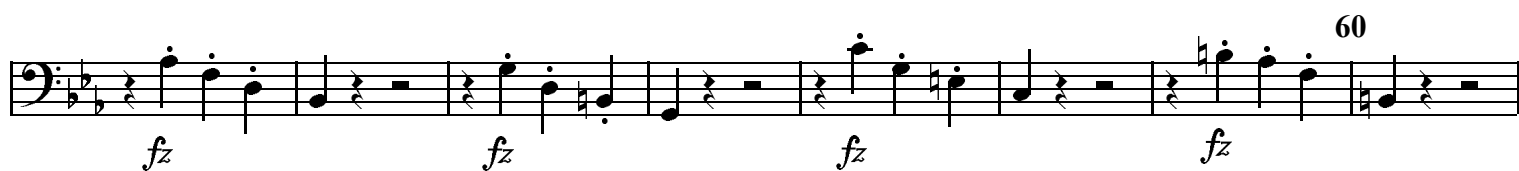
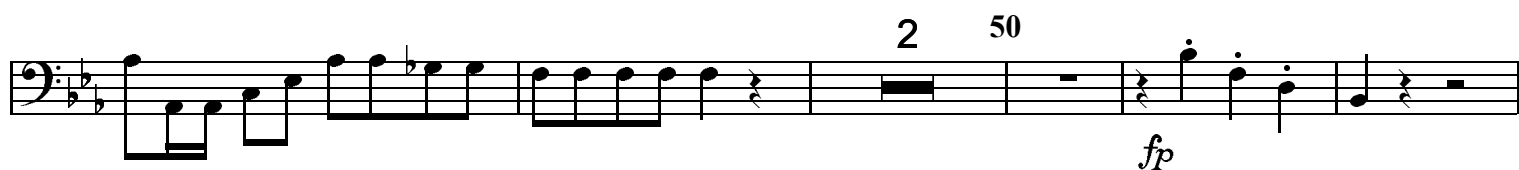
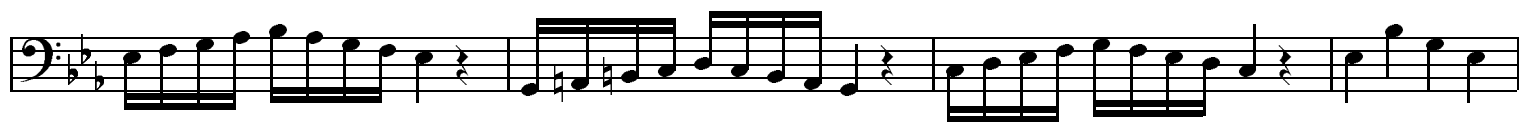
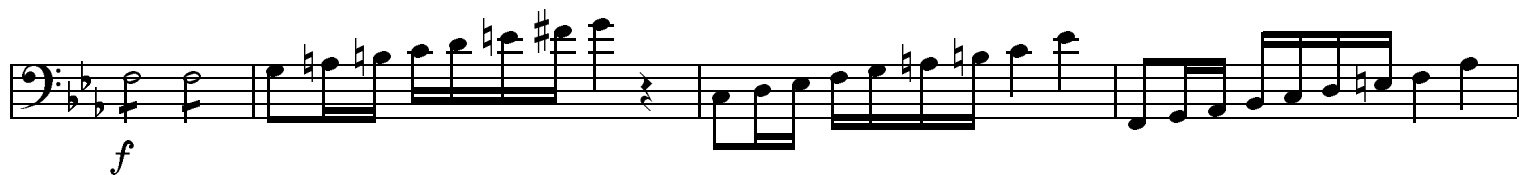
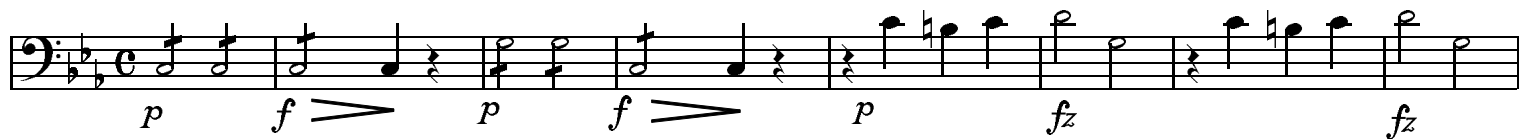


