

Paul Wranitzky
Sinfonie c-moll op.31
I. Die Revolution

Andante maestoso

Measures 1-19 of the first movement. The tempo is *Andante maestoso*. The key signature is C minor (three flats). The time signature is 4/4. The score includes dynamic markings *p* (piano) and *f* (forte), and a crescendo hairpin. Measure numbers 10 and 20 are indicated.

Allegro molto

Measures 20-79 of the first movement. The tempo changes to *Allegro molto*. The key signature remains C minor. The time signature is 4/4. The score includes dynamic markings *f* (forte), *p* (piano), and *fp* (fortissimo piano). It also features triplets and a repeat sign. Measure numbers 20, 30, 40, 50, 60, and 70 are indicated.

2

6 6 6 6 6

p *p* *cresc.*

80

6 6 6 6 3 3 3 3

f

3 3 3 3 3 3 3 3 3 3 3 3

6 6 90

f *p* *f* *p*

100

f *p*

110

fz *fz*

120

130

Englischer Marsch
140

4 4

This musical score is for a piece titled "Englischer Marsch" in 2/4 time. It consists of 14 measures. The key signature has two flats (B-flat and E-flat). The score includes various musical notations: dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *fz* (forzando); articulation marks like accents and slurs; and fingerings indicated by numbers 2, 3, and 6. The tempo markings are 80, 100, 110, 120, and 130. The piece concludes with a double bar line and repeat signs, with the tempo marking 140 and the number 4 appearing twice.

12

f *fp* *fp*

160

fp *fp*

170

fz

180

p *f*

p *f* *p* *f* *p*

190

f

200

p

210

f

Österreich-und Preußischer Marsch
Tempo di Marcia Piu maestoso

220

230

240

piu Allegro, Tempo primo
250

f

p *f* *p* *f* *p*

260

f

270

280

f

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 220, 230, 240, 250, 260, 270, and 280 indicated. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and dotted rhythms. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). A tempo change is indicated at measure 250 with the instruction *piu Allegro, Tempo primo*. The score ends with a final measure at measure 280.

p

290

fz fz

fp

300

f

310

p

cresc.

f

320

p

330

340

Detailed description: This musical score is for a single melodic line in a minor key, indicated by three flats in the key signature. The piece is divided into measures, with measure numbers 290, 300, 310, 320, 330, and 340 clearly marked. The notation includes a variety of note values, rests, and articulations. Dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *fz* (forzando) are used to indicate changes in volume. Fingerings are indicated by numbers 1-5 above notes. Slurs are used to group notes that are played smoothly together. The score concludes with a final cadence in measure 340.

