

27 Allegretto.

Fl. Pic.
Fl. 1. 2.
Ob. 1. 2.
Engl. Horn.
Clar. in B.
Fag. 1. 2.
C. Fag.
Yoon.
Trpt.
Pos.
Tb.
Trgl.
Trgl.
Hrpe.

27 Allegretto.

Viol.
Vcl.
C. B.

Pic.
 Fl.¹₂
 Ob.¹₂
 Engl.
Horn
 Clar.¹₂
 3.
 Bag.¹₂
 i. Bag.
 Horn.
 1.
 2.
 3.
 4.
 Trp.¹₂
 3.
 Pos.
 1.
 2.
 3.
 Trb.
 Trgt.

Hfe.
 Viol.
 1.
 2.
 Br.
 Vcl.
 C. B.

29

Picc.

Fl.

Ob.

Engl. Horn.

Clar.

Bass.

Horn.

Trp.

Tbn.

Tuba

Euph.

Harp

Viol.

Viola

Cello

Double Bass

29

Handwritten musical score for page 54, featuring various orchestral instruments. The score includes dynamic markings such as *p*, *mf*, *cresc.*, and *12*. The instruments listed on the left are:

- Pic.
- Fl. 1. 2.
- Ob. 1. 2.
- Engl. Horn.
- Clar. 1. 2. 3.
- Bass. 1. 2.
- C. Bass.
- Horn. 1. 2. 3. 4.
- Trp. 1. 2. 3.
- Pos. 1. 2. 3.
- Tb.
- Tgl.
- Flg.
- Viol. 1. 2.
- Dr.
- Vcll.
- C. B.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Piccolo, Flutes (1 and 2), Oboe 1 and 2, English Horn, Clarinets (1, 2, and 3), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Euphonium, and Double Basses. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *rit.* (ritardando). The score is written in a standard musical notation with staves for each instrument. The page number 5 is visible in the top right corner.

30 Molto Allegro con fuoco.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

Fl. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

Ob. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

Engl. Horn 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

Clar. in A. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

Fag. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

C. Fag. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

Hör. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

Trp. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

Dr. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

As. Gio. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

mf cresc.

30 Molto Allegro con fuoco.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

Viol. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

Br. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

Vcll. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

C. B. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

Se. Solo

30

31

Gr. Tr. # # # # # # # # # #

1. 2. 3.

Ob. 1. 2.

Engl. Horn

Clar. in A. 1. 2. 3.

Fag. 1. 2.

U. Fag.

Hör. 1. 2. 3. 4.

Trp. 1. 2. 3.

Pos. 1. 2. 3.

Tb.

Tk.

cresc.

31

1. 2.

Viol. 1. 2.

Dr.

Vcll.

C.B.

cresc.

cresc.

cresc.

cresc.

marc.

marc.

31

Handwritten musical score for a symphony, page 58. The score is written in G major (one sharp) and 2/4 time. It features multiple staves for various instruments including Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Snare Drum, Violins, Viola, Cello, and Double Bass. The score includes dynamic markings such as *marc.* (marcato) and *8va* (octave). The notation includes various musical symbols such as notes, rests, and accidentals.

32

1. Fl.

2. Fl.

3. Fl.

Ob.

Engl. Horn

1. Clar. in A.

2. Clar. in A.

3. Clar. in A.

1. Bag.

2. Bag.

C. Bag.

1. Hör.

2. Hör.

3. Hör.

4. Hör.

1. Trp.

2. Trp.

3. Trp.

1. Tr.

2. Tr.

3. Tr.

Dr.

Beck.

Becken.

32

1. Viol.

2. Viol.

Br.

Vcl.

C. B.

32

Handwritten musical score for orchestra, page 60. The score includes staves for Flutes (Fl.), Oboes (Ob.), English Horn (Engl. Horn), Clarinets in A (Clar. in A.), Bassoons (Fag.), Contrabassoon (C. Fag.), Horns (Hör.), Trumpets (Trp.), Trombones (Pos.), Tuba (Tb.), Double Bass (Dk.), Violins (Viol.), Viola (Br.), Cello (Vcll.), and Double Bass (C. B.). The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include *mf*, *cresc.*, and *f*. The score shows a full orchestral texture with various melodic and harmonic lines.

