

Ave Maria.

Franz Liszt.

(Komponiert Rom, Februar 1862.)

Adagio sostenuto.

dolce, sempre legato e cantabile

p una corda

un poco rall.

Rea * *Rea* *

a tempo

dolcissimo

Rea * *Rea* * *Rea* * *Rea* * *Rea* * *Rea* *

dolce

smorz. *p*

Rea *Rea* * *Rea* *

3 5 1 2 3 4 5

smorz.

Rea *

The musical score consists of six systems of staves. The first system shows a treble and bass clef with notes and rests, with 'Red.' markings below. The second system includes the instruction 'poco riten.' followed by 'a tempo' and 'sempre dolcissimo pp'. The third system features 'un poco marcato' and '8va bassa' markings. The fourth system has 'poco a poco riten.' and 'perdendo' markings. The fifth system is marked 'm. s.' and 'ppp'. The sixth system is marked 'Più Adagio.' and includes fingering numbers (1-5) and 'ppp Red.' markings.

* Die mit o bezeichneten Noten, 8^{va} bassa, eine Oktave tiefer (nicht mit Oktaven,) und wie ferne Glocken leise ertönend.
 Les notes désignées par o sont à prendre à l'octave grave (et pas en octaves); elles doivent résonner doucement comme des cloches au loin.
 The notes marked o, 8^{va} bassa, an octave lower (not "in octaves") and like distant bells, ringing softly.
 A o jelzésű hangok 8^{va} bassa, egy oktávával mélyebben (nem oktávákban) játszanak, halkán, mint távoli harangok csengése.

riten. *sempre riten. il tempo*

dolce espressivo

Rea ppp Rea Rea simile Rea

smorz. smorz. smorz.

*Rea Rea Rea Rea Rea * Rea Rea **

smorz.

*Rea Rea Rea * Rea * 1 3 2 4 3*

poco a poco animando il Tempo, ma poco

sempre dolce ed arpeggiando *cre - - scen - - do*

Rea Rea Rea Rea Rea Rea Rea Rea

più appassionato e rinforzando

pesante

*Rea * Rea * Rea * Rea Rea*

non troppo *f* molto -

marcato

Rea Rea Rea Rea Rea Rea

cresc. 8.....

rinforz. assai *ff poco rit.*

Rea Rea Rea Rea Rea Rea Rea Rea

8' *trionfante*

fff m. s. *poco a poco dimin.*

fff *marcatissimo il basso* *poco a poco dimin.*

Rea Rea

8' *piu lento*

piu dimin. ed un poco rall. - - smorz. *ppp*

piu dimin. ed un poco rall. - - smorz.

Rea Rea Rea Rea Rea Rea *marcato*

F.L.67. *