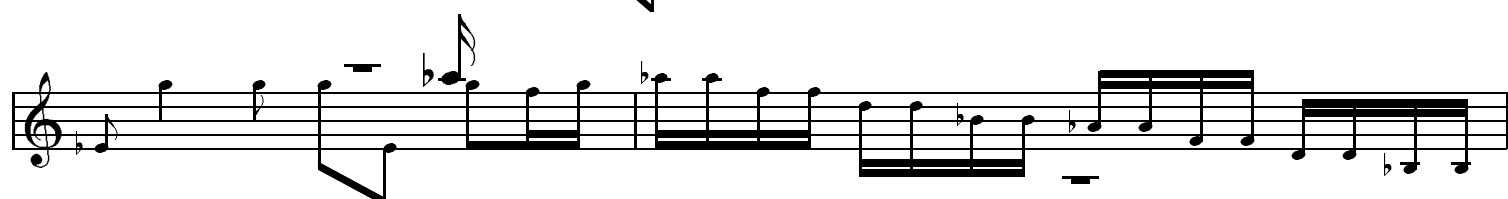
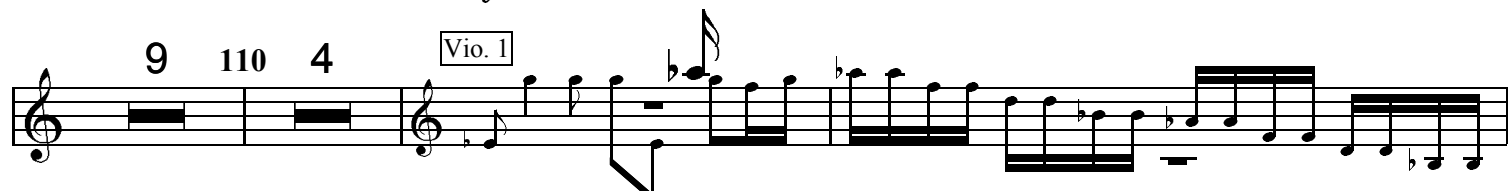
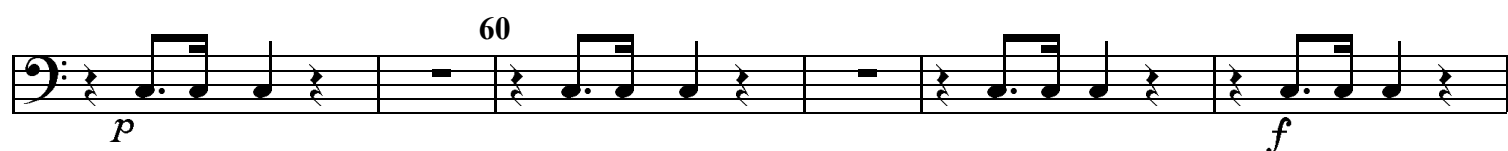
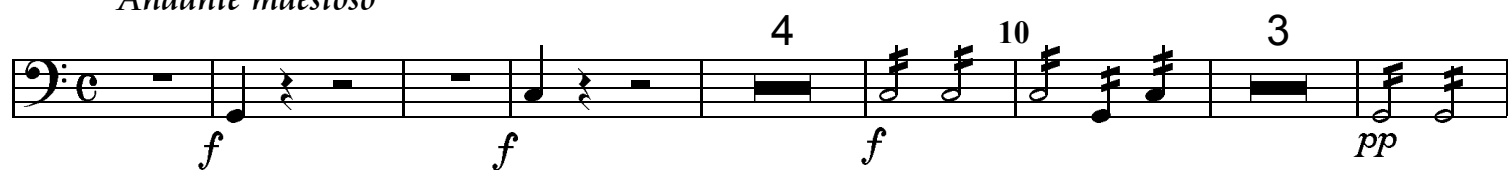


Paul Wranitzky  
*Sinfonie c-moll op.31*

1. Die Revolution

*Andante maestoso*





270 7

*f* *f*

280 7 290 5

*f* *f* *pp*

300

*f*

3 310 7

320 2

*f* *f*

330

340 2

## II. Das Schicksal und der Tod Ludwigs

*Adagio affetuoso*

8 43 6

Vio. I

*ein tiefes Timpano mit einem Tuch überzogen*

*ff ff*

*ein tiefes Timpano mit einem Tuch überzogen*

*ein Trauermarsch*

The bass line is written on a single staff with a bass clef. It consists of two measures, each marked with a '7' above the staff. The first measure contains a whole note chord (F2, C3, G2) and a quarter note (F2). The second measure contains a whole note chord (F2, C3, G2) and a quarter note (F2). The third measure contains a whole note chord (F2, C3, G2) and a quarter note (F2). The fourth measure contains a whole note chord (F2, C3, G2) and a quarter note (F2). The fifth measure contains a whole note chord (F2, C3, G2) and a quarter note (F2). The sixth measure contains a whole note chord (F2, C3, G2) and a quarter note (F2). The seventh measure contains a whole note chord (F2, C3, G2) and a quarter note (F2). The eighth measure contains a whole note chord (F2, C3, G2) and a quarter note (F2).

