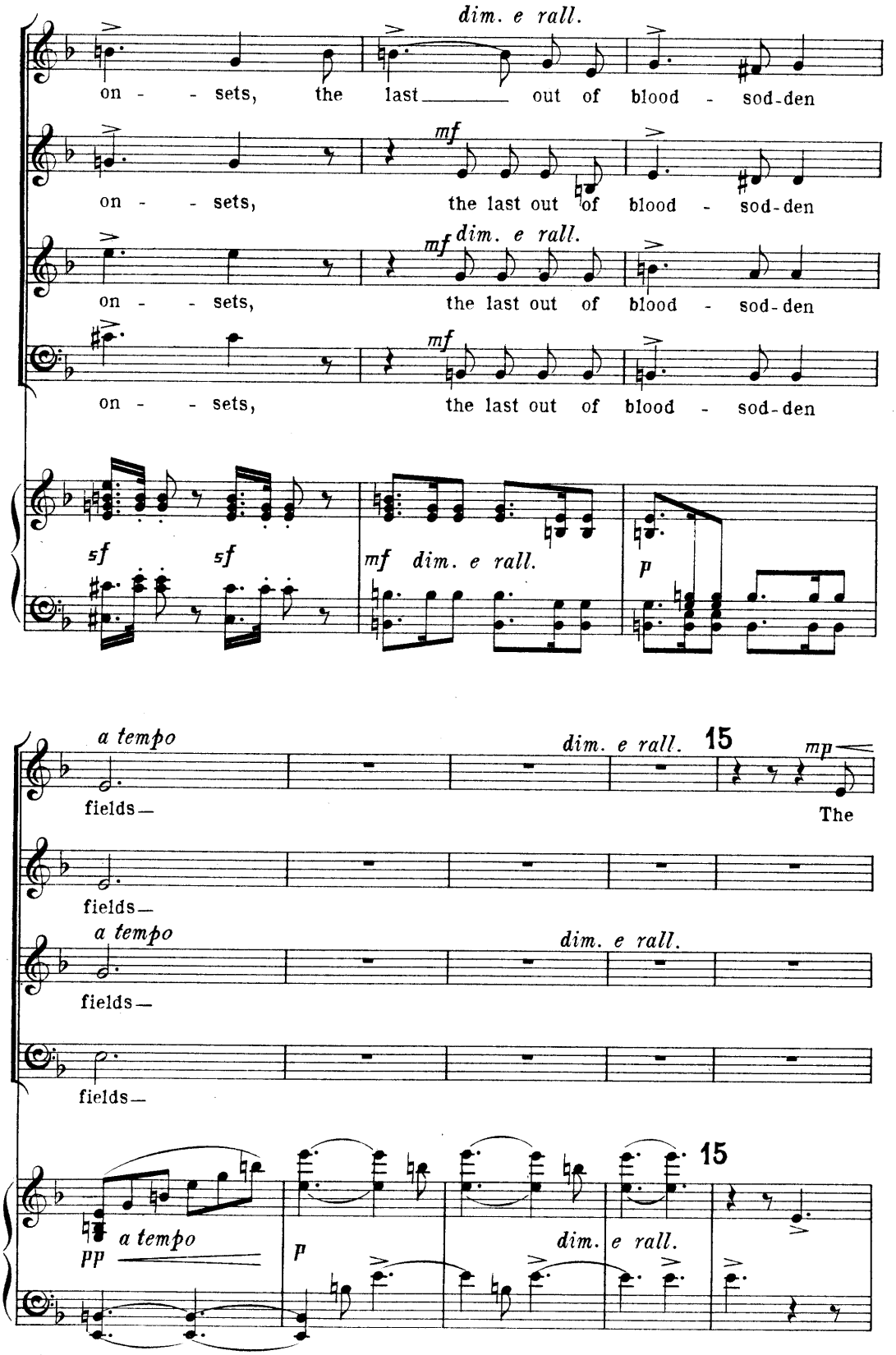
Tempo I°
12

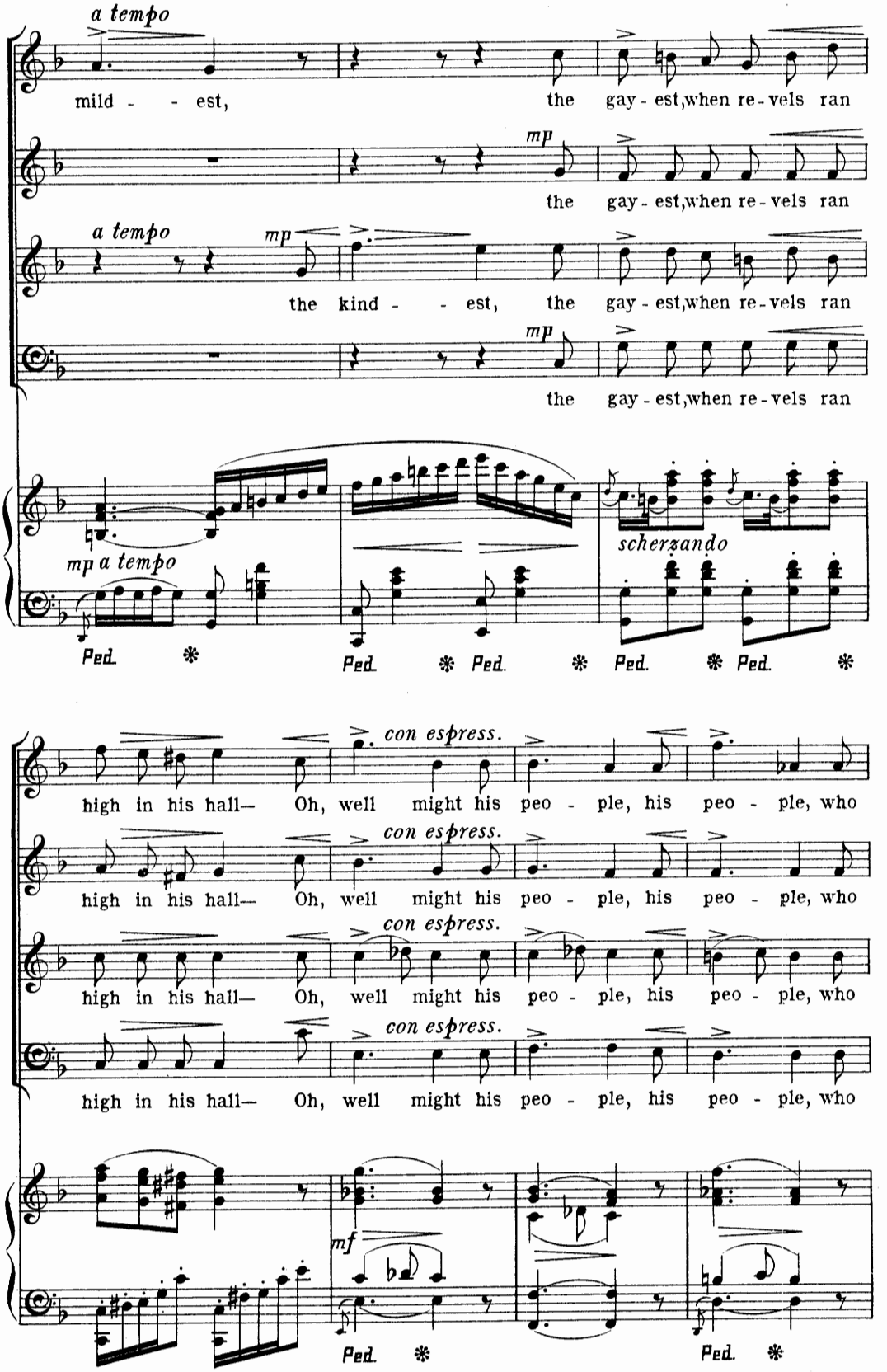

Con - or, struck down from the summit of life While glo - ry unclouded shone
Con - or, struck down from the summit of life While glo - ry unclouded shone
Con - or, struck down from the summit of life While glo - ry unclouded shone
Con - or, struck down from the summit of life While glo - ry unclouded shone
sf
p
Ped.

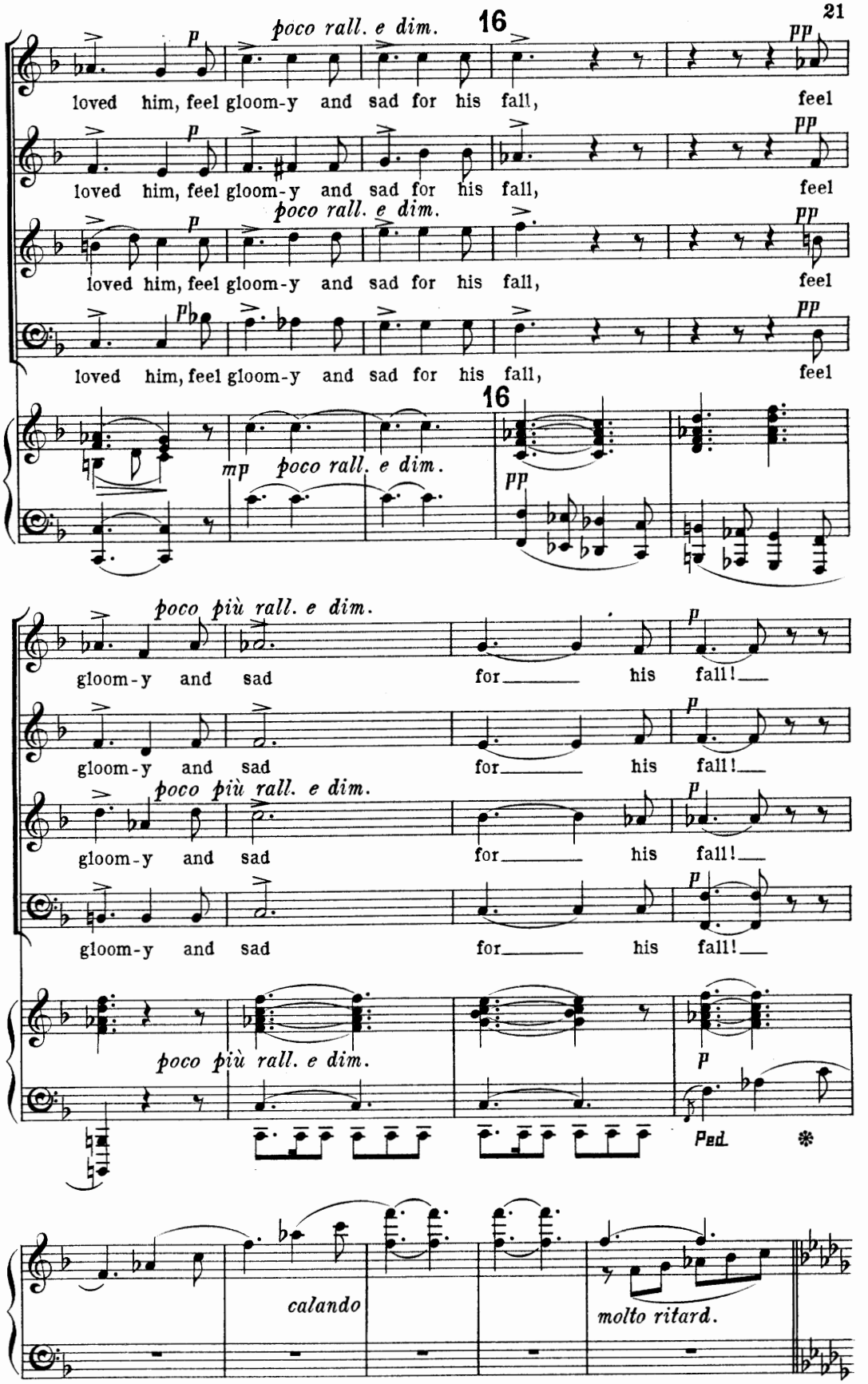

round him, and re - gal en - joy - ment was rife — Shut
round him, and re - gal en - joy - ment was rife — Shut
round him, and re - gal en - joy - ment was rife — Shut
round him, and re - gal en - joy - ment was rife — Shut
mf
Ped.

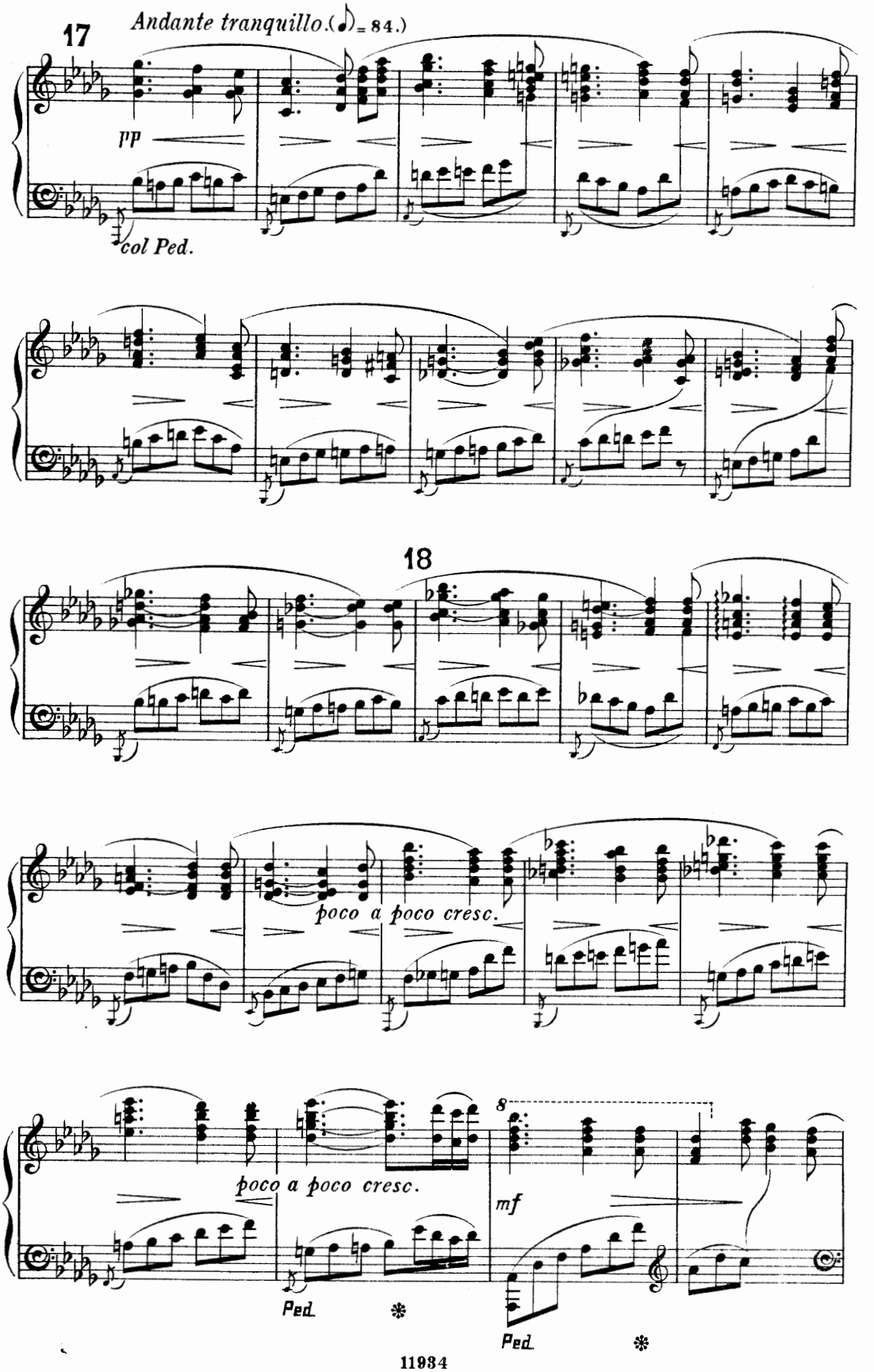

13
poco più animato
out from his toils and his du - ties, con-demned to ig-no-ble re-pose, No
out from his toils and his du - ties, con-demned to ig-no-ble re-pose, No
poco più animato
out from his toils and his du - ties, con-demned to ig-no-ble re-pose, No
out from his toils and his du - ties, con-demned to ig-no-ble re-pose, No
13
poco più animato
= 96.
mp
longer to friends a true help - - er, no longer a scourge to his
longer to friends a true help - - er, no longer a scourge to his
longer to friends a true help - - er, no longer a scourge to his
longer to friends a true help - - er, no longer a scourge to his
mf
Ped. Ped. Ped. Ped. Ped.

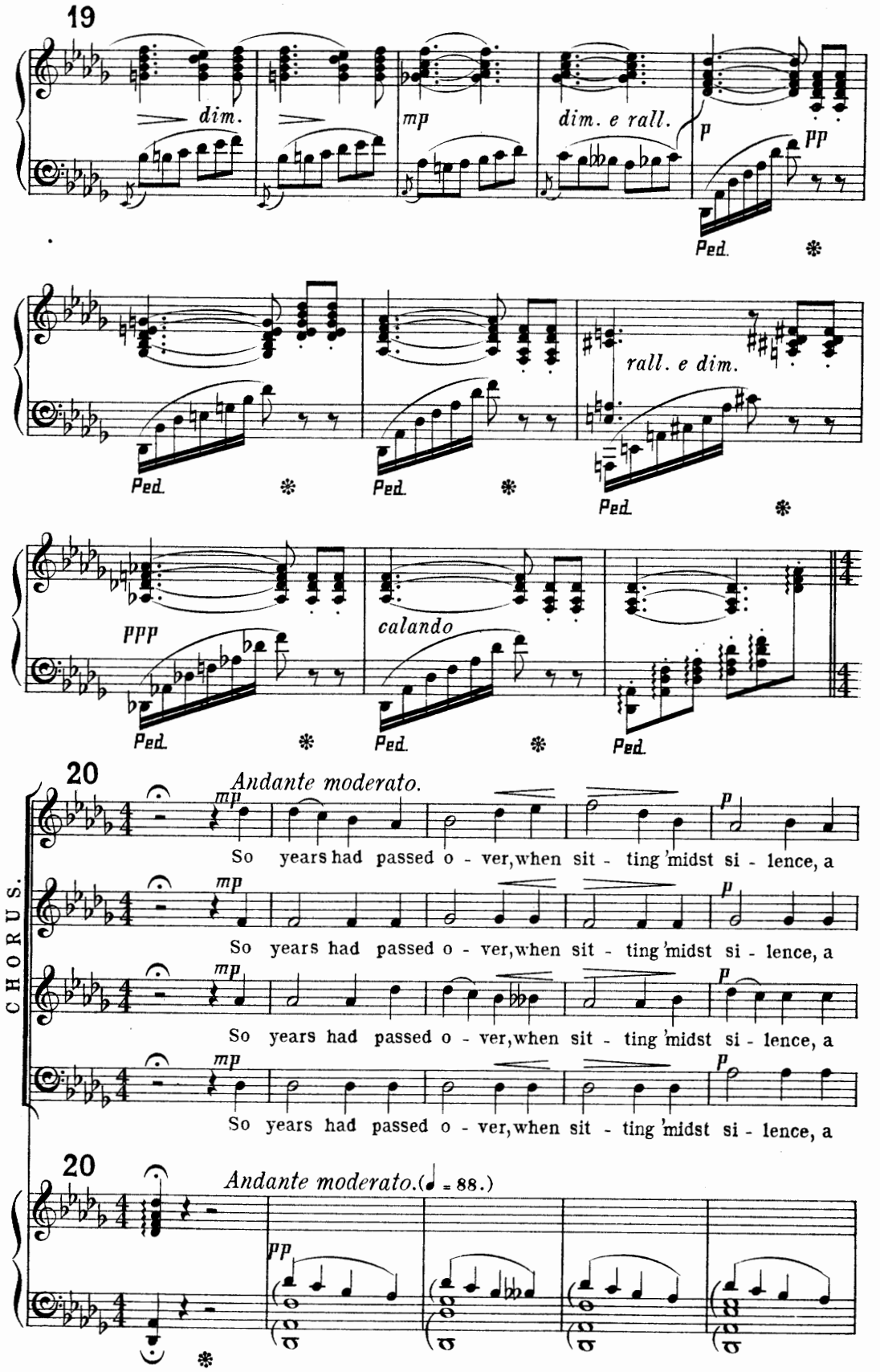

14
f declamando
foes! He, the strong-handed smi - ter of cham-pions, the
f declamando
foes! He, the strong-handed smi - ter of cham-pions, the
f declamando
foes! He, the strong-handed smi - ter of cham-pions, the
f declamando
foes! He, the strong-handed smi - ter of cham-pions, the
14
f
ff marcato
fz fz
Ped. Ped. Ped. Ped. Ped.
pier-cer of ar-mour and shields, The fore-most in earth-shaking
pier-cer of ar-mour and shields, The fore-most in earth-shaking
pier-cer of ar-mour and shields, The fore-most in earth-shaking
pier-cer of ar-mour and shields, The fore-most in earth-shaking
fz fz
ffz
sf sf
Ped. Ped. Ped. Ped. Ped.

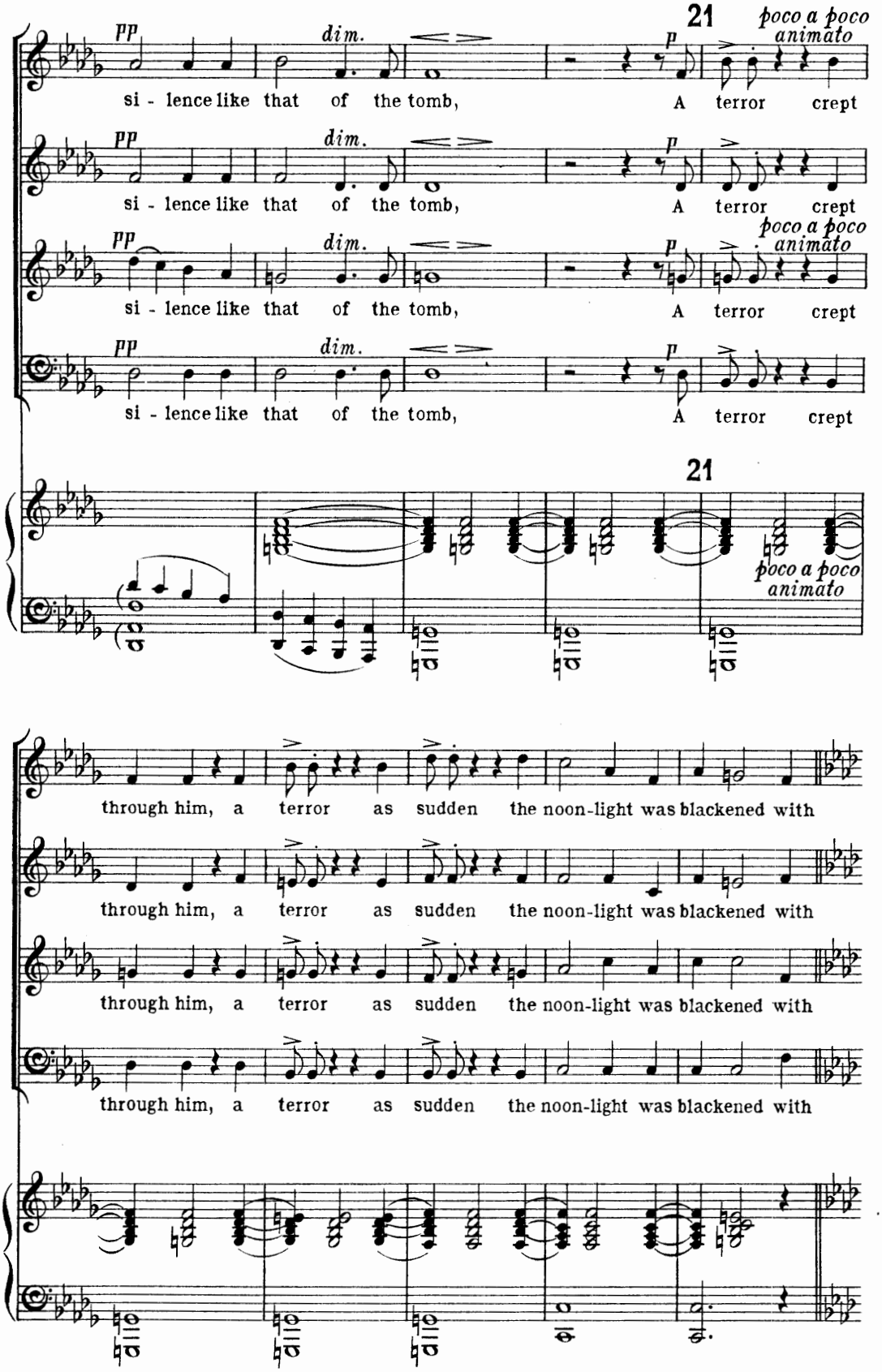

dim. e rall.
on - - sets, the last out of blood - sod-den
mf
on - - sets, the last out of blood - sod-den
mf dim. e rall.
on - - sets, the last out of blood - sod-den
mf
on - - sets, the last out of blood - sod-den
sf sf
mf dim. e rall.
p
a tempo
dim. e rall.
15
mp
fields—
The
fields—
a tempo
dim. e rall.
fields—
fields—
15
pp a tempo
p
dim. e rall.

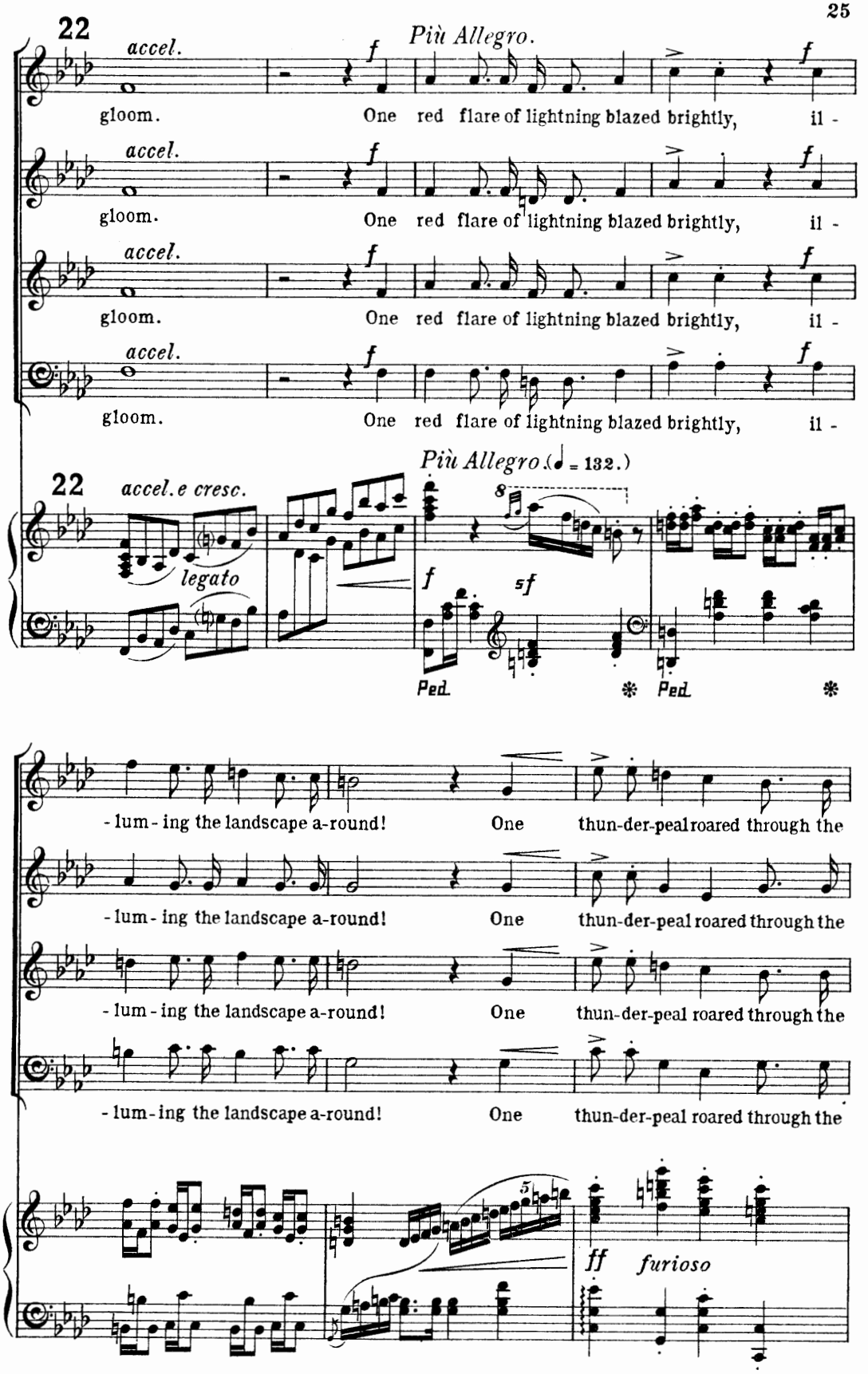

a tempo
mild - - est, the gay - est, when re - vels ran
mp
the gay - est, when re - vels ran
a tempo
mp
the kind - - est, the gay - est, when re - vels ran
mp
the gay - est, when re - vels ran
mp a tempo
scherzando
Ped. * Ped. * Ped. * Ped. * Ped. *
con espress.
high in his hall— Oh, well might his peo - ple, his peo - ple, who
con espress.
high in his hall— Oh, well might his peo - ple, his peo - ple, who
con espress.
high in his hall— Oh, well might his peo - ple, his peo - ple, who
con espress.
high in his hall— Oh, well might his peo - ple, his peo - ple, who
mf
Ped. * Ped. *

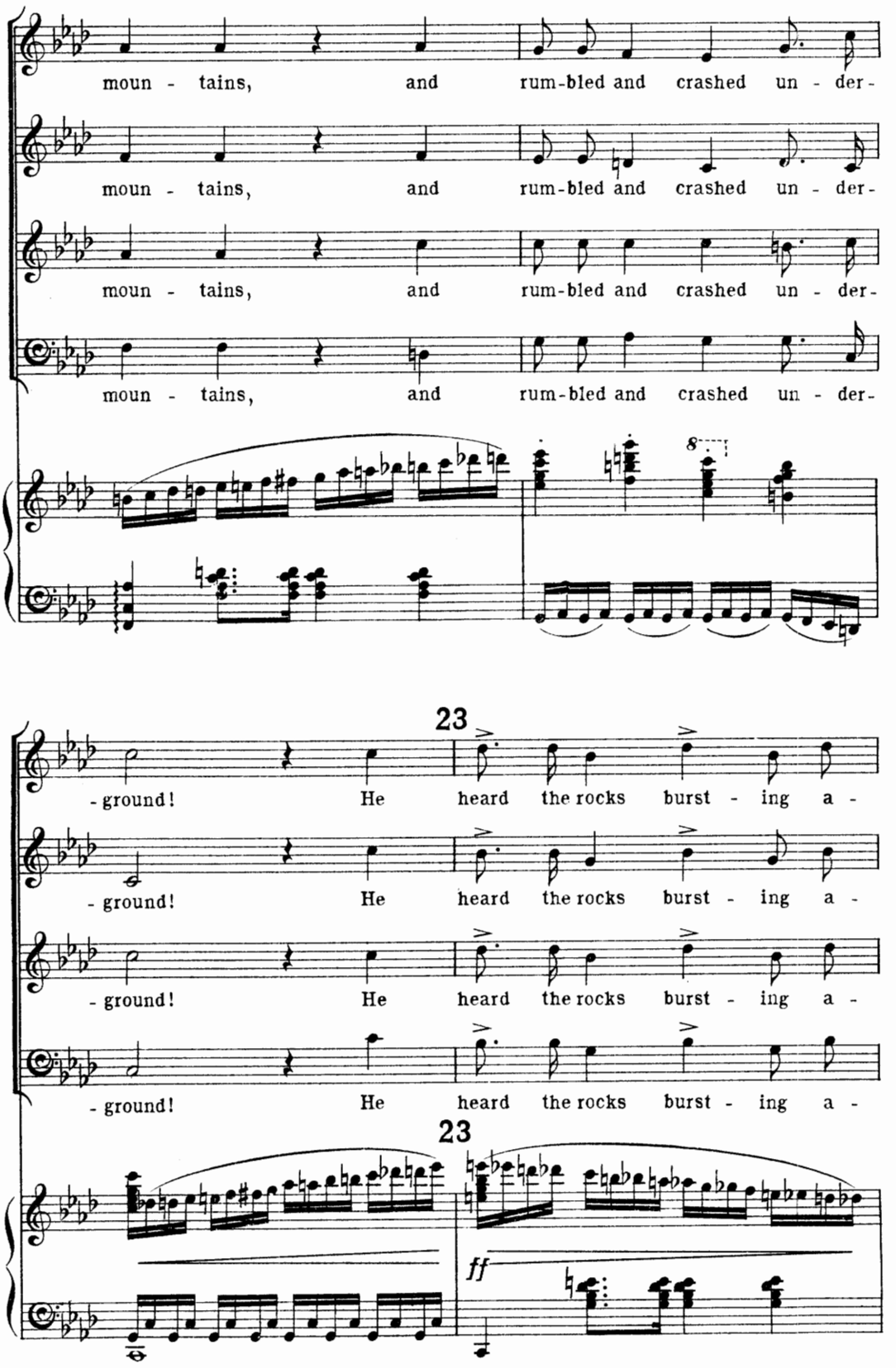

poco rall. e dim.
16
pp
loved him, feel gloom-y and sad for his fall, feel
p
poco rall. e dim.
mp
poco più rall. e dim.
gloom-y and sad for his fall!
Ped.
calando
molto ritard.