II. Das Schicksal und der Tod Ludwigs

Adagio affettuoso

p con sordino

10 *p* *p*

20 *fp* 3

30 *p*

40 *f* *p* *f*

50 *p* *f* *fp* *fp*

fz *p* *fz* *f*

60 *f* *ff* *pp*

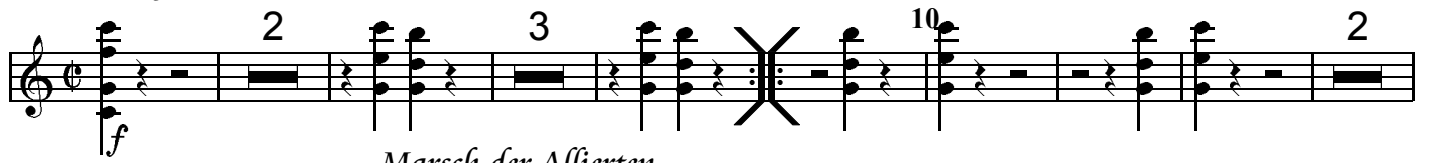
ein Trauermarsch

70 41

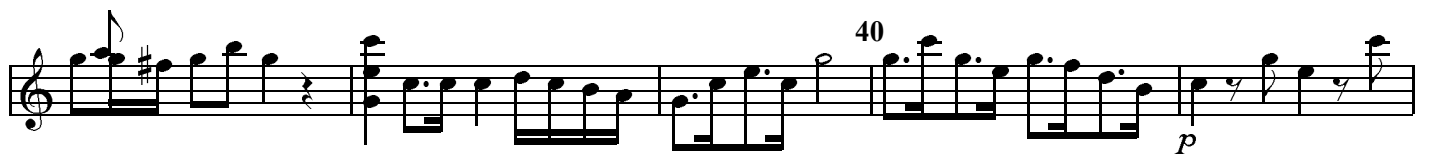
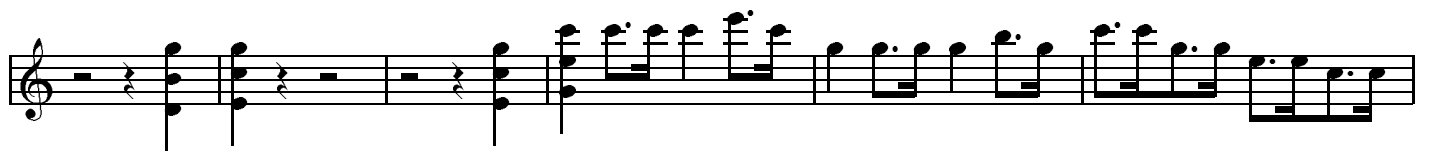
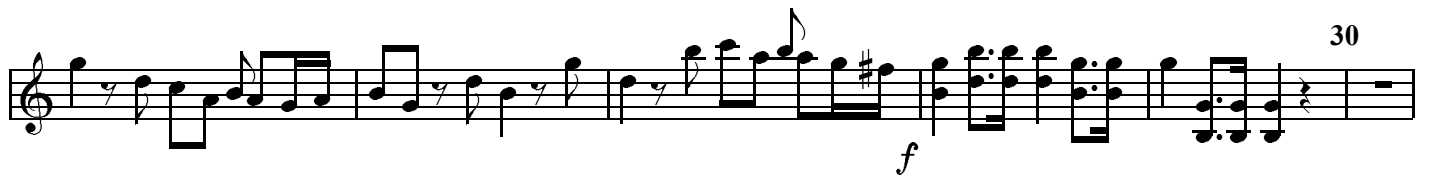
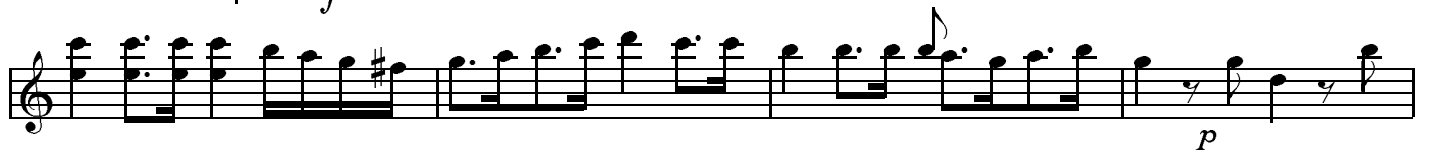
Adagio affettuoso

III. Der englische Marsch

Tempo di Marcia movibile



Marsch der Alliierten



Allegro 50 *Das Getümmel einer Schlacht*



This musical score consists of 12 staves of music, numbered 67 through 104. The notation is in treble clef with a key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic. Measures 70-71 feature a change in texture with block chords. Measures 80-81 show a shift to a more rhythmic, eighth-note pattern. Measures 90-91 are marked with *fz* (forzando), indicating accented notes. Measures 100-101 are marked with *p* (piano), indicating a softer dynamic. The score includes various musical notations such as slurs, ties, and accidentals.

67

70

80

90

100

f

fz

f

p

musical score for a single melodic line, measures 10-134. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo is marked 110 and 120. The score includes various dynamics: *cresc.*, *f*, *p*, *fz*, and *f*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing beamed sixteenth notes. The score ends with a double bar line.

10

cresc.