Handwritten musical score for 'Die Meistersinger von Nürnberg' by Richard Wagner, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Engl. Horn), Clarinet in A (Clar. in A.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horn (Hör.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tub.). The key signature is D major (two sharps) and the time signature is 3/4. The notation is handwritten in ink on aged paper.

[illegible]

1. Fl. $\frac{a}{2}$

2. Fl. $\frac{a}{2}$

3. Fl. $\frac{a}{2}$

Ob. 1. $\frac{a}{2}$

2. Ob. $\frac{a}{2}$

Engl. Horn

Clar. in F. 1. $\frac{a}{2}$

2. Clar. in F. $\frac{a}{2}$

3. Clar. in F. $\frac{a}{2}$

Sax. 1. $\frac{a}{2}$

2. Sax. $\frac{a}{2}$

C. Sax.

Hör. 1. $\frac{a}{2}$

2. Hör. $\frac{a}{2}$

3. Hör. $\frac{a}{2}$

4. Hör. $\frac{a}{2}$

Tup. 1. $\frac{a}{2}$

2. Tup. $\frac{a}{2}$

3. Tup. $\frac{a}{2}$

Pos. 1. $\frac{a}{2}$

2. Pos. $\frac{a}{2}$

3. Pos. $\frac{a}{2}$

Tr. $\frac{a}{2}$

B. $\frac{a}{2}$

Viol. 1. $\frac{a}{2}$

2. Viol. $\frac{a}{2}$

Vcl. $\frac{a}{2}$

C. B. $\frac{a}{2}$

8 va

R. 8856.E.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Engl. Horn (English Horn), Clar. (Clarinet), Bassoon (Fag.), Horn (Hörn), Trp. (Trumpet), Pos. (Posaune), Tuba (Tuba), Pk. (Percussion), Viol. (Violin), Viola (Viola), Br. (Bassoon), and C.B. (Cello/Bass). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations, including notes, rests, and dynamic markings such as 'cresc.' (crescendo) and 'sempre cresc.' (always crescendo). The page is numbered '1.' in the top left corner. The score is written in a standard musical notation style, with staves for each instrument and a common time signature and key signature for the entire piece.

34 Adagio.

34 Adagio.

1. 2. 3. Pos.

Tuba

ppp

34 Adagio

1. 2. Viol.

Br.

3 Velli con Sord.

1. 2. Vell.

C.B.

ppp

1. 2. Clar. in A.

1. 2. 3. Pos.

Tuba

1. 2. Vell.

Solo con sord.

1. Vell.

alle Velli senza Sord.

ppp

Handwritten musical score for the 36th measure of a piece. The score is divided into two systems. The first system includes parts for English Horn, Clarinet in A (first and second), Flute (first and second), and Viola. The second system includes parts for Flute (third and fourth), Viola, and Cello/Bass. The tempo is marked 'a tempo' and the dynamics include 'mf', 'f', 'cresc.', 'con Sord.', 'p', 'pp', 'fz', and 'fz. Hälfte mit Sord.'. The measure number '36' is written in the top right corner of each system.

Handwritten musical score for "Die Lorelei" by Robert Schumann. The score is for a full orchestra and includes parts for Clarinet (Clar.), Flute (Fl.), Oboe (Fag.), Bassoon (C. Fag.), Horn (Hör.), Trombone (Pos.), Trumpet (Tb.), Percussion (Pk.), Solo Violoncello (Solo Vcll.), and Cello/Double Bass (C. B.). The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings like 'p' and 'f'. The title "Die Lorelei" is written at the top left, and the composer's name "Schumann" is at the top right. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The key signature is one sharp (F#).

♩ = Andantino dolce e espressivo.

1. 2. 3.

Solo
mf esp.

Engl. Horn.

Clar. in A.

Fag. 1. 2.

C. B. 1. 2. 3. 4.

♩ = Andantino dolce e espressivo.

Viol. 1. 2.

Pr.

Vcll.

C. B.

Handwritten musical score for measures 37-40. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), English Horn (Engl. Horn), Clarinet in A (Clar. in A.), Bassoon (Fag.), Contrabassoon (C. Fag.), and Horns (Hörn.). The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' at the beginning. The score includes various dynamic markings such as *poco f*, *mf*, *p*, *f*, and *dim.*. Performance instructions include *rit.* (ritardando) and *a -* (allargando). The score is written in a clear, legible hand, with notes and rests clearly visible. The measures are numbered 37, 38, 39, and 40 at the top.