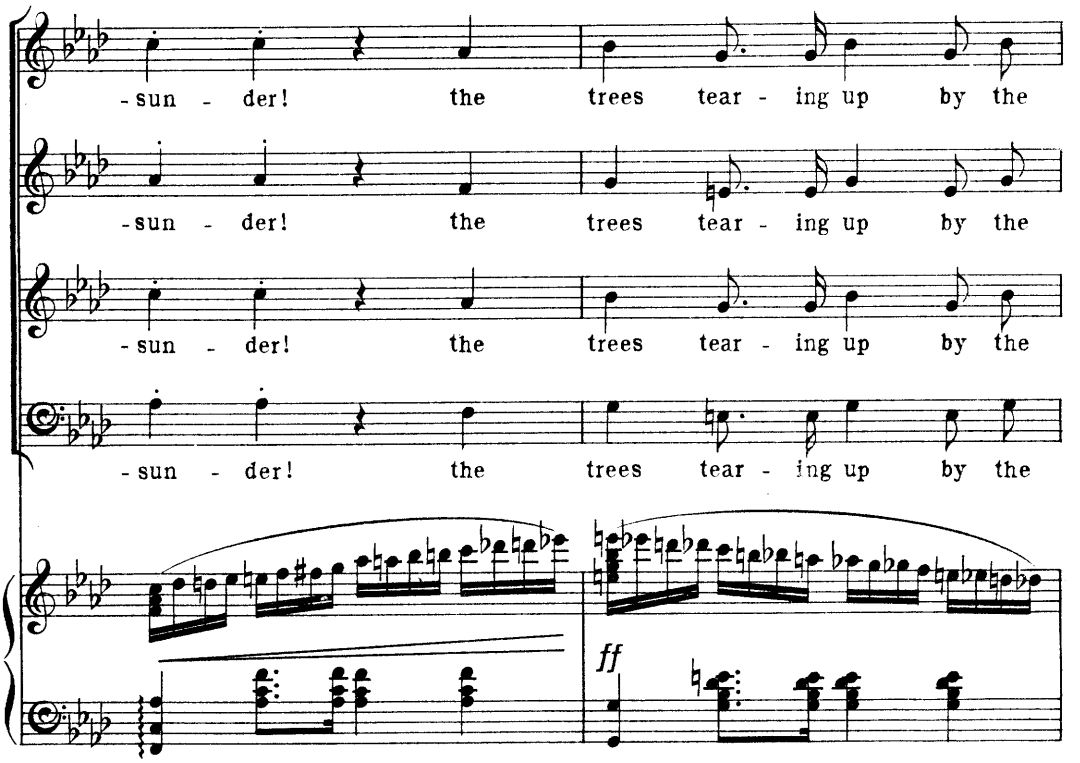

17
Andante tranquillo. (♪ = 84.)
pp
col Ped.
18
poco a poco cresc.
poco a poco cresc.
8
mf
Ped.
Ped.

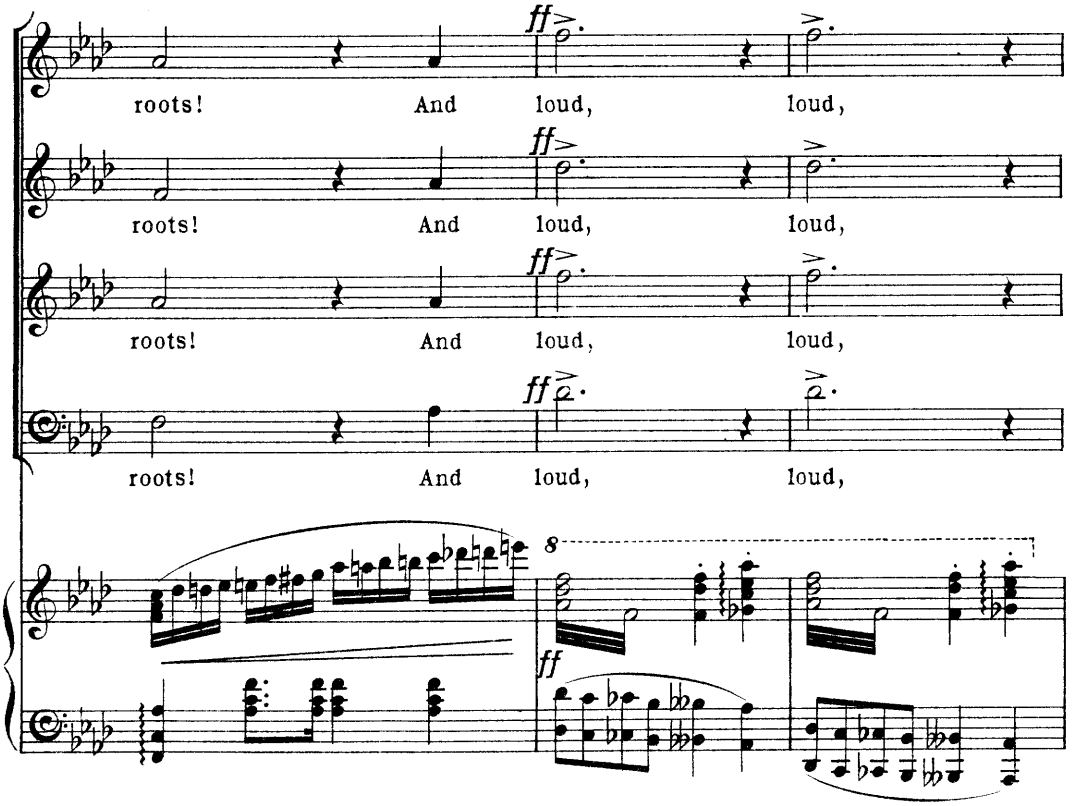

19
dim.
mp
dim. e rall.
p
pp
Ped.
rall. e dim.
ppp
calandо
20
Andante moderato.
CHORUS.
So years had passed o - ver, when sit - ting 'midst si - lence, a
So years had passed o - ver, when sit - ting 'midst si - lence, a
So years had passed o - ver, when sit - ting 'midst si - lence, a
So years had passed o - ver, when sit - ting 'midst si - lence, a
20
Andante moderato. (♩ = 88.)

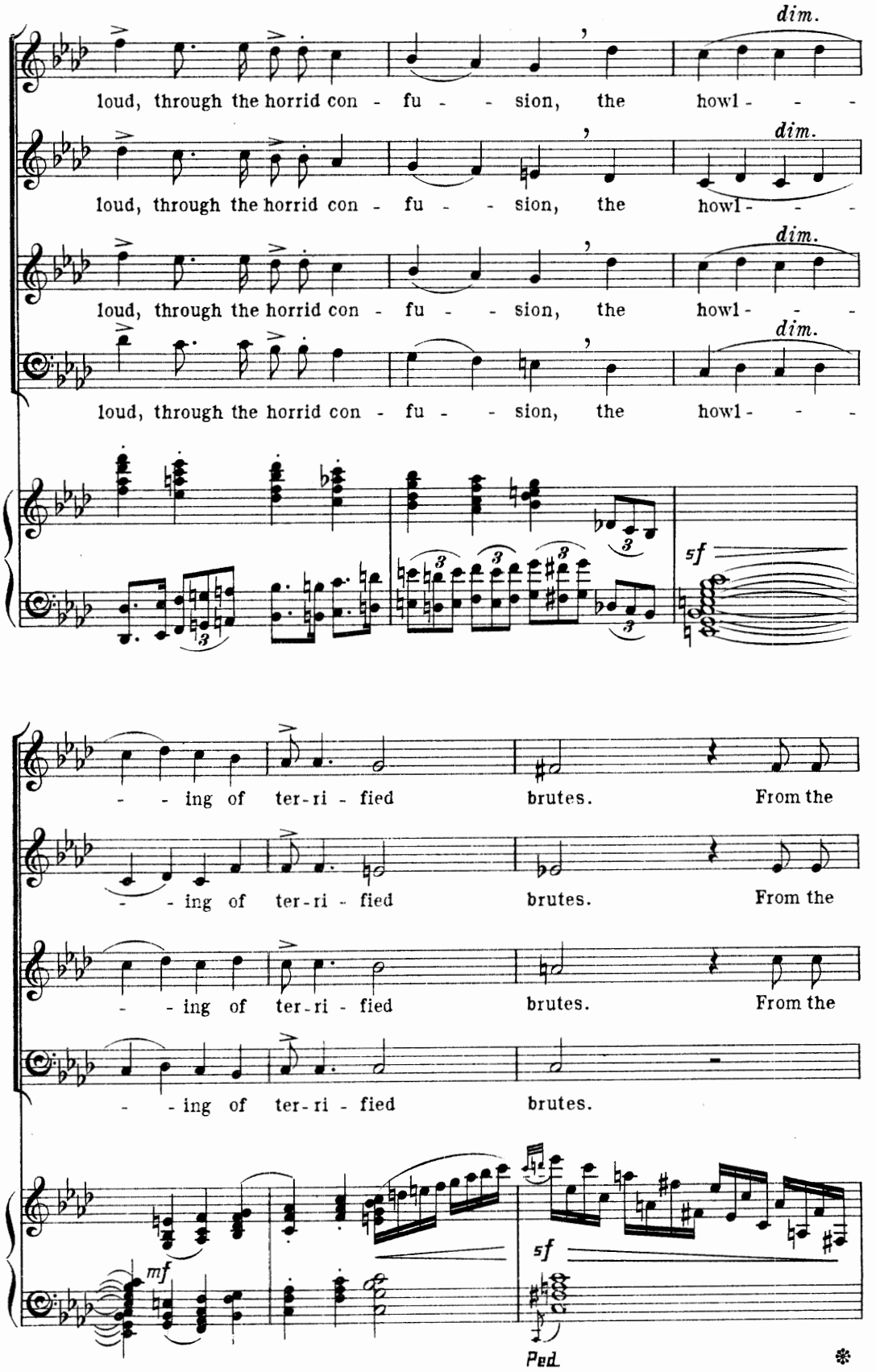

21
poco a poco animato
pp
dim.
p
si - lence like that of the tomb, A terror crept
through him, a terror as sudden the noon-light was blackened with

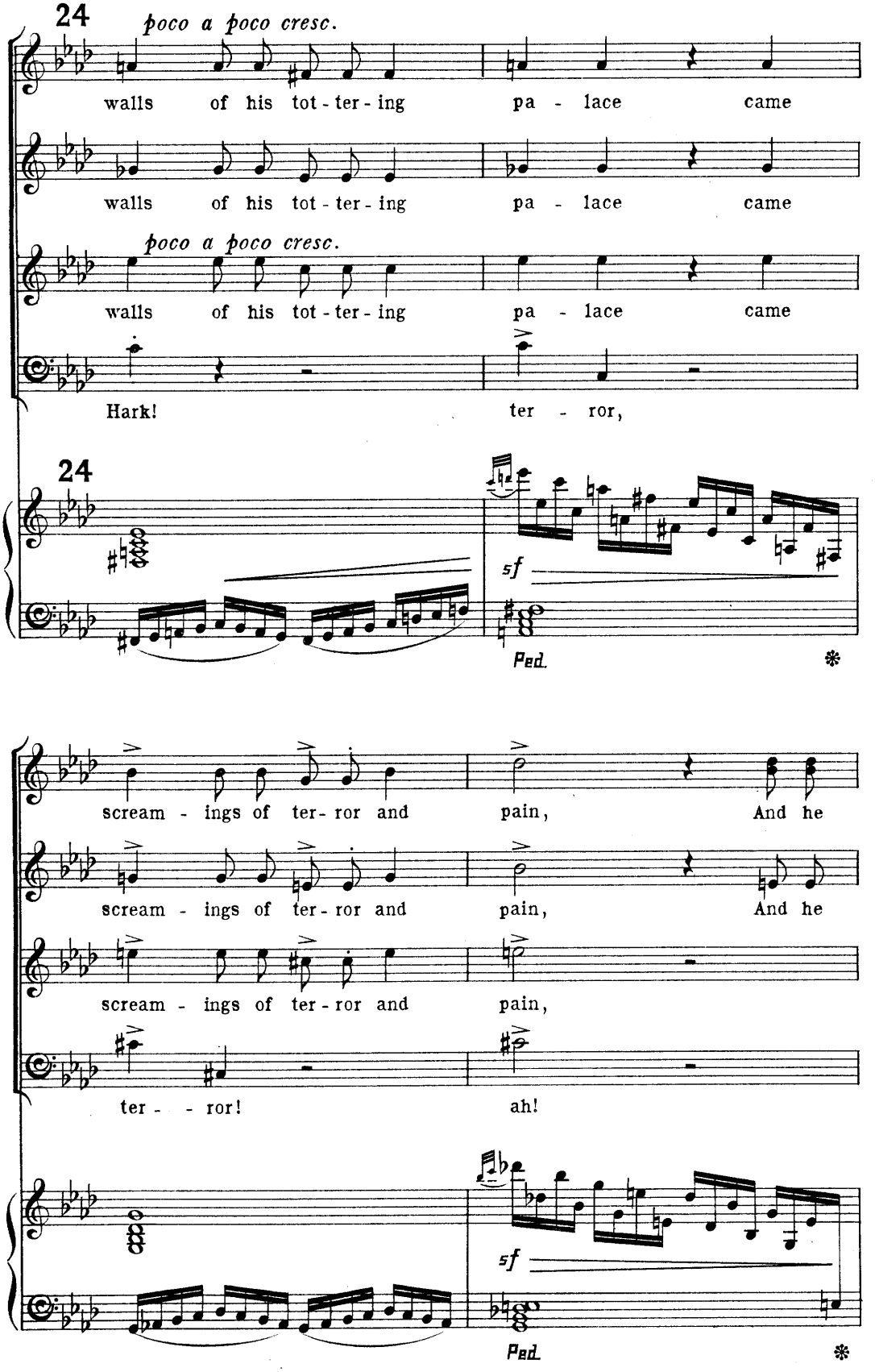

22
accel.
Più Allegro.
gloom. One red flare of lightning blazed brightly, il -
gloom. One red flare of lightning blazed brightly, il -
gloom. One red flare of lightning blazed brightly, il -
gloom. One red flare of lightning blazed brightly, il -
22
accel. e cresc.
Più Allegro. (♩ = 132.)
legato
f
sf
Ped.
Ped.
- lum - ing the landscape a-round! One thun-der-peal roared through the
- lum - ing the landscape a-round! One thun-der-peal roared through the
- lum - ing the landscape a-round! One thun-der-peal roared through the
- lum - ing the landscape a-round! One thun-der-peal roared through the
5
ff furioso

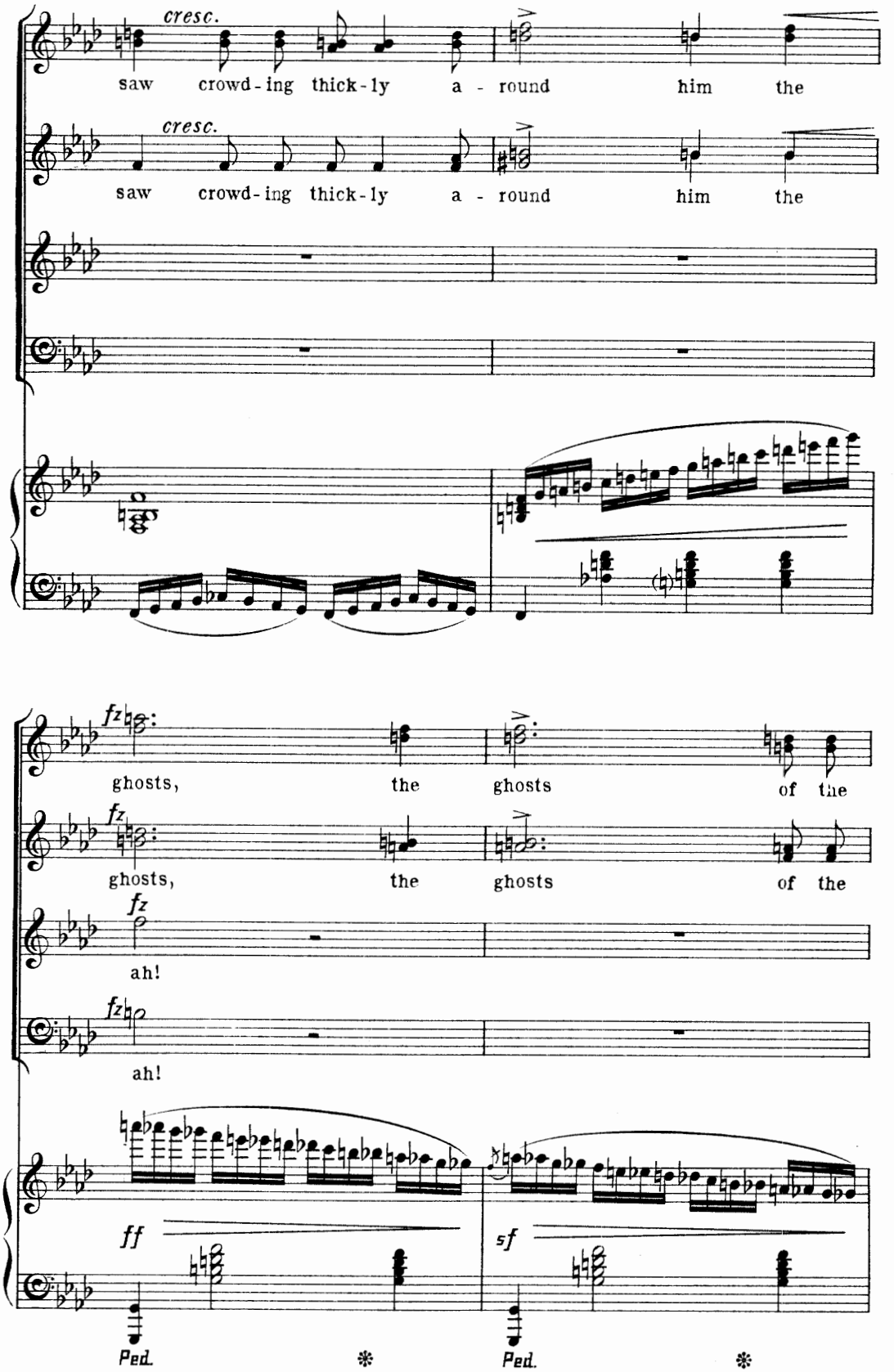

moun - tains, and rum-bled and crashed un - der-
moun - tains, and rum-bled and crashed un - der-
moun - tains, and rum-bled and crashed un - der-
moun - tains, and rum-bled and crashed un - der-
8
23
- ground! He heard the rocks burst - ing a -
- ground! He heard the rocks burst - ing a -
- ground! He heard the rocks burst - ing a -
- ground! He heard the rocks burst - ing a -
23
ff

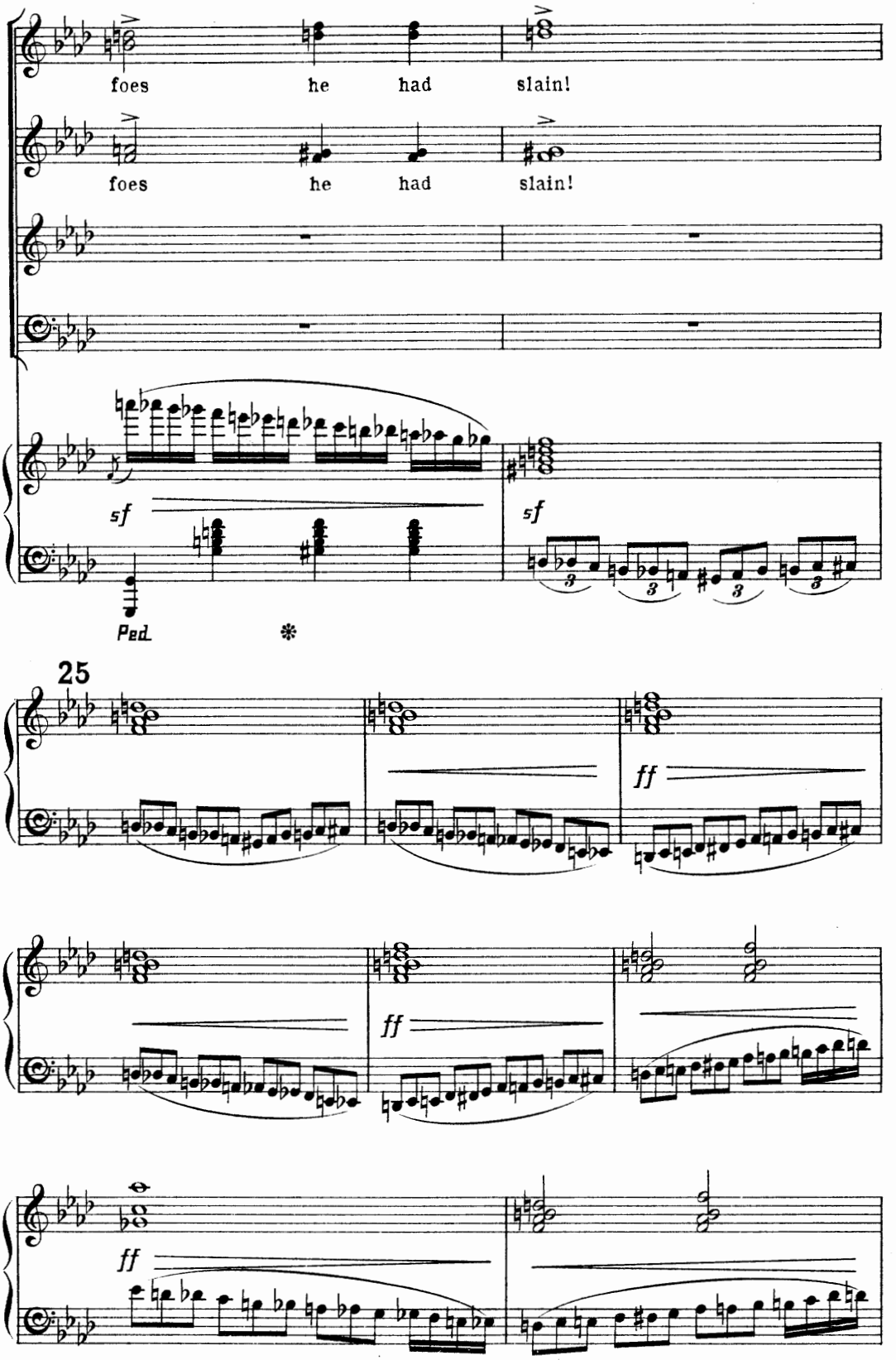

-sun - der! the trees tear - ing up by the
-sun - der! the trees tear - ing up by the
-sun - der! the trees tear - ing up by the
-sun - der! the trees tear - ing up by the
ff

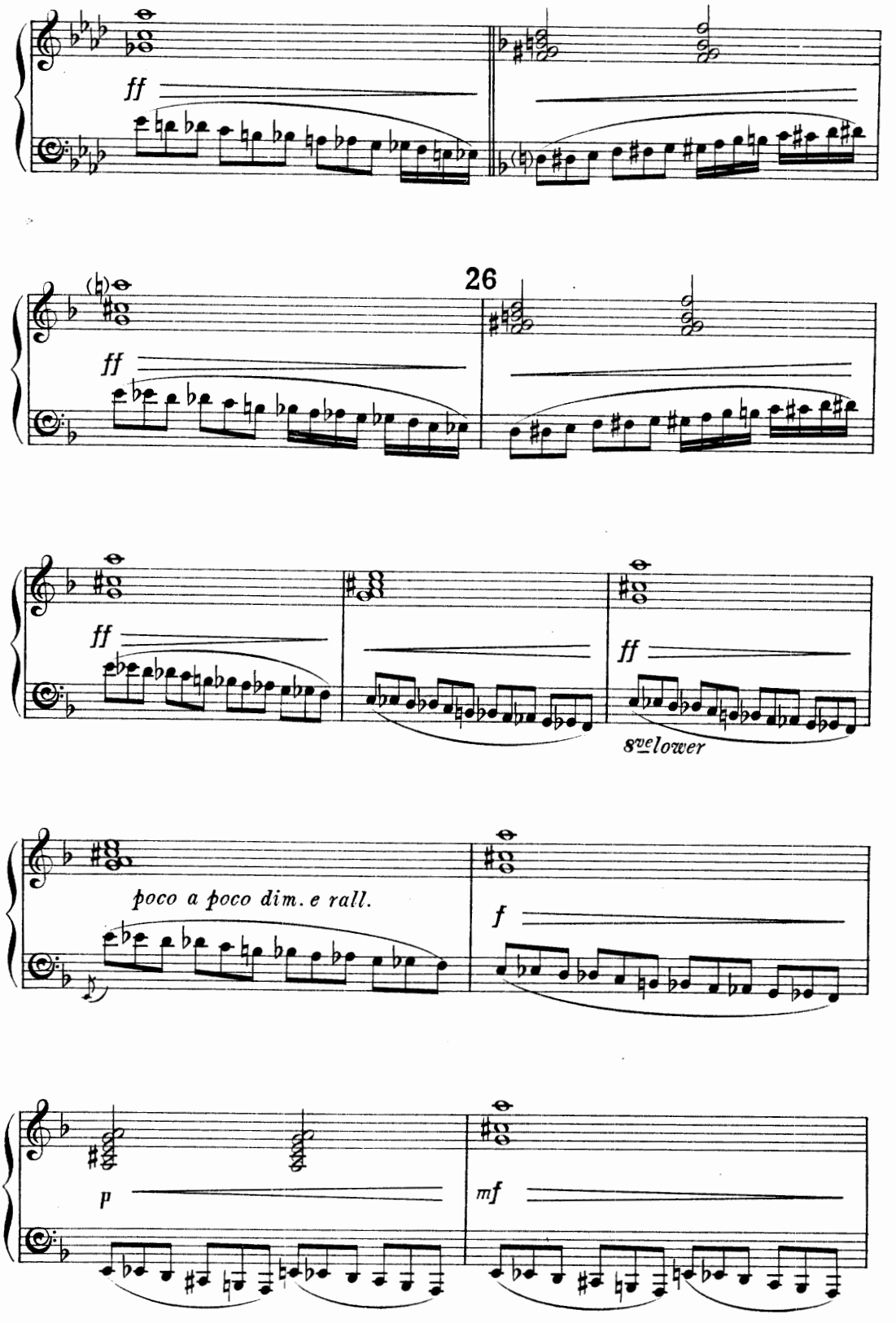

ff
roots! And loud, loud,
ff
roots! And loud, loud,
ff
roots! And loud, loud,
ff
roots! And loud, loud,
8
ff

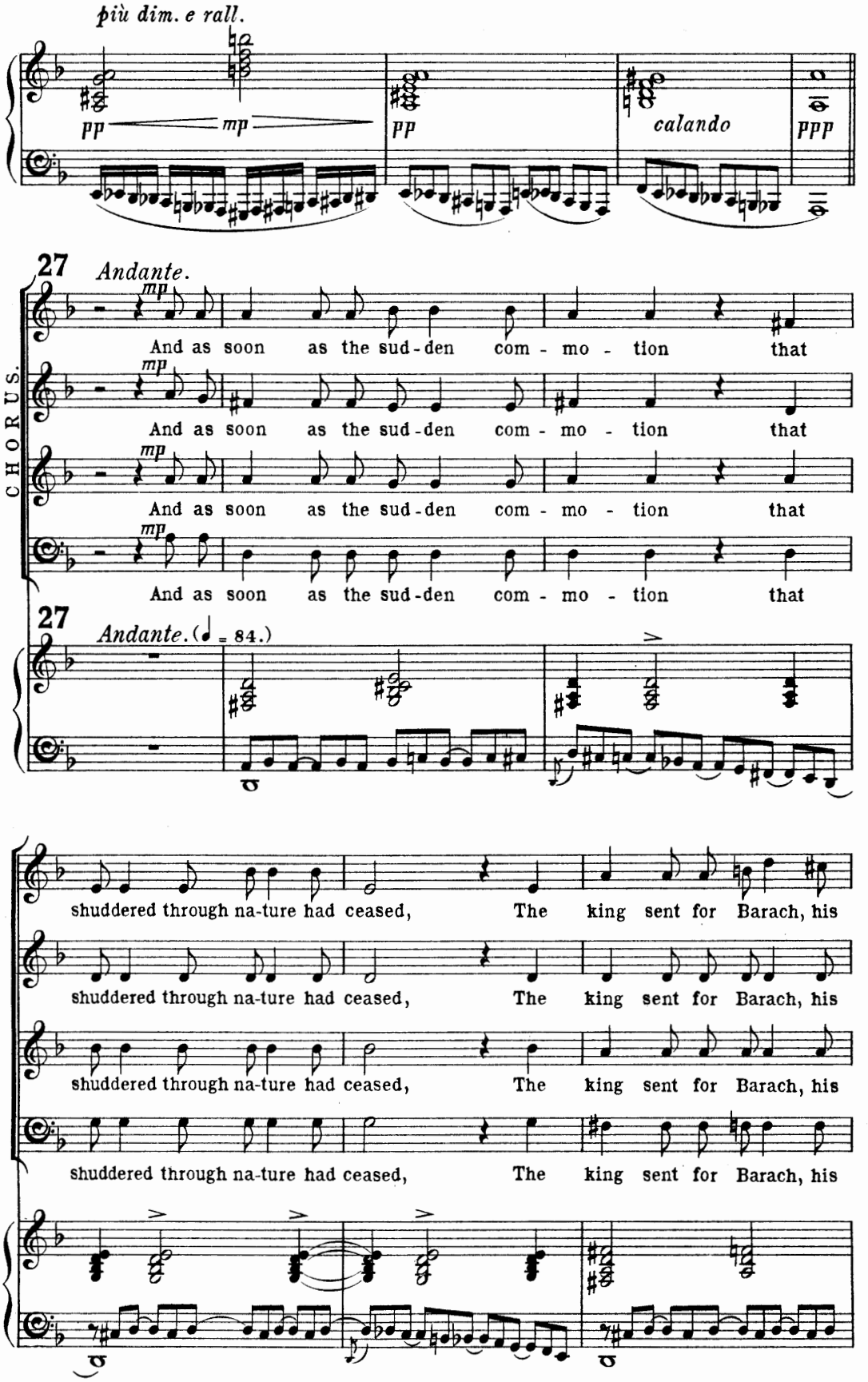

dim.
loud, through the horrid con - fu - - sion, the howl - - -
dim.
loud, through the horrid con - fu - - sion, the howl - - -
dim.
loud, through the horrid con - fu - - sion, the howl - - -
dim.
loud, through the horrid con - fu - - sion, the howl - - -
sf
- - ing of ter-ri - fied brutes. From the
- - ing of ter-ri - fied brutes. From the
- - ing of ter-ri - fied brutes. From the
- - ing of ter-ri - fied brutes.
mf
sf
Ped.

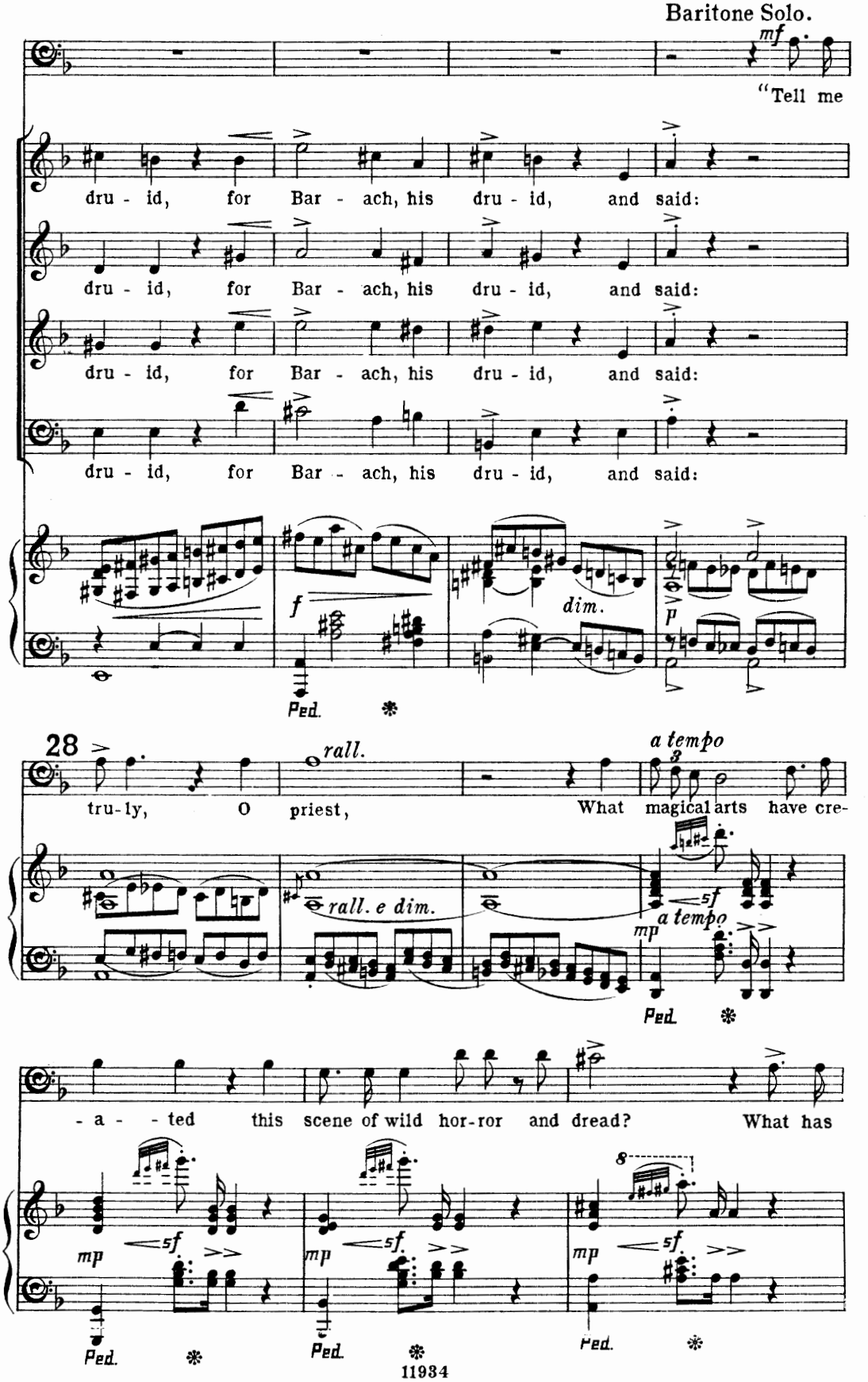

24
poco a poco cresc.
walls of his tot - ter - ing pa - lace came
walls of his tot - ter - ing pa - lace came
poco a poco cresc.
walls of his tot - ter - ing pa - lace came
Hark! ter - ror,
24
sf
Ped.
scream - ings of ter - ror and pain, And he
scream - ings of ter - ror and pain, And he
scream - ings of ter - ror and pain,
ter - - ror! ah!
sf
Ped.