110

f

p

f

p

120

f

f

fz

fz

130

fz

fz

IV. Die Friedensunterhandlungen

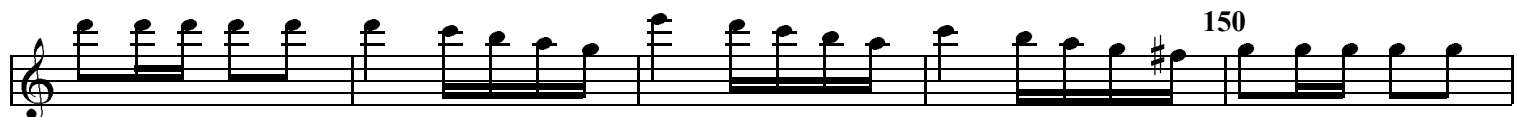
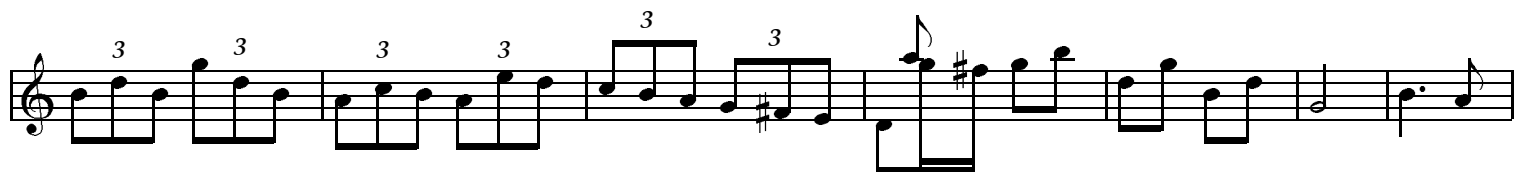
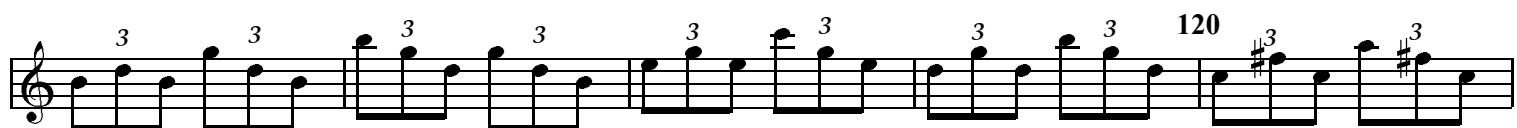
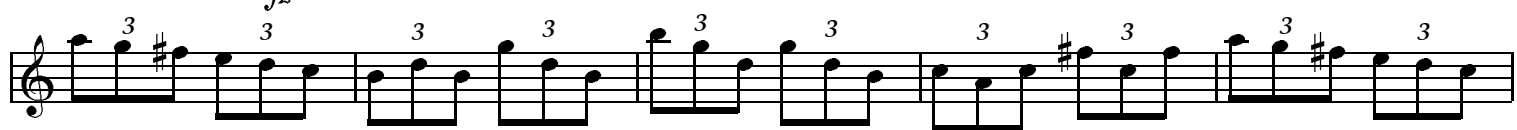
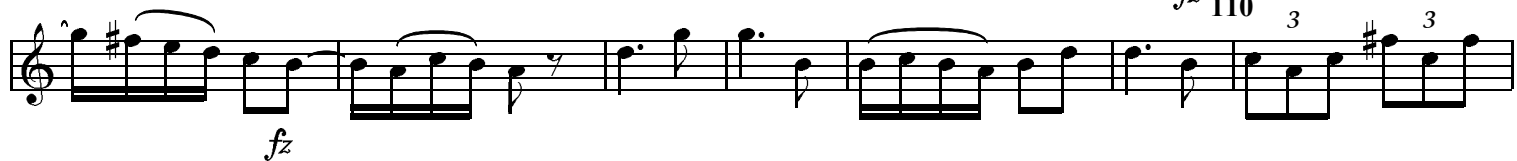
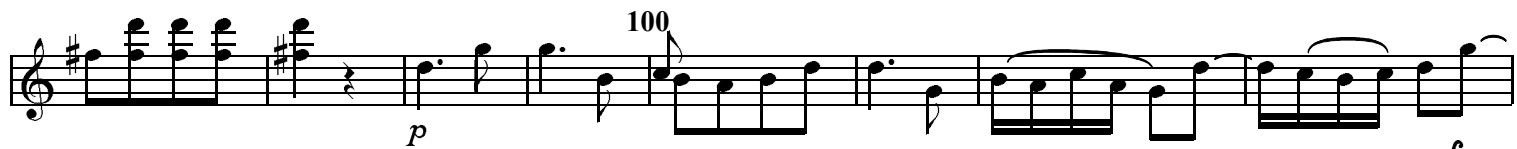
Andante grazioso

Musical score for "IV. Die Friedensunterhandlungen". The score is written for a single melodic line in treble clef, key of D major (one sharp), and 6/8 time. It consists of 80 measures across 11 staves.

The tempo is marked *Andante grazioso*. The score begins with a piano (*p*) dynamic. Measures 10, 20, and 30 are marked with measure numbers. A tenor clef (*ten.*) is used for measures 28 and 29, with a piano (*p*) dynamic. A forte (*f*) dynamic appears in measure 27.

