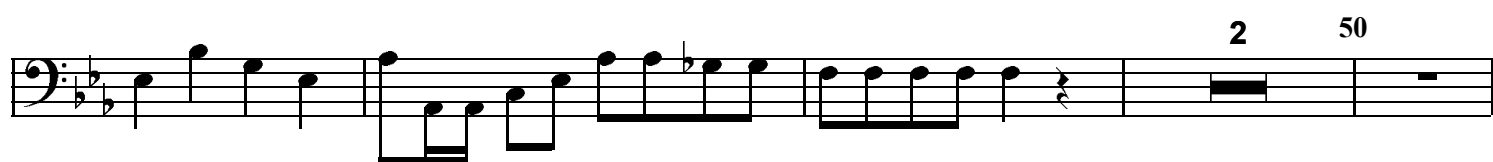
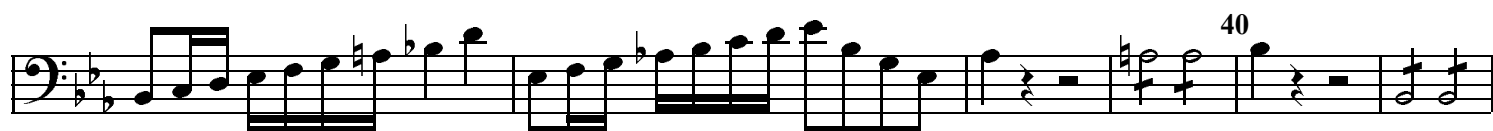


Paul Wranitzky
Sinfonie c-moll op.31

I. Die Revolution

Andante maestoso



Musical notation for a bass line, featuring various dynamics and articulations across ten staves. The notation includes notes, rests, and dynamic markings such as *fp*, *fz*, *f*, and *p*. Measure numbers 60, 70, 80, 90, 100, 110, and 120 are indicated.

Dynamics and articulations include:

- fp* (fortissimo piano)
- fz* (forzando)
- f* (forte)
- p* (piano)

Measure numbers and other markings:

- 60
- 70
- 80
- 3 (triple)
- 90
- 100
- 10
- 110
- 4
- 120
- 130

The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats).

8 6 150 5

f

160

170

180

p *f*

190

2

200

5

Österreich-und Preußischer Marsch
Tempo di Marcia Piu maestoso

4

f

210

220

f

230

240

p

piu Allegro, Tempo primo

250

p f p f p f p f

260

p

270

280

f

7 290 5

Ob. 1

fz *fz*

300

fp *f*

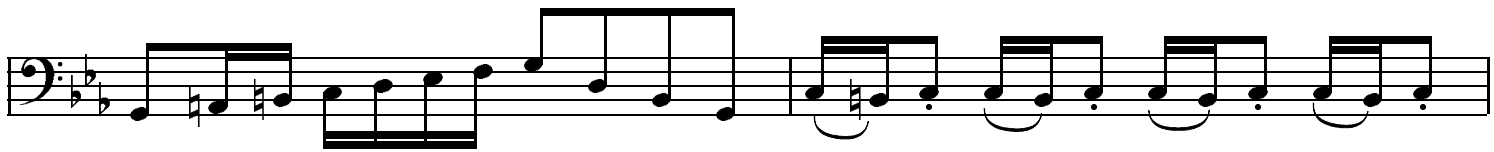
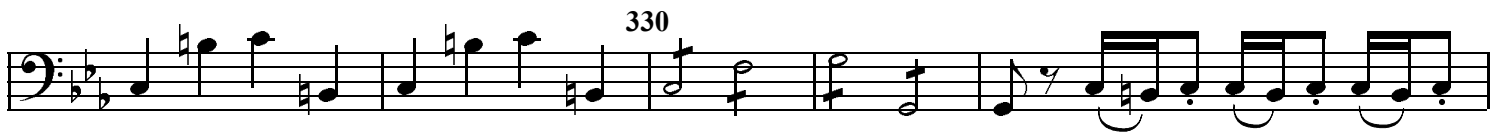
310