Handwritten musical score for measures 37-40. The score is written for five parts: Violins 1 and 2, Drums, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation markings like *acc.* (accents) and *sord.* (sordina). The measures are numbered 37, 38, 39, and 40 at the bottom. The notation is in a cursive, handwritten style.

Handwritten musical score for a symphony, featuring woodwinds, strings, and brass. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (Engl. Horn.), Clarinet in A (Clar. in A.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The second system includes Flute (Fl.), Violin (Viol.), Viola (Viola), and Cello (Cello). The third system includes Flute (Fl.), Violin (Viol.), Viola (Viola), and Cello (Cello). The score is marked with "tempo" and "espress." (expressive). Dynamics include "p" (piano), "mf" (mezzo-forte), "cresc." (crescendo), "espr." (espressivo), "molto espress." (molto espressivo), and "dim." (diminuendo). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

[illegible]

un poco con moto - - - - - tranquillo - - - - -

38

1. Viol.

2. Viol.

Ba.

Cell.

C.B.

38

un poco con moto - - - - - tranquillo - - - - -

Handwritten musical score for a symphony, featuring various instruments including Flutes, Oboes, English Horn, Clarinets, Bassoons, and Horns. The score includes dynamic markings such as 'dolce.', 'espress.', 'cresc.', and 'dim.'.

a tempo

a tempo

[illegible]

Handwritten musical score for measures 39-40. The score is for five staves: Violin 1, Violin 2, Bassoon, Violoncello, and Contrabass. Measures 39 and 40 are marked with large numbers. The key signature has one flat (B-flat). The Violoncello staff contains handwritten notes in measures 39 and 40, including a dynamic marking 'p' and a fermata. The word 'tranz' is written above the Violoncello staff in measure 40.

40

Allegretto grazioso.
12000 - a - 12000 - rit. :

12000⁰ - a - 120.00 - nit.

a tempo

Handwritten musical score for a symphony, featuring various instruments and tempo markings. The score is written in a cursive, handwritten style on aged paper. The instruments listed on the left include Piccolo (Pic.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Engl. Horn.), Clarinet in A (Clar. in A.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Hör. 1, 2, 3, 4), Trumpets (Tup. 1, 2, 3), Trombones (Pos. 1, 2, 3), and Tuba (Tup.). The tempo markings are "Allegretto grazioso. poco a poco rit." and "a tempo". The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

40

Allegretto grazioso.

3. Pulte arco poco à poco rit.

a tempo

Handwritten musical score for Violins 1 and 2, Viola, and Cello/Double Bass. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo markings are "3. Allte. arco poco a poco rit." and "a tempo". The dynamics include "p" (piano) and "f" (forte). The score is divided into two systems, each with five measures. The first system includes a "Solo." marking for the Viola. The second system includes a "poco a poco rit." marking for the Viola. The score is written in a clear, legible hand.

40

rit. *a tempo.* *allargando*

espr. *mf* *p*

rit. *a tempo.* *espr.* *mf* *p*

Engl. Horn. *p* *mf*

Clar. in A. *espr.* *mf* *p*

Fag. 1. 2. *p* *mf* *p*

C. Fag. *p* *mf* *p*

Hör. *rit.* *a tempo* *allargando*

Trp. 1. 2. 3. *rit.* *a tempo* *allargando*

Pos. 1. 2. 3.

Engl.

Viol. 1. 2. *rit.* *a tempo* *allargando* *espress* *mf* *p*

Bor. *arco* *mf* *p*

Vcll. *mf* *p*

C. B. *pizz* *mf* *p*

*a tempo**con moto**ritard.*

Picc. *p*
 Fl. 1. *p*
 1. *mf*
 2. *p*
 Engl. Horn. *a tempo.*
 Clar. 1. *mf*
 2. *mf*
 3. *mf*
 Tag. 1. *p*
 2. *mf*
 C. Tag. *p*
 Hör. 1. *a tempo.*
 2. *con moto.*
 3. *rit.*
 4. *rit.*
 3 Trp. *p*
 1. *mf*
 2. *mf*
 3. *mf*
 Trgi. *p*