At measure 40, the tempo changes to *Allegro vivace*. The key signature changes to D minor (two flats) for measures 40 through 50. Dynamics include *fz* (forzando), *ff* (fortissimo), and *p* (piano). A repeat sign is present at measure 50.

The score concludes with a forte (*f*) dynamic in measure 79. Measure numbers 4, 40, 50, 60, 70, and 80 are indicated throughout the piece.



This musical score page contains measures 165 through 255 of a piano piece. The notation is written on ten staves, each with a treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. Measure numbers 170, 180, 190, 200, 210, 220, 230, 240, and 250 are placed above their respective staves. A repeat sign with first and second endings is present at measure 190. The piece concludes with a final cadence in measure 255.

170

180

190 *p*

2 200 *f*

210 *f*

220 *f*

230

240

250 *p* *f*

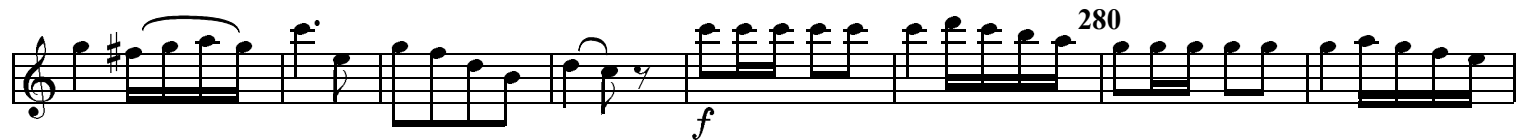
260



270



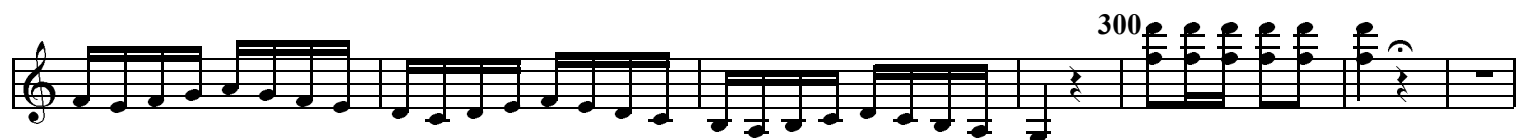
280



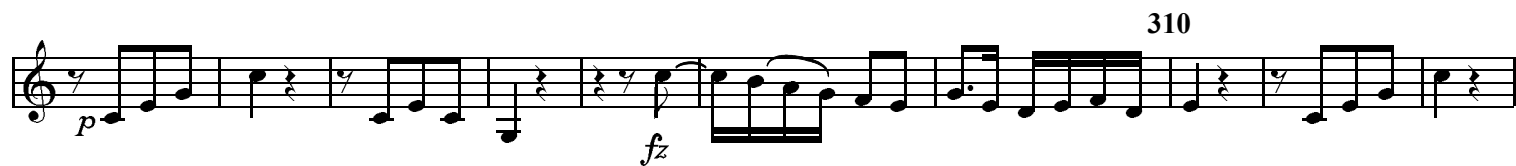
290



300



310



320

7 arco

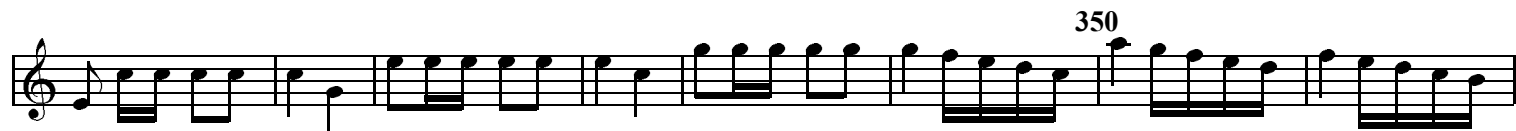
330



340



350



360



380

f

390

400

This musical score consists of five staves. The first staff begins with a treble clef and a forte (*f*) dynamic marking. It contains measures 380 through 387. The second staff continues from measure 388 to 395. The third staff starts at measure 396 and includes measure 390 as a measure number. The fourth staff begins at measure 401 and includes measure 400 as a measure number. The fifth staff concludes the passage with measures 406 through 409, ending with a double bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and chordal structures.