Paul Wranitzky
Sinfonie c-moll op.31

I. Die Revolution

Andante maestoso



fz *f*

p *f* *p* *f* *p* *f*

fp *p* *f*

f *fz*

fz *fz*

f

p

f

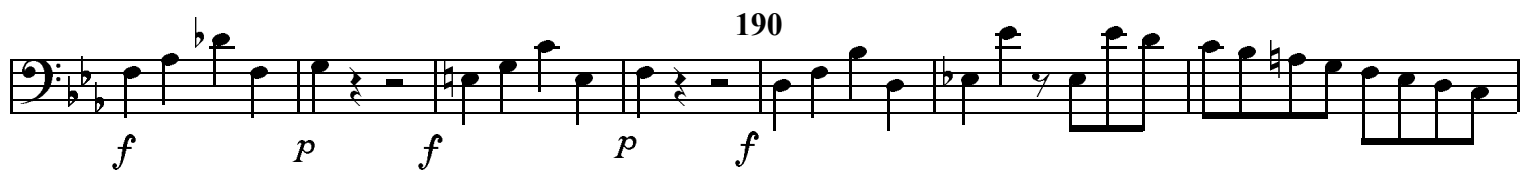
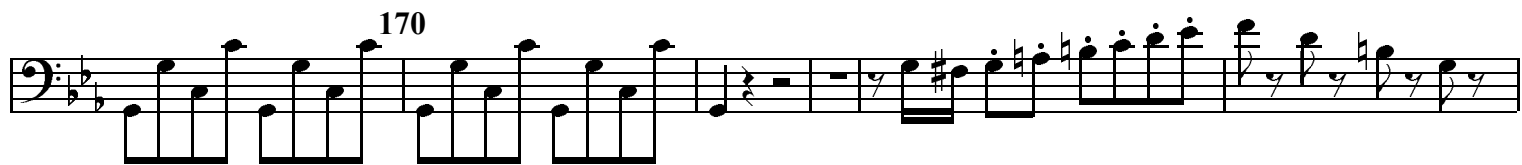
110

