

The Praises of St. Francis

$\text{♩} = 60$

Flute

Maestoso

Soprano

ff
Ho-ly, Ho - ly, Ho - ly, Lord God Al - migh - ty who is and

Alto

ff
Ho-ly, Ho - ly, Ho - ly, Lord God Al - migh - ty who is and

Tenor

ff
Ho-ly, Ho - ly, Ho - ly, Lord God Al - migh - ty who is and

Bass

ff
Ho-ly, Ho - ly, Ho - ly, Lord God Al - migh - ty who is and

Organ

The musical score is written for a choir and instrumental ensemble. It features five vocal parts: Flute, Soprano, Alto, Tenor, and Bass, and an Organ part. The tempo is marked as 60 beats per minute (♩ = 60). The style is marked as 'Maestoso'. The vocal parts are marked with 'ff' (fortissimo). The lyrics are 'Ho-ly, Ho - ly, Ho - ly, Lord God Al - migh - ty who is and'. The organ part is marked 'Maestoso'.

⑥

A Tempo

Rit.....

f

who was and who is to come.

who was and who is to come.

who and who is to come.

who was and who is to come.

mf

The musical score is written for a vocal ensemble and piano. It begins with a measure rest in the vocal parts, followed by a 3/4 time signature change. The vocal parts enter with the lyrics 'who was and who is to come.' The piano part enters with a melody in the right hand and a bass line in the left hand. The score is marked with dynamics *f* and *mf*, and includes a tempo change from *A Tempo* to *Rit.* (Ritardando).

10

Let us praise, Let us

8

15

praise and ex - ault him, and ex - ault him,

8

Detailed description: This musical score block contains measures 15 through 19 of a hymn. It features five vocal staves and three piano accompaniment staves. The first vocal staff (Soprano) has a melodic line with eighth and sixteenth notes. The second vocal staff (Alto) has a similar melodic line with lyrics underneath. The third and fourth vocal staves (Tenor and Bass) contain whole rests. The fifth vocal staff (Bass) also contains whole rests. The piano accompaniment consists of three staves: the top staff (Right Hand) has chords and moving lines, the middle staff (Left Hand) has a bass line with eighth notes, and the bottom staff (Bass) has a simple bass line with eighth notes. A rehearsal mark '15' is at the beginning, and a page number '4' is at the top right. A small '8' is located below the third vocal staff.

20

Let us praise, Let us praise and ex - ault him a - bove all things for-

The musical score consists of several staves. The top staff is a vocal line in treble clef, starting with a circled measure number '20'. It contains a melodic line with various intervals and a long note in the second measure. The second staff is another vocal line, also in treble clef, with lyrics underneath. The third and fourth staves are empty, likely for additional voices or instruments. The fifth staff is a piano accompaniment line in bass clef. The bottom section of the score, starting from measure 20, features a grand staff with three parts: a right-hand piano part in treble clef, a left-hand piano part in bass clef, and a central bass line in bass clef. The lyrics 'Let us praise, Let us praise and ex - ault him a - bove all things for-' are aligned with the vocal staves.

25

Sop/Cong.

- ev - er. Let us praise, Let us praise

f Let us praise, Let us praise

f Let us praise, Let us praise

f Let us praise, Let us praise

The musical score is written for a choir and piano. It begins with a measure rest for the vocal parts, followed by a double bar line and a repeat sign. The vocal parts then enter with the lyrics '- ev - er. Let us praise, Let us praise'. The piano part provides a continuous accompaniment throughout the piece.

30

and ex - ault him, and ex - ault him, Let us praise,

and ex - ault him, and ex - ault him, Let us praise,

and ex - ault him, and ex - ault him, Let us praise,

and ex - ault him, and ex - ault him, Let us praise,

and ex - ault him, and ex - ault him, Let us praise,

35

Let us praise and ex - ault him a - bove all things for - ev - er.

Let us praise and ex - ault him a - bove all things for - ev - er.

Let us praise and ex - ault him a - bove all things for - ev - er.

Let us praise and ex - ault him a - bove all things for - ev - er.

40 1.