p *cresc.* *fz*

320 2

fz *f*

Detailed description: This is a musical score for a bassoon part, spanning measures 260 to 320. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 260 begins with a piano (*p*) dynamic and a half note G2. A slur covers measures 261 through 264. Measure 270 starts with a half note G2. Measure 280 begins with a forte (*f*) dynamic and a half note G2. Measure 290 contains a whole rest, with a '7' above it. Measure 291 contains a whole rest, with a '5' above it. Measure 292 is the start of a new staff for Oboe 1 (Ob. 1) in treble clef, with a forte (*fz*) dynamic. Measure 293 continues the Oboe 1 part with a forte (*fz*) dynamic. Measure 300 begins with a piano fortissimo (*fp*) dynamic in the bassoon staff and a half note G2. Measure 301 continues with a forte (*f*) dynamic. Measure 310 starts with a piano (*p*) dynamic and a half note G2. A crescendo (*cresc.*) marking is placed over measures 311 through 314. Measure 315 begins with a fortissimo (*fz*) dynamic and a half note G2. Measure 320 contains a whole rest, with a '2' above it. Measure 321 continues with a forte (*f*) dynamic and a half note G2.



II. Das Schicksal und der Tod Ludwigs

Adagio affettuoso

Musical score for "II. Das Schicksal und der Tod Ludwigs" in bass clef, 3/4 time, key of B-flat major. The score consists of 12 staves with various dynamics and articulations.

Dynamics and articulations include: *p* (piano), *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), *fz* (forzando), and *pp* (pianissimo).

The score is marked *Adagio affettuoso* at the beginning and end.

Measure numbers are indicated above the staves: 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120.

The score includes a section marked "ein Trauermarsch" (a funeral march) starting at measure 60.

The score ends with a double bar line at measure 120.