120

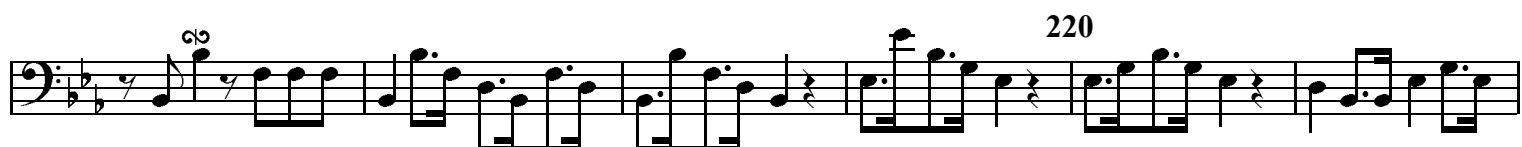
130

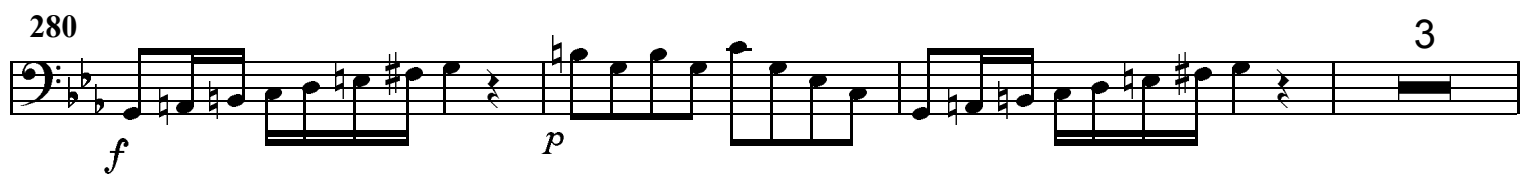
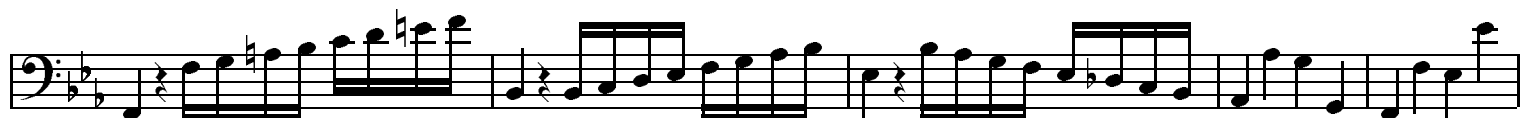
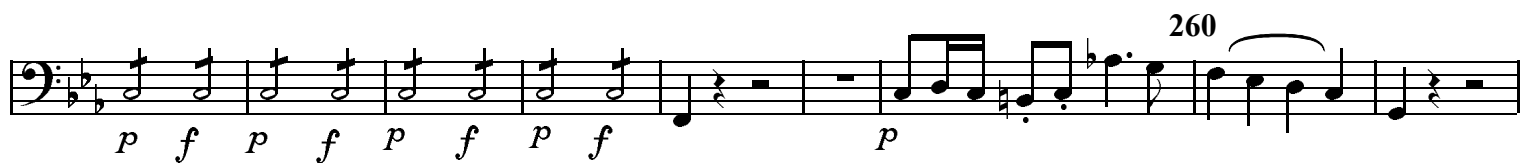
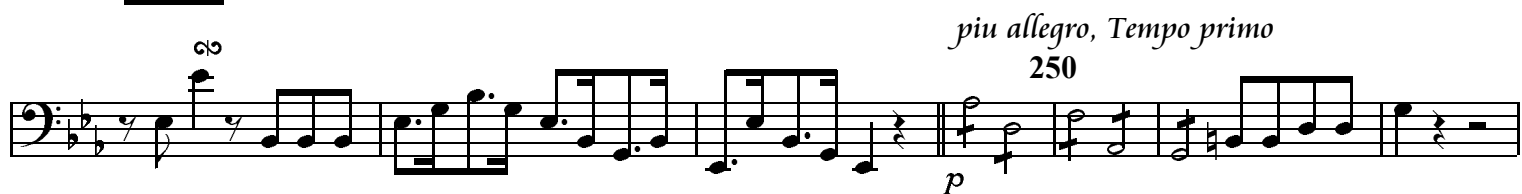
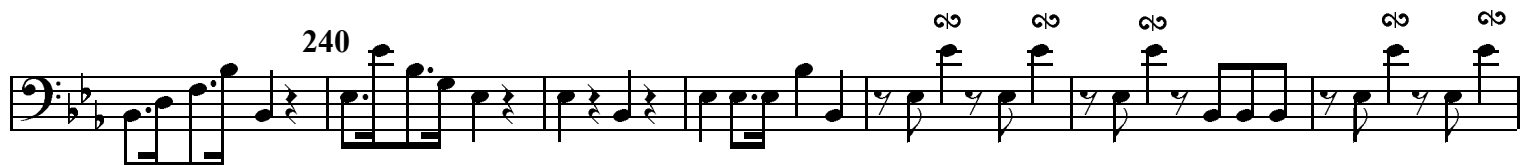
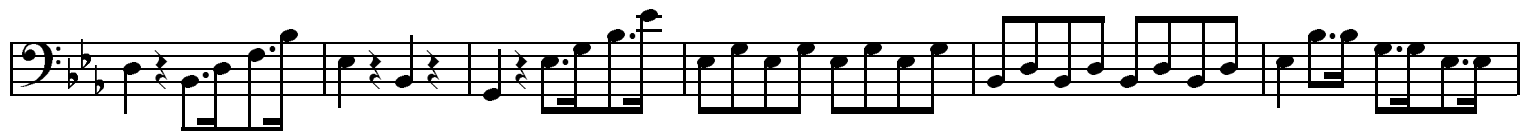
Englischer Marsch

4



Österreich- und Preußischer Marsch
Tempo di Marcia Più maestoso





290 2

p

300

fz fz f

310

p cresc.