1. *a tempo*
 Viol. 1. *mf*
 2. *pizz*
 Br. *arco*
 Viol. 2. *pizz*
 C.B. *pizz*
 1. *con moto*
 2. *pizz*
 3. *pizz*
 4. *pizz*
 5. *pizz*
 6. *pizz*
 7. *pizz*
 8. *pizz*
 9. *pizz*
 10. *pizz*
 11. *pizz*
 12. *pizz*
 13. *pizz*
 14. *pizz*
 15. *pizz*
 16. *pizz*
 17. *pizz*
 18. *pizz*
 19. *pizz*
 20. *pizz*
 21. *pizz*
 22. *pizz*
 23. *pizz*
 24. *pizz*
 25. *pizz*
 26. *pizz*
 27. *pizz*
 28. *pizz*
 29. *pizz*
 30. *pizz*
 31. *pizz*
 32. *pizz*
 33. *pizz*
 34. *pizz*
 35. *pizz*
 36. *pizz*
 37. *pizz*
 38. *pizz*
 39. *pizz*
 40. *pizz*
 41. *pizz*
 42. *pizz*
 43. *pizz*
 44. *pizz*
 45. *pizz*
 46. *pizz*
 47. *pizz*
 48. *pizz*
 49. *pizz*
 50. *pizz*
 51. *pizz*
 52. *pizz*
 53. *pizz*
 54. *pizz*
 55. *pizz*
 56. *pizz*
 57. *pizz*
 58. *pizz*
 59. *pizz*
 60. *pizz*
 61. *pizz*
 62. *pizz*
 63. *pizz*
 64. *pizz*
 65. *pizz*
 66. *pizz*
 67. *pizz*
 68. *pizz*
 69. *pizz*
 70. *pizz*
 71. *pizz*
 72. *pizz*
 73. *pizz*
 74. *pizz*
 75. *pizz*
 76. *pizz*
 77. *pizz*
 78. *pizz*
 79. *pizz*
 80. *pizz*
 81. *pizz*
 82. *pizz*
 83. *pizz*
 84. *pizz*
 85. *pizz*
 86. *pizz*
 87. *pizz*
 88. *pizz*
 89. *pizz*
 90. *pizz*
 91. *pizz*
 92. *pizz*
 93. *pizz*
 94. *pizz*
 95. *pizz*
 96. *pizz*
 97. *pizz*
 98. *pizz*
 99. *pizz*
 100. *pizz*

41 Molto Allegro energico

1. 2.
Br.
Vcll.
C.B.

1. 2.
Br.
Vcll.
C.B.

Ob.
Engl. Horn.
Clar. in A.
Fag.

Viol.
Br.
Vcll.
C.B.

42

slacc.

Fl. 1. *mf*
 Fl. 2. *mf*
 Fl. 3. *mf*
 Ob. 1. *p*
 Ob. 2. *p*
 Engi. Horn.
 Clar. in A. 1.
 Clar. in A. 2.
 Clar. in A. 3.
 Fag. 1.
 Fag. 2.
 C. Fag.
 Hör. 1.
 Hör. 2.
 Hör. 3.
 Hör. 4.
 Trp. 1.
 Trp. 2.
 Trp. 3.
 Pos. 1.
 Pos. 2.
 Pos. 3.
 Tü.

42

Viol. 1. *p*
 Viol. 2. *mf*
 Br. *mf*
 Cell. *mf*
 C.B.

42

Handwritten musical score for page 79. The score is arranged in two systems of staves. The top system includes:

- Flutes (Fl.) 1, 2, 3
- Oboes (Ob.) 1, 2
- English Horn (Engl. Horn)
- Clarinets in A (Clar. in A.) 1, 2, 3
- Bassoons (Fag.) 1, 2
- Contrabassoon (C. Fag.)
- Horns (Horn) 1, 2, 3, 4
- Trumpets (Tr.) 1, 2, 3
- Trombones (Tr.) 1, 2, 3
- Tuba (Tu.)

The bottom system includes:

- Violins (Viol.) 1, 2
- Viola (Vcll.)
- Cello/Double Bass (C. B.)

The score contains various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). The key signature is one sharp (F#), and the time signature is 4/4.

43

Fl. 1, 2, 3
Ob. 1, 2
Engl. Horn
Clar. in B $\flat$ 1, 2, 3
Fag. 1, 2
C. Fag.
Horn 1, 2, 3, 4
Tpt. 1, 2, 3
Tbn. 1, 2, 3
Perc.