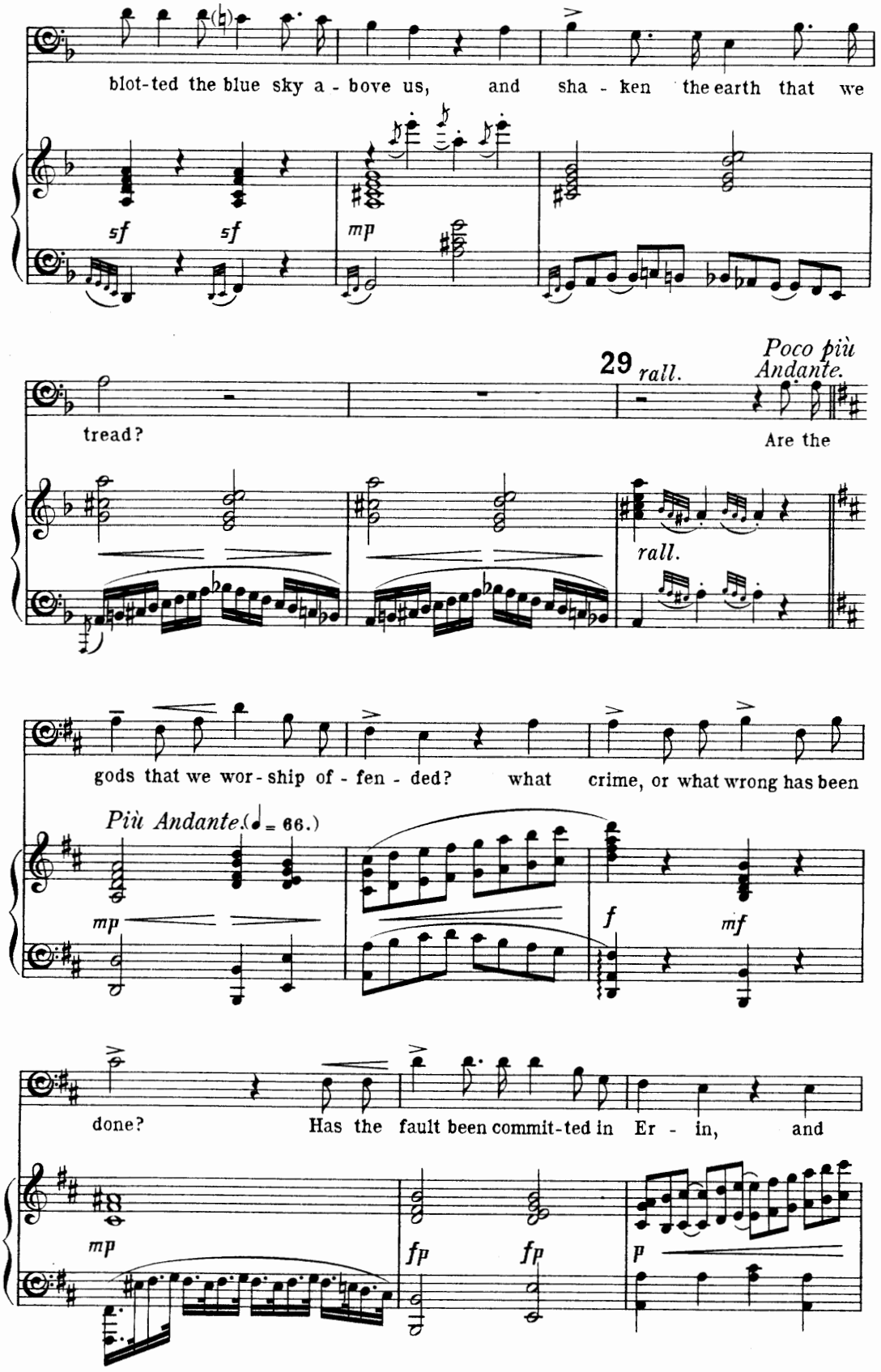

cresc.
saw crowd-ing thick-ly a - round him the
cresc.
saw crowd-ing thick-ly a - round him the
fz
ghosts, the ghosts of the
fz
ghosts, the ghosts of the
fz
ah!
fz
ah!
ff
sf
Ped.
Ped.

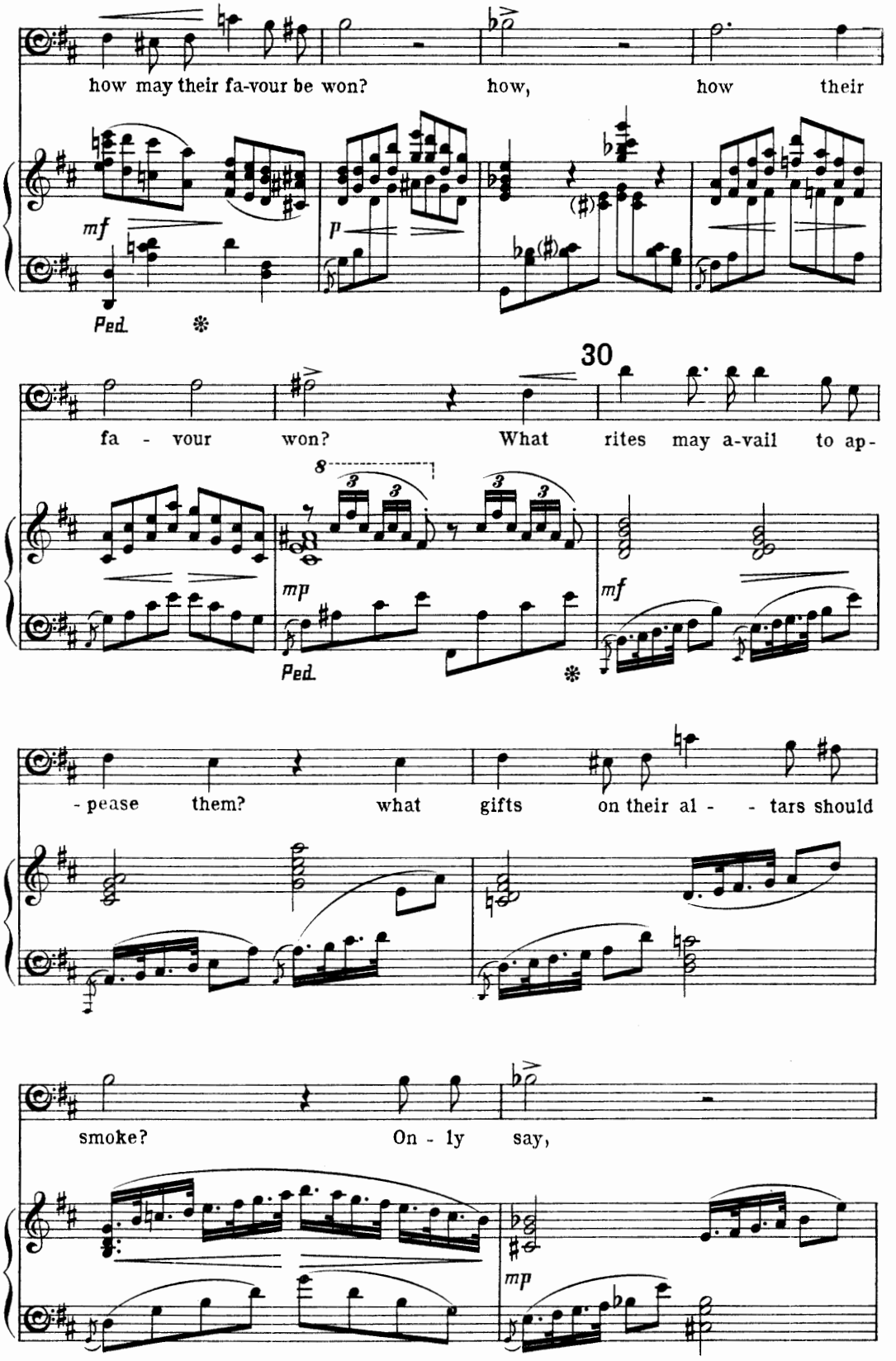

foes he had slain!
foes he had slain!
sf
sf
Ped.
25
ff
ff
ff

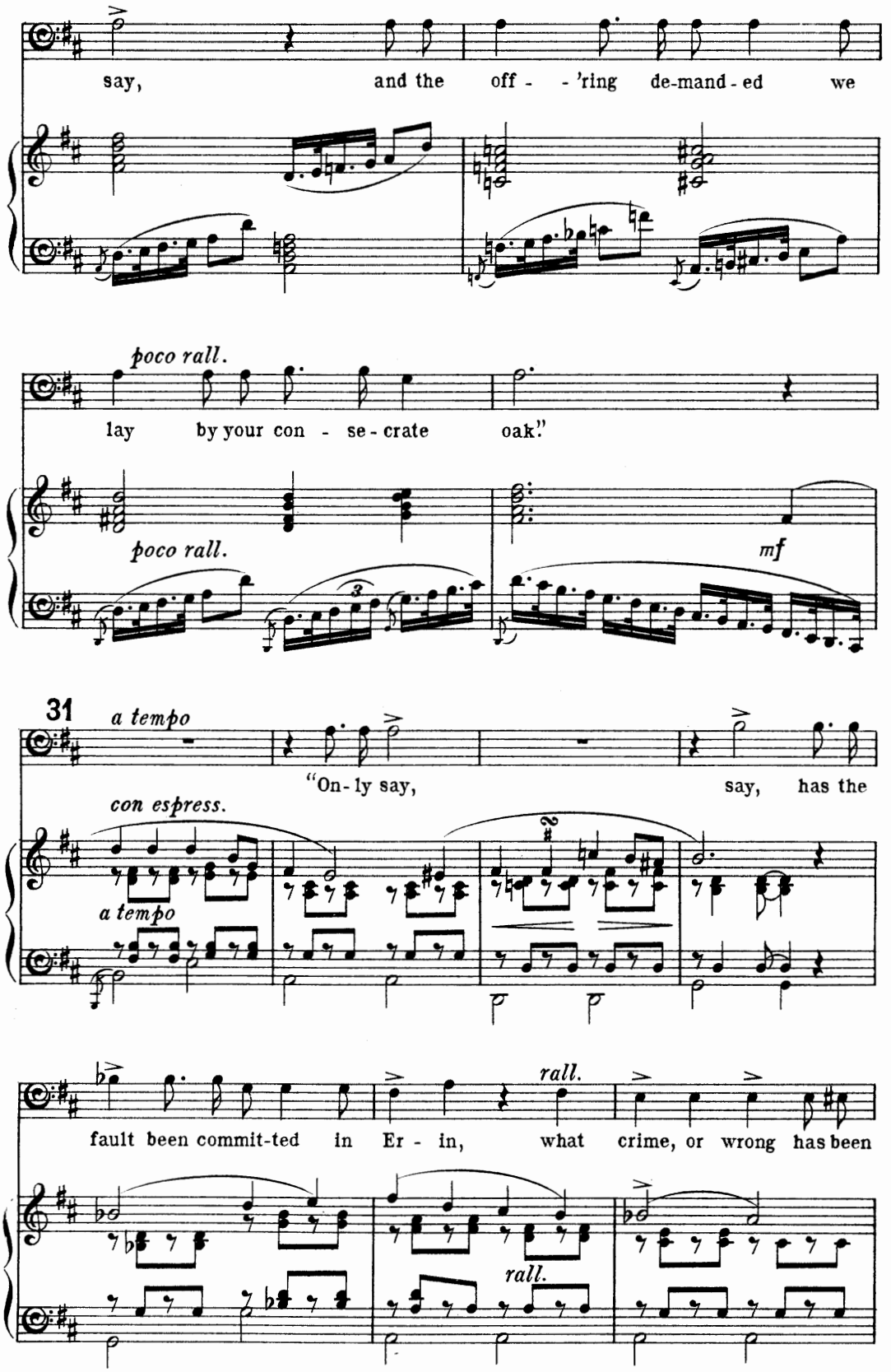

ff
26
ff
ff
ff
8va lower
poco a poco dim. e rall.
f
p
mf

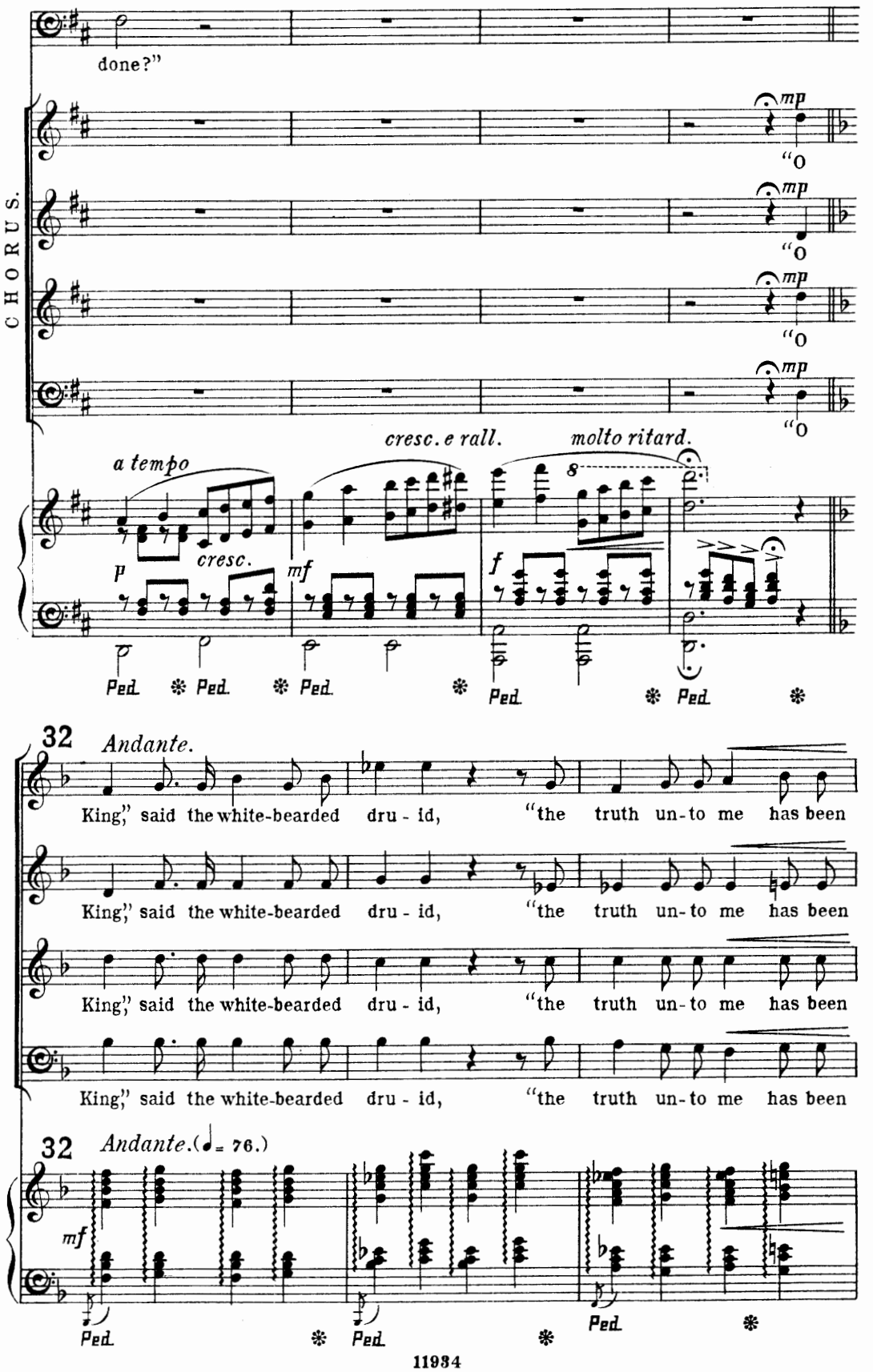

più dim. e rall.
pp
mp
pp
calando
ppp
27
Andante.
CHORUS.
And as soon as the sud-den com - mo - tion that
And as soon as the sud-den com - mo - tion that
And as soon as the sud-den com - mo - tion that
And as soon as the sud-den com - mo - tion that
27
Andante. (♩ = 84.)
shuddered through na-ture had ceased, The king sent for Barach, his
shuddered through na-ture had ceased, The king sent for Barach, his
shuddered through na-ture had ceased, The king sent for Barach, his
shuddered through na-ture had ceased, The king sent for Barach, his

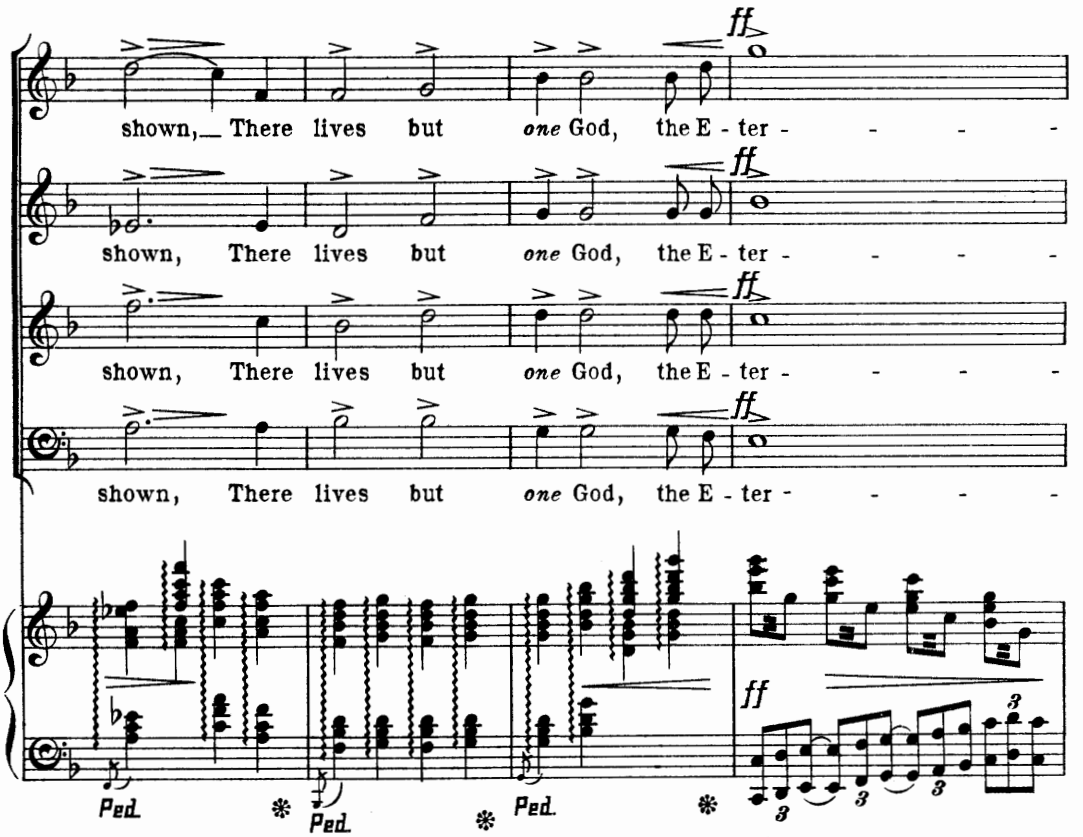

Baritone Solo.
mf
"Tell me
dru - id, for Bar - ach, his dru - id, and said:
dru - id, for Bar - ach, his dru - id, and said:
dru - id, for Bar - ach, his dru - id, and said:
dru - id, for Bar - ach, his dru - id, and said:
f
dim.
p
Ped.
28
rall.
a tempo
tru-ly, O priest, What magical arts have cre-
rall. e dim.
sf
a tempo
mp
Ped.
- a - - ted this scene of wild hor-ror and dread? What has
mp
sf
Ped.
11934

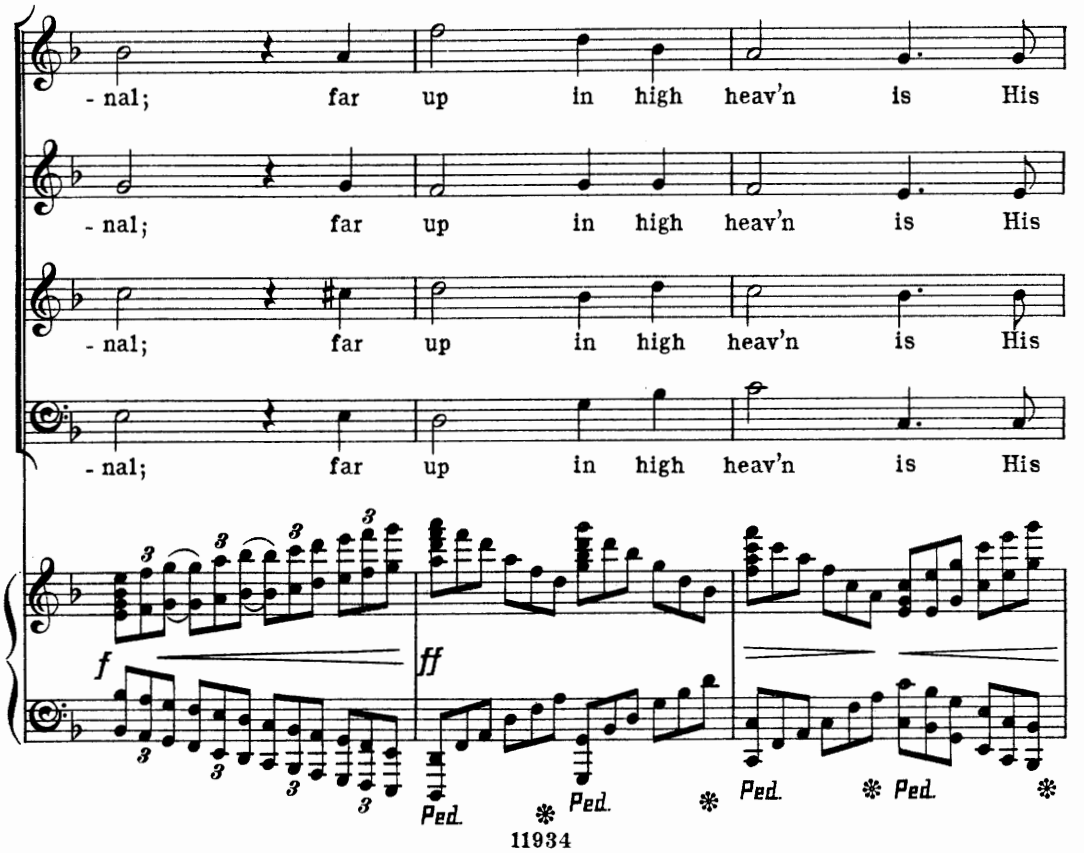

blot-ted the blue sky a - bove us, and sha - ken the earth that we
sf sf mp
29 rall. Poco più Andante.
tread? Are the
rall.
gods that we wor - ship of - fen - ded? what crime, or what wrong has been
Più Andante. (♩ = 66.)
mp f mf
done? Has the fault been commit-ted in Er - in, and
mp fp fp p

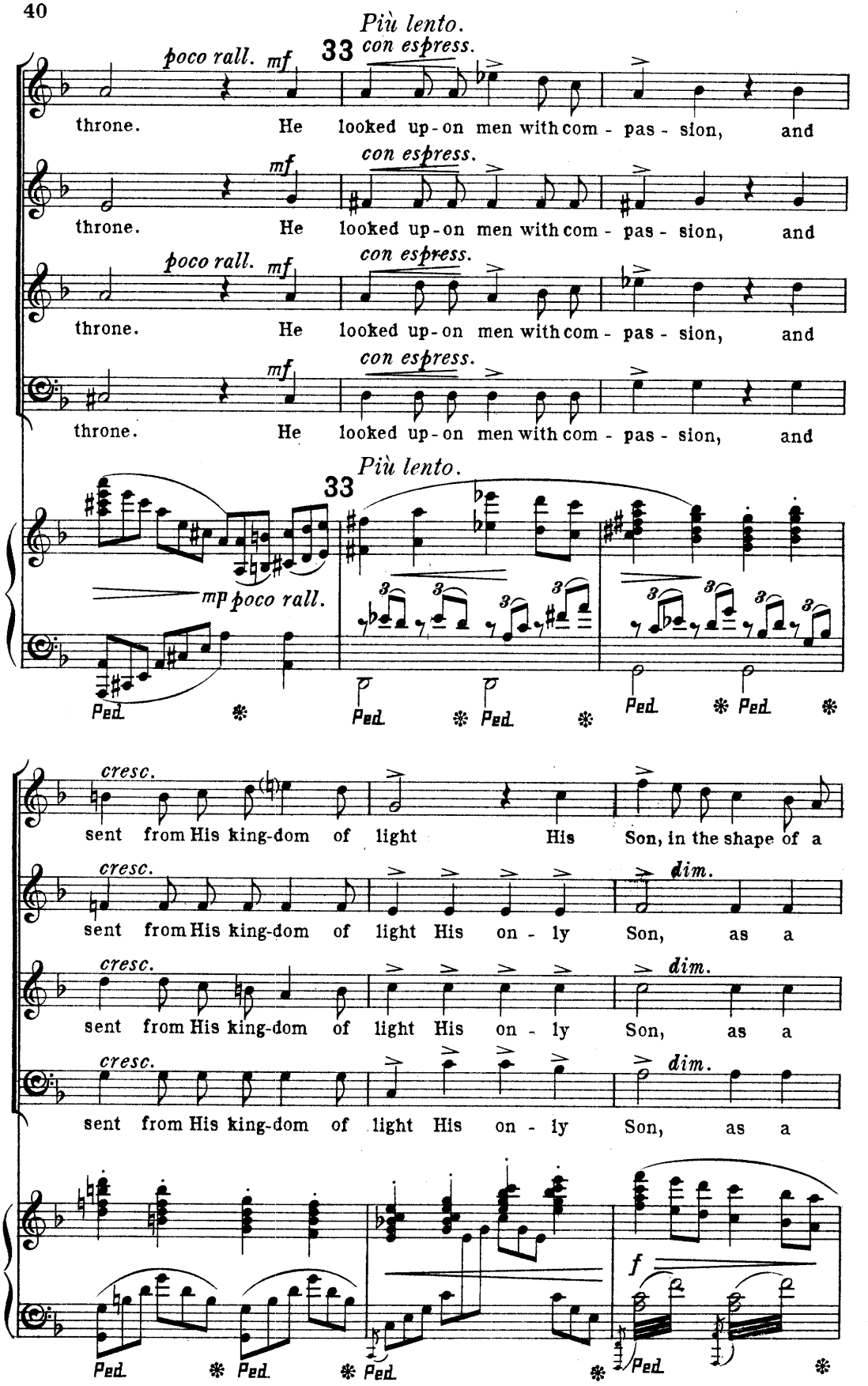

how may their fa-vour be won? how, how their
mf
p
Ped.
30
fa - vour won? What rites may a-vail to ap-
8
mp
Ped.
mf
- pease them? what gifts on their al - - tars should
smoke? On - ly say,
mp

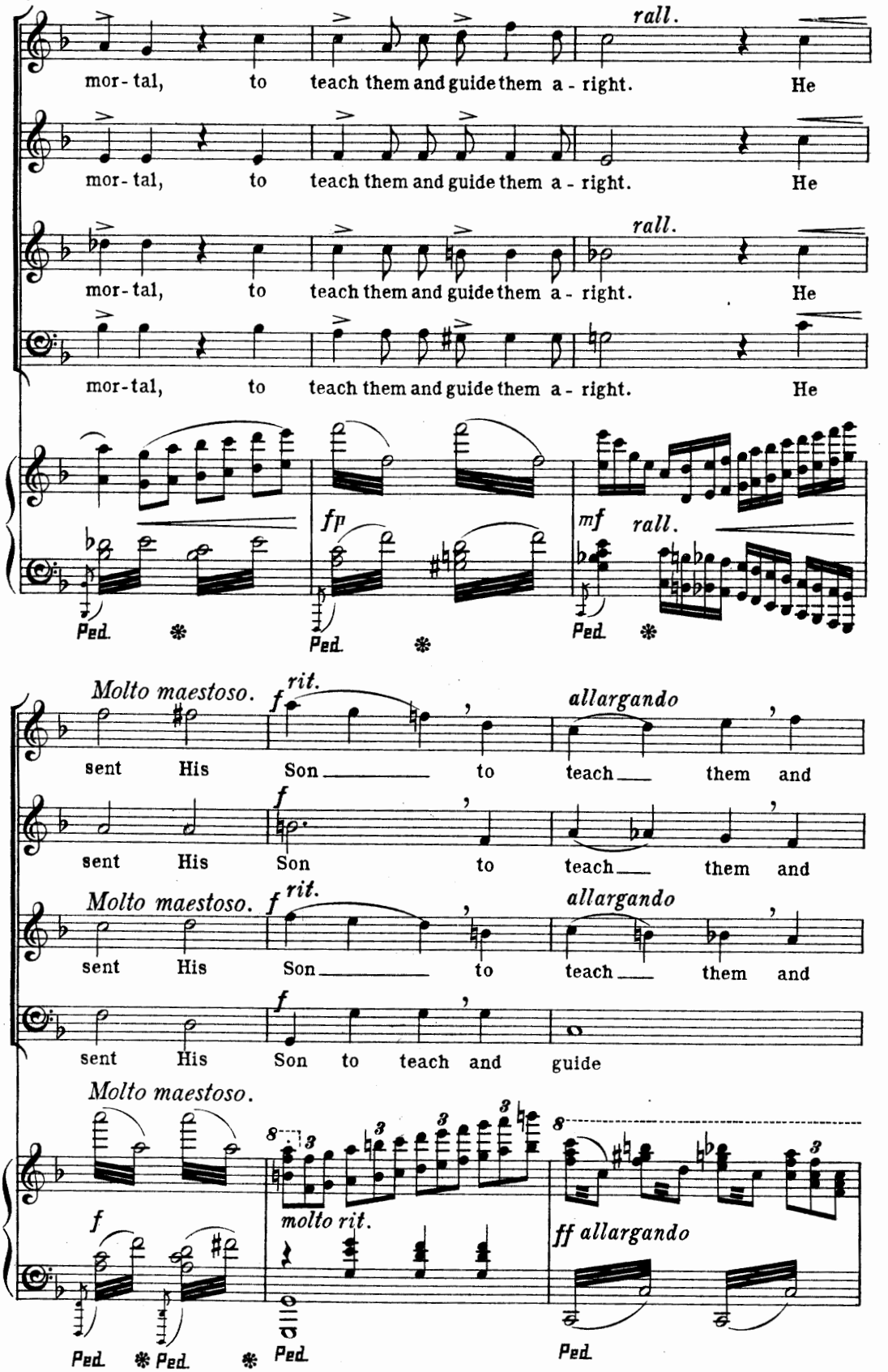

say, and the off - - 'ring de-mand - ed we
poco rall.
lay by your con - se - crate oak."
poco rall.
mf
31
a tempo
"On - ly say, say, has the
con espress.
a tempo
rall.
fault been commit-ted in Er - in, what crime, or wrong has been
rall.