f fz f

320 2

330

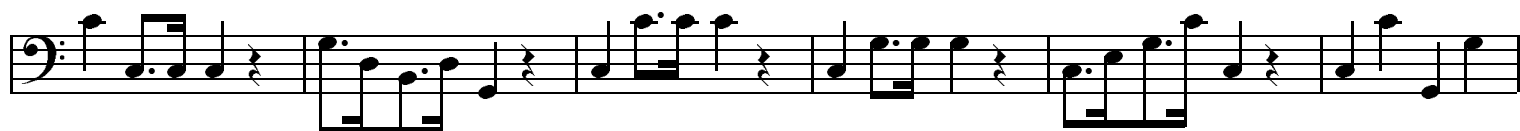
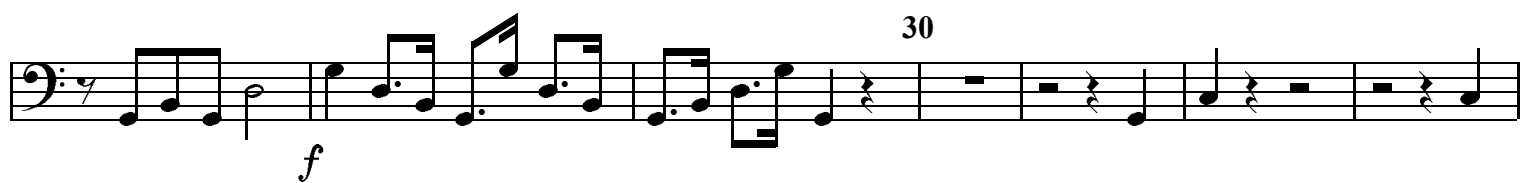
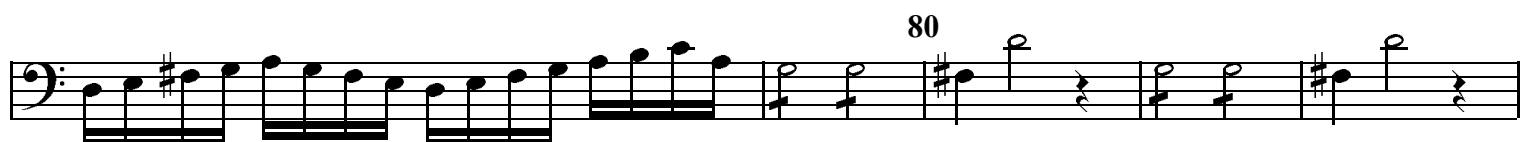
340