43

Viol. 1, 2
Viola
Cello
Double Bass

Handwritten musical score for page 81, featuring multiple staves for various instruments. The score is written in a system with four measures per staff. The instruments and their parts are as follows:

- Flutes (Fl.):** 1. and 2. parts, both playing melodic lines with trills and grace notes.
- Oboes (Ob.):** 1. and 2. parts, playing similar melodic lines to the flutes.
- English Horn (Engl. Horn):** A single staff with a melodic line.
- Clarinets (Clar. in A):** 1. and 2. parts, playing melodic lines.
- Saxophones (Sax.):** 1. and 2. parts, playing melodic lines.
- Horns (Hör.):** 1. and 2. parts, playing harmonic support.
- Trombones (Trom.):** 1. and 2. parts, playing harmonic support.
- Violins (Viol.):** 1. and 2. parts, playing melodic lines.
- Viola (Vcll.):** A single staff with a melodic line.
- Cello/Double Bass (C.B.):** A single staff with a melodic line, marked *pizz* (pizzicato).

The score includes various musical notations such as notes, rests, trills, and grace notes, indicating a complex and expressive piece.

82

44

Fl. 1. 2. 3.

Ob. 1. 2.

Engl. Horn

Clar. in A. 1. 2. 3.

Fag. 1. 2.

C. Fag.

Hör. 1. 2. 3. 4.

Tup. 1. 2. 3.

Pos. 1. 2. 3.

Pk. in F.

marc.

mf

in A.

Handwritten musical score for Violins 1 and 2, Viola, and Cello/Double Bass. The score is for measures 44-47. The key signature has one flat (B-flat). The tempo/mood is marked 'f passione'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

Handwritten musical score for orchestra and voices, page 84. The score includes staves for Flutes (Fl.), Oboes (Ob.), English Horn (Engl. Horn), Clarinets in A (Clar. in A), Bassoons (Fag.), Horns (Hör.), Trumpets (Tpt.), Trombones (Pos.), Tuba (Tb.), Snare Drum (Pr.), Violins (Viol.), Bassoon (Bn.), Violoncello (Vcll.), and Double Bass (C.B.). The music is written in 4/4 time with various key signatures and dynamic markings like 'mf' and 'passione'.

Handwritten musical score for page 85, featuring multiple staves for various instruments. The score includes complex notation with many beamed notes and rests.

Flutes: 1. Flute, 2. Flute, 3. Flute

Oboes: 1. Oboe, 2. Oboe

English Horn: Engl. Horn

Clarinets: 1. Clarinet in A, 2. Clarinet in A, 3. Clarinet in A

Saxophones: 1. Saxophone, 2. Saxophone

Horns: 1. Horn, 2. Horn, 3. Horn, 4. Horn

Trumpets: 1. Trumpet, 2. Trumpet, 3. Trumpet

Trombones: 1. Trombone, 2. Trombone, 3. Trombone

Violins: 1. Violin, 2. Violin

Viola: Viola

Cello/Double Bass: C.B.

Dynamic markings: *mf* (mezzo-forte) appears in several measures.

45

Fl. 1. 2. 3.

Ob. 1. 2.

Engl. Horn.

Clar. in A. 1. 2. 3.

Fag. 1. 2.

C. Fag.

Hör. 1. 2. 3. 4.

Tup. 1. 2. 3.

Pos. 1. 2. 3.

Tb. in C.

cresc.

f

45

Viol. 1. 2.

Vcll.

C.B.

cresc.