Solo

You are wor - thy, O Lord our God, to re-

8

44

- ceive praise, and hon-our, and glo - ry, and Bless - ing. Wor-thy is the

48

Lamb who was slain, to re-ceive pow-er and God-head and

to re-ceive pow-er and God-head and

to re-ceive pow-er and God-head and

to re-ceive pow-er and God-head and

54

wis - dom and strength and hon - our and glo - ry and bless - ing.

wis - dom and strength and hon - our and glo - ry and bless - ing.

wis - dom and strength and hon - our and glo - ry and bless - ing.

wis - dom and strength and hon - our and glo - ry and bless - ing.

wis - dom and strength and hon - our and glo - ry and bless - ing.

60 3.

Solo

Let us bless the Fa - ther and the Son with the Ho - ly Spi - rit.

Solo

and the Son with the Ho - ly Spi - rit.

Solo

Let us bless the Fa - ther and the Son and Ho - ly Spi - rit.

Solo

Let us bless the Fa - ther and the Son and Ho - ly Spi - rit.

64 4. 5.

Tutti
Bless the Lord all you works of the Lord. Speak your praise to God,

Tutti
Bless the Lord all you works of the Lord.

Tutti
Bless the Lord all you works of the Lord.

Tutti
Bless the Lord all you works of the Lord.

Tutti
Bless the Lord all you works of the Lord.

68. 6.

all you his ser - vants and all you who fear the Lord, lit - tle and great. May the heav - ens

all you his ser - vants lit - tle and great. May the heav - ens

May the heav - ens

May the heav - ens

May the heav - ens

May the heav - ens

72

The musical score consists of five staves. The first four staves are for voices (Soprano, Alto, Tenor, and Bass) and the fifth is for piano accompaniment. The lyrics are: "and the earth praise him in his glo - ry and ev - e - ry crea - ture in heav - en". The piano part is currently silent, indicated by whole rests on all three staves.

and the earth praise him in his glo - ry and ev - e - ry crea - ture in heav - en

and the earth praise him in his glo - ry and ev - e - ry crea - ture in heav - en

and the earth praise him in his glo - ry and ev - e - ry crea - ture in heav - en

and the earth praise him in his glo - ry and ev - e - ry crea - ture in heav - en

and the earth praise him in his glo - ry and ev - e - ry crea - ture in heav - en

76

and on the earth and un - der the earth,

and on the earth and un - der the earth,

and on the earth and un - der the earth, to - get - her with the sea and every - thing in it.

and on the earth and un - der the earth, and every - thing in it.

80

to - get-her with the sea and every-thing in it. Glo-ry be to the Fa-ther and to the

to - get-her with the sea and every-thing in it. Glo-ry be to the Fa-ther and to the

8

84

Son and to the Ho-ly Spi - rit. A - men, A-

Son and to the Ho-ly Spi - rit. A - men, A-men,

8
As it was in the beg - in - ning, is now and ev - er shall

As it was in the beg - in - ning, is now and ev - er shall

89

Solo Ad Libitum

- men, A - men, A - men. Al - migh-ty, most ho-ly, most high and sove-reign

A - men, A - men.

be, world with-out end.

be, world with-out end.

95

God, the sove-reign Good, who a-lone are good, to you let us ren-der all praise, all glo-ry, all

8

103

thanks, all hon-our, all bless-ing, and to you let us re-fer al - ways what - ev - er is good.

Rit.....

8

The musical score consists of seven staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The sixth staff is a piano accompaniment line. The seventh staff is a piano accompaniment line. The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked 'Rit.....' (Ritardando). The page number '103' is in the top left corner. The page number '22' is in the top right corner. The number '8' is in the bottom left corner.

110 *ALL*

A Tempo

ff A - men, A - men, A - men,

ff A - men, A - men, A - men,

ff A - men, A - men, A - men,

ff A - men, A - men, A - men,

f

115

A - men, A - men, A - men, A-

A - men, A - men, A - men, A-

A - men, A - men, A - men, A-

A - men, A - men, A - men, A-

A - men, A - men, A - men, A-

A - men, A - men, A - men, A-

120 *Rall.....*

men, A - men, A - men. A-

men, A - men, A - men. A-

men, A - men, A - men. A-

men, A - men, A - men. A-

ff

124

- MEN.

- MEN.

⁸
- MEN.

- MEN.