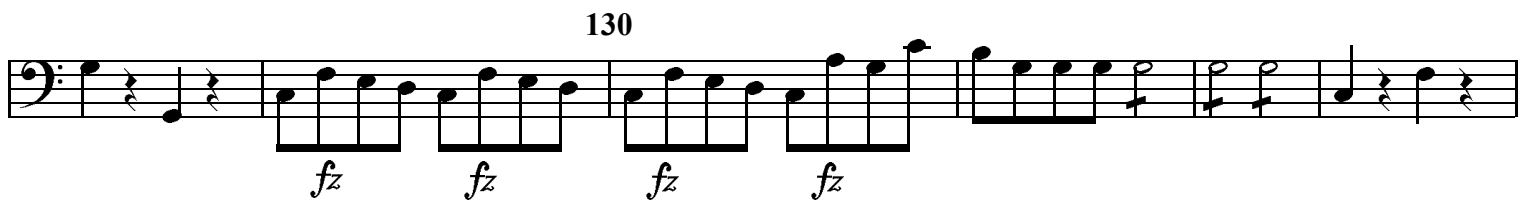
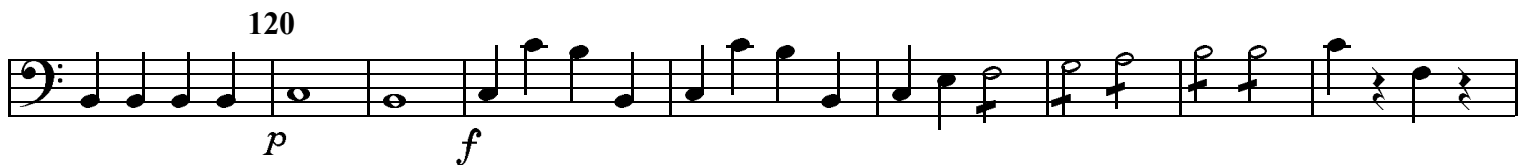
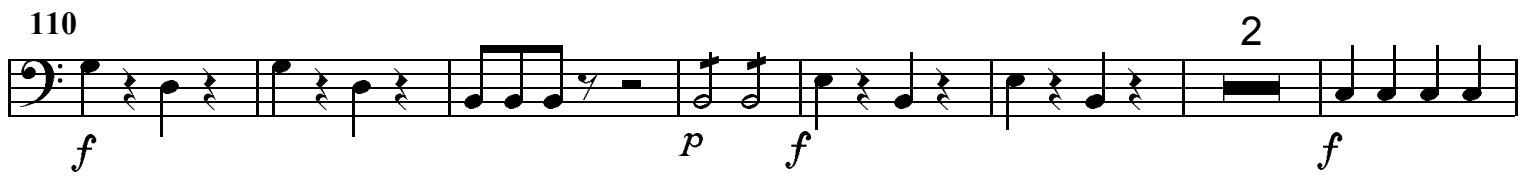
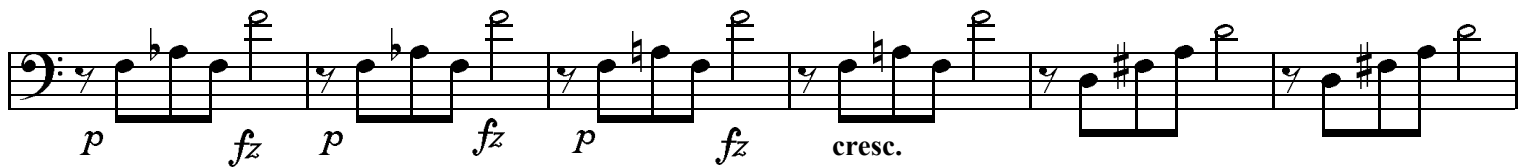
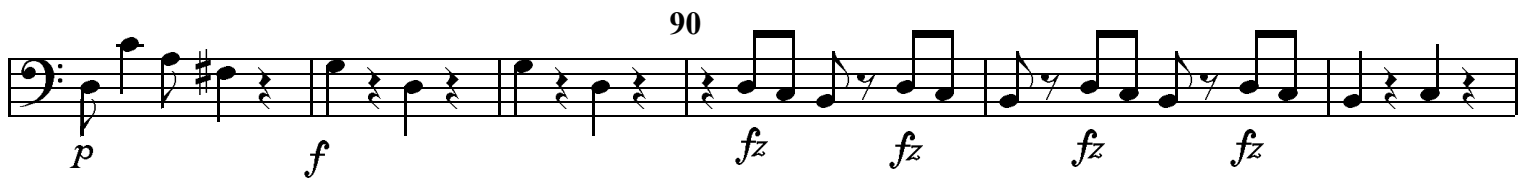
Detailed description: This musical score is for a bass clef instrument in 2/4 time, with a key signature of two flats (B-flat major). The score spans measures 290 to 340. Measure 290 begins with a piano (*p*) dynamic. Measures 291-292 contain rests. Measure 293 starts with a forte (*f*) dynamic. Measures 294-295 feature fortissimo (*fz*) dynamics. Measure 296 returns to forte (*f*). Measures 297-309 show a crescendo leading to a piano (*p*) dynamic at measure 310. Measures 311-312 are fortissimo (*fz*). Measures 313-314 are forte (*f*). Measures 315-316 are fortissimo (*fz*). Measures 317-318 are forte (*f*). Measures 319-320 are fortissimo (*fz*). Measures 321-322 are forte (*f*). Measures 323-324 are fortissimo (*fz*). Measures 325-326 are forte (*f*). Measures 327-328 are fortissimo (*fz*). Measures 329-330 are forte (*f*). Measures 331-332 are fortissimo (*fz*). Measures 333-334 are forte (*f*). Measures 335-336 are fortissimo (*fz*). Measures 337-338 are forte (*f*). Measures 339-340 are fortissimo (*fz*).

II. Das Schicksal und der Tod Ludwigs

p
 10 *p* *p* 20 *fp*
 30 *p*
 40 *ff* *f*
 2 50 *p*
 60 *p* *fz* *f* *f* *ff*
pp
 ein Trauermarsch *Adagio affettuoso*
 70 41 *p*
 120 *fz* *fz* *f*
 130 *p* *pp* *f*
 140 *p* *p* 150 *pp* *ppp*