f

45

Handwritten musical score for orchestra and strings, page 87. The score includes parts for Flutes (Fl.), Oboes (Ob.), English Horn (Engl. Horn), Clarinets in A (Clar. in A), Bassoons (Fag.), Horns (Hör.), Trumpets (Tup.), Trombones (Pos.), Tuba (Tb.), Snare Drum (Tr.), Violins (Viol.), Viola (Br.), and Cello/Double Bass (Vcll.). The music is written in 2/2 time with a key signature of one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 14. The instrumentation is as follows: Fl. 1 & 2, Ob. 1 & 2, Engl. Horn, Clar. in A 1, 2, & 3, Fag. 1 & 2, C. Fag., Hör. 1, 2, 3, & 4, Tup. 1, 2, & 3, Pos. 1, 2, & 3, Tb., Tr., Viol. 1 & 2, Br., and Vcll. The score features various musical notations including notes, rests, dynamics (p, mf, f, ppp), and articulation marks (accents, slurs). The Piccolo part is marked with a 'p' dynamic and a '1/2' time signature. The Flute 1 part is marked with a '1/2' time signature. The Oboe 1 part is marked with a 'mf' dynamic. The Bassoon 1 part is marked with a 'p' dynamic. The Horn 1 part is marked with a 'p' dynamic. The Trumpet 1 part is marked with a 'p' dynamic. The Trombone 1 part is marked with a 'p' dynamic. The Tuba part is marked with a 'p' dynamic. The Snare Drum part is marked with a 'p' dynamic. The Violin 1 part is marked with a 'p' dynamic. The Viola part is marked with a 'p' dynamic. The Cello/Double Bass part is marked with a 'p' dynamic. The score is written in a clear, legible hand with standard musical notation.

46

Picc.
 Fl. 1. 2.
 Ob. 1. 2.
 Engl. Horn.
 Clar. in A.
 1. 2.
 Sag. 1. 2.
 C. Sag.
 Hor. 1. 2. 3. 4.
 Trp. 1. 2. 3.
 Pos. 1. 2. 3.
 T. B.
 P. B.

46

Viol. 1. 2.
 Vr.
 Vcll.
 C. B.

46

Handwritten musical score for "Sempere passione" by Gr. Fr. The score is for a full orchestra and includes parts for Flute, Oboe, English Horn, Clarinet in A, Bassoon, Trumpet, Trombone, and Cymbal. The music is in 2/4 time and features complex rhythmic patterns and dynamic markings such as "mf", "a/2", "cresc.", and "Gr. Fr.".

Sempre passione

1. Viol.

2. Viol.

Bn.

Vi.

C.B.

pizz

arco

mf

1. Fl. *a/2* *cresc.*

2. Hr. *cresc.*

3. Engl. Horn

1. Clar. in A. *a/2* *cresc.*

2. Fag. *cresc.*

3. C. Fag.

1. Hr. *cresc.*

2. Tpt. *cresc.*

3. Tbn. *cresc.*

4. Tuba

5. Viol. *cresc.*

6. Viola *cresc.*

7. Cello *cresc.*

8. C.B. *cresc.*

in B. *f*

F. Pauke nach C.

F. Parke nach C.

1. Fl.
2. Fl.
3. Fl.
1. Ob.
2. Ob.
Engl. Horn.
1. Clar. in A.
2. Clar. in A.
3. Clar. in A.
Fag. 1.
Fag. 2.
Horn. 1.
Horn. 2.
Horn. 3.
Horn. 4.
Tup. 1.
Tup. 2.
Tup. 3.
Pos. 1.
Pos. 2.
Pos. 3.
Tb.
Viol. 1.
Viol. 2.
Br.
Cell.
C.B.

R. 8856 E.

Handwritten musical score for page 93, featuring various orchestral instruments. The score is written in a system of staves, with each staff labeled with the instrument it represents. The instruments include:

- Fl. (Flute) 1, 2, 3
- Ob. (Oboe) 1, 2
- Engl. Horn (English Horn)
- Clar. in A (Clarinet in A) 1, 2, 3
- Fag. (Bassoon) 1, 2
- l. Fag. (Left Bassoon)
- Hör. (Horn) 1, 2, 3, 4
- Trp. (Trumpet) 1, 2, 3
- Tbn. (Trombone) 1, 2, 3
- Viol. (Violin) 1, 2
- Viol. (Viola)
- C.B. (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- marc.* (marcato) in the Horn and Violin parts.
- cresc.* (crescendo) in the Trombone and Cello/Bass parts.
- 3^{re}* (third ending) in the Trumpet part.

The score is written in a system of staves, with each staff labeled with the instrument it represents. The instruments include:

48 *rit.* 95

Fl. 1. 2. 3.

Ob. 1. 2.

Engl. Horn.

Clar. in A. 1. 2. 3.

Fag. 1. 2.

C. Fag.

Hör. 1. 2. 3. 4.

Tup. 1. 2. 3.

Pos. 1. 2. 3.

Tm.

marc.

rit.

48

Viol.

Viol.

