

174854, 1 (-2)

VARIATIONS

sur un thème de l'Opéra

LA CENERENTOLA

de

Rossini

Pour le Violon

avec accompagnement

d'Orchestre ou de Pianoforte

composées et dédiées

à Monsieur Alexis de Lwoff

par

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Premier Violon de Sa Majesté l'Empereur de Russie, Roi de Pologne
à Sa Cour Royale de Pologne.

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[ca. 1830]

Largo.

ten.

ten.

Cantabile.

2^{da} Corda.

2^{da} Corda

VIOLINO PRINCIPALE.

3

This page of a musical score for Violino Principale contains ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of techniques including triplets, sixteenth-note runs, and trills.

Key annotations and markings include:

- 4^{da} Corda.**: A marking above the third staff indicating the fourth string.
- poco più moto**: An instruction above the fourth staff.
- pp sulla tastiera**: A marking above the seventh staff, indicating a piano performance on the keyboard.
- 3^{za}**: A marking above the eighth staff.
- tr**: Trill markings above the ninth and tenth staves.
- pp**: Piano dynamic marking at the bottom right of the page.

The page number **3** is located in the top right corner. At the bottom center, the numbers **2159 2160** are printed.

VIOLINO PRINCIPALE.

Allegro.

TEMA.

ritar.

Tutti.

f

ff

f

ff

VAR. 1.

p

f ritar.

pp

VIOLINO PRINCIPALE.

5

VAR. 2.

f

Tutti.

ff

f

loco.

ritar.

a tempo.

f

VIOLINO PRINCIPALE.

VAR. 3.

4 0

6

6

ten

poco ritar.

Tutti.

VAR. 4.

ten

4

VIOLINO PRINCIPALE.

7

VAR. 5. *Andante.*

2 très vite *Flautino.*

Suono naturale

tr

VIOLINO PRINCIPALE

Allegro.

VAR. 6.

VAR. 6. Musical score for Violino Principale, Variation 6. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro." Above the first staff, there are fingerings 4, 0, and 1. The first staff has a "p" (piano) dynamic marking. The second staff has "p" and "f" (forte) markings. The third staff has "f" and "p" markings. The fourth staff has "f" and "p" markings. The fifth staff has "rall." (rallentando) and a sharp sign. The sixth staff is marked "a tempo." The seventh staff has a "7" marking. The eighth staff has a "7" marking and "largamente" (larghetto) marking. The ninth staff has a "7" marking. The tenth staff has a "7" marking. The score ends with a double bar line.

Allegro vivace

VAR. 7.

VAR. 7. Musical score for Violino Principale, Variation 7. The score is written on two staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro vivace". The first staff has a "1" marking. The second staff has a "3" marking. The score ends with a double bar line.

VIOLINO PRINCIPALE.



Violino Principale musical score, measures 2159 to 2160. The score is written for a single violin part in G major (one sharp). It consists of 12 staves of music. The first staff begins with a measure number '9' at the end. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Dynamic markings: *p*, *f*, *meno vivo*, *espress*, *Tutti.*, *Solo.*, *ritar.*

VIOLINO PRINCIPALE.

ritar.

Flautino.

tiré poussé

suono naturale

Flautino

Suono naturale

ff

Flautino.

Suono naturale.

Flautino.

tirez Suono naturale.

più moto 4^{ta} Corda

ff

VIOLINO PRINCIPALE.

11

8 *loco* *un poco ritar.*

a tempo. *p*

f *loco* *3* *0* *2* *3* *4* *2* *1*

sf *sf* *sf* *sf* *p*

p

loco *1* *3* *0* *3* *0* *0* *1* *3* *8*

8 *pp* *loco* *sf*

loco *8* *pp* *loco* *sf*

8 *loco.* *sf*