III. Der englische Marsch

Tempo di Marcia movibile*Marsch der Allierten**Das Getümmel einer Schlacht*



IV. Die Friedensunterhandlungen

Andante grazioso

10

3

20

30

4

40

Allegro vivace *fz* *Der Jubel über die Herstellung des Friedens* *ff*

4

50

60

70

80

90

100

4

110

p

p

10

120

130

f

140

150

160 6

170

180

190

2 200 2

p

f

4 210

f

220

p *fp* *fp* *fp* *fp* *f*

230

240

250

p *f*

260

p

270

280

f

290

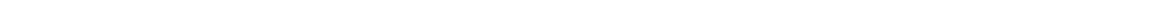
300

8 310 4

Detailed description: This musical score is for a bass clef instrument, spanning measures 210 to 310. The notation is in 7/8 time. Measure 210 begins with a forte (*f*) dynamic and a four-measure rest. Measure 220 features a piano (*p*) dynamic followed by five *fp* (fortissimo piano) accents and a final *f* dynamic. Measure 230 continues with a series of eighth and sixteenth notes. Measure 240 shows a key signature change to one sharp (F#) and continues with eighth notes. Measure 250 has a piano (*p*) dynamic followed by a forte (*f*) dynamic. Measure 260 starts with a piano (*p*) dynamic and a series of chords. Measure 270 continues with chords. Measure 280 begins with a forte (*f*) dynamic and a series of eighth notes. Measure 290 continues with eighth notes. Measure 300 has a four-measure rest. Measure 310 ends with an eight-measure rest.

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef. The melody consists of a series of eighth notes, mostly on the G2 line, with some rests. Above the staff, the number '320' is written above the first measure, and '7' is written above the seventh measure. The piece concludes with a double bar line, followed by the instruction *f* arco.

330



Exercise 330 is a short piece in bass clef, 6/8 time. It consists of six measures. The melody is written on a single staff. Measures 1, 2, 4, and 5 contain eighth-note patterns. Measures 3 and 6 contain beamed eighth notes followed by a quarter note. The key signature has one flat (B-flat).

[illegible]

340



Measure 340: Bass clef. The melody consists of a series of beamed eighth and sixteenth notes, creating a fast, rhythmic pattern. The notes are primarily in the lower register of the bass staff.

A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of 12 measures. The melody is written in a simple, folk-like style with eighth and sixteenth notes. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. The number '350' is written above the final measure.

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. The dynamics are marked as *p* (piano) and *f* (forte), with a *cresc.* (crescendo) marking between them.

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a bass clef. The tempo is marked '360' and the dynamics are 'cresc.' and 'f'. The melody consists of eighth and sixteenth notes, with a final measure marked '4 370 4'.

The first system of the musical score is written on a single staff with a bass clef. It begins with a forte dynamic marking (*f*). The melody starts with a half note G2, followed by a quarter rest, then eighth notes A2 and G2. This is followed by a quarter note F2, a quarter rest, and eighth notes G2 and F2. The melody continues with a quarter note E2, a quarter rest, and eighth notes F2 and E2. The system concludes with a quarter note D2, a quarter rest, and eighth notes E2 and D2. The measure number 380 is indicated at the end of the system.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 12 measures. The first measure contains a quarter note G2, an eighth note A2, and a quarter note B2. The second measure contains a quarter note C3, an eighth note D3, and a quarter note E3. The third measure contains a quarter note F3, an eighth note G3, and a quarter note A3. The fourth measure contains a quarter note B3, an eighth note C4, and a quarter note D4. The fifth measure contains a quarter note E4, an eighth note F4, and a quarter note G4. The sixth measure contains a quarter note A4, an eighth note B4, and a quarter note C5. The seventh measure contains a quarter note D5, an eighth note E5, and a quarter note F5. The eighth measure contains a quarter note G5, an eighth note A5, and a quarter note B5. The ninth measure contains a quarter note C6, an eighth note D6, and a quarter note E6. The tenth measure contains a quarter note F6, an eighth note G6, and a quarter note A6. The eleventh measure contains a quarter note B6, an eighth note C7, and a quarter note D7. The twelfth measure contains a quarter note E7, an eighth note F7, and a quarter note G7.

390

Musical notation for measures 390-395. The notation is on a single staff with a bass clef. Measure 390 starts with a treble clef and contains a series of eighth notes. Measure 391 continues the eighth notes. Measure 392 has a quarter note followed by a half note. Measure 393 has a quarter note followed by a half note. Measure 394 has a quarter note followed by a half note. Measure 395 has a quarter note followed by a half note.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of a series of eighth and sixteenth notes, with some notes beamed together. The melody is simple and repetitive, following the rhythm of the lyrics.

400

Musical notation for exercise 400, bass clef, 12 measures. The notation consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line and a repeat sign.