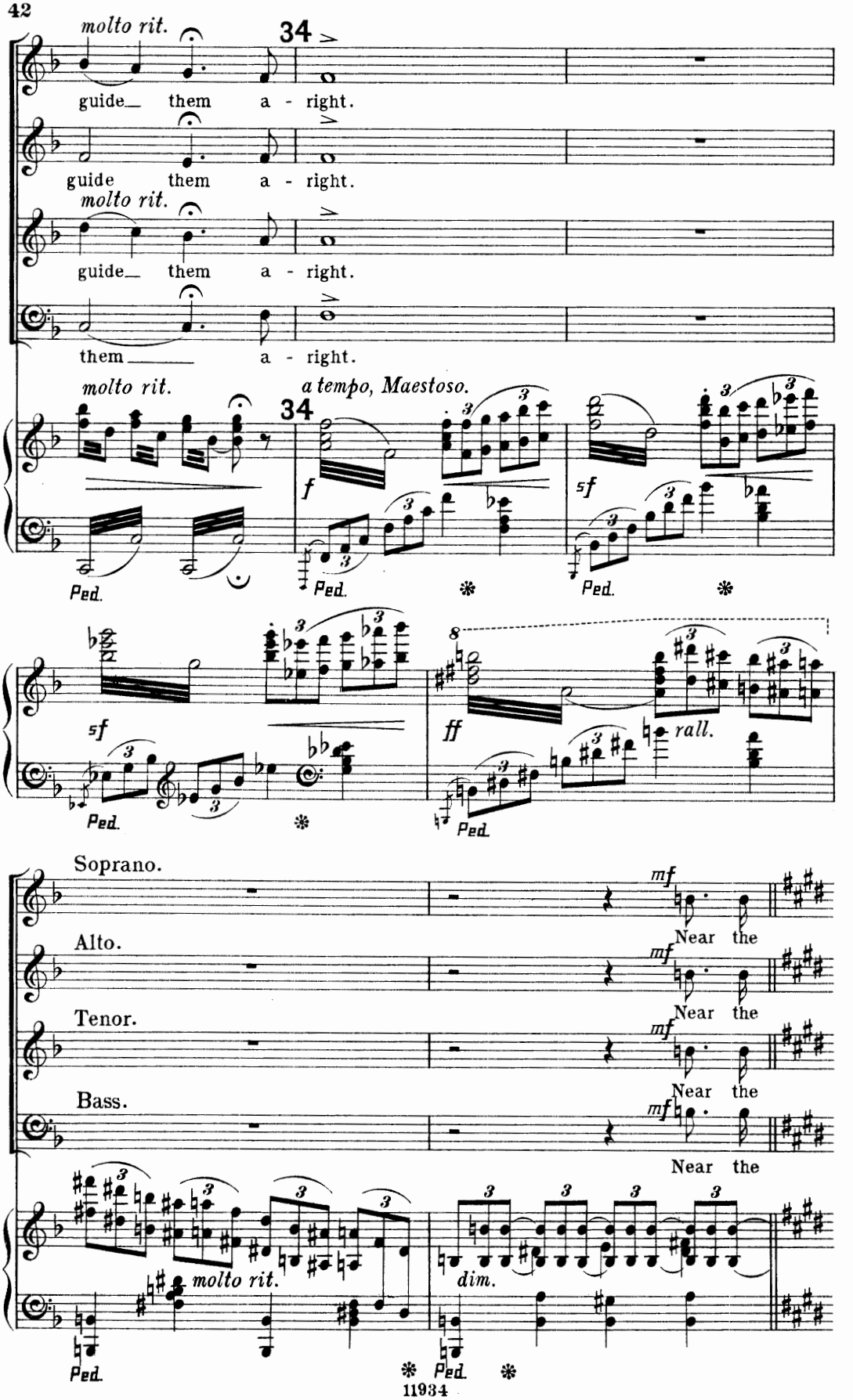

done?"
CHORUS.
mp
"O
a tempo
cresc. e rall.
molto ritard.
p
cresc.
mf
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
32
Andante.
King," said the white-bearded dru - id, "the truth un-to me has been
King," said the white-bearded dru - id, "the truth un-to me has been
King," said the white-bearded dru - id, "the truth un-to me has been
King," said the white-bearded dru - id, "the truth un-to me has been
32
Andante. (♩= 76.)
mf
Ped. * Ped. * Ped. *

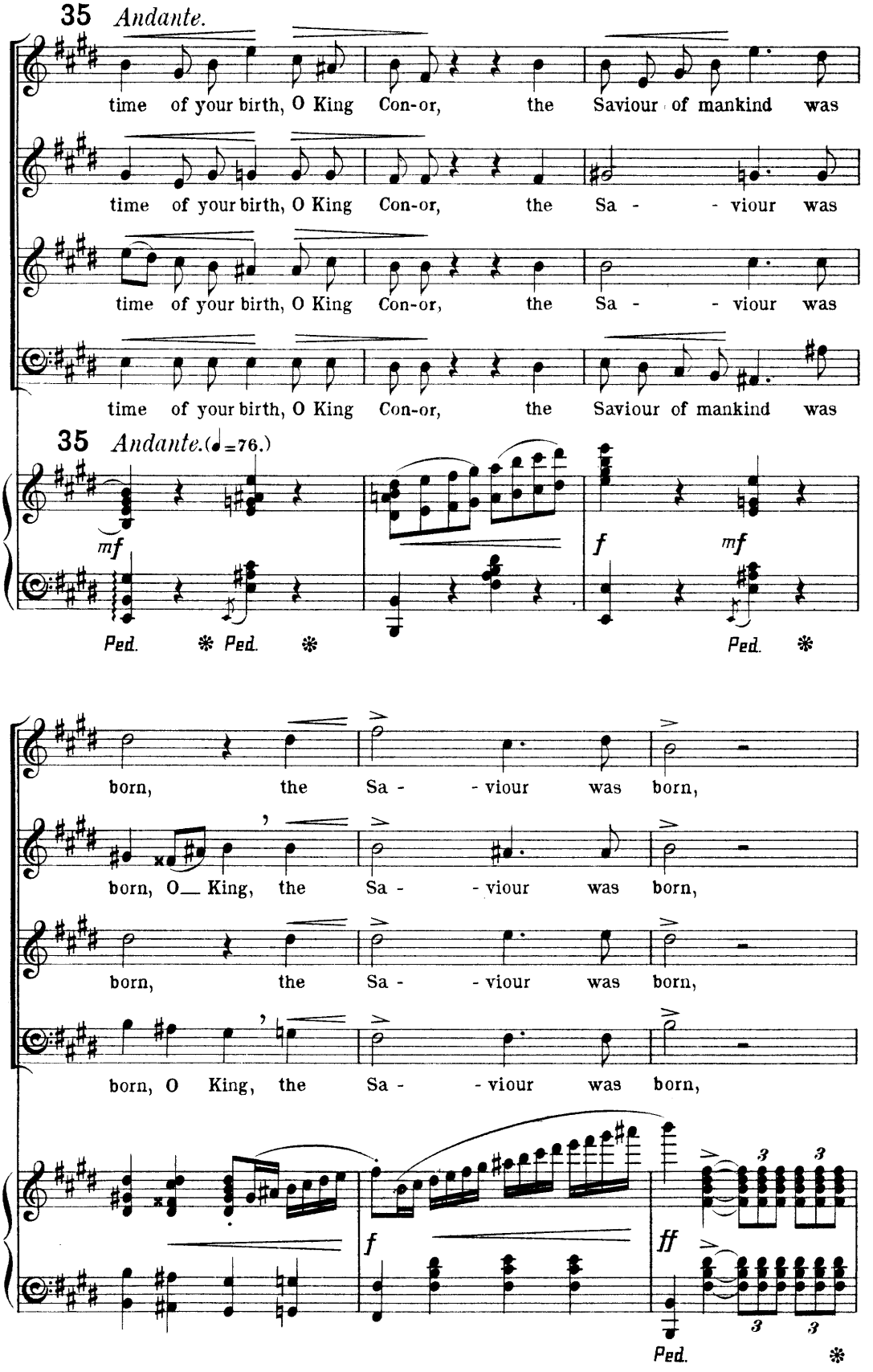

ff
shown, There lives but one God, the E - ter - - - -
shown, There lives but one God, the E - ter - - - -
shown, There lives but one God, the E - ter - - - -
shown, There lives but one God, the E - ter - - - -
ff
Ped. Ped. Ped.

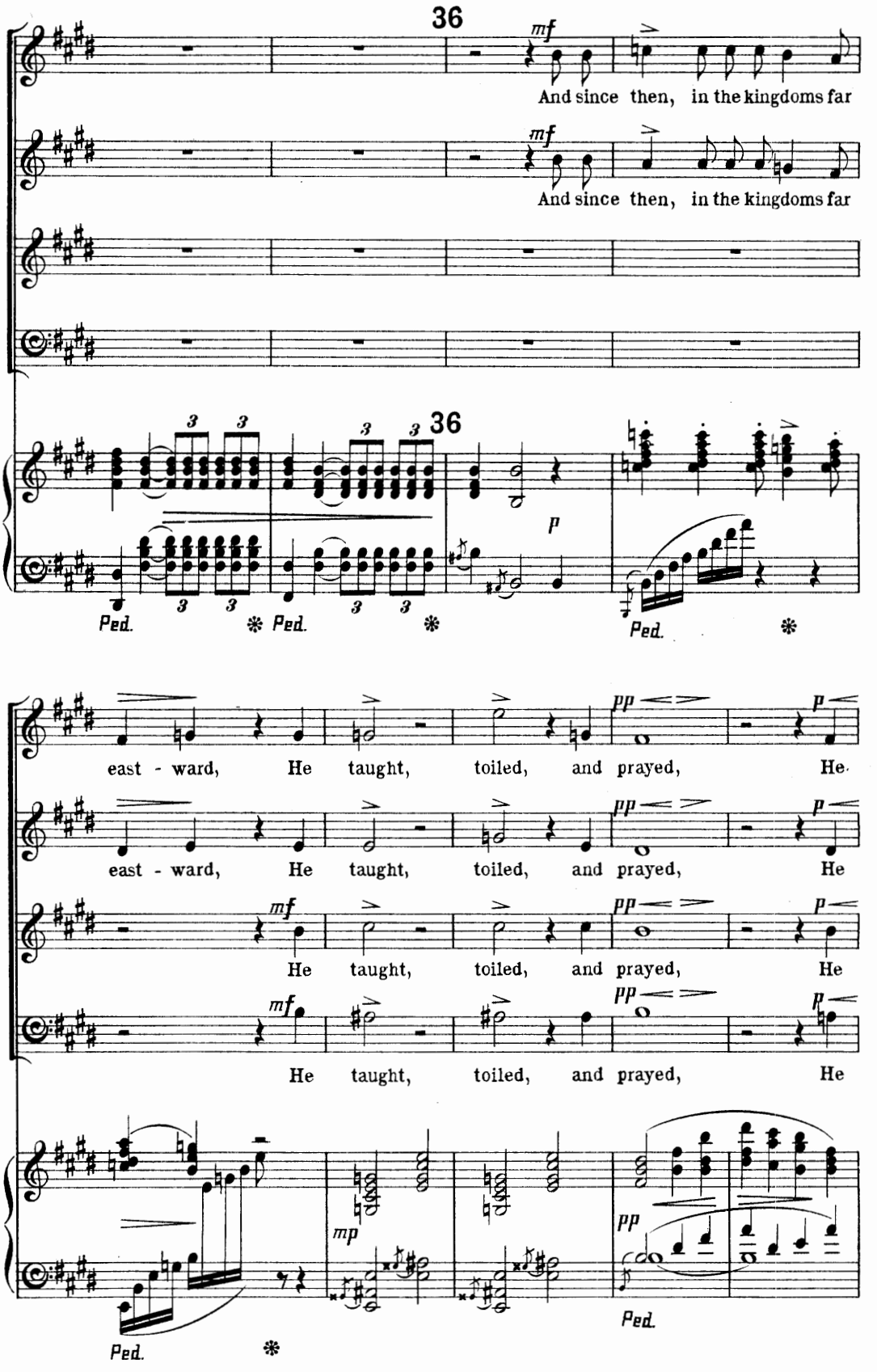

- nal; far up in high heav'n is His
- nal; far up in high heav'n is His
- nal; far up in high heav'n is His
- nal; far up in high heav'n is His
f
ff
Ped. Ped. Ped. Ped.

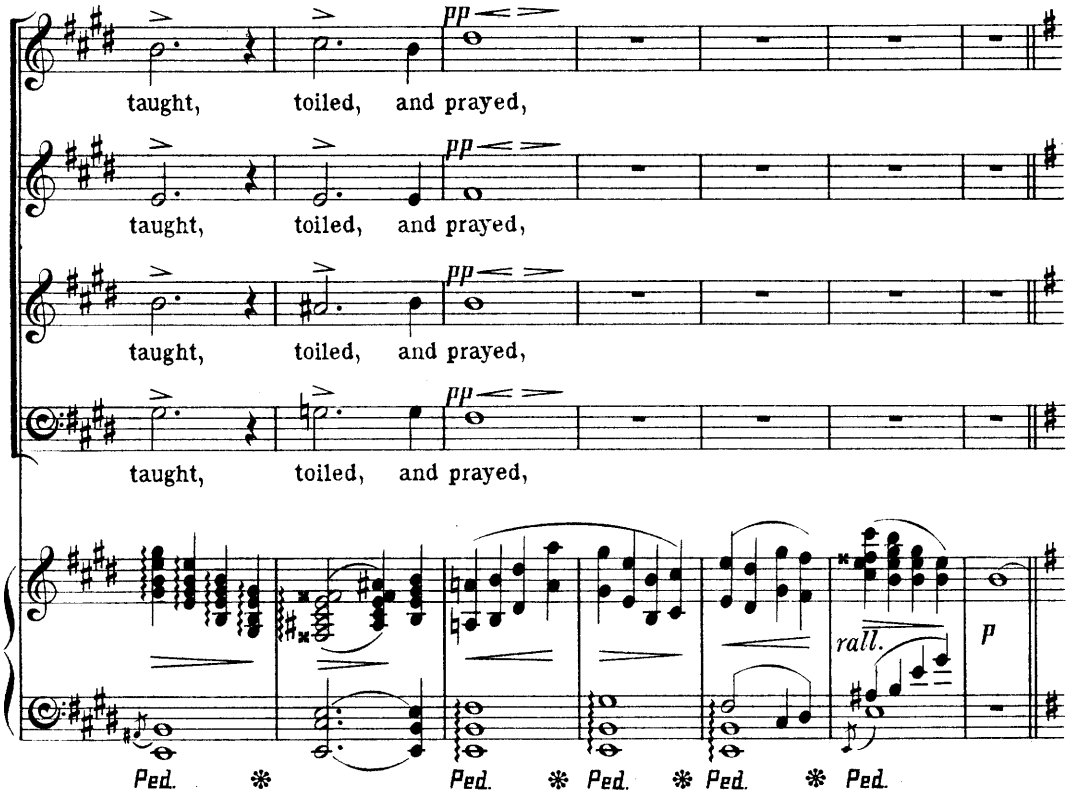

Più lento.
poco rall. mf
33
con espress.
throne. He looked up-on men with com - pas - sion, and
mf
con espress.
throne. He looked up-on men with com - pas - sion, and
poco rall. mf
con espress.
throne. He looked up-on men with com - pas - sion, and
mf
con espress.
throne. He looked up-on men with com - pas - sion, and
Più lento.
33
mp poco rall.
Ped.
cresc.
sent from His king-dom of light His Son, in the shape of a
cresc.
dim.
sent from His king-dom of light His on - ly Son, as a
cresc.
dim.
sent from His king-dom of light His on - ly Son, as a
cresc.
dim.
sent from His king-dom of light His on - ly Son, as a
f
Ped.

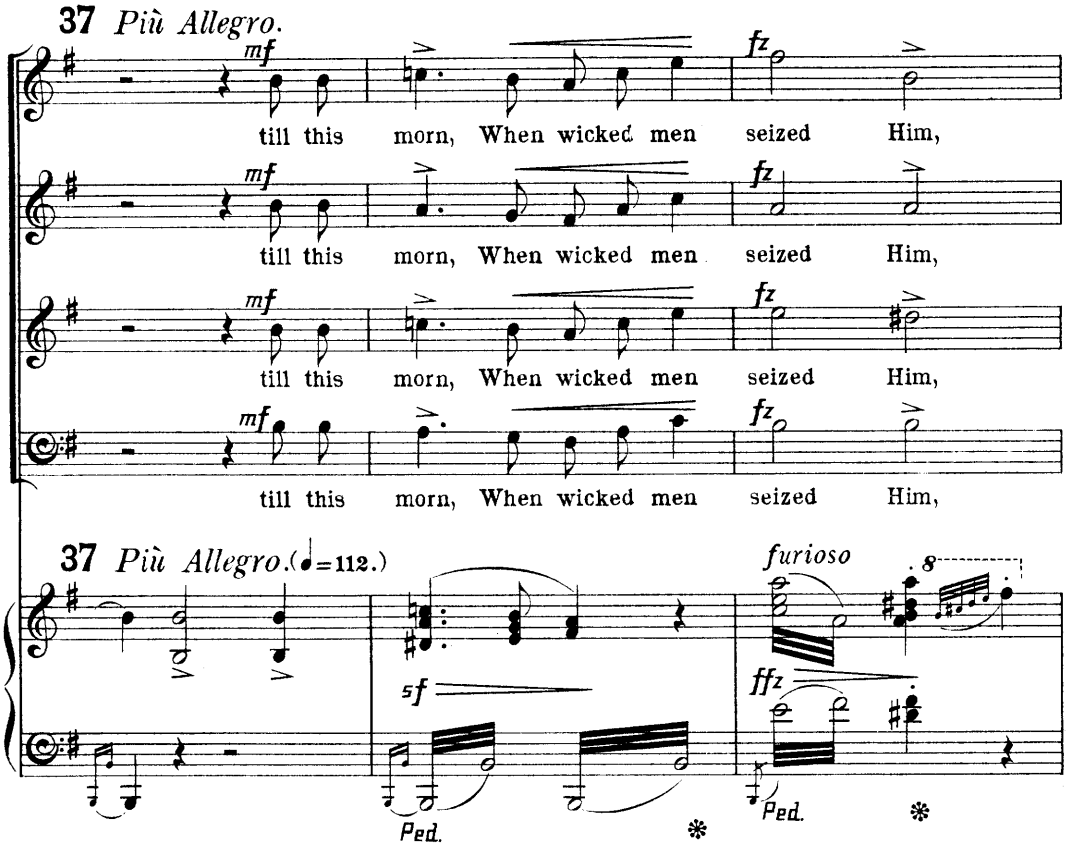

rall.
mor-tal, to teach them and guide them a-right. He
mor-tal, to teach them and guide them a-right. He
rall.
mor-tal, to teach them and guide them a-right. He
mor-tal, to teach them and guide them a-right. He
fp
mf rall.
Ped. * Ped. * Ped. *
Molto maestoso.
f rit.
allargando
sent His Son to teach them and
f
sent His Son to teach them and
Molto maestoso.
f rit.
allargando
sent His Son to teach them and
f
sent His Son to teach and guide
Molto maestoso.
f
molto rit.
ff allargando
Ped. * Ped. * Ped. Ped.

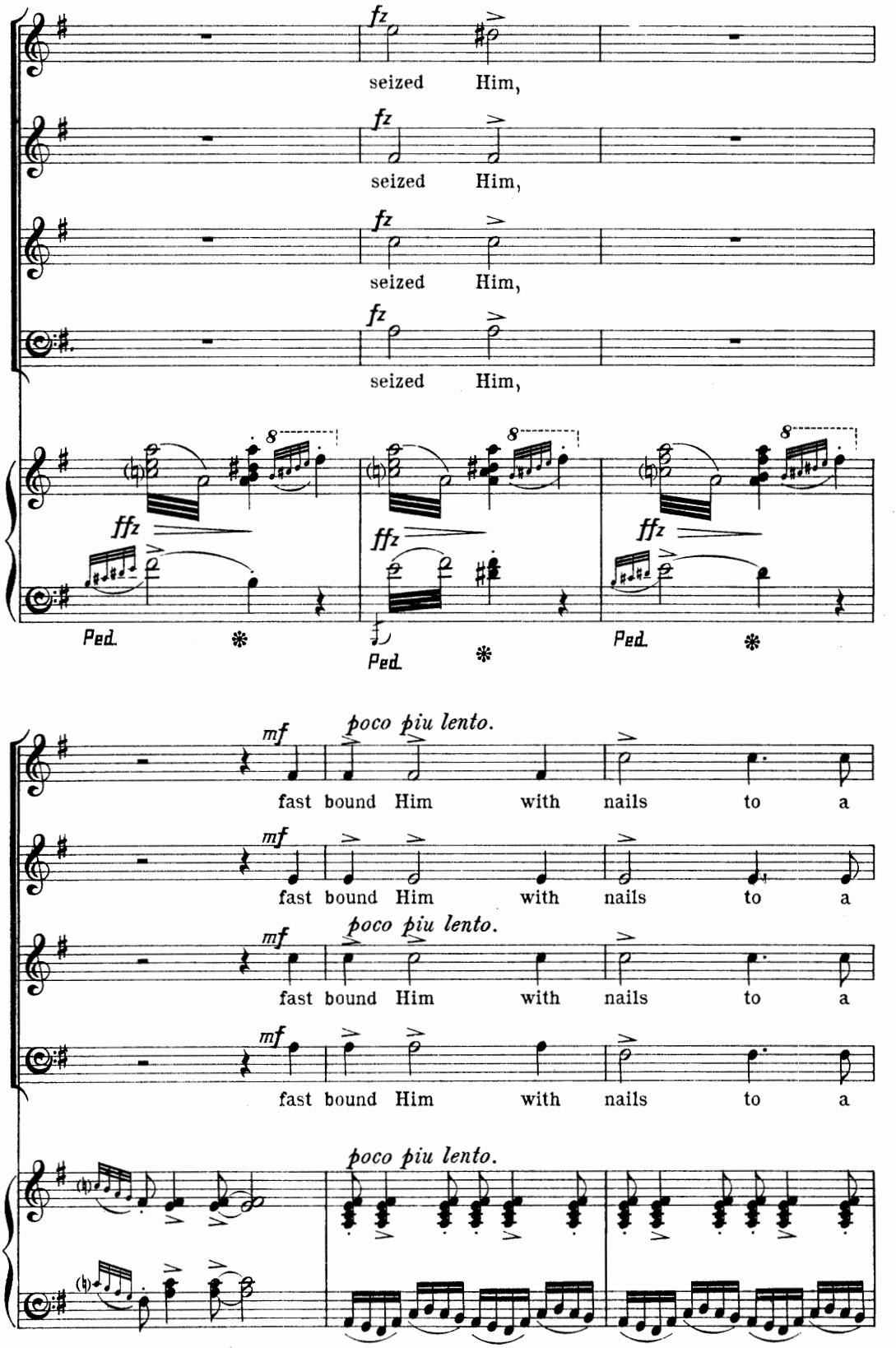

molto rit.
34
guide them a - right.
guide them a - right.
molto rit.
guide them a - right.
them a - right.
molto rit.
34
a tempo, Maestoso.
f
sf
Ped.
sf
ff
rall.
Soprano.
Alto.
Tenor.
Bass.
mf
Near the
molto rit.
dim.

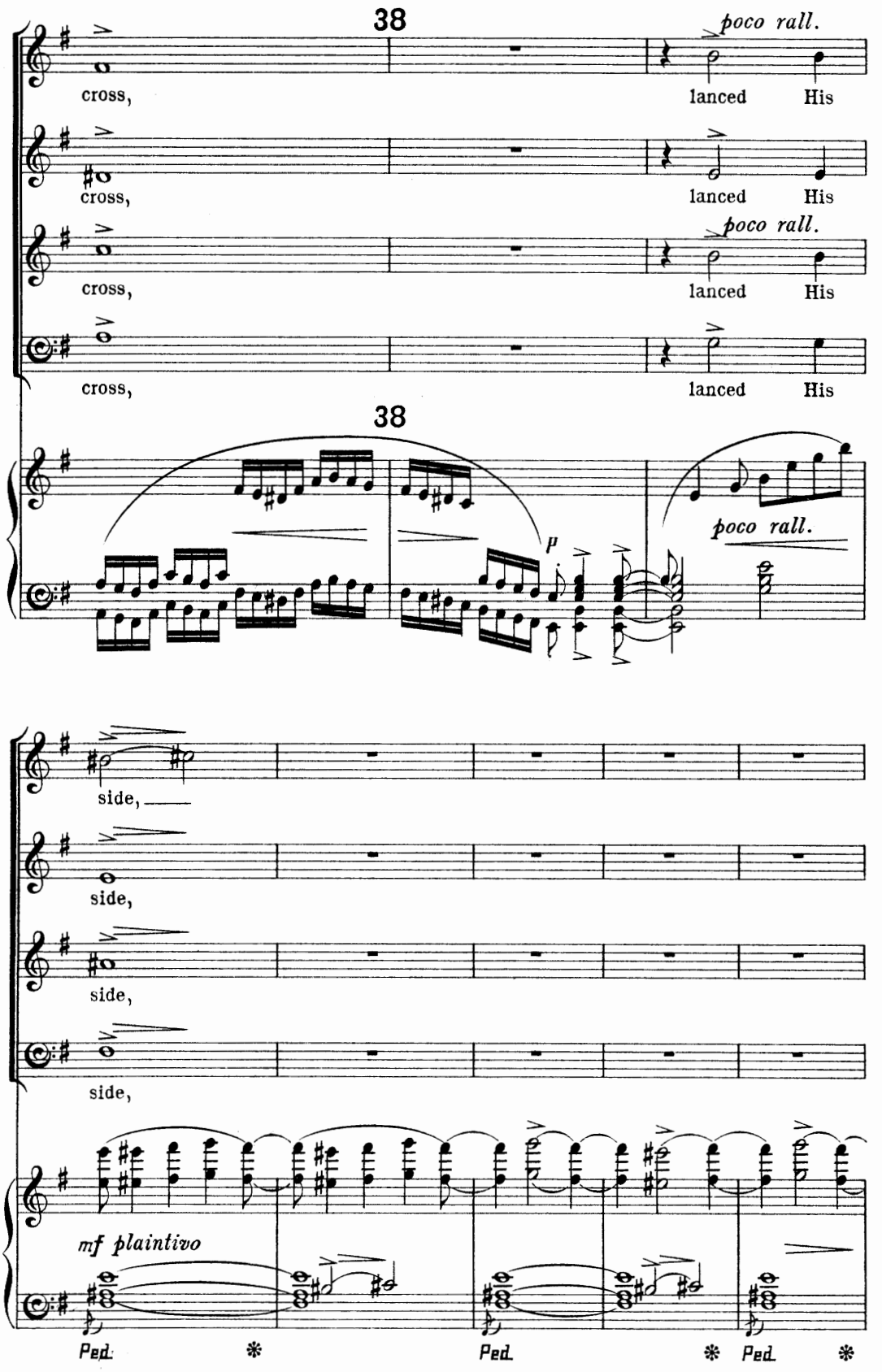

35 Andante.
time of your birth, O King Con-or, the Saviour of mankind was
time of your birth, O King Con-or, the Sa - - viour was
time of your birth, O King Con-or, the Sa - - viour was
time of your birth, O King Con-or, the Saviour of mankind was
35 Andante. (♩=76.)
mf
f
mf
Ped. ✻ Ped. ✻
Ped. ✻
born, the Sa - - viour was born,
born, O King, the Sa - - viour was born,
born, the Sa - - viour was born,
born, O King, the Sa - - viour was born,
f
ff
3
3
3
3
Ped. ✻

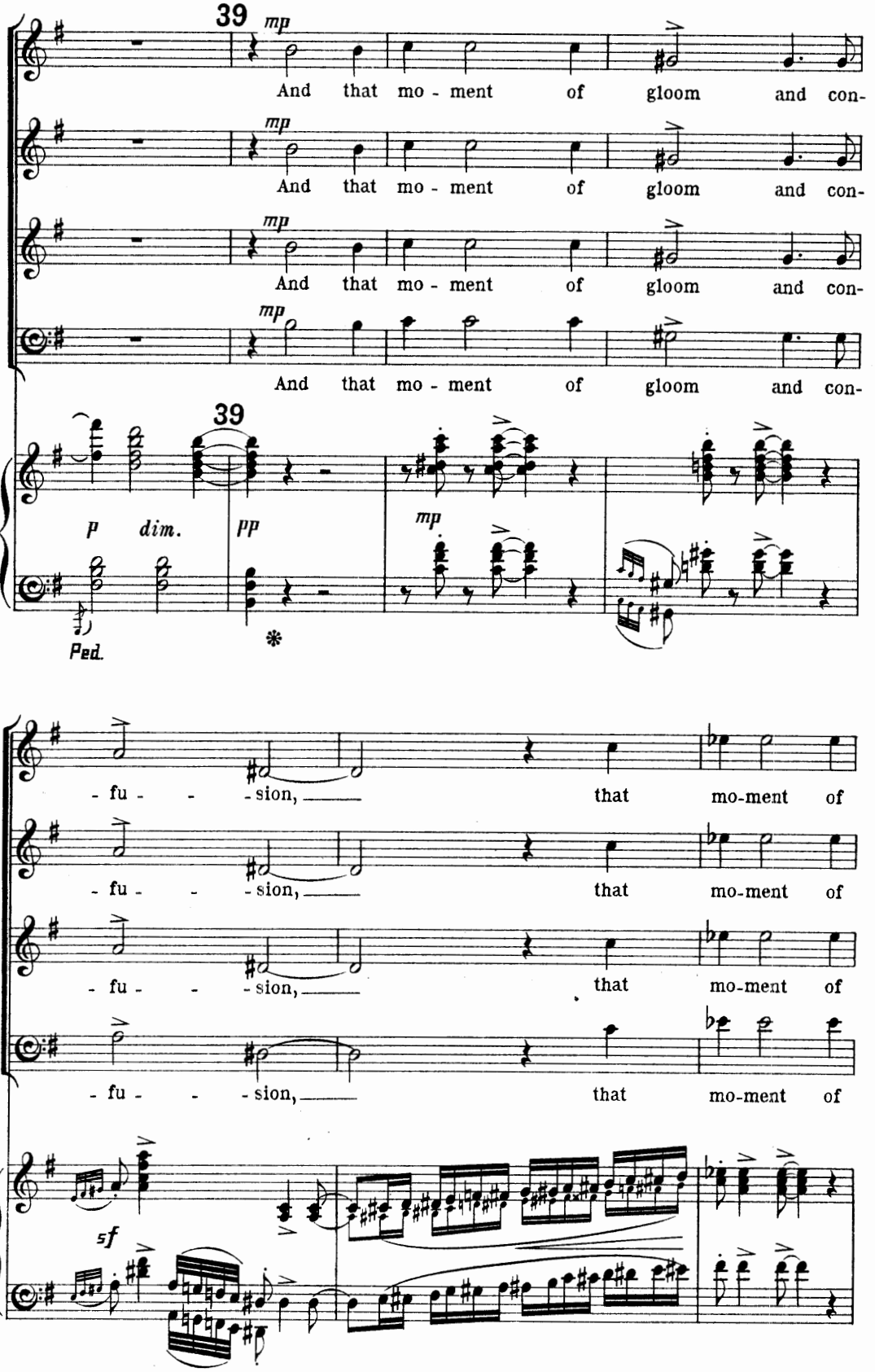

36
mf
And since then, in the kingdoms far
mf
And since then, in the kingdoms far
36
p
Ped.
Ped.
Ped.
east - ward, He taught, toiled, and prayed, He
pp
p
east - ward, He taught, toiled, and prayed, He
mf
He taught, toiled, and prayed, He
mf
He taught, toiled, and prayed, He
mp
pp
Ped.
Ped.

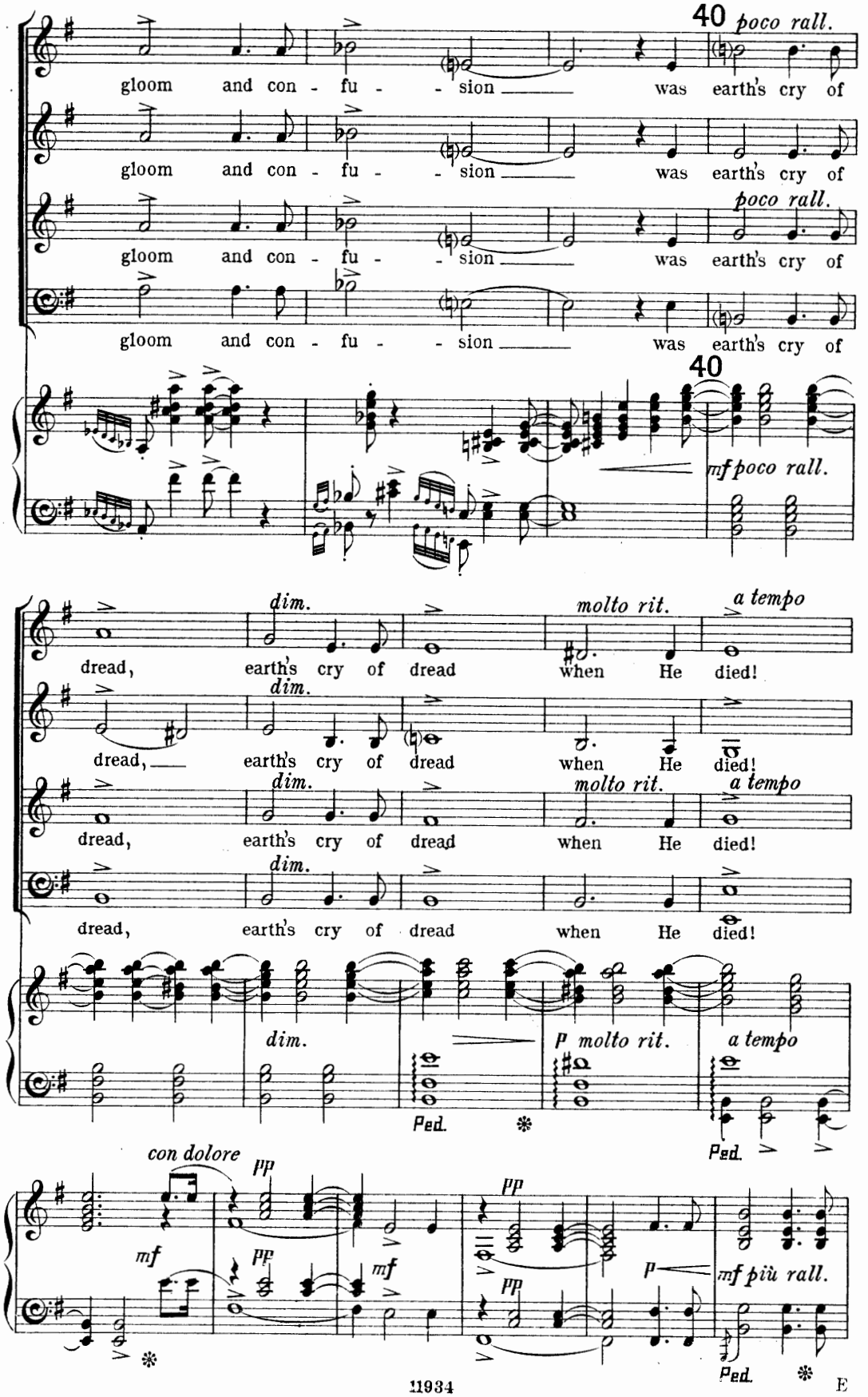

taught, toiled, and prayed,
taught, toiled, and prayed,
taught, toiled, and prayed,
taught, toiled, and prayed,
pp
rall.
p
Ped.