Bn.

Vcl.

C.B.

rit.

rit.

rit.

a tempo.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), English Horns (Engl. Horn.), Clarinets in A (Clar. in A.), Bassoons (Fag.), Horns (Hörn.), Trumpets (Trop.), Trombones (Pos.), Tuba (Tb.), and Tuba (Pk.). The music is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. The phrase "sempre ff al Fine" is repeated across many staves, indicating a sustained forte dynamic until the end of the piece. The tempo is marked "a tempo" at the top. The score is arranged in a standard orchestral layout, with woodwinds and strings on the left and brass instruments on the right.

a tempo

1. *sempre f al Fine.*

2. *sempre f al Fine*

Br *sempre f al Fine.*

Vcll *sempre f al Fine*

C.B. *sempre f al Fine.*

7. 2256 T

1. Fl. 1. $\text{a}/2$

2. Fl. 2.

3. Fl. 3.

Ob. 1. $\text{a}/2$

2. Ob. 2.

Engl. Horn

Clar. in A. 1.

2. Clar. in A. 2.

3. Clar. in A. 3.

Fag. 1.

2. Fag. 2.

Contrab. Fag.

Flöt. 1.

2. Flöt. 2.

3. Flöt. 3.

4. Flöt. 4.

Trp. 1.

2. Trp. 2.

3. Trp. 3.

Tbn. 1.

2. Tbn. 2.

3. Tbn. 3.

Tub.

Euph.

Viol. 1.

2. Viol. 2.

Br.

Vcll.

C.B.

Musical score for measures 98-101, measures 49-52. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing four measures. The first system (measures 98-101) features a complex arrangement of notes and rests across multiple staves. The second system (measures 49-52) continues the musical theme with similar notation. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Musical score for measures 53-56. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing four measures. The first system (measures 53-56) features a complex arrangement of notes and rests across multiple staves. The second system (measures 53-56) continues the musical theme with similar notation. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Handwritten musical score for orchestra and voices, page 59. The score includes staves for Flutes (Fl.), Oboes (Ob.), English Horns (Engl. Horn.), Clarinets in A (Clar. in A.), Bassoons (Fag.), Contrabassoons (C. Fag.), Horns (Hör.), Trumpets (Tup.), Trombones (Pos.), Tuba (Tb.), Snare Drum (Tr.), Violins (Viol.), Viola (Br.), Cello (Cell.), and Double Bass (C.B.). The music is written in 4/4 time with various key signatures and complex notation including slurs, ties, and dynamic markings.

pesante

1. 2. 3.

Ob. 1. 2.

Engl. Horn.

Clar. in A. 1. 2. 3.

Fag. 1. 2.

C. Fag.

Hör. 1. 2. 3. 4.

Trop. 1. 2. 3.

Pos. 1. 2. 3.

Tb.

Tc.

pesante.

1. 2.

Viol.

Br.

Vcll.

C. B.

rit. - - - - - a tempo - - - poco pesante

101

Musical score for measures 1-4 of the first system. The score includes parts for Flutes (Fl.), Oboes (Ob.), English Horn (Engl. Horn), Clarinets in A (Clar. in A), Bassoons (Fag.), Horns (Hör.), Trumpets (Tup.), Trombones (Pos.), and Double Basses (D.B.). The music is written in 4/4 time. The first measure is marked with a 'rit.' (ritardando) and the second measure with a 'poco pesante' (poco pesante) marking. The key signature is one sharp (F#).

ritard - - - - - a tempo pesante

Musical score for measures 5-8 of the second system. The score includes parts for Violins (Viol.), Basses (B.), and Double Basses (C.B.). The music is written in 4/4 time. The first measure is marked with a 'ritard' (ritardando) and the second measure with a 'pesante' (pesante) marking. The key signature is one sharp (F#).

1. Fl. $\frac{9}{8}$

2. Fl.

3. Fl.

1. Ob.

2. Ob.

Engl.

1. Clar. in A

2. Clar. in A

3. Clar. in A

1. Fag.

2. Fag.

C. Fag.

1. Hör.

2. Hör.

3. Hör.

4. Hör.

1. Tup.

2. Tup.

3. Tup.

1. Pos.

2. Pos.

3. Pos.

Tr.

Dk.

1. Viol.

2. Viol.

Vcl.

C. B.