The first system of the musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 measures. The first measure contains a quarter rest, a quarter note G2, and a quarter note F#2. The second measure contains a quarter rest, a quarter note G2, and a quarter note F#2. The third measure contains a quarter rest, a quarter note G2, and a quarter note F#2. The fourth measure contains a quarter rest, a quarter note G2, and a quarter note F#2. The fifth measure contains a quarter rest, a quarter note G2, and a quarter note F#2. The sixth measure contains a quarter rest, a quarter note G2, and a quarter note F#2. The seventh measure contains a quarter rest, a quarter note G2, and a quarter note F#2. The eighth measure contains a quarter rest, a quarter note G2, and a quarter note F#2. The ninth measure contains a quarter rest, a quarter note G2, and a quarter note F#2. The tenth measure contains a quarter rest, a quarter note G2, and a quarter note F#2. The eleventh measure contains a quarter rest, a quarter note G2, and a quarter note F#2. The twelfth measure contains a quarter rest, a quarter note G2, and a quarter note F#2. The system is marked with a forte 'f' dynamic at the beginning and a 38-measure repeat sign at the end.

The first system of the bass line is marked *f* (forte). It consists of eight measures. The notes are: G2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), and C2 (quarter). The first measure has a whole rest. The second measure has a half note G2. The third measure has a whole rest. The fourth measure has a half note G2. The fifth measure has a whole rest. The sixth measure has a half note G2. The seventh measure has a whole rest. The eighth measure has a half note G2. The system ends with a repeat sign.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of two measures. The first measure is marked with a '10' above it and contains a whole note G2, a half note F2, a half note E2, and a whole note D2. The second measure is marked with a '2' above it and contains a whole note C2, a half note B1, a half note A1, and a whole note G1. The piece ends with a double bar line and repeat dots.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of three measures. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, an eighth note E3, a quarter note F3, and a quarter note G3. The third measure contains a quarter note A3, an eighth note B3, a quarter note C4, and a quarter note D4. The melody is written on a single staff in treble clef. It consists of three measures. The first measure contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. The melody is written on a single staff in treble clef. It consists of three measures. The first measure contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6.

20

Example 10

The bass line of 'The Rose Tree' is written in bass clef. It begins with a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The melody is marked with a forte (*f*) dynamic.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of six measures. The first measure contains a quarter rest followed by a quarter note G2, an eighth note F2, and an eighth note E2. The second measure contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter rest. The third measure contains a quarter note A1, a quarter note G1, a quarter note F1, and a quarter rest. The fourth measure contains a quarter note E1, a quarter note D1, a quarter note C1, and a quarter rest. The fifth measure contains a quarter note B1, a quarter note A1, a quarter note G1, and a quarter rest. The sixth measure contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter rest.

*Allegro*

 $f$ 

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final measure containing a half note and a quarter note. The piece concludes with a double bar line and a repeat sign.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of a series of eighth and sixteenth notes, with some rests and a final whole note. The melody is simple and characteristic of the song.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 16 measures. The melody is: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The second line is: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The third line is: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The fourth line is: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The fifth line is: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The sixth line is: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The seventh line is: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The eighth line is: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The ninth line is: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The tenth line is: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The eleventh line is: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The twelfth line is: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The thirteenth line is: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The fourteenth line is: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The fifteenth line is: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The sixteenth line is: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

90

3

3

4

2

3

3

100

3

9

110

*f*

6

120

2

130

The musical score consists of five staves in bass clef. The first staff begins with a tempo marking of 90 and contains two triplet markings (3) and two measures with whole rests (4 and 2). The second staff continues with triplet markings (3, 3), a tempo marking of 100, another triplet (3), and measures with whole rests (9 and 110). A dynamic marking of *f* (forte) appears below the staff. The third staff starts with a measure of a whole rest (6), followed by a measure with a triplet (120), and then measures with whole rests (2). The fourth staff features a triplet (130) and measures with whole rests. The fifth staff concludes with measures including eighth notes, a half note, and a half note with a fermata.

## IV. Die Friedensunterhandlungen

*Andante grazioso*

9 8 20 10 30 9 Fagott I 40 *f*

*Der Jubel über die Herstellung des Friedens**Allegro vivace*

8 50 Vio. I 2 4 60 2 *ff*

2 70 *f*

2 80 2 6 90 10 100 10

110 Vio. I 3 3 8 120 6 Vio. II *f*

130 2 2 3 140 2 *f*

150

160 6

3

180

190 4 2 200 2

4 210 10 220 6 Vio.l

230 4 240 10 250 10

260 2 Vio.l solo 2 270 4

280 2 290 2 4 300

8 310 4 320 7 *f*

330 3 340 4



350 6 *f*

360 4 370 4 *f*

2 380

2 390

400

Detailed description: This musical score is written for a bass clef instrument. It consists of six staves of music. The first staff begins at measure 350, marked with a '6' and a forte 'f' dynamic. It features eighth-note patterns and rests. The second staff starts at measure 360, with markings '4' and '370' above it, and a forte 'f' dynamic at the end. It includes a half-note with a fermata. The third staff begins at measure 380, marked with a '2' above it, and contains beamed eighth notes. The fourth staff starts at measure 390, marked with a '2' above it, and includes a whole rest. The fifth staff is marked with '400' and continues the eighth-note patterns. The sixth staff concludes the piece with a half-note and a fermata.