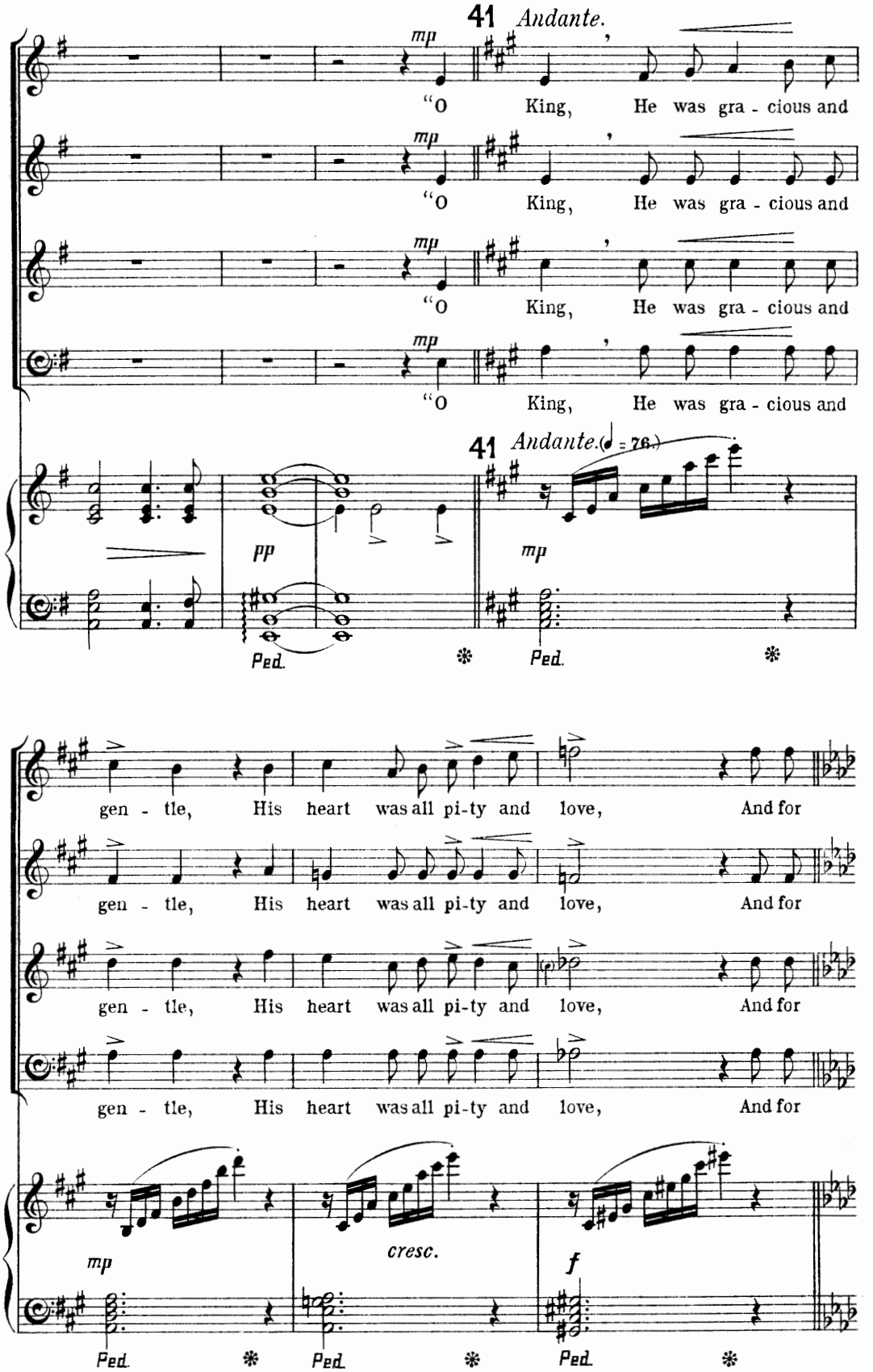

37 Più Allegro.
till this morn, When wicked men seized Him,
mf
fz
37 Più Allegro. (♩=112.)
furioso
sf
ffz
Ped.

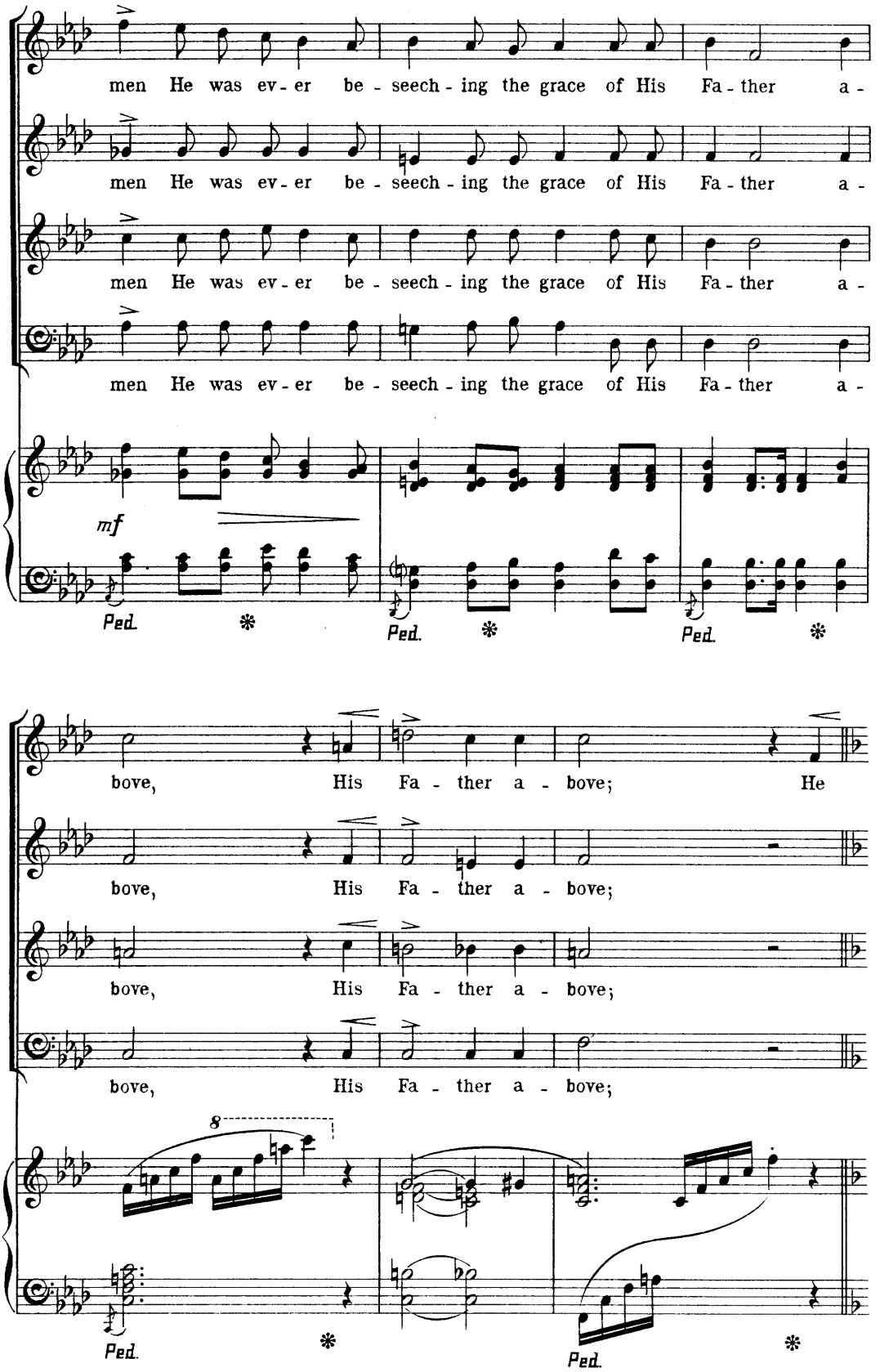

fz
seized Him,
fz
seized Him,
fz
seized Him,
fz
seized Him,
8
ffz
Ped.
*
mf
poco piu lento.
fast bound Him with nails to a
mf
fast bound Him with nails to a
mf
poco piu lento.
fast bound Him with nails to a
mf
fast bound Him with nails to a
poco piu lento.

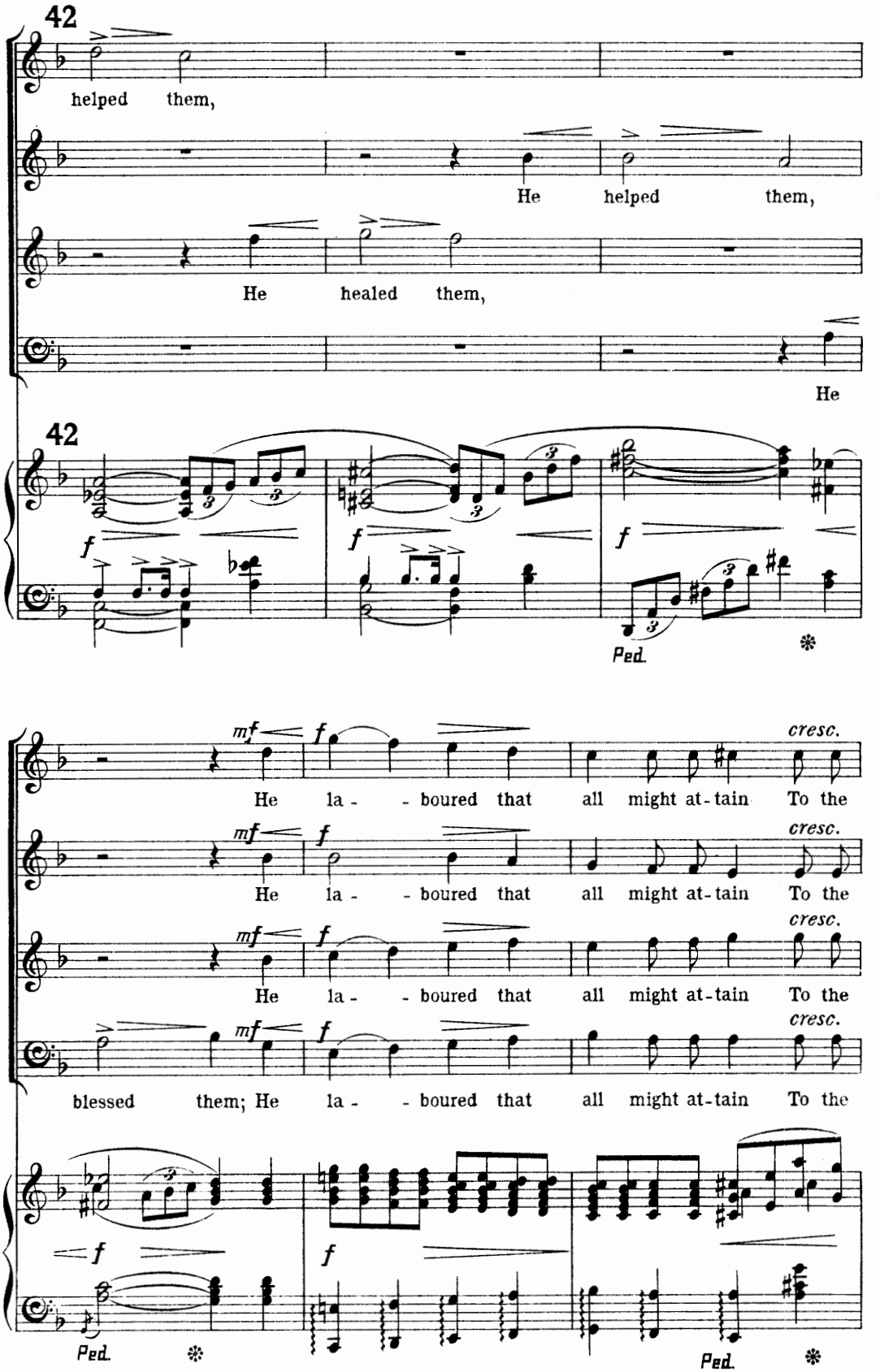

38
poco rall.
cross,
lanced His
cross,
lanced His
poco rall.
cross,
lanced His
cross,
lanced His
38
p
poco rall.
side,
side,
side,
side,
mf plaintivo
Ped.
Ped.
Ped.

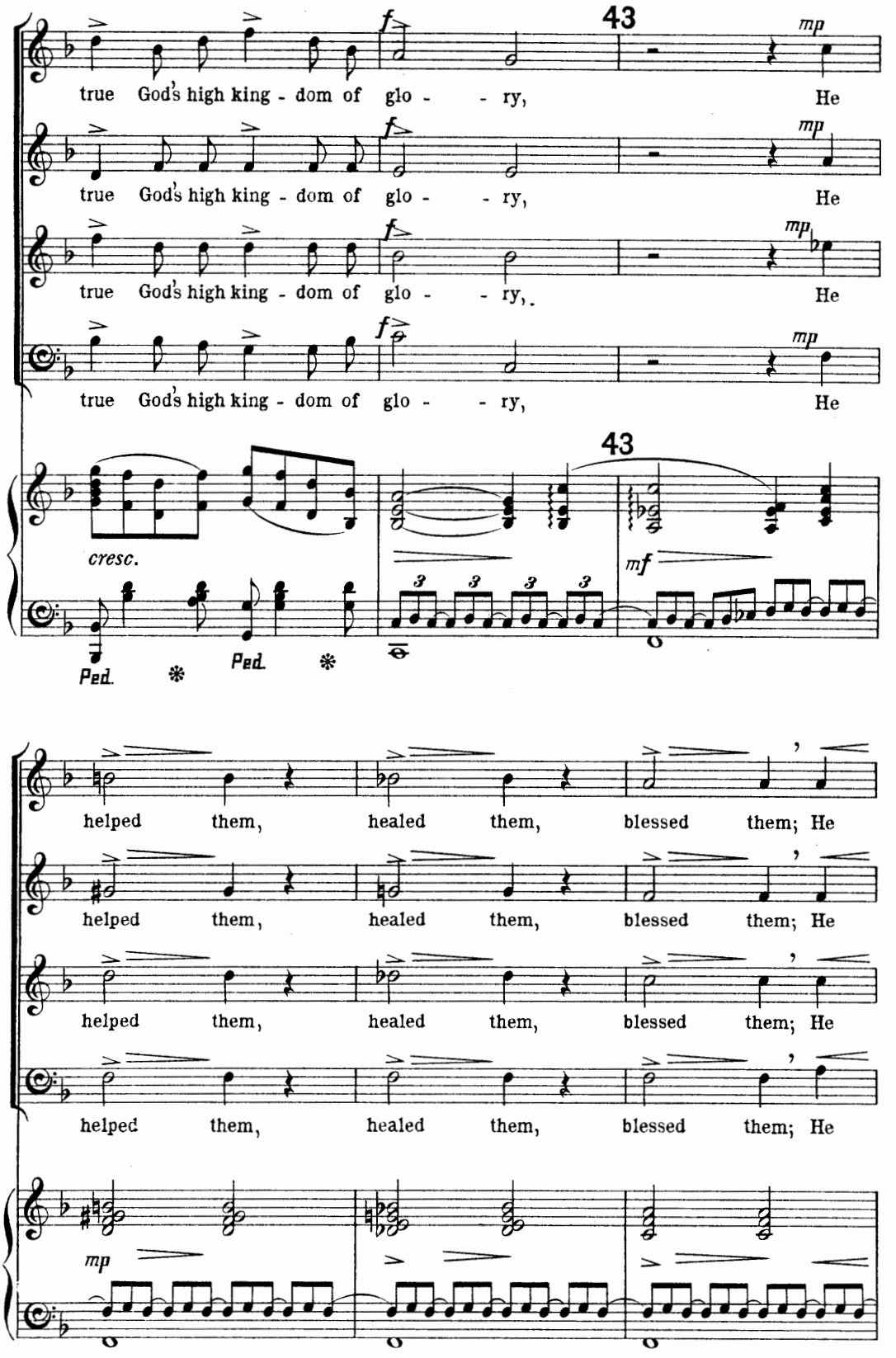

39
mp
And that mo - ment of gloom and con-
And that mo - ment of gloom and con-
And that mo - ment of gloom and con-
And that mo - ment of gloom and con-
39
p dim.
pp
mp
Ped.
- fu - - - sion, that mo-ment of
- fu - - - sion, that mo-ment of
- fu - - - sion, that mo-ment of
- fu - - - sion, that mo-ment of
sf

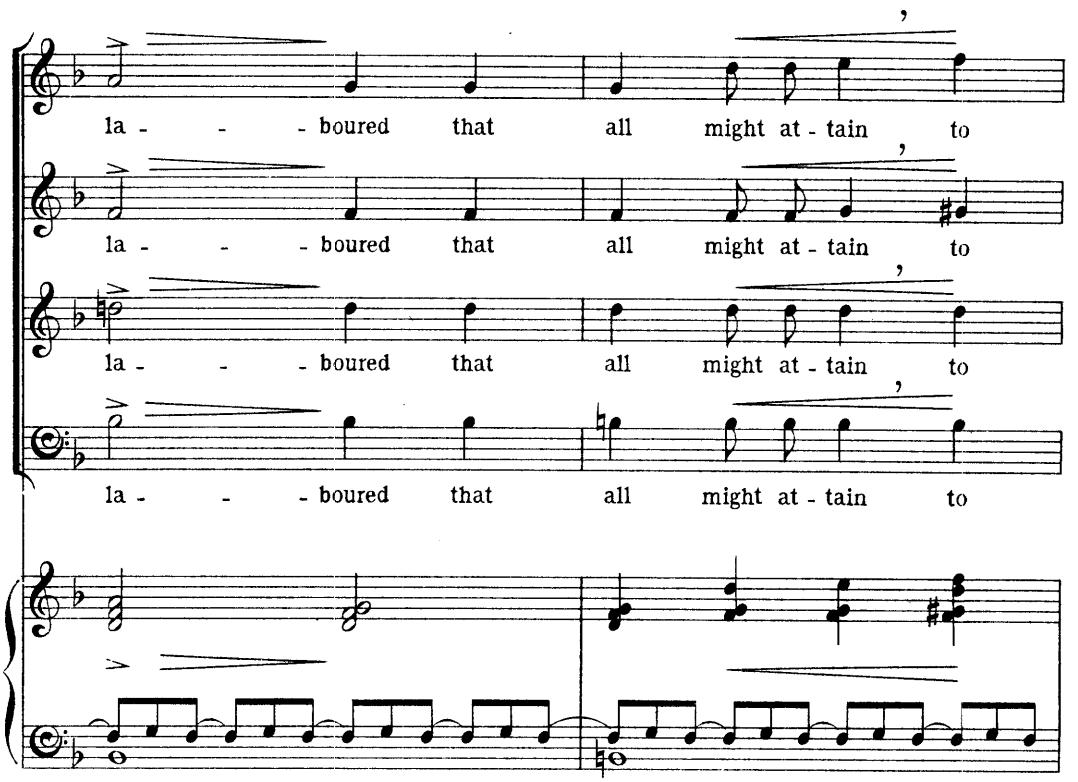

40
poco rall.
gloom and con - fu - - sion was earth's cry of
gloom and con - fu - - sion was earth's cry of
poco rall.
gloom and con - fu - - sion was earth's cry of
gloom and con - fu - - sion was earth's cry of
40
mf poco rall.
dim.
molto rit.
a tempo
dread, earth's cry of dread when He died!
dim.
dread, earth's cry of dread when He died!
dim.
molto rit.
a tempo
dread, earth's cry of dread when He died!
dim.
dread, earth's cry of dread when He died!
dim.
p molto rit.
a tempo
Ped.
Ped.
con dolore
pp
mf
pp
mf
pp
pp
p
mf più rall.
Ped.

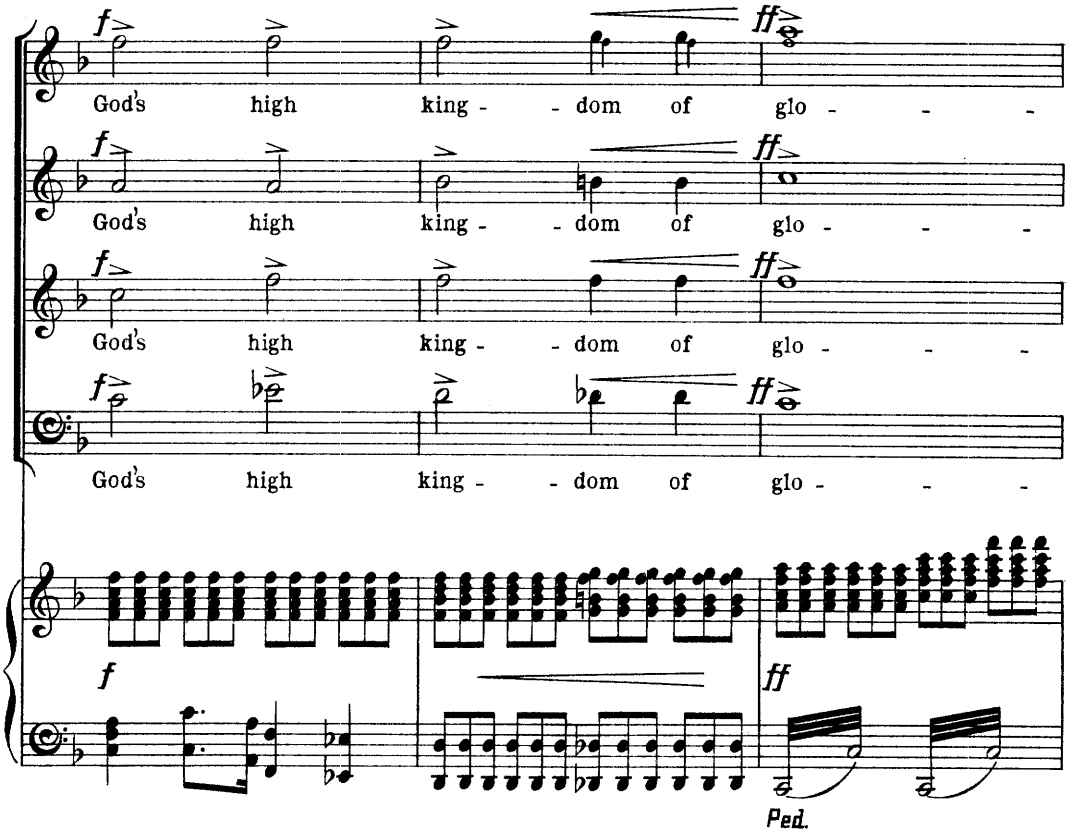

41 Andante.
mp
"O King, He was gra - cious and
41 Andante. (♩ = 76.)
pp
mp
Ped.
gen - tle, His heart was all pi-ty and love, And for
mp
cresc.
f
Ped.

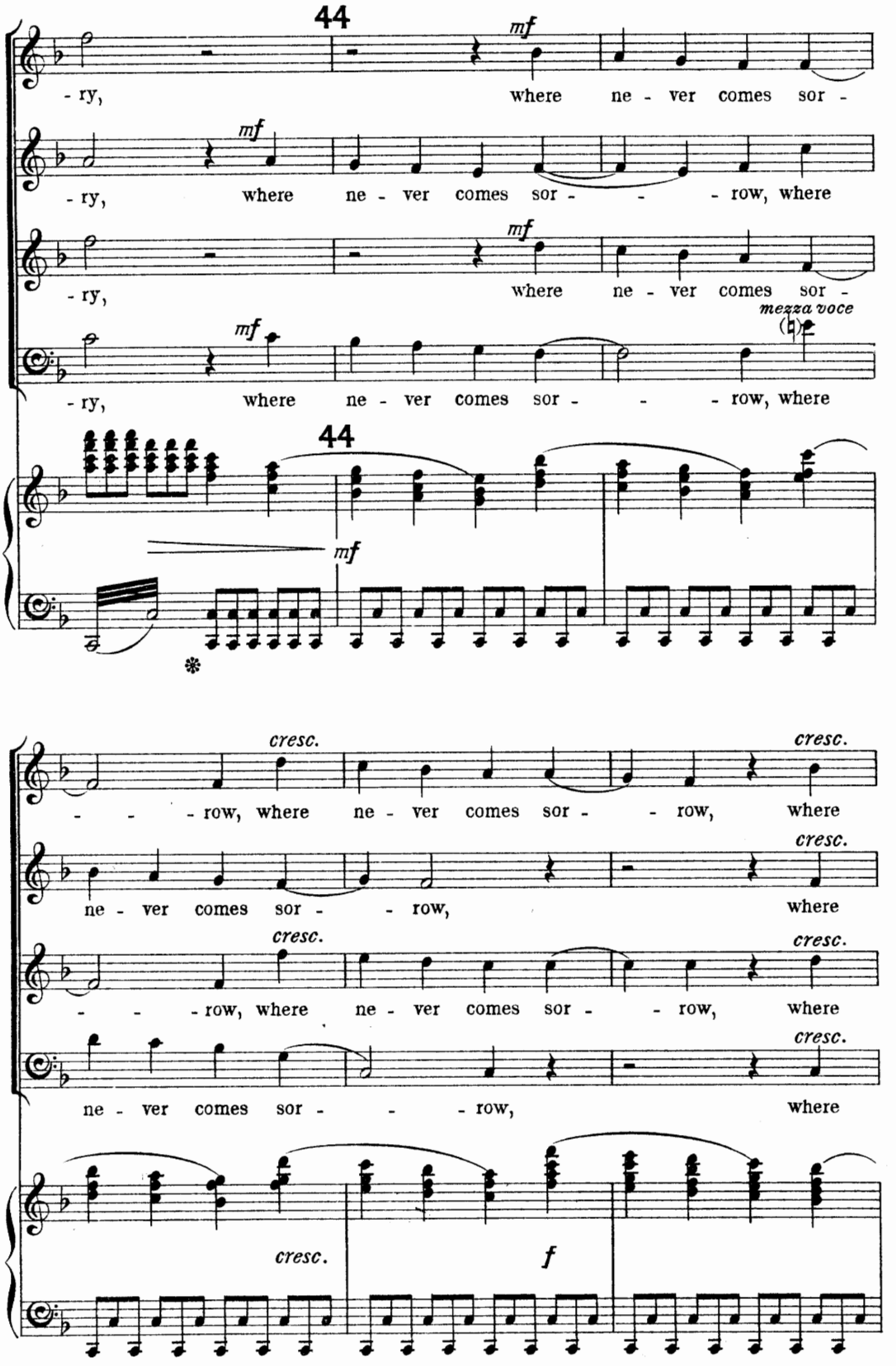

men He was ev - er be - seech - ing the grace of His Fa - ther a -
men He was ev - er be - seech - ing the grace of His Fa - ther a -
men He was ev - er be - seech - ing the grace of His Fa - ther a -
men He was ev - er be - seech - ing the grace of His Fa - ther a -
mf
Ped.
Ped.
Ped.
bove, His Fa - ther a - bove; He
bove, His Fa - ther a - bove;
bove, His Fa - ther a - bove;
bove, His Fa - ther a - bove;
8
Ped.
Ped.

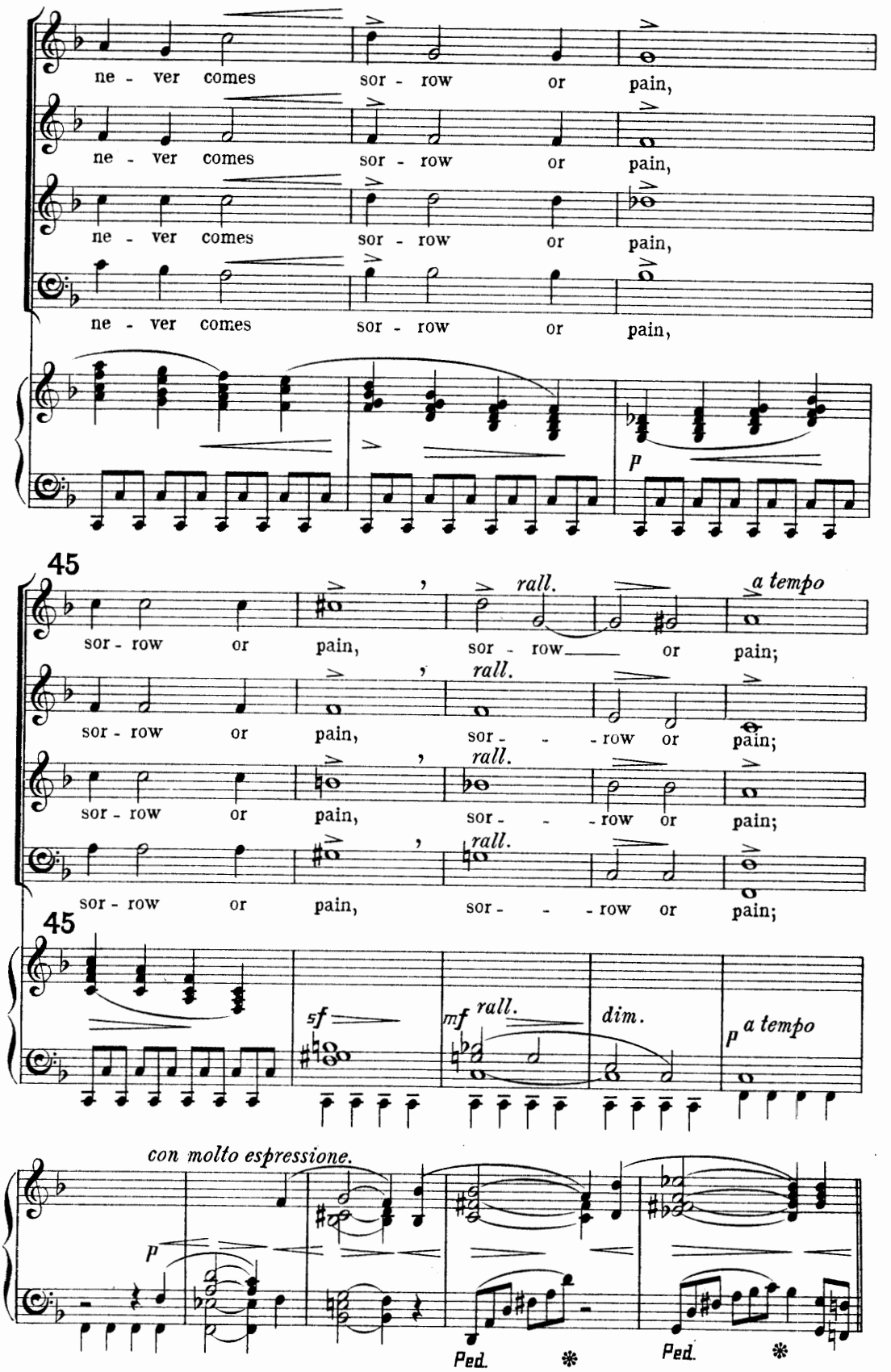

42
helped them,
He helped them,
He healed them,
He
42
f
Ped.
mf
cresc.
He la - - boured that all might at-tain To the
blessed them; He la - - boured that all might at-tain To the
Ped.

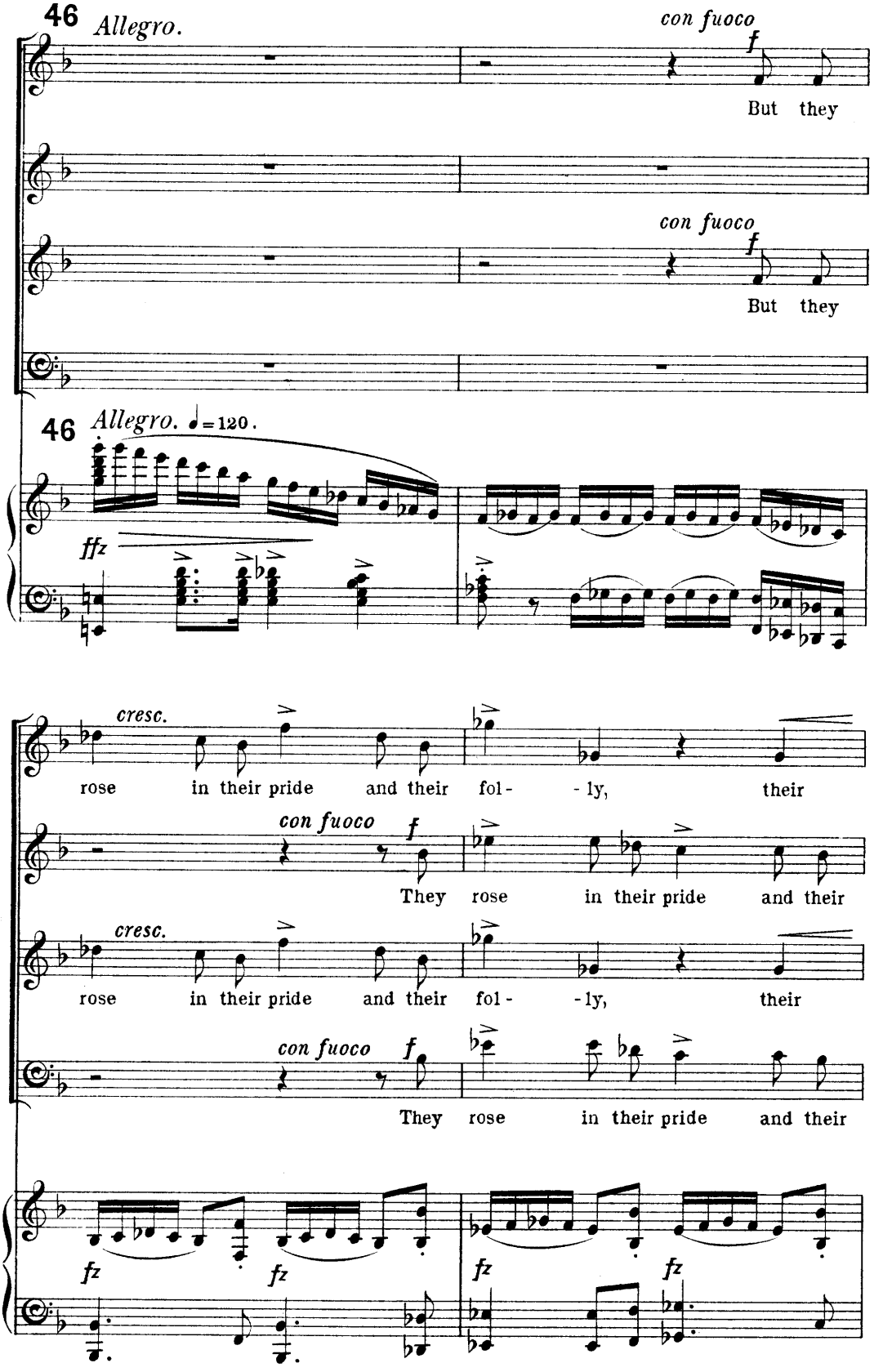

43
true God's high king - dom of glo - - ry, He
43
cresc.
mf
Ped. Ped.
helped them, healed them, blessed them; He

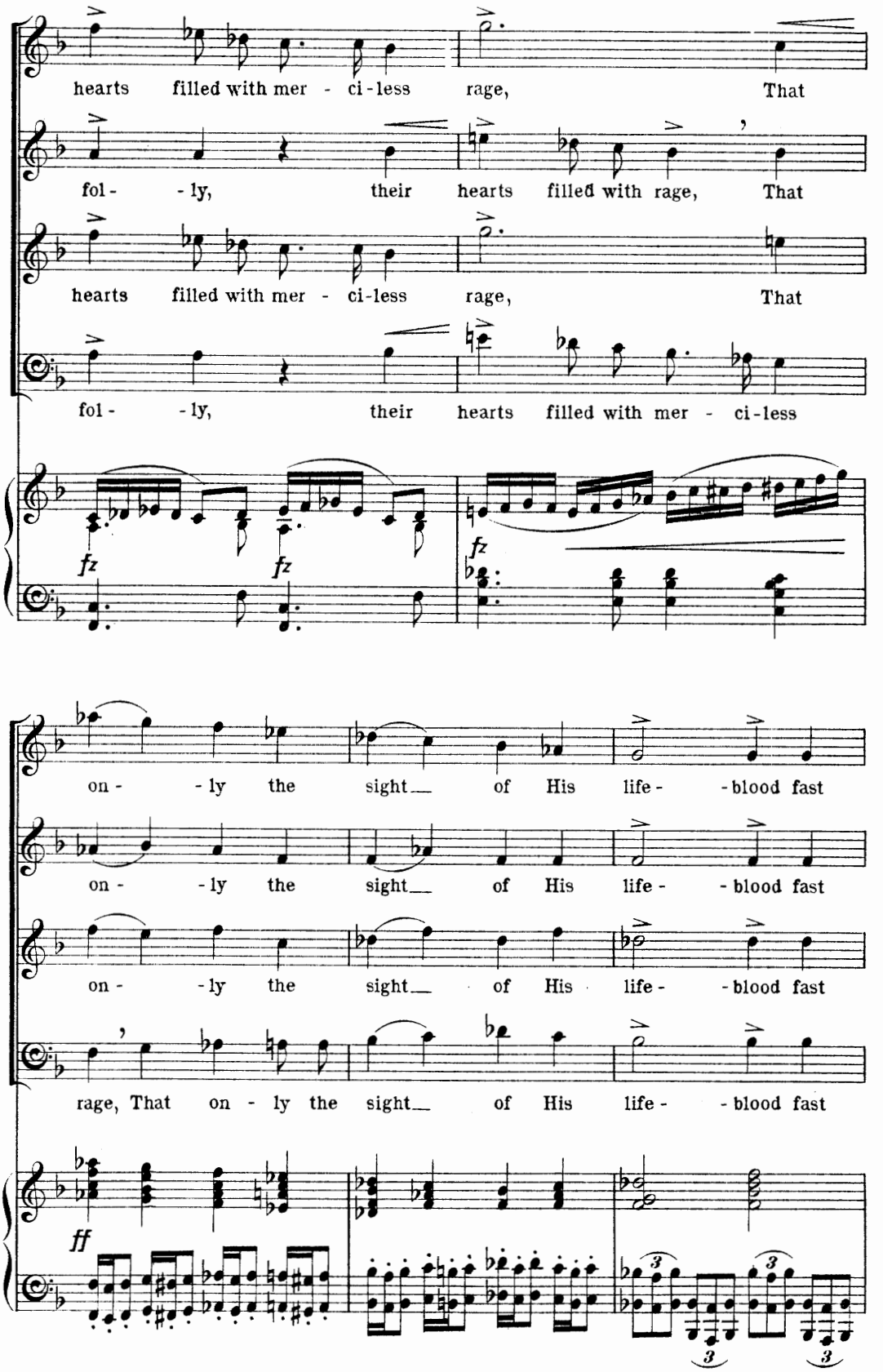

la - - - boured that all might at - tain to
la - - - boured that all might at - tain to
la - - - boured that all might at - tain to
la - - - boured that all might at - tain to

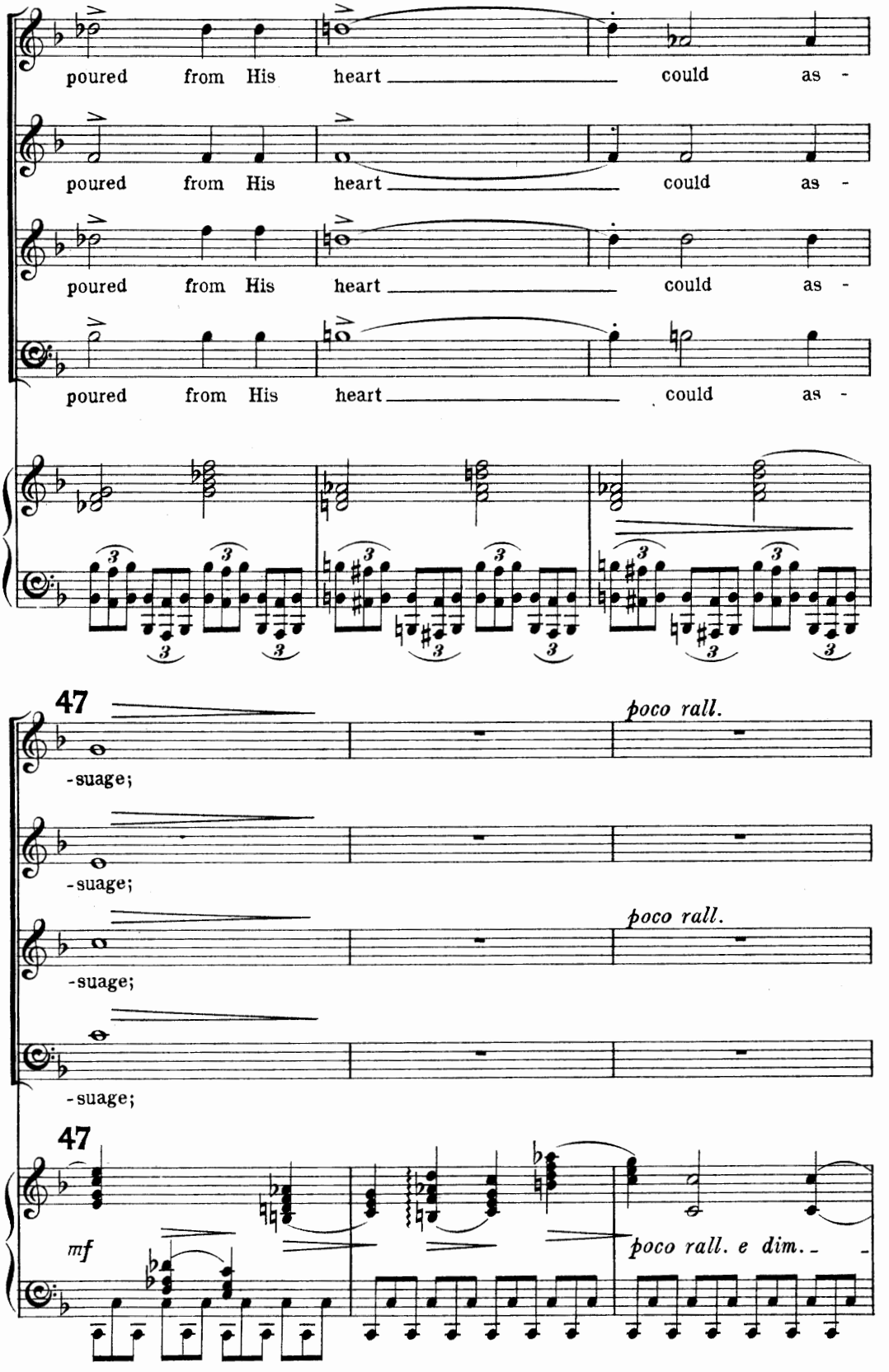

f ff
God's high king - - dom of glo - - -
God's high king - - dom of glo - - -
God's high king - - dom of glo - - -
God's high king - - dom of glo - - -
f
ff
Ped.

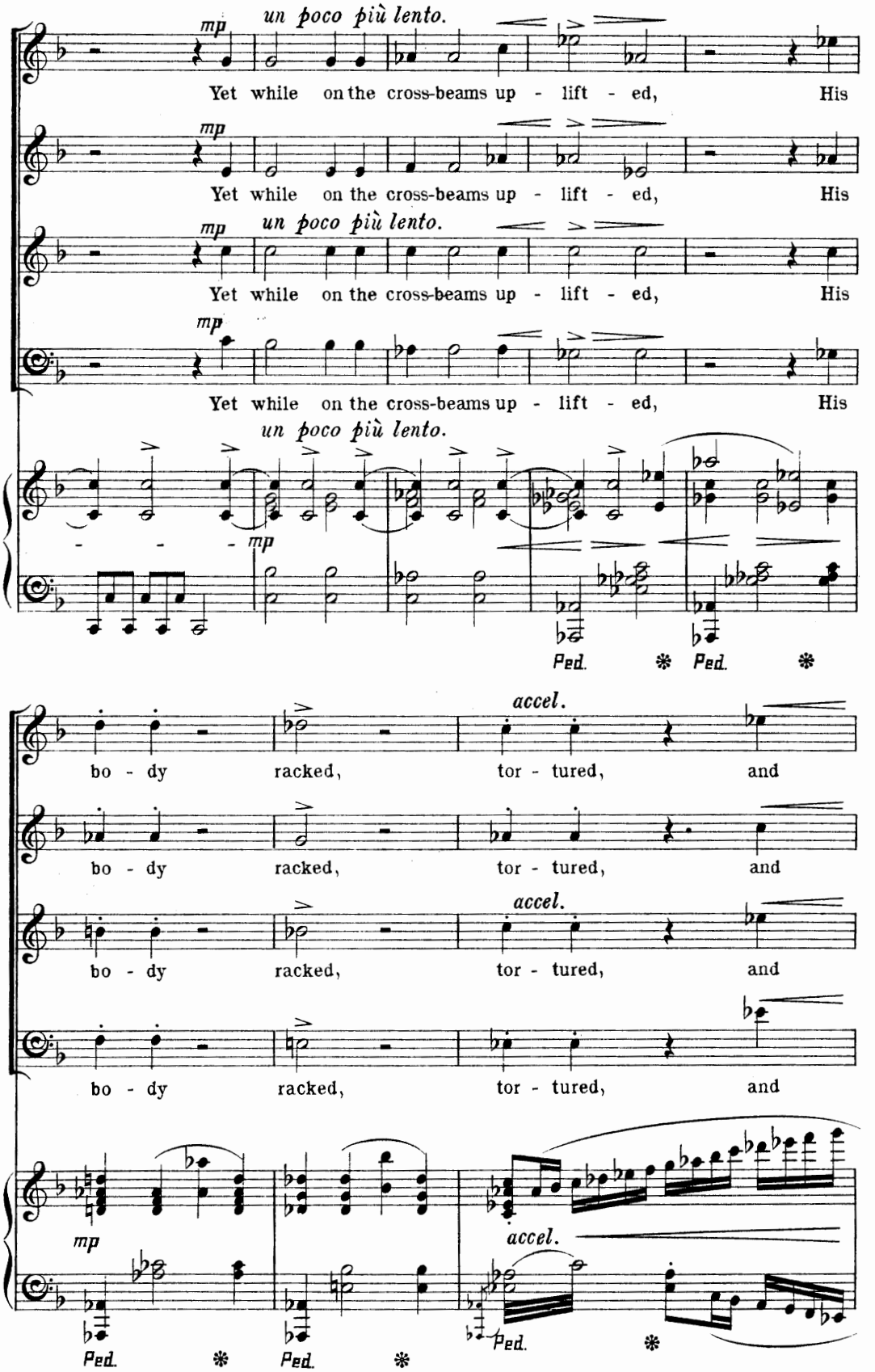

44
mf
- ry, where ne - ver comes sor -
mf
- ry, where ne - ver comes sor - - - row, where
mf
- ry, where ne - ver comes sor -
mf
mezza voce
- ry, where ne - ver comes sor - - - row, where
44
mf
cresc.
- - - row, where ne - ver comes sor - - row, where
cresc.
ne - ver comes sor - - row, where
cresc.
- - - row, where ne - ver comes sor - - row, where
cresc.
ne - ver comes sor - - - row, where
cresc.
f

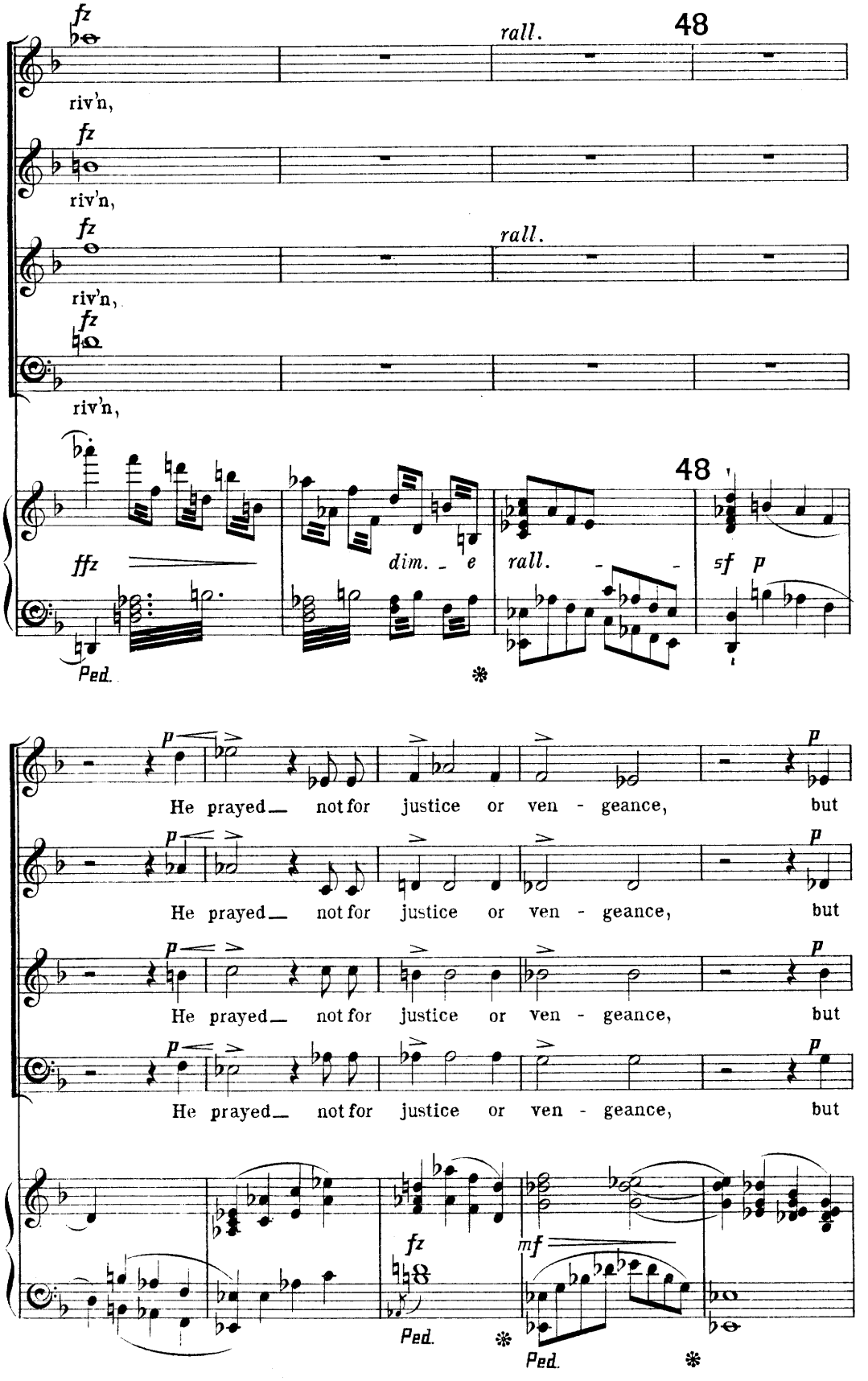

ne - ver comes sor - row or pain,
ne - ver comes sor - row or pain,
ne - ver comes sor - row or pain,
ne - ver comes sor - row or pain,
p
45
sor - row or pain, sor - row or pain;
rall.
a tempo
sf
mf
rall.
dim.
p
a tempo
con molto espressione.
p
Ped.
Ped.

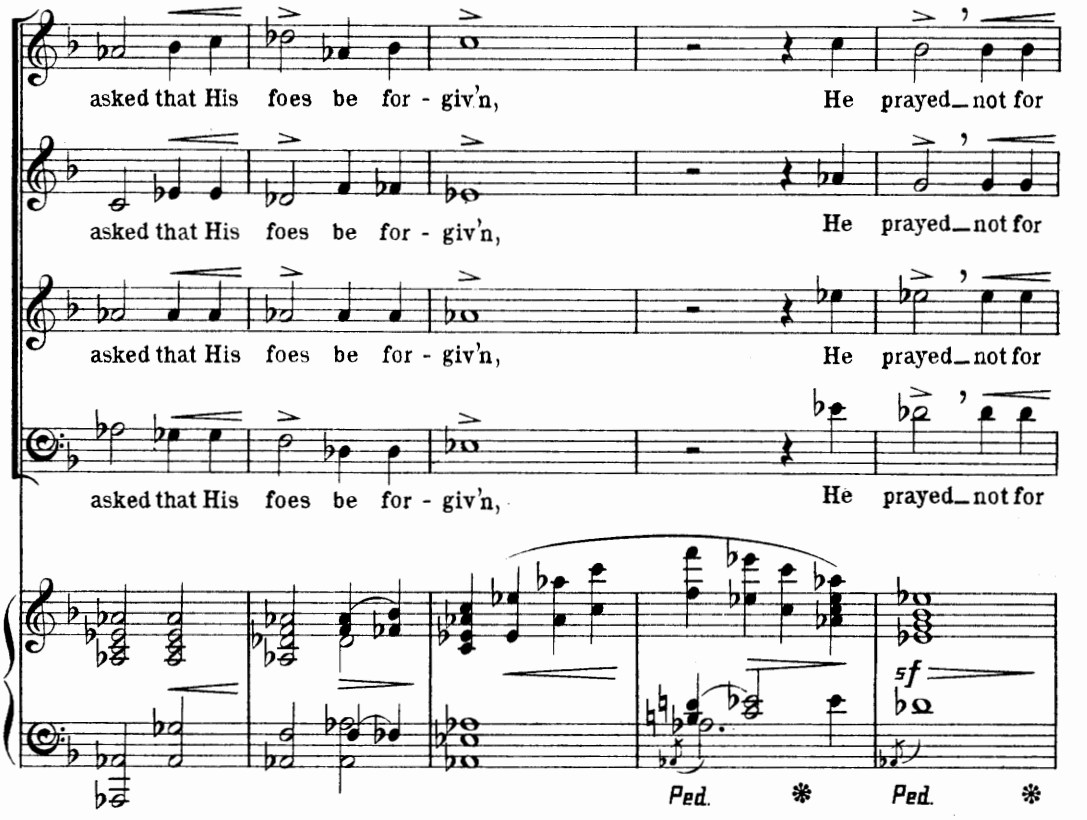

46 Allegro.
con fuoco
f
But they
con fuoco
f
But they
46 Allegro. ♩=120.
ffz
cresc.
rose in their pride and their fol- - ly, their
con fuoco
f
They rose in their pride and their
cresc.
rose in their pride and their fol- - ly, their
con fuoco
f
They rose in their pride and their
fz
fz
fz
fz

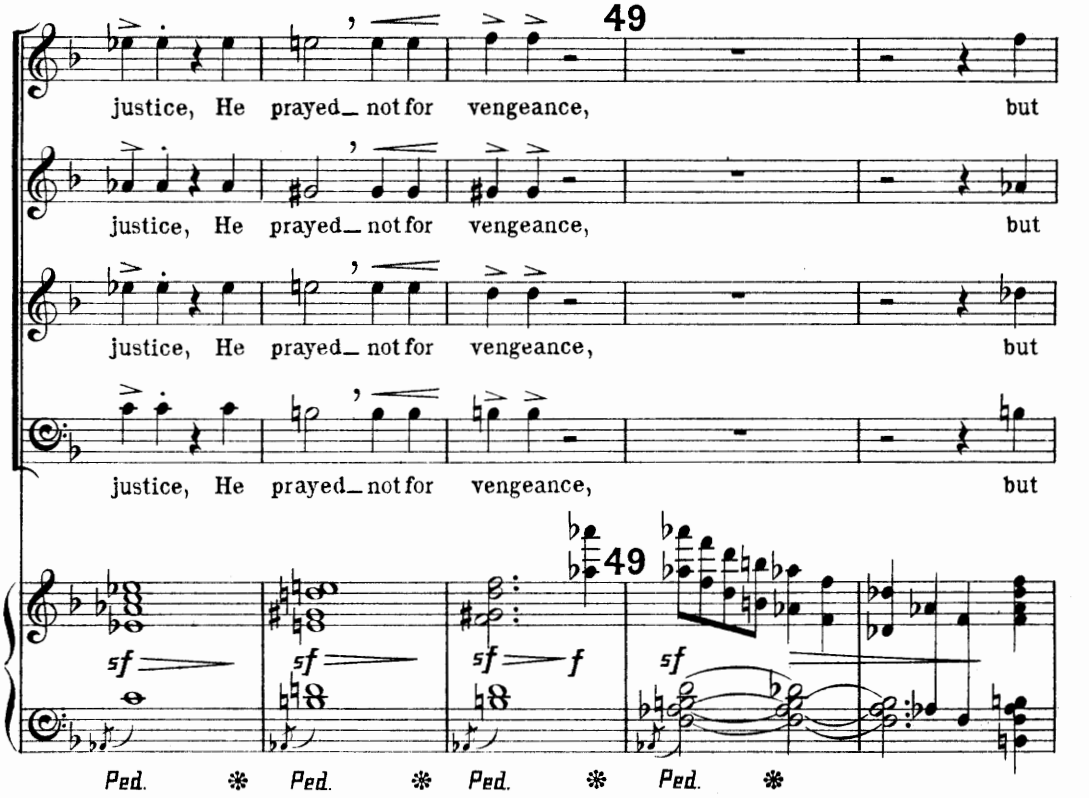

hearts filled with mer - ci-less rage, That
fol- - ly, their hearts filled with rage, That
hearts filled with mer - ci-less rage, That
fol- - ly, their hearts filled with mer - ci-less
fz
fz
fz
on- - ly the sight of His life- - blood fast
on- - ly the sight of His life- - blood fast
on- - ly the sight of His life- - blood fast
rage, That on - ly the sight of His life- - blood fast
ff
3
3
3
3

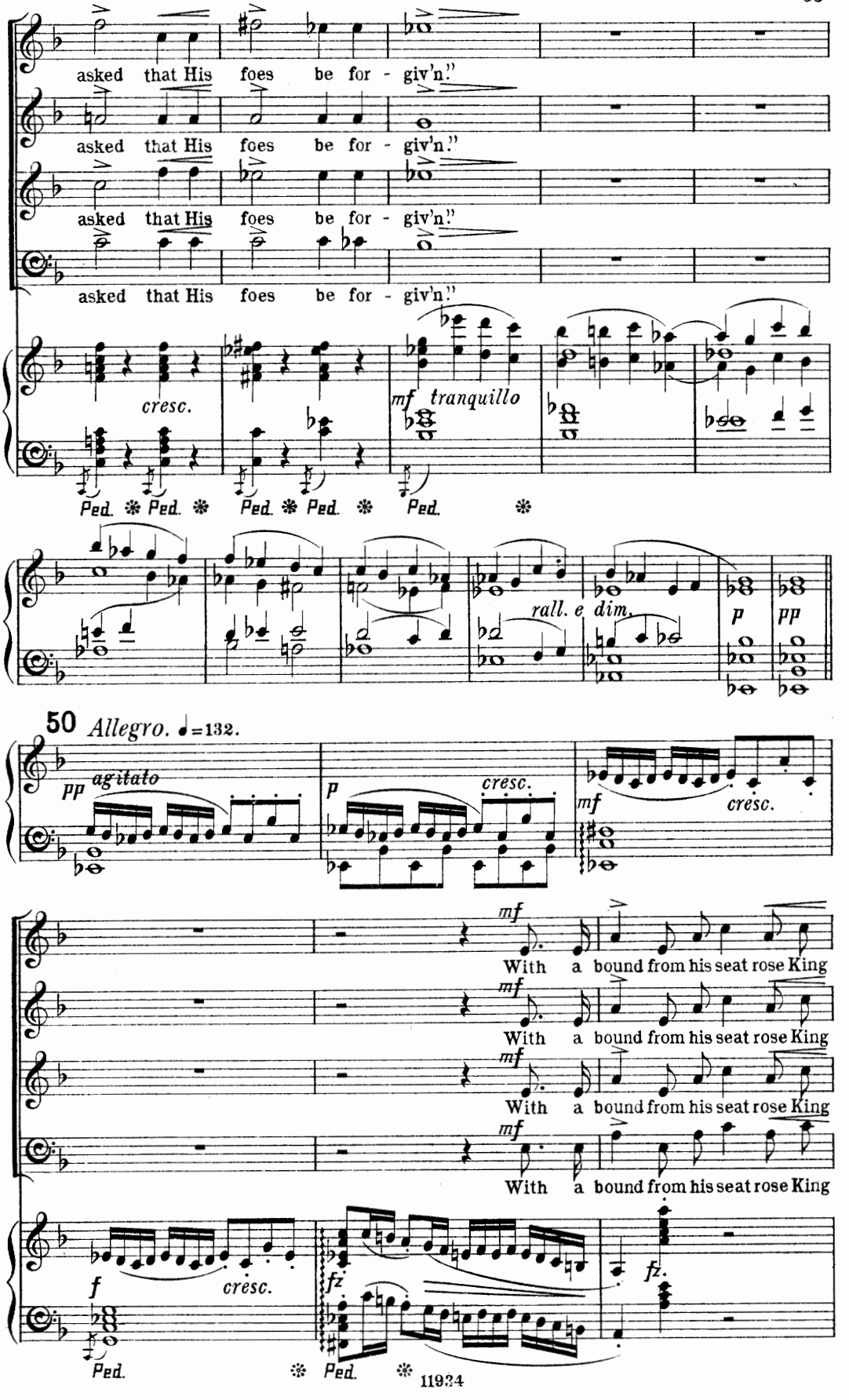

poured from His heart could as -
poured from His heart could as -
poured from His heart could as -
poured from His heart could as -
47
poco rall.
-suage;
-suage;
poco rall.
-suage;
-suage;
47
mf
poco rall. e dim.

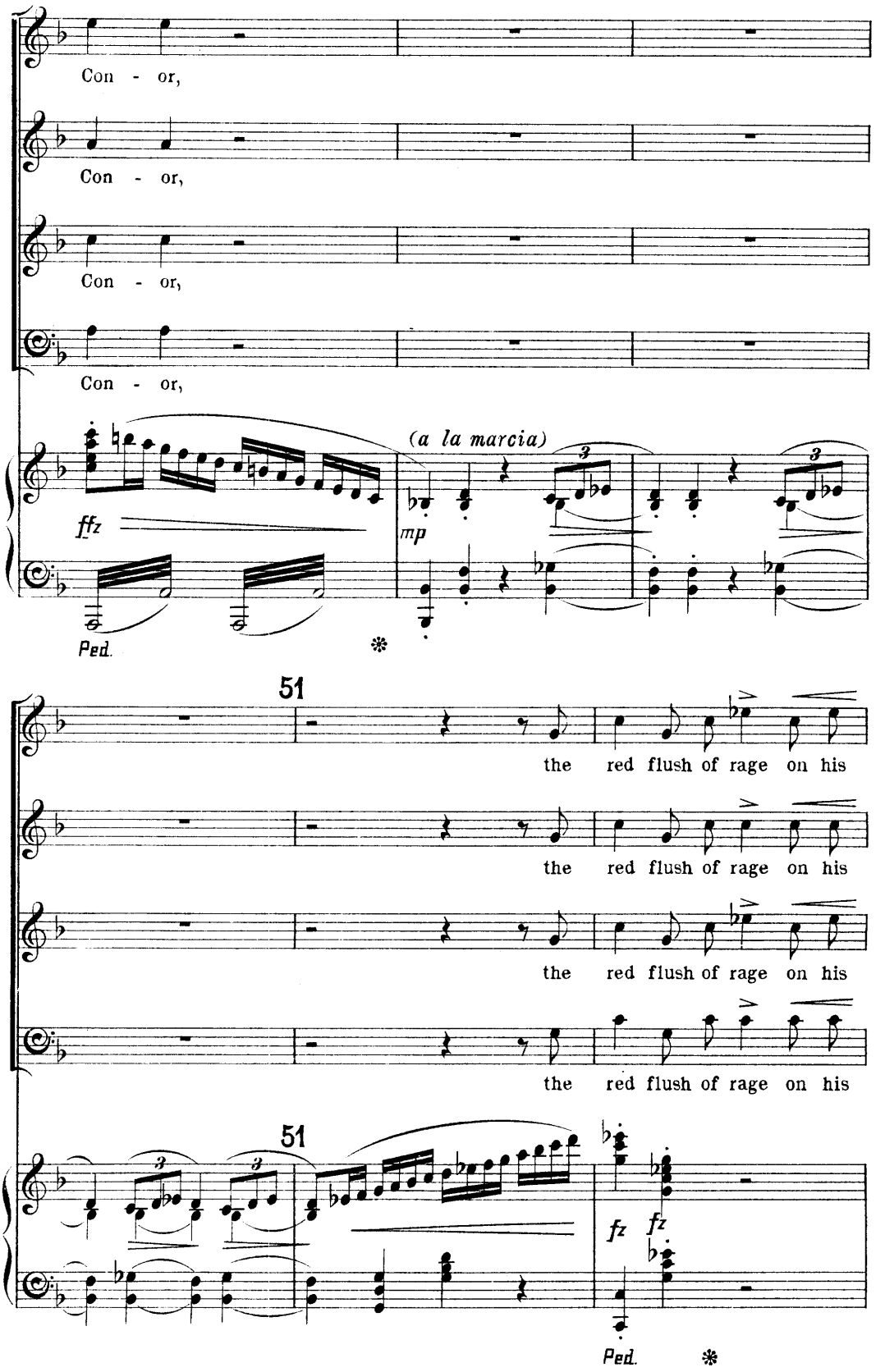

mp
un poco più lento.
Yet while on the cross-beams up - lift - ed, His
mp
Yet while on the cross-beams up - lift - ed, His
mp
un poco più lento.
Yet while on the cross-beams up - lift - ed, His
mp
Yet while on the cross-beams up - lift - ed, His
un poco più lento.
- - - mp
Ped. * Ped. *
accel.
bo - dy racked, tor - tured, and
bo - dy racked, tor - tured, and
accel.
bo - dy racked, tor - tured, and
bo - dy racked, tor - tured, and
mp
accel.
Ped. * Ped. * Ped. *

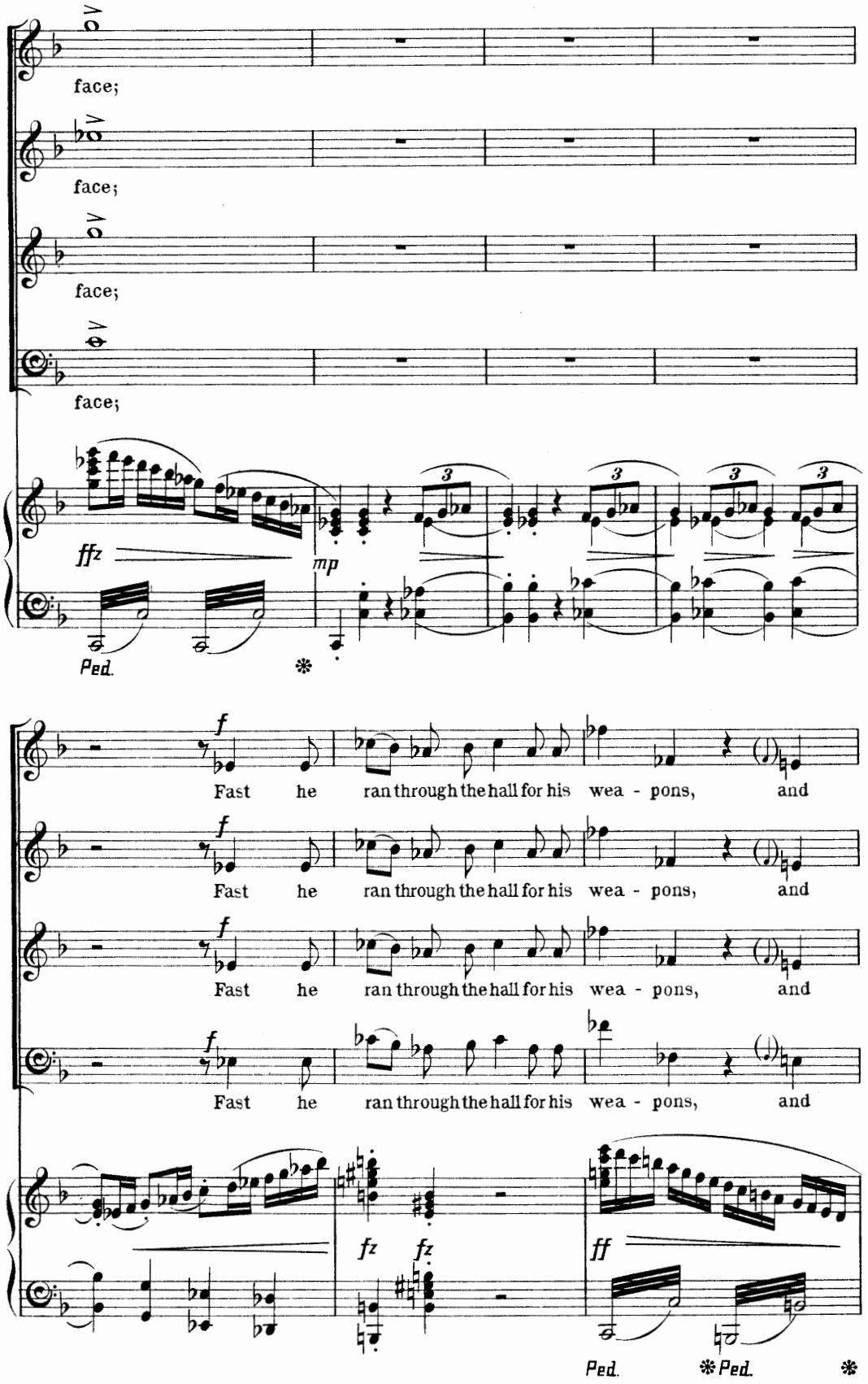

fz
rall.
48
riv'n,
fz
riv'n,
fz
rall.
riv'n,
fz
riv'n,
48
ffz
dim. e
rall.
sf p
Ped.
p
He prayed not for justice or ven - geance, but
He prayed not for justice or ven - geance, but
He prayed not for justice or ven - geance, but
He prayed not for justice or ven - geance, but
fz
mf
Ped.
Ped.

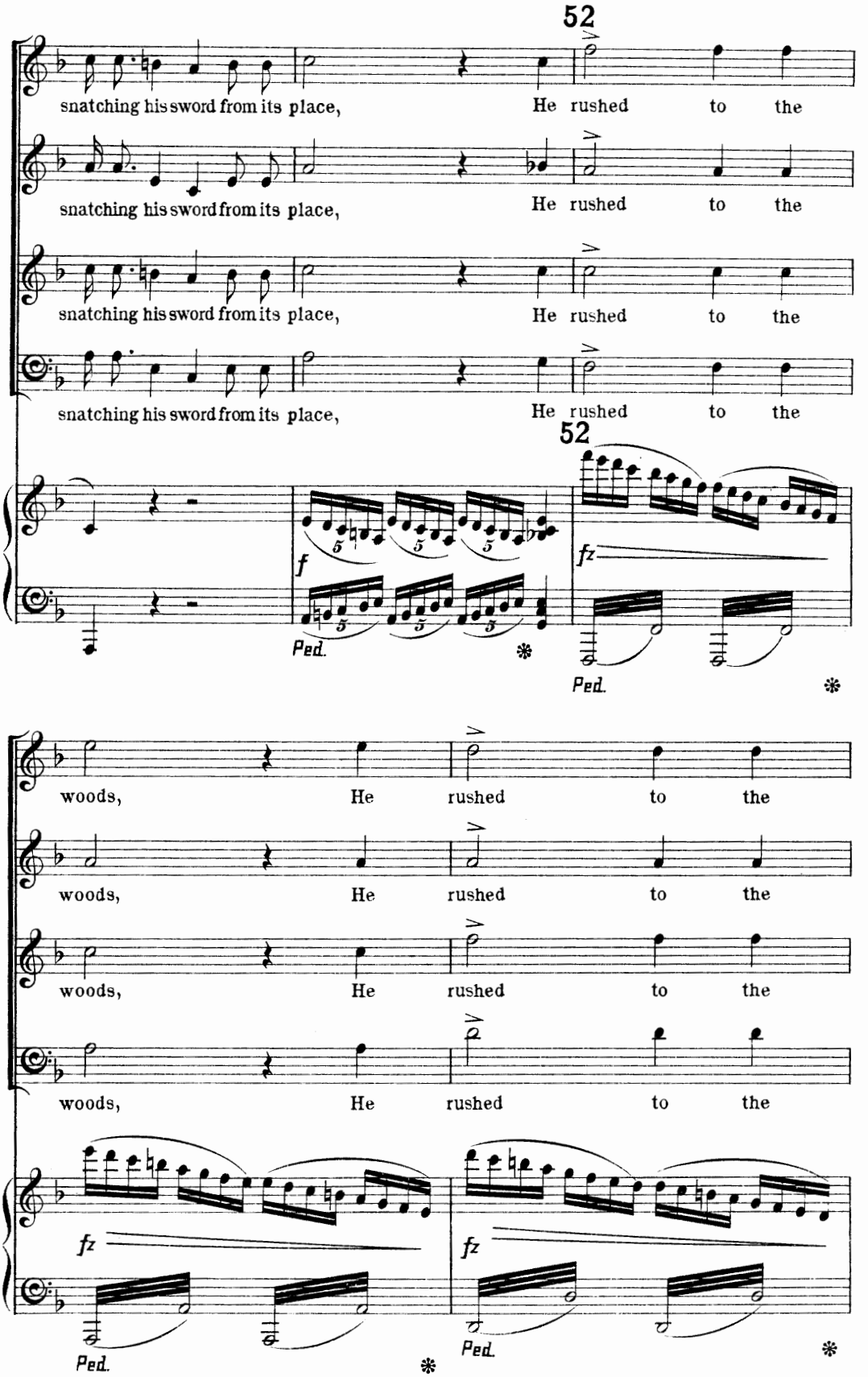

asked that His foes be for - giv'n, He prayed not for
asked that His foes be for - giv'n, He prayed not for
asked that His foes be for - giv'n, He prayed not for
asked that His foes be for - giv'n, He prayed not for
Ped. Ped.

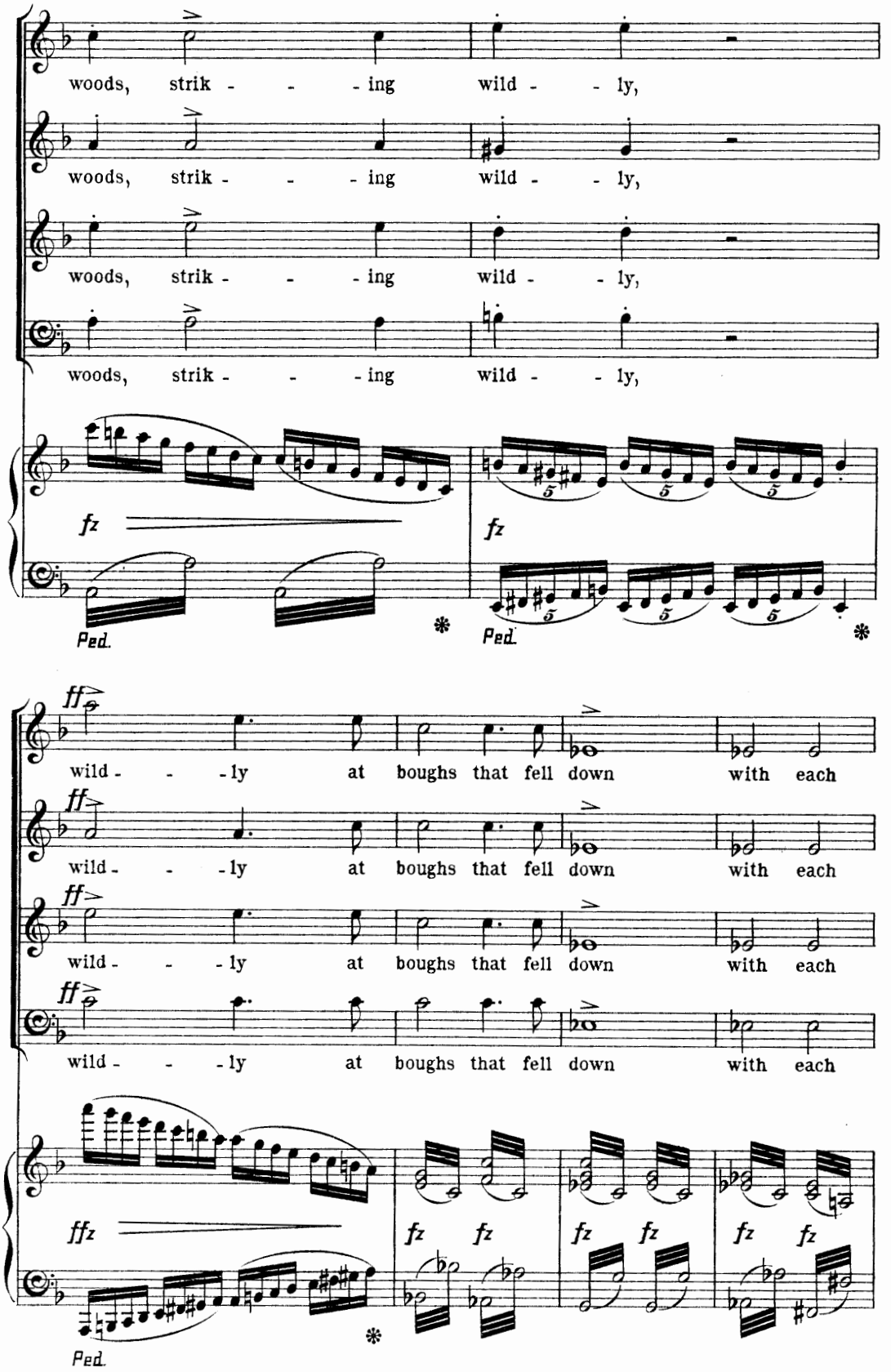

49
justice, He prayed not for vengeance, but
justice, He prayed not for vengeance, but
justice, He prayed not for vengeance, but
justice, He prayed not for vengeance, but
49
Ped. Ped. Ped. Ped.

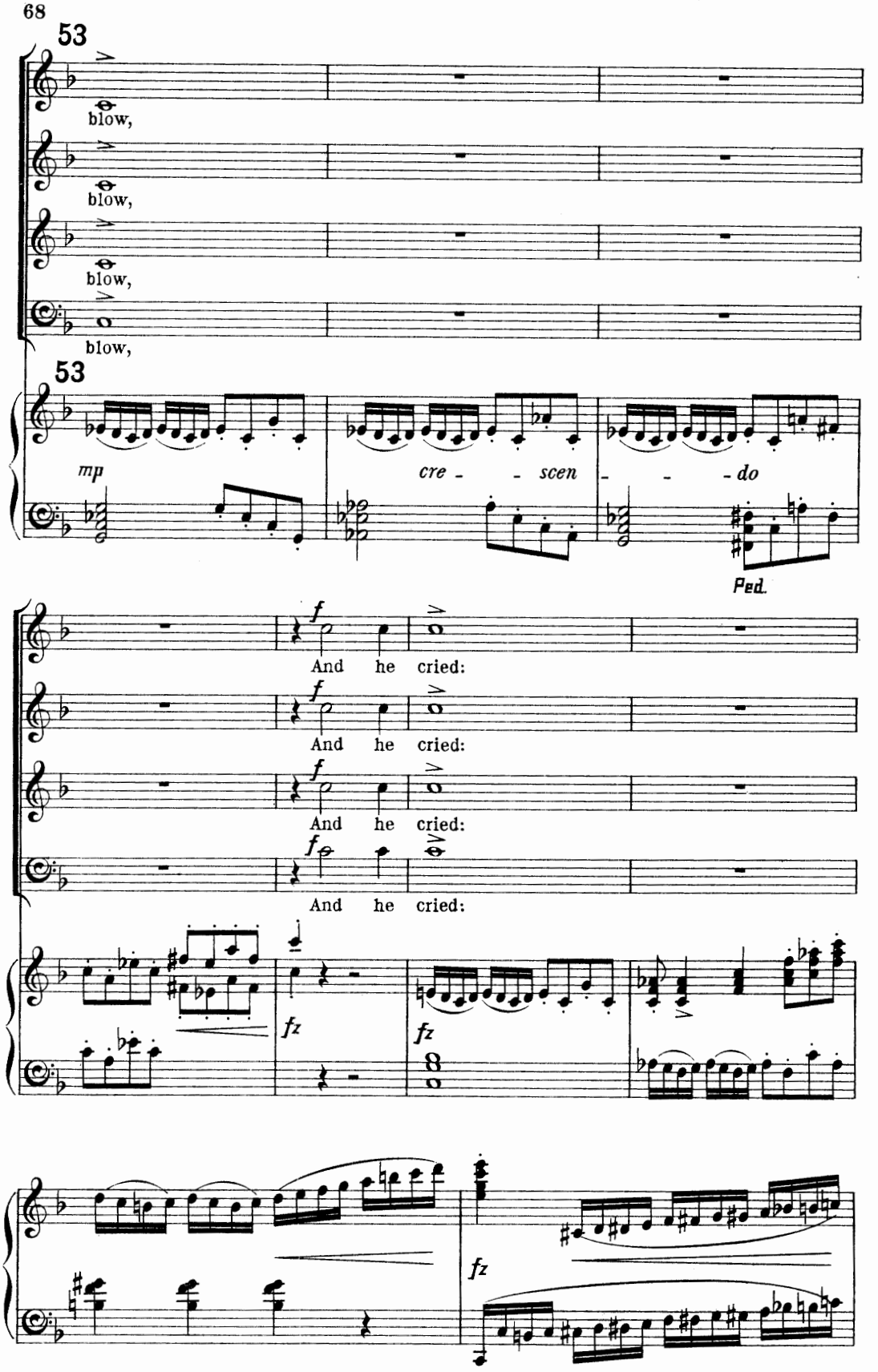

asked that His foes be for - giv'n."
asked that His foes be for - giv'n."
asked that His foes be for - giv'n."
asked that His foes be for - giv'n."
cresc.
mf tranquillo
Ped. * Ped. * Ped. * Ped. * Ped. *
rall. e dim.
p
pp
50 Allegro. ♩=132.
pp agitato
p
cresc.
mf
cresc.
mf
With a bound from his seat rose King
mf
With a bound from his seat rose King
mf
With a bound from his seat rose King
mf
With a bound from his seat rose King
f
cresc.
fz
fz.
Ped. * Ped. *

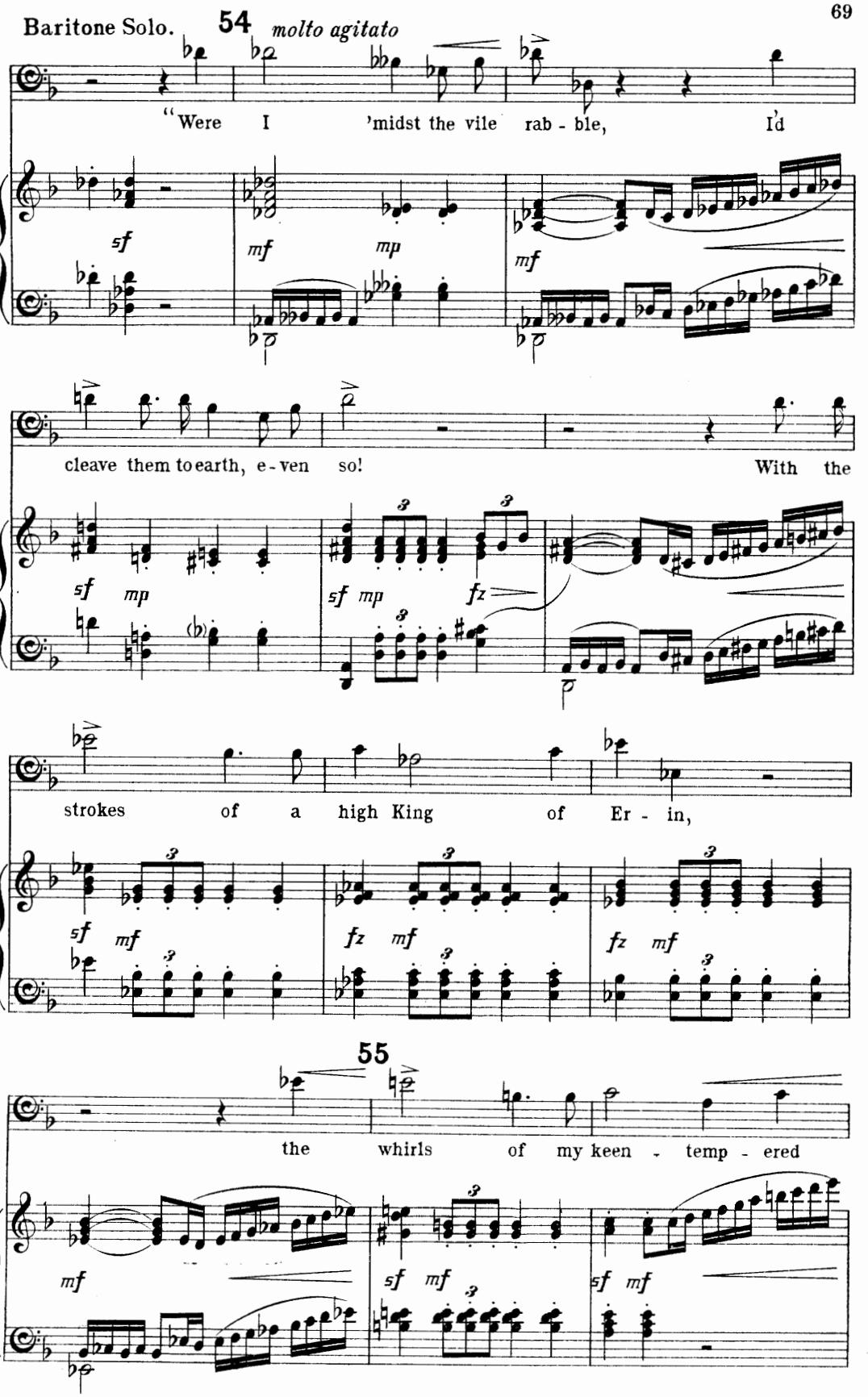

Con - or,
Con - or,
Con - or,
Con - or,
(a la marcia)
ffz
mp
Ped.
51
the red flush of rage on his
the red flush of rage on his
the red flush of rage on his
the red flush of rage on his
51
fz fz
Ped.

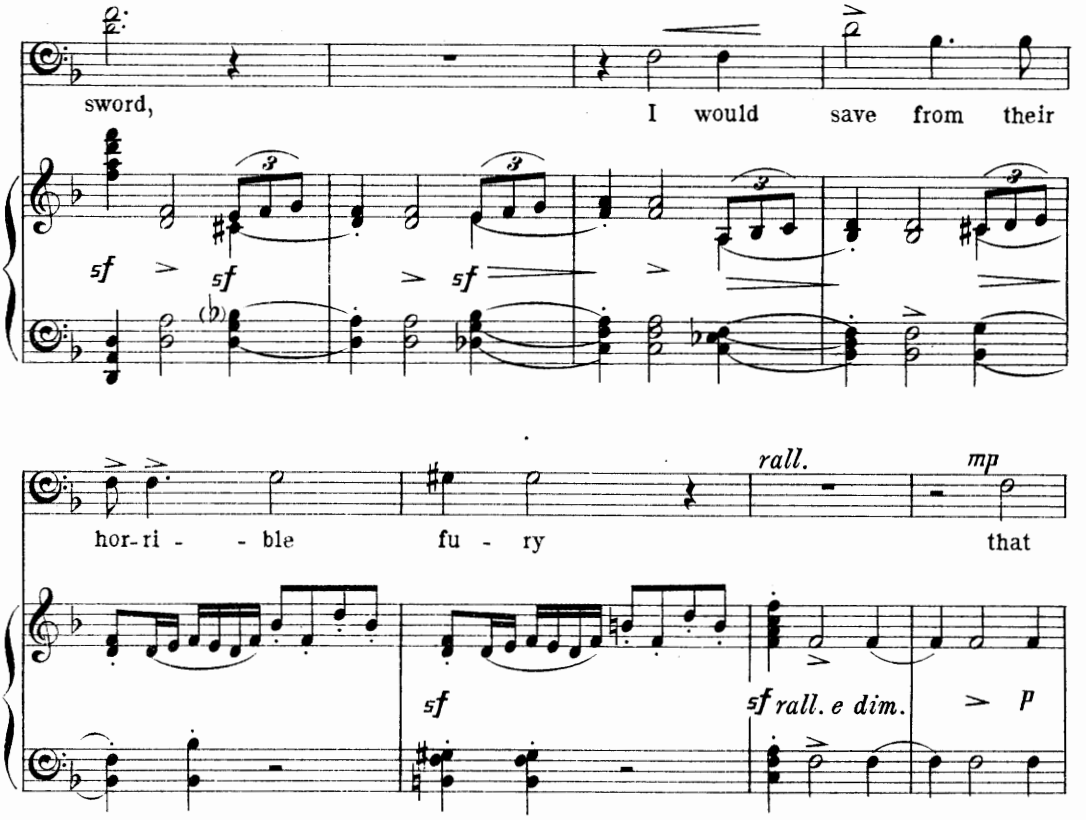

face;
face;
face;
face;
ffz
mp
Ped.
f
Fast he ran through the hall for his wea - pons, and
fz fz
ff
Ped. Ped.
F

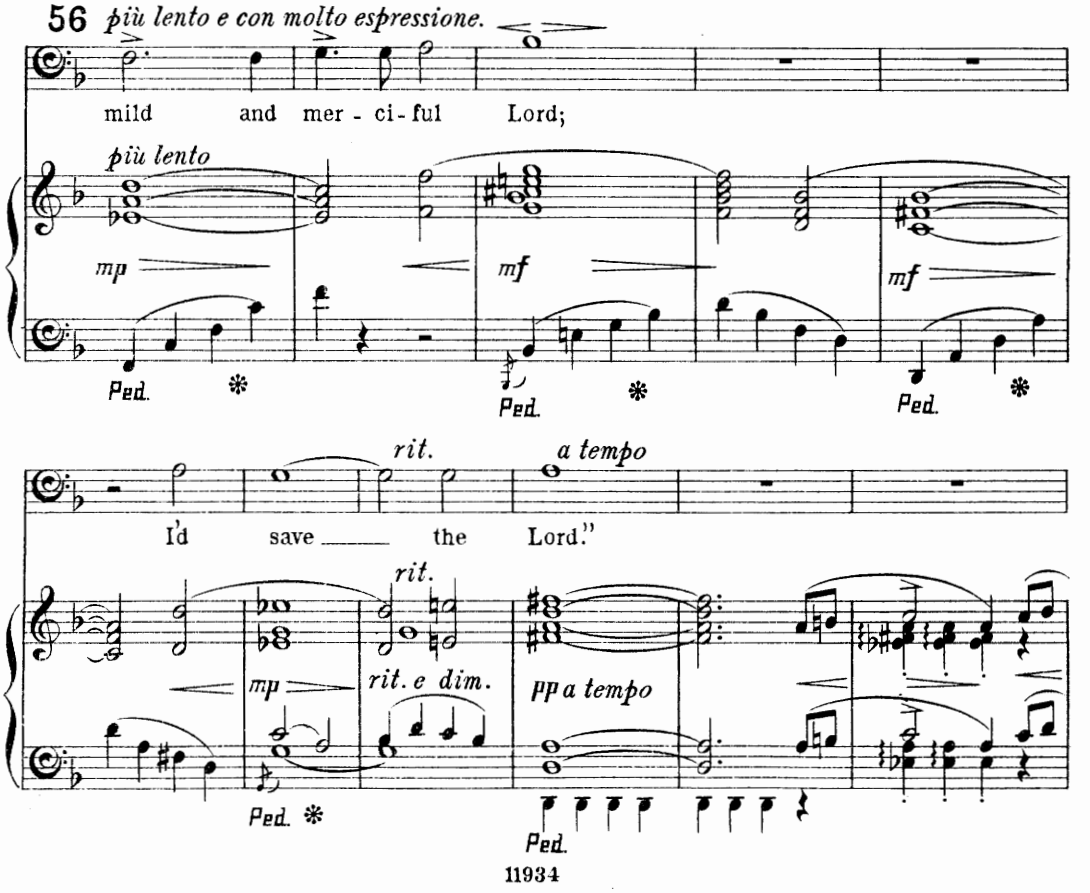

52
snatching his sword from its place, He rushed to the
snatching his sword from its place, He rushed to the
snatching his sword from its place, He rushed to the
snatching his sword from its place, He rushed to the
52
f
fz
Ped.
Ped.
woods, He rushed to the
woods, He rushed to the
woods, He rushed to the
woods, He rushed to the
fz
fz
Ped.
Ped.


woods, strik - - - ing wild - - ly,
woods, strik - - - ing wild - - ly,
woods, strik - - - ing wild - - ly,
woods, strik - - - ing wild - - ly,
fz
fz
Ped.
Ped.
wild - - - ly at boughs that fell down with each
wild - - - ly at boughs that fell down with each
wild - - - ly at boughs that fell down with each
wild - - - ly at boughs that fell down with each
ffz
fz fz
fz fz
fz fz
Ped.


53
blow,
blow,
blow,
blow,
53
mp
cre - - scen - - - do
Ped.
f
And he cried:
And he cried:
And he cried:
And he cried:
fz
fz
fz


Baritone Solo.
54
molto agitato
"Were I 'midst the vile rab - ble, I'd
cleave them to earth, e - ven so! With the
strokes of a high King of Er - in,
55
the whirls of my keen - temp - ered


sword, I would save from their
sf sf sf
hor-ri - - ble fu - ry that
rall. mp
sf sf rall. e dim. p


56 più lento e con molto espressione.
mild and mer - ci - ful Lord;
più lento
mp mf mf
Ped. Ped. Ped.
rit. a tempo
I'd save the Lord."
rit.
mp rit. e dim. pp a tempo
Ped. Ped.

57

Più mosso.

mp

His frame shook and heaved with e - -

cresc.

His frame shook and heaved with e - -

His frame shook and

His frame shook and

57

Più mosso. (♩ = 112.)

mp *mf*

- mo - - - tion; the

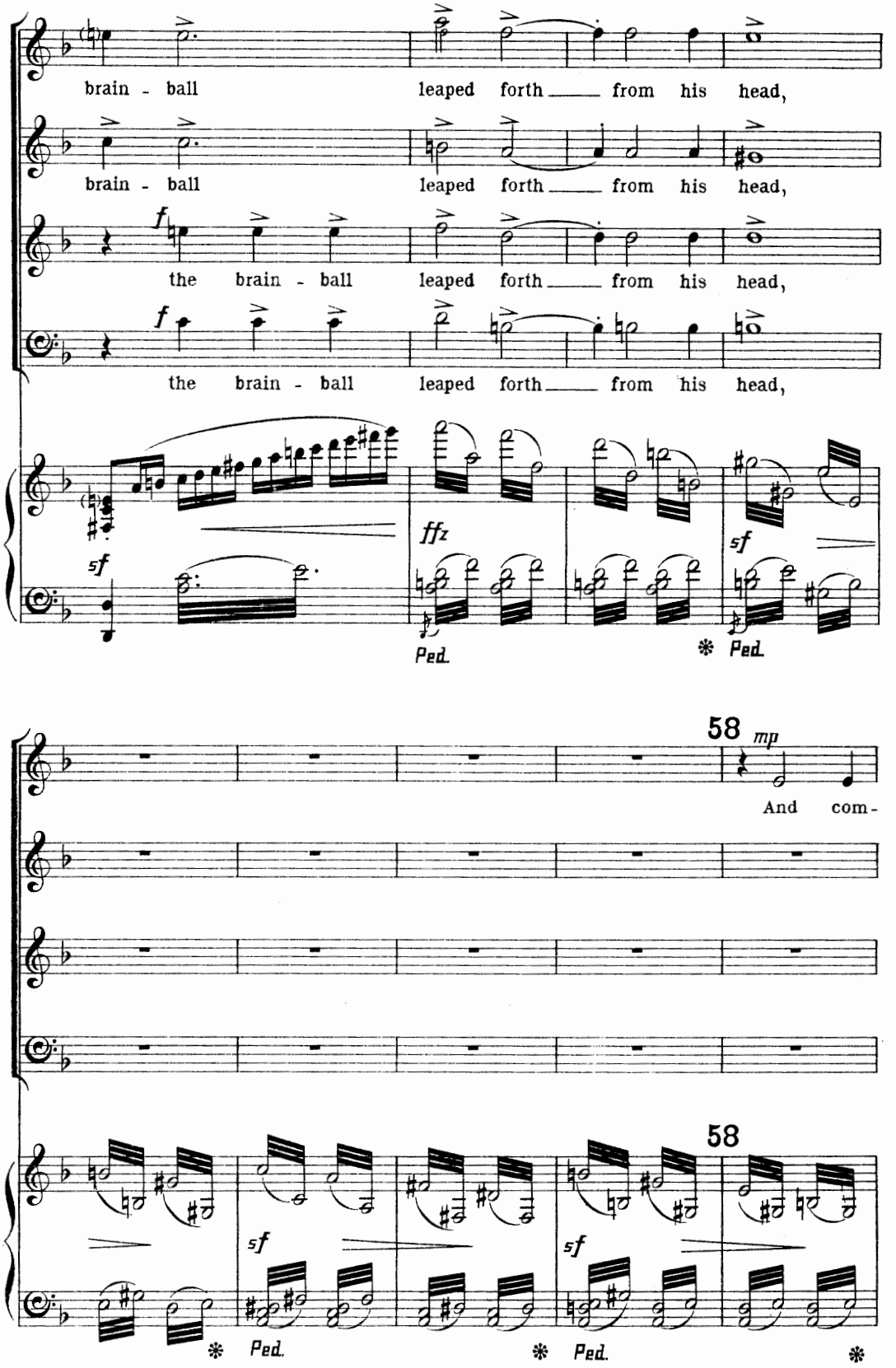
- mo - - - tion; the

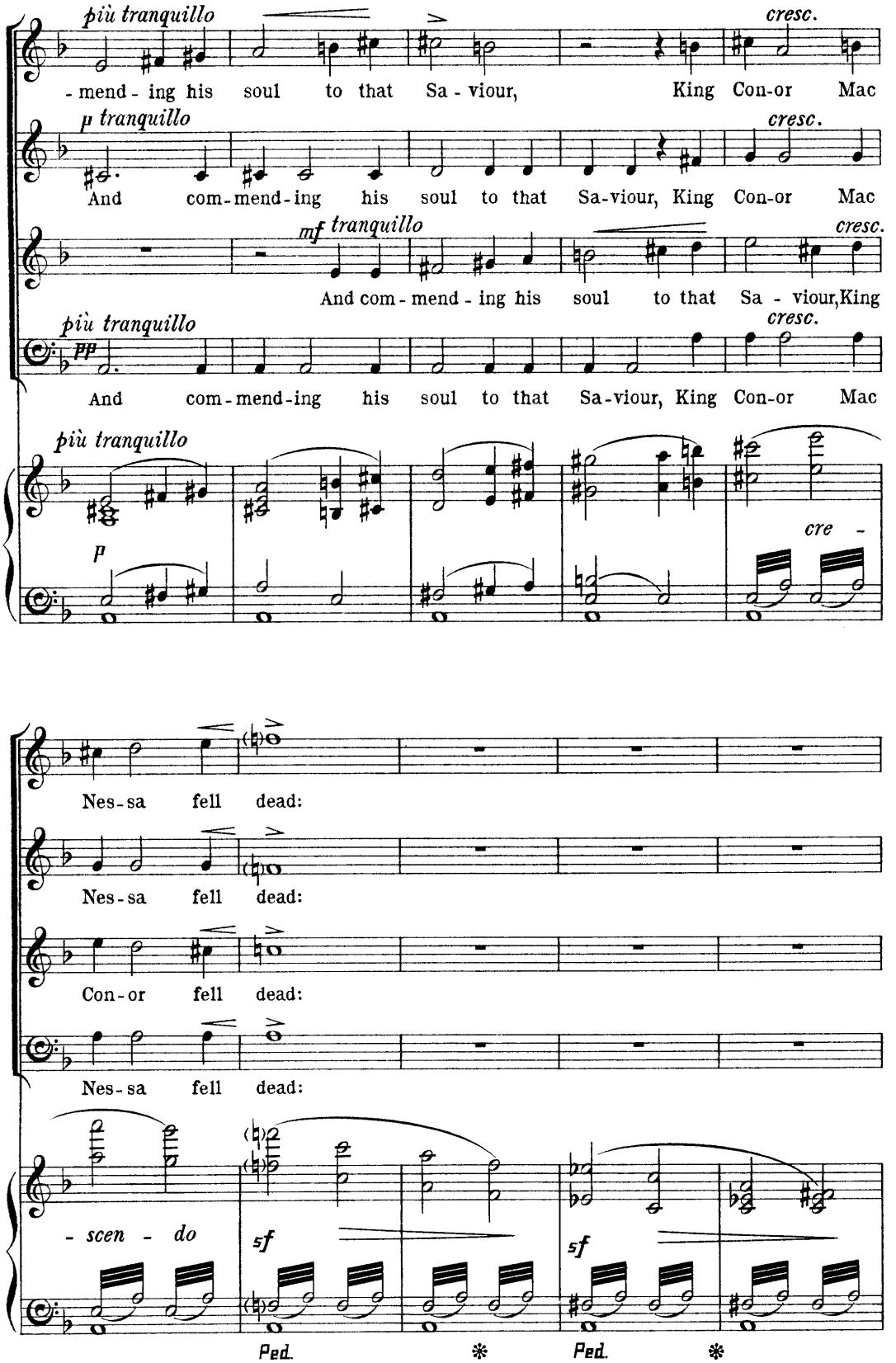
cresc.

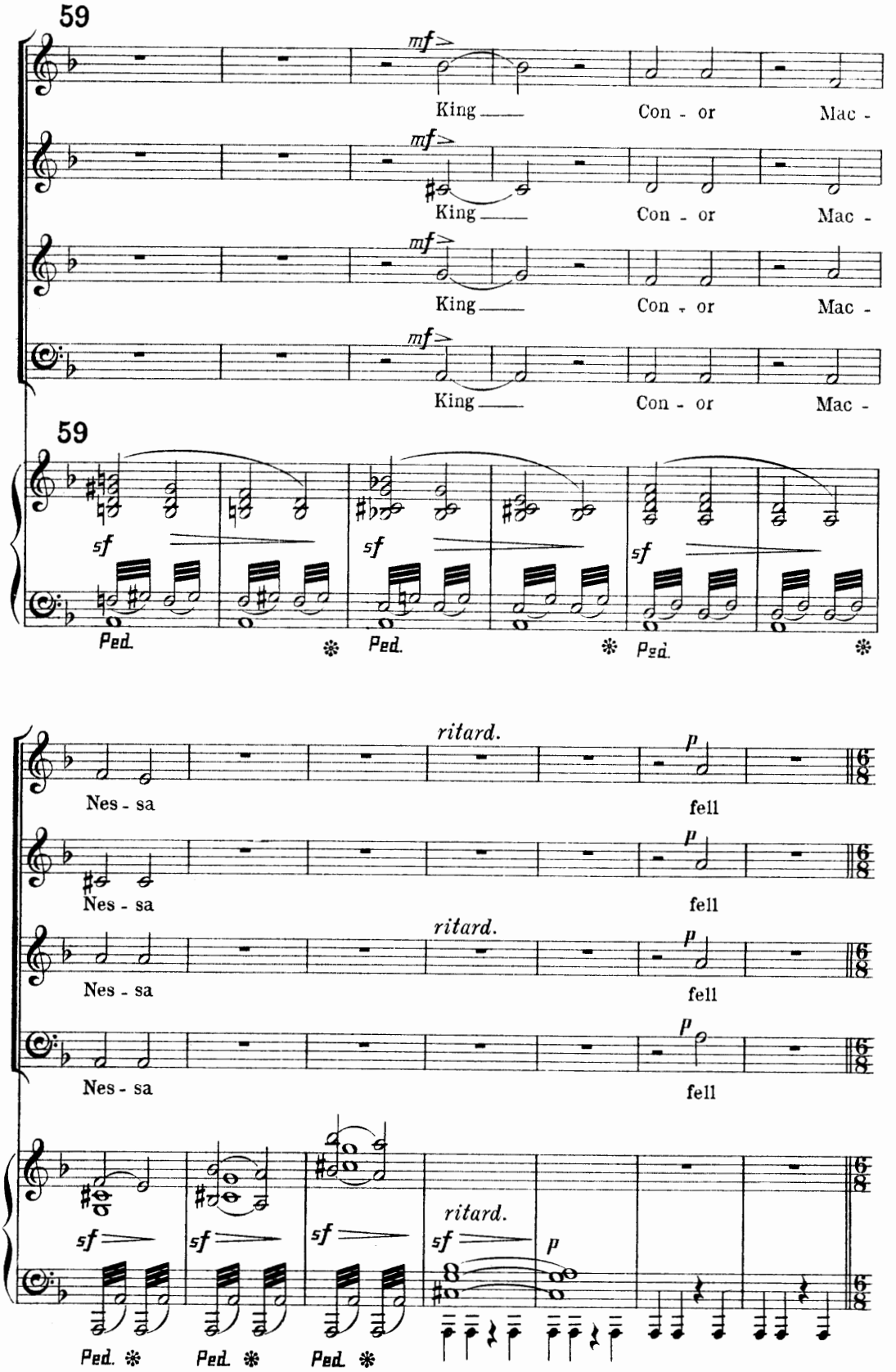
heaved with e - - mo - - - tion;

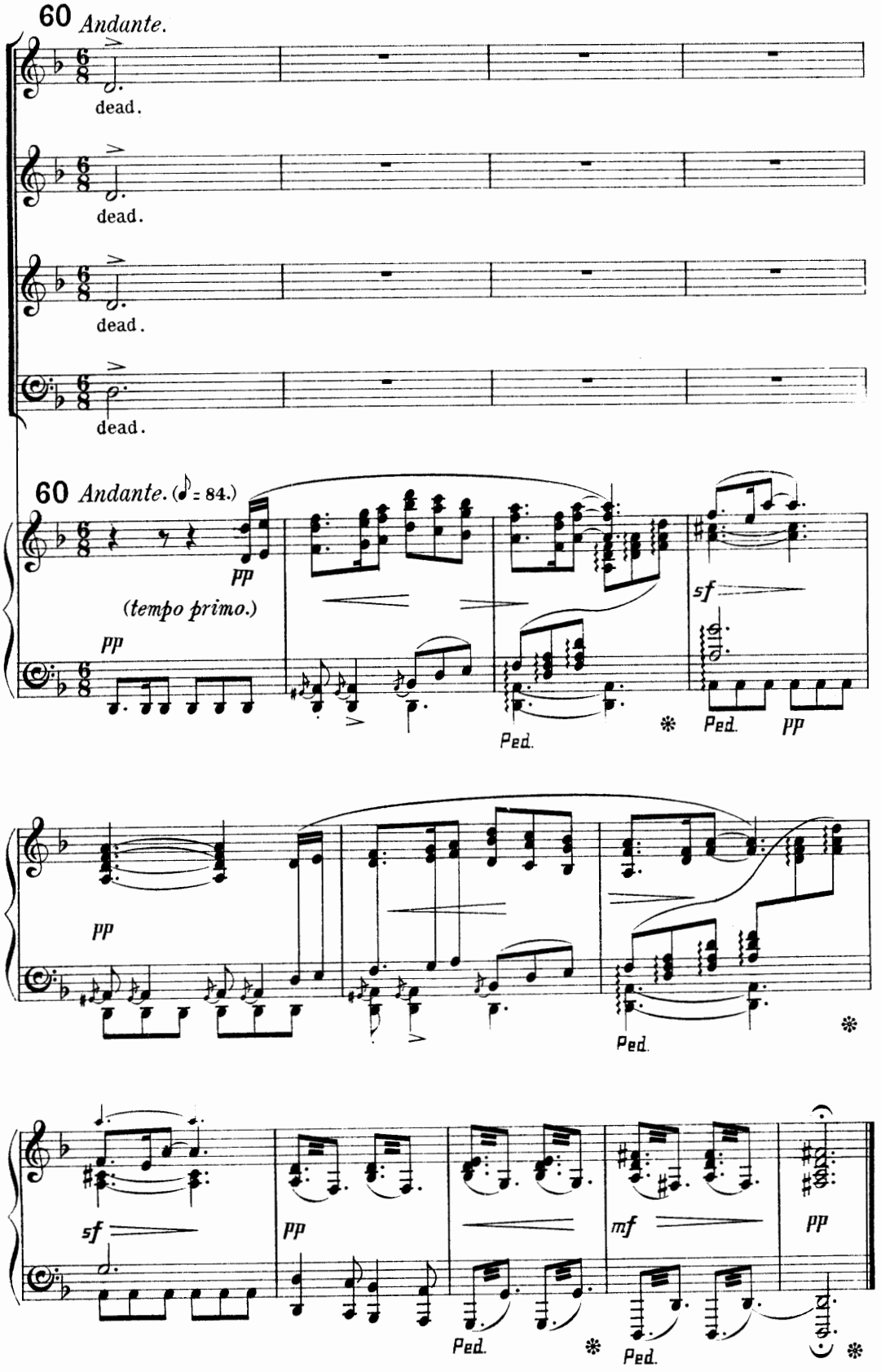
heaved with e - - mo - - - tion;

mp *mf*


brain - ball leaped forth from his head,
brain - ball leaped forth from his head,
the brain - ball leaped forth from his head,
the brain - ball leaped forth from his head,
f
f
sf
ffz
sf
Ped.
Ped.
58
mp
And com-
58
sf
sf
Ped.
Ped.


più tranquillo
cresc.
- mend - ing his soul to that Sa - viour, King Con-or Mac
p tranquillo
cresc.
And com-mend-ing his soul to that Sa-viour, King Con-or Mac
mf tranquillo
cresc.
And com - mend - ing his soul to that Sa - viour, King
più tranquillo
pp
cresc.
And com-mend-ing his soul to that Sa-viour, King Con-or Mac
più tranquillo
p
cre -
Nes-sa fell dead:
Nes-sa fell dead:
Con-or fell dead:
Nes-sa fell dead:
- scen - do
sf
sf
Ped.
Ped.


59
mf
King Con - or Mac -
King Con - or Mac -
King Con - or Mac -
King Con - or Mac -
59
sf
Ped.
ritard.
p
Nes - sa fell
Nes - sa fell
Nes - sa fell
Nes - sa fell
sf
ritard.
p
Ped.



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AROUND THE WINTER FIRE (Female voices) ... (Ditto, Sol-fa, 0/9)	2/0	—	—
A SONG OF LIFE (Ode to Music) (Sol-fa, 0/6) ...	1/0	—	—
ELFIN HILL (Female voices)	2/0	—	—
HARE AND THE TORTOISE (Sol-fa, 0/6) ...	1/0	—	—
HOLY CITY (Sol-fa, 1/0)	2/6	3/0	4/0
ISRAEL IN THE WILDERNESS (Sol-fa, 1/0) ...	2/6	3/0	4/0
JOAN OF ARC (Sol-fa, 1/0)	2/6	3/0	4/0
LEGEND OF THE WOOD (Female) (Sol-fa, 0/8)...	1/0	—	—
PASSION SERVICE	2/6	3/0	4/0
PRINCE OF PEACE (Sol-fa, 1/0)	2/6	3/0	4/0
RUTH (Sol-fa, 0/9) (Choruses only, 1/0)	2/0	2/6	4/0
TEN VIRGINS (Sol-fa, 1/0)	2/6	3/0	4/0
TOILERS OF THE DEEP (Female voices)	2/0	—	—
UNA (Sol-fa, 1/0)	2/6	3/0	4/0
UNION JACK (Unison Song with Actions)	0/6	—	—
FR. GERNSHEIM.			
SALAMIS. A TRIUMPH SONG (Male voices) ...	1/0	—	—
E. OUSELEY GILBERT.			
SANTA CLAUS AND HIS COMRADES (Operetta) (Ditto, Sol-fa, 0/8)	2/0	—	—
F. E. GLADSTONE.			
PHILIPPI	2/6	—	—
GLUCK.			
ORPHEUS (Choruses, Sol-fa, 1/0)	3/6	—	—
Ditto (Act II. only)	1/6	—	—
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NŒNIA	1/0	—	—
THE WATER-LILY (Male voices) (Sol-fa, 0/9) ...	1/6	—	—
A. M. GOODHART.			
ARETHUSA	1/0	—	—
EARL HALDAN'S DAUGHTER	1/0	—	—
FOUNDER'S DAY (Ode)	1/6	—	—
SIR ANDREW BARTON...	1/0	—	—
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CH. GOUNOD.			
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DE PROFUNDIS (English or Latin Words)	1/0	—	—
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MESSE SOLENNELLE (Trcisieme)	1/6	—	—
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Ditto Parts II. and III. (English Words)	1/6	—	—
Ditto REQUIEM MASS	1/6	2/0	—
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OUT OF DARKNESS	1/0	—	—
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DITTO DITTO	0/4	—	—
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DITTO (CHORUSES ONLY)	0/6	1/0	—
JUDGE ME, O GOD (43rd Psalm) (SOL-FA, 0/1½) ...	0/4	—	—
LAUDA SION (Praise Jehovah) (SOL-FA, 0/9) ...	1 0	1 6	2/6
LORD, HOW LONG WILT THOU (SOL-FA, 0/4) ...	1/0	—	—
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TO THE SONS OF ART (Male voices) (Sol-fa, 0/3)	1/0	—	—
WHY RAGE FIERCELY THE HEATHEN ... (Sol-fa, 0/3)	0/6	—	—
R. D. METCALFE AND A. KENNEDY.			
PRINCE FERDINAND (Operetta) (Sol-fa, 0/9) ...	2/0	—	—
MEYERBEER.			
NINETY-FIRST PSALM (Latin)	1/0	—	—
DITTO (English)	1/0	—	—
A. MOFFAT.			
A CHRISTMAS DREAM (A Cantata for Children) ... (DITTO, Sol-fa, 0/4)	1/0	—	—
THE BEE QUEEN (Operetta) (Sol-fa, 0/6)	1/0	—	—
B. MOLIQUE.			
ABRAHAM	3/0	3/6	5/0
J. A. MOONIE.			
A WOODLAND DREAM (Female voices) (Sol-fa, 0/9)	2/0	—	—
KILLIECRANKIE (Sol-fa, 0/8)	1/6	—	—
HAROLD MOORE.			
THE DARKEST HOUR (Sol-fa, 0/9)...	1/6	2/0	—
MOZART.			
COMMUNION SERVICE, IN B FLAT, No. 7 ...	1/6	—	—
GLORY, HONOUR, PRAISE (Sol-fa, 0/2) Third Motet	0/3	—	—
HAVE MERCY, O LORD... ... Second Motet	0/3	—	—
KING THAMOS	1/0	1/6	—
LITANIA DE VENERABILI ALTARIS (E♭) ...	1/6	2/0	3/0
LITANIA DE VENERABILI SACRAMENTO (B♭)	1/6	2/0	3/0
MASS IN C, No. 1 (Latin and English)...	1/0	1/6	2/6
MASS, IN B FLAT No. 7	1/0	—	—
MASS IN G, No. 12 (Latin)	1/0	1/6	2/6
DITTO (Latin and English) (Sol-fa, 0/9)	1/0	1/6	2/6
DITTO (CHORUSES ONLY)	0/8	—	—
MASS IN D MINOR, No. 15	1/0	1/6	2/6
DITTO (Latin and English) (Sol-fa, 1/0)...	1/0	1/6	2/6
O GOD, WHEN THOU. (Sol-fa, 0/2)... First Motet	0/3	—	—
SPLENDENTE TE, DEUS ... ... First Motet	0/3	—	—
E. MUNDELLA.			
VICTORY OF SONG (Female voices)	1/0	—	—
JOHN NAYLOR.			
JEREMIAH	3/0	—	—
JOSEF NEŠVERA.			
DE PROFUNDIS	2/6	—	—
E. A. NUNN.			
MASS, IN C	2/0	—	—
E. CUTHBERT NUNN.			
THE FAIRY SLIPPER (Children's Opera) (Sol-fa, 0/8)	2/0	—	—
A. O'LEARY.			
MASS OF ST. JOHN	1/3	—	—
REV. SIR FREDK. OUSELEY.			
THE MARTYRDOM OF ST. POLYCARP	2/6	—	—
R. P. PAINE.			
THE LORD REIGNETH (93rd Psalm)	1/0	—	—
PALESTRINA.			
COMMUNION SERVICE (Missa Papæ Marcelli) ...	2/6	—	—
COMMUNION SERVICE (Assumpta est Maria) ...	2/6	—	—
MISSA ASSUMPTA EST MARIA	2/6	—	—
MISSA BREVIS	2/6	—	—
MISSA "O ADMIRABILE COMMERCIUM" ...	2/6	—	—
MISSA PAPÆ MARCELLI	2/0	—	—
STABAT MATER	1/6	—	—
H. W. PARKER.			
A WANDERER'S PSALM	2/6	—	—
HORA NOVISSIMA...	3/6	4/0	—
LEGEND OF ST. CHRISTOPHER	5/0	—	—
THE KOBOLDS	1/0	—	—

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C. H. H. PARRY.			
AGAMEMNON (Greek Play)	3/0	—	—
A SONG OF DARKNESS AND LIGHT (Sol-fa, 0/9)	2/0	—	—
BEYOND THESE VOICES THERE IS PEACE	2/6	—	—
BIRDS OF ARISTOPHANES (Greek Play)... ...	5/0	—	—
BLEST PAIR OF SIRENS (Sol-fa, 0/8) ... ... (DITTO, English and German Words, 2 mark 50)	1/0	—	—
DE PROFUNDIS (130th Psalm)	2/0	—	—
ETON	2/0	—	—
ETON MEMORIAL ODE	1/6	—	—
GLORIES OF OUR BLOOD AND STATE ...	1/0	—	—
INVOCATION TO MUSIC	2/6	—	—
JOB (CHORUSES ONLY, Sol-fa, 1/0)	2/6	—	—
JUDITH (CHORUSES ONLY, Sol-fa, 2/0)	5/0	6/0	7/6
KING SAUL (CHORUSES ONLY, Sol-fa, 1/6) ...	5/0	6/0	7/6
L'ALLEGRO (Sol-fa, 1/6)...	2/6	—	—
LOTOS-EATERS (The Choric Song)	2/0	—	—
LOVE THAT CASTETH OUT FEAR	2/6	—	—
MAGNIFICAT (Latin)	1/6	—	—
ODE ON ST. CECILIA'S DAY (Sol-fa, 1/0) ...	2/0	—	—
ODE TO MUSIC (Sol-fa, 0/6)	1/6	—	—
PIED PIPER OF HAMELIN (Sol-fa, 1/0)	2/0	2/6	—
PROMETHEUS UNBOUND	3/0	—	—
SOUL'S RANSOM (A Psalm of the Poor)	2/0	—	—
TE DEUM LAUDAMUS (Latin)	2/6	—	—
VISION OF LIFE (Sol-fa, 1/0)	2/6	—	—
VOCES CLAMANTIUM (The voices of them that cry)	2/0	—	—
WAR AND PEACE (Ode)...	3/0	—	—
DITTO CHORUSES AND WORDS OF SOLOS ONLY, TONIC SOL-FA	1/6	—	—
B. PARSONS.			
THE CRUSADER	3/6	—	—
T. M. PATTISON.			
ANCIENT MARINER (CHORUSES, 1/0)	2/6	—	—
LAY OF THE LAST MINSTREL (CHORUSES, 1/0)...	2/6	—	—
LONDON CRIES	2/0	—	—
MAY DAY	1/0	—	—
MIRACLES OF CHRIST (Sol-fa, 0/6)	1 0	—	—
A. L. PEACE.			
ST. JOHN THE BAPTIST (Sol-fa, 1/0)	2/6	—	—
PERGOLESI.			
STABAT MATER (Female voices) (Sol-fa, 0/6) ...	1/0	—	—
CIRO PINSUTI.			
PHANTOMS—FANTASMI NELL' OMBRA ...	1/0	—	—
PERCY PITT.			
HOHENLINDEN (Men's voices)	1/6	—	—
JOHN POINTER.			
THE SONG OF HAROLD HARFAGER (Male Voices) (Sol-fa, 0/6)	1/0	—	—
V. W. POPHAM.			
EARLY SPRING	1/0	—	—
J. B. POWELL.			
PANGE LINGUA (Sing, my tongue)	1/6	—	—
A. H. D. PRENDERGAST.			
THE SECOND ADVENT...	1/6	—	—
F. W. PRIEST.			
THE CENTURION'S SERVANT	0/8	—	—
C. E. PRITCHARD.			
KUNACEPA	4/0	—	—
E. PROUT.			
DAMON AND PHINTIAS (Male voices)	2/6	—	—
FREEDOM	1/0	—	—
HEREWARD	4/0	—	—
HUNDREDTH PSALM (Sol-fa, 0/4)	1/0	—	—
QUEEN AIMÉE (Female voices)	1/6	—	—
RED CROSS KNIGHT (Sol-fa, 2/0)	4/0	4/6	6/0
PURCELL.			
DIDO AND ÆNEAS	2/6	—	—
KING ARTHUR	2/0	—	—
ODE ON ST. CECILIA'S DAY (Choruses only and words of Solos (Sol-fa, 0/8)	2/0	—	—
TE DEUM AND JUBILATE, IN D	1/0	—	—
DITTO (Edited by Dr. Bridge) (Sol-fa, 0/6) ...	1/0	—	—
DITTO (Latin arrangement by R. R. Terry) ...	1/0	—	—
THE MASQUE IN "DIOCLESIAN"	2/0	—	—
LADY RAMSAY.			
THE BLESSED DAMOZEL	2/6	—	—
G. RATHBONE.			
ORPHEUS (Power of Music) (Female voices) ... ... (DITTO, Sol-fa, 0/6)	1/6	—	—
VOGELWEID THE MINNESINGER (Operetta) ... (DITTO, Sol-fa, 0/6)	1/0	—	—
F. J. READ.			
THE SONG OF HANNAH	1/0	—	—

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J. F. H. READ.			
BARTIMEUS	1/6	—	—
CARACTACUS	2/6	—	—
CONSECRATION OF THE BANNER	1/6	—	—
DEATH OF YOUNG ROMILLY	1/6	—	—
HAROLD	4/0	—	6/0
HESPERUS (Sol-fa, 0/9)	1/6	—	—
IN THE FOREST (Male voices)	1/0	—	—
PSYCHE (Choruses only, 2/0)	5/0	—	7/0
DOUGLAS REDMAN.			
COR UNUM VIA UNA (Female voices)	1/6	—	—
C. T. REYNOLDS.			
CHILDHOOD OF SAMUEL (Sol-fa, 1/0)	2/0	—	—
ARTHUR RICHARDS.			
PUNCH AND JUDY (Operetta) (Sol-fa, 0/6)... ...	1/6	—	—
WAXWORK CARNIVAL (Operetta) Sol-fa, 0/8) ...	2/0	—	—
J. V. ROBERTS			
JONAH	2/0	—	—
THE PASSION	1/6	2/0	—
R. WALKER ROBSON.			
CHRISTUS TRIUMPHATOR	3/6	—	—
W. S. ROCKSTRO.			
THE GOOD SHEPHERD	2/6	—	—
J. L. ROECKEL.			
LITTLE SNOW-WHITE (Operetta) (Sol-fa, 0/9) ...	2/0	—	—
THE HOURS (Operetta) (Sol-fa, 0/9)	2/0	—	—
THE SILVER PENNY (Operetta) (Sol-fa, 0/9) ...	2/0	—	—
EDMUND ROGERS.			
THE FOREST FLOWER (Female voices)	1/6	—	—
ROLAND ROGERS.			
FLORABEL (Female voices) (Sol-fa, 1/0)	1/6	—	—
PRAYER AND PRAISE (Oblong)	4/0	—	—
F. ROLLASON.			
STOOD THE MOURNFUL MOTHER WEEPING	1/6	—	—
ROMBERG.			
HARMONY OF THE SPHERES	1/0	—	—
LAY OF THE BELL (Sol-fa, 0/8)	1/0	1/6	2/6
TE DEUM	1/0	—	—
TRANSIENT AND THE ETERNAL	1/0	—	—
(Ditto, Sol-fa, 0/4)			
C. B. ROOTHAM.			
ANDROMEDA	2/6	—	—
ROSSINI.			
MOSES IN EGYPT	6/0	6/6	7/6
STABAT MATER (Sol-fa, 1/0)	1/0	1/6	2/6
Ditto (Choruses only)...	0/6	1/0	—
CHARLES B. RUTENBER.			
DIVINE LOVE	2/6	—	—
JOSEPH RYELANDT.			
DE KOMST DES HEEREN (The coming of the Lord)	8/0	—	—
ED. SACHS.			
KING-CUPS	1/0	—	—
WATER LILIES	1/0	—	—
C. SAINTON-DOLBY.			
FLORIMEL (Female voices)	2/6	—	—
CAMILLE SAINT-SAËNS.			
THE HEAVENS DECLARE—CŒLI ENARRANT (19th Psalm,...	1/6	—	—
W. H. SANGSTER.			
ELYSIUM	1/0	—	—
FRANK J. SAWYER.			
THE SOUL'S FORGIVENESS	1/0	—	—
THE STAR IN THE EAST	2/6	—	—
C. SCHAFER.			
OUR BEAUTIFUL WORLD (Operetta)	2/6	—	—
H. W. SCHARTAU.			
CHRISTMAS HOLIDAYS (Female voices) ...	0/6	—	—
SCHUBERT.			
COMMUNION SERVICE, IN A FLAT	2/0	—	3/6
Ditto, IN B FLAT	2/0	—	3/6
Ditto, IN C	2/0	—	3/6
Ditto, IN E FLAT	2/0	2/6	4/0
Ditto, IN F	2/0	—	3/6
Ditto, IN G	2/0	—	3/6
LARARUS (Easter)	1/6	—	—
MASS, IN A FLAT	1/0	1/6	2/6
Do., IN B FLAT	1/0	1/6	2/6
Do., IN C	1/0	1/6	2/6
Do., IN E FLAT	2/0	2/6	4/0
Do., IN F (Sol-fa, 0/9)	1/0	1/6	2/6
Do., IN G	1/0	1/6	2/6
SONG OF MIRIAM (Sol-fa, 0/6)	1/0	—	—
(Ditto, Welsh Words, Sol-fa, 0/6)			
SONG OF THE SPIRITS OVER THE WATERS (Male voices) (Sol-fa, 0/6)	1/0	—	—

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SCHUMANN.			
ADVENT HYMN, "In Lowly Guise"	1/0	—	—
FAUST	3/0	3/6	5/0
KING'S SON	1/0	—	—
LUCK OF EDENHALL (Male voices)	1/6	—	—
MANFRED	1/0	—	—
MIGNON'S REQUIEM	1/0	—	—
MINSTREL'S CURSE	1/6	—	—
NEW YEAR'S SONG (Sol-fa, 0/6)	1/0	—	—
PARADISE AND THE PERI (Sol-fa, 1/6)	2/6	3/0	4/0
PILGRIMAGE OF THE ROSE...	1/0	1/6	2/6
REQUIEM	2/0	—	—
SONG OF THE NIGHT	0/9	—	—
H. SCHÜTZ.			
THE PASSION OF OUR LORD	1/0	—	—
BERTRAM LUARD-SELBY.			
DYING SWAN	1/0	—	—
FAKENHAM GHOST	1/6	—	—
"HELENA IN TROAS"	3/6	—	—
SUMMER BY THE SEA (Female) (Sol-fa 0/6) ...	1/6	—	—
WAITS OF BREMEN (Children) (Sol-fa, 0/6) ...	1/6	—	—
H. R. SHELLEY.			
VEXILLA REGIS (The Royal Banners forward go)	2/6	—	—
E. SILAS.			
COMMUNION SERVICE, IN C	1/3	—	—
JOASH	4/0	—	—
MASS, IN C	1/0	—	—
R. SLOMAN.			
CONSTANTIA	2/6	—	—
SUPPLICATION AND PRAISE	2/6	—	—
HENRY SMART.			
KING RENÉ'S DAUGHTER (Female voices) ...	2/6	—	—
(Ditto, Sol-fa, 1/0)			
SING TO THE LORD	1/0	—	—
THE BRIDE OF DUNKERRON (Sol-fa, 1/0) ...	2/0	2/6	4/0
J. M. SMIETON.			
ARIADNE (Sol-fa, 0/9)	2/0	—	—
CONNLA	2/6	—	—
KING ARTHUR (Sol-fa, 1/0)	2/6	—	—
ALICE MARY SMITH.			
ODE TO THE NORTH-EAST WIND	1/0	—	—
ODE TO THE PASSIONS	2/0	—	—
THE RED KING (Men's voices)...	1/0	—	—
THE SONG OF THE LITTLE BALTUNG (ditto)	1/0	—	—
(Ditto, Sol-fa, 0/8)			
E. M. SMYTH.			
MASS, IN D	2/6	—	—
A. SOMERVELL.			
CHARGE OF THE LIGHT BRIGADE (Sol-fa, 0/4)	0/9	—	—
ELEGY	1/6	—	—
ENCHANTED PALACE (Operetta) (Sol-fa, 0/8) ...	2/0	—	—
FORSAKEN MERMAN (Sol-fa, 0/8)	1/6	—	—
KING THRUSHBEARD (Operetta) (Sol-fa, 0/9) ...	2/0	—	—
KNAVE OF HEARTS (Operetta) (Sol-fa, 0/8) ...	2/0	—	—
MASS, IN C MINOR	2/6	—	—
ODE ON THE INTIMATIONS OF IMMORTALITY	2/0	—	—
ODE TO THE SEA (Sol-fa, 1/0)	2/0	—	—
POWER OF SOUND (Sol-fa, 1/0)	2/0	—	—
PRINCESS ZARA (Operetta) (Sol-fa, 0/9) ...	2/0	—	—
SEVEN LAST WORDS	1/0	—	—
R. SOMERVILLE.			
THE 'PRENTICE PILLAR (Opera)	2/0	—	—
W. H. SPEER.			
THE JACKDAW OF RHEIMS	2/0	—	—
SPOHR.			
CALVARY	2/6	3/0	4/0
CHRISTIAN'S PRAYER	1/0	1/6	2/6
FALL OF BABYLON	3/0	3/6	5/0
FROM THE DEEP I CALLED	0/6	—	—
GOD IS MY SHEPHERD	0/9	—	—
GOD, THOU ART GREAT (Sol-fa, 0/6)	1/0	—	—
HOW LOVELY ARE THY DWELLINGS FAIR...	0/8	—	—
HYMN TO ST. CECILIA...	1/0	—	—
JEHOVAH, LORD OF HOSTS...	0/4	—	—
LAST JUDGMENT (Sol-fa, 1/0)	1/0	1/6	2/6
Ditto (Choruses only)	0/6	1/0	—
MASS (for 5 solo voices and double choir) ...	2/0	—	—
JOHN STAINER.			
ST. MARY MAGDALEN (Sol-fa, 1/0)	2/0	2/6	4/0
THE CRUCIFIXION (Sol-fa, 0/9)	1/6	2/0	—
THE DAUGHTER OF JAIRUS (Sol-fa, 0/9) ...	1/6	2/0	—

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C. VILLIERS STANFORD.			
BATTLE OF THE BALTIC	1/6	—	—
CARMEN SÆCULARE	1/6	—	—
COMMUNION SERVICE, IN G	2/6	—	—
EAST TO WEST	1/6	—	—
EDEN	5/0	6/0	7/6
EUMENIDES	3/0	—	—
GOD IS OUR HOPE (46th Psalm)	2/0	—	—
MASS, IN G MAJOR	2/6	—	—
ŒDIPUS REX (Male voices)	3/0	—	—
REVENGE (Sol-fa, 0/9)	1/6	—	—
(Ditto, German Words, 2 Mk.)			
VOYAGE OF MAELDUNE	2/6	3/0	4/0
F. R. STATHAM.			
VASCO DA GAMA	2/6	—	—
BRUCE STEANE.			
THE ASCENSION	2/6	3/0	4/0
D. STEPHEN.			
THE LAIRD O'COCKPEN (Sol-fa, 0/6)	1/0	—	—
H. W. STEWARDSON.			
GIDEON	4/0	—	—
STEFAN STOCKER.			
SONG OF THE FATES	1/0	—	—
SIGISMOND STOJOWSKI.			
SPRING-TIME	1/0	—	—
J. STORER.			
MASS OF OUR LADY OF RANSOM	1/6	—	—
THE TOURNAMENT	1/0	—	—
E. C. SUCH.			
GOD IS OUR REFUGE (46th Psalm)	1/0	—	—
NARCISSUS AND ECHO	3/0	—	—
Ditto (Choruses only)	1/0	—	—
ARTHUR SULLIVAN.			
GOLDEN LEGEND (Sol-fa, 2/0)	3/6	4/0	5/0
KING ARTHUR, INCIDENTAL MUSIC	1/6	—	—
ODE FOR THE COLONIAL AND INDIAN EXHIBITION	1/0	—	—
TE DEUM FESTIVAL (Sol-fa, 1/0)	1/0	1/6	2/6
TE DEUM (A Thanksgiving for Victory) (Sol-fa, 0/9)	1/0	—	—
T. W. SURETTE.			
THE EVE OF ST. AGNES	2/0	—	—
W. TAYLOR.			
ST. JOHN THE BAPTIST	—	4/0	—
A. GORING THOMAS.			
THE SUN-WORSHIPPERS (Sol-fa, 0/9)	1/0	—	—
D. THOMAS.			
LLYN Y FAN (THE VAN LAKE) (Sol-fa, 1/6)	3/6	—	—
E. H. THORNE.			
BE MERCIFUL UNTO ME	1/0	—	—
G. W. TORRANCE.			
THE REVELATION	5/0	—	—
BERTHOLD TOURS.			
A FESTIVAL ODE	1/0	—	—
THE HOME OF TITANIA (Female voices)	1/6	—	—
(Ditto, Sol-fa, 0/6)			
FERRIS TOZER.			
BALAAM AND BALAK	2/6	—	—
KING NEPTUNE'S DAUGHTER (Female voices)	1/6	—	—
(Ditto, Sol-fa, 0/6)			
P. TSCHAÏKOWSKY.			
NATURE AND LOVE (Female voices) (Sol-fa, 0/4)	1/0	—	—
VAN BREE.			
ST. CECILIA'S DAY (Sol-fa, 0/9)	1/0	1/6	2/6
CHARLES VINCENT.			
THE LITTLE MERMAID (Female voices)	1/6	—	—
THE VILLAGE QUEEN (Female voices) (Sol-fa, 0/6)	1/6	—	—
A. L. VINGOE.			
THE MAGICIAN (Operetta) (Sol-fa, 0/9)	2/0	—	—
W. S. VINNING.			
SONG OF THE PASSION (according to St. John)	1/6	—	—

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S. P. WADDINGTON.			
JOHN GILPIN (Sol-fa, 0/8)	2/0	—	—
WHIMLAND (Operetta) (Sol-fa, 0/8)	2/0	—	—
R. WAGNER.			
HOLY SUPPER OF THE APOSTLES	2/0	—	—
W. M. WAIT.			
GOD WITH US	2/0	—	—
GOOD SAMARITAN	2/0	—	—
ST. ANDREW	2/0	—	—
ERNEST WALKER.			
A HYMN TO DIONYSUS	1/0	—	—
ODE TO A NIGHTINGALE	1/0	—	—
R. H. WALTHEW.			
THE PIED PIPER OF HAMELIN	2/0	—	—
H. W. WAREING.			
COURT OF QUEEN SUMMERGOLD (Operetta) (Sol-fa, 0/6)	1/0	—	—
HO-HO OF THE GOLDEN BELT (Humorous Cantata for Children) (Sol-fa, 0/6)	1/0	—	—
PRINCESS SNOWFLAKE (Operetta) (Sol-fa, 0/6)	1/0	—	—
WRECK OF THE HESPERUS	1/6	—	—
HENRY WATSON.			
A PSALM OF THANKSGIVING	1/0	—	—
IN PRAISE OF THE DIVINE (Masonic Ode)	2/0	—	—
WEBER.			
COMMUNION SERVICE, IN E FLAT	1/6	—	—
IN CONSTANT ORDER (Hymn)	1/6	—	—
JUBILEE CANTATA	1/0	1/6	—
MASS IN E FLAT (Latin and English)	1/0	1/6	2/6
Do., IN G (Latin and English)	1/0	1/6	2/6
PRECIOSA (Opera) (Choruses only, 0/6)	1/0	—	—
THREE SEASONS	1/0	—	—
THEOPHIL WENDT.			
ODE	1/6	—	—
S. WESLEY.			
DIXIT DOMINUS	1/0	—	—
EXULTATE DEO (Sing aloud with gladness)	0/6	—	—
IN EXITU ISRAEL (English or Latin Words)	0/4	—	—
S. S. WESLEY.			
O LORD, THOU ART MY GOD	1/0	—	—
FLORENCE E. WEST.			
A MIDSUMMER'S DAY (Operetta) (Sol-fa, 0/6)	1/6	—	—
JOHN E. WEST.			
A SONG OF ZION	1/0	—	—
LORD, I HAVE LOVED THE HABITATION OF THY HOUSE	1/0	—	—
MAY-DAY REVELS (Female voices) (Sol-fa, 0/4)	1/6	—	—
SEED-TIME AND HARVEST (Sol-fa, 1/0)	2/0	—	—
THE STORY OF BETHLEHEM (Sol-fa, 0/9)	1/6	—	—
ARTHUR N. WIGHT.			
THE MINSTREL'S CURSE	1/6	—	—
C. LEE WILLIAMS.			
A FESTIVAL HYMN	0/8	—	—
A HARVEST SONG	1/6	—	—
GETHSEMANE	2/0	2/6	—
THE LAST NIGHT AT BETHANY (Sol-fa, 1/0)	2/0	2/6	—
A. E. WILSHIRE.			
GOD IS OUR HOPE (Psalm 46)	2/0	—	—
THOMAS WINGHAM.			
MASS, IN D (Regina Cœli)	3/0	—	—
TE DEUM (Latin)	1/6	—	—
CHAS. WOOD.			
ODE TO THE WEST WIND	1/0	—	—
F. C. WOODS.			
A GREYPORT LEGEND (1797) (Male voices)	1/0	—	—
(Ditto, Sol-fa, 0/6)			
KING HAROLD (Sol-fa, 0/9)	1/6	—	—
OLD MAY-DAY (Female voices) (Sol-fa, 0/6)	1/6	—	—
E. M. WOOLLEY.			
THE CAPTIVE SOUL (Soprano, Mezzo, Contralto, and Tenor Soli, and Chorus for Female Voices)	1/6	—	—
D. YOUNG.			
THE BLESSED DAMOZEL	1/6	—	—