8

2

130

p

140

pp *f* *p*

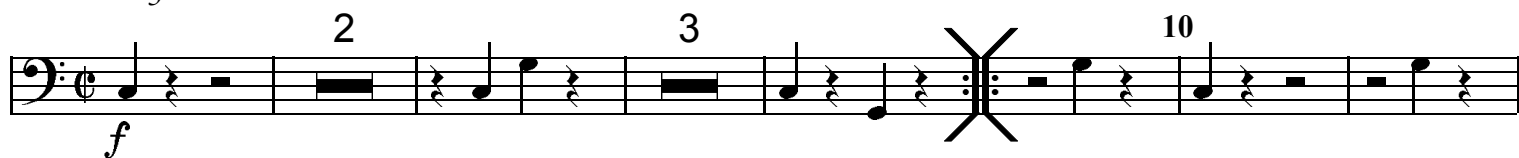
150

p *pp* *ppp*

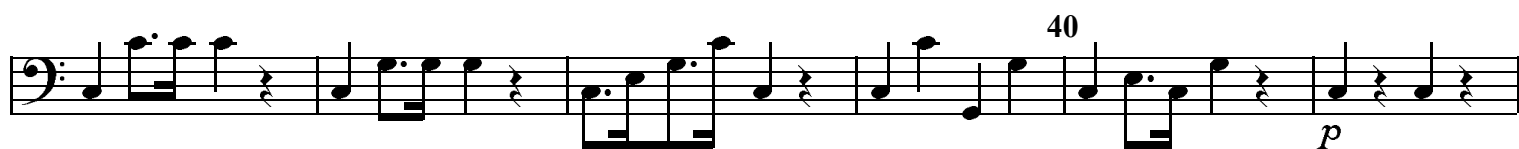
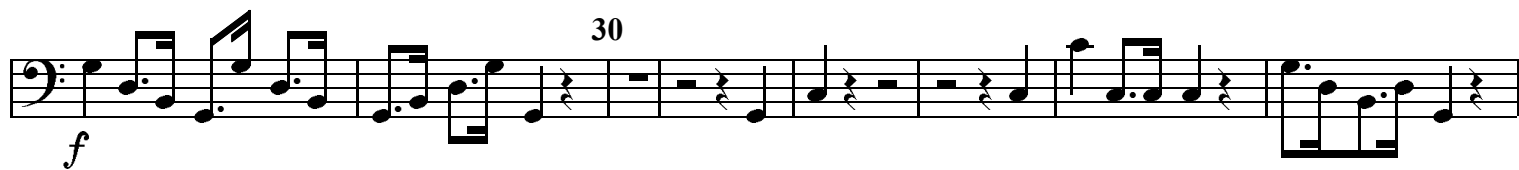
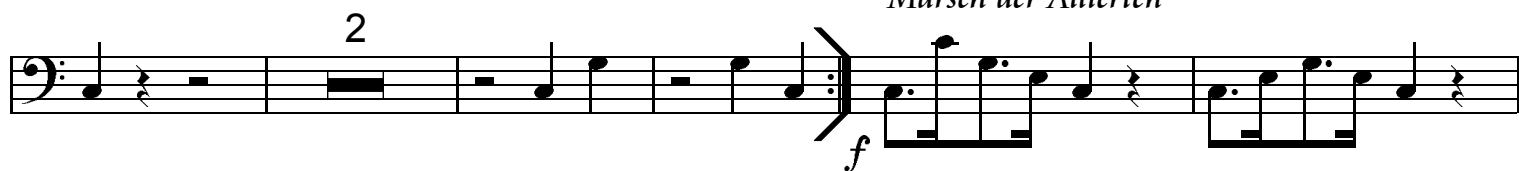
The image displays three staves of musical notation in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains measures 1 through 8, featuring a sequence of eighth and sixteenth notes, followed by a whole rest and a half note. The second staff contains measures 9 through 140, starting with a half note and a series of eighth notes, followed by a half note and a series of eighth notes, and ending with a half note and a whole rest. The third staff contains measures 141 through 150, starting with a half note and a series of eighth notes, followed by a half note and a series of eighth notes, and ending with a half note and a whole rest. The notation includes various note values, rests, and dynamic markings.

III. Der englische Marsch

Tempo di Marcia movibile

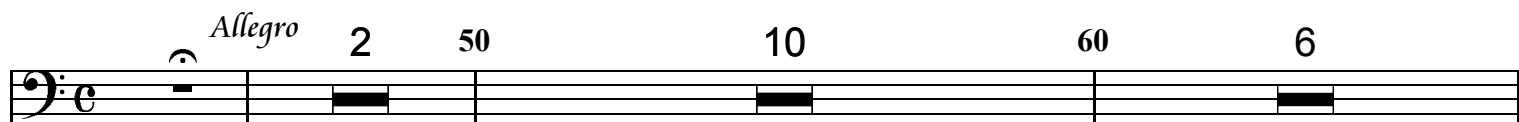


Marsch der Allierten



Das Getümmel einer Schlacht

Allegro



70

fz *fz*

80

p

90

f *fz* *fz* *fz* *fz*

100

p *fz* *p* *fz* *p* *fz*

cresc.

110

f *p*

2

120

f *f* *p* *f*

130

fz *fz* *fz* *fz*

ff

Detailed description: This image shows a page of musical notation for a bass line, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 10 at the top. The first staff has a measure number 70. The second staff has dynamic markings *fz* and *fz*. The third staff has a measure number 80. The fourth staff has a dynamic marking *p*. The fifth staff has a measure number 90 and dynamic markings *f*, *fz*, *fz*, *fz*, and *fz*. The sixth staff has a measure number 100 and dynamic markings *p*, *fz*, *p*, *fz*, *p*, and *fz*. The seventh staff has a dynamic marking *cresc.* and a measure number 110, with dynamic markings *f* and *p*. The eighth staff has a measure number 120 and dynamic markings *f*, *f*, *p*, and *f*. The ninth staff has a measure number 130 and dynamic markings *fz*, *fz*, *fz*, and *fz*. The tenth staff has a dynamic marking *ff*.

IV. Die Friedensunterhandlungen

Andante grazioso

p

10 3 20

f *p*

30 5 40

ff

Allegro vivace *Der Jubel über die Herstellung des Friedens*

8 50 10 60 5

ff *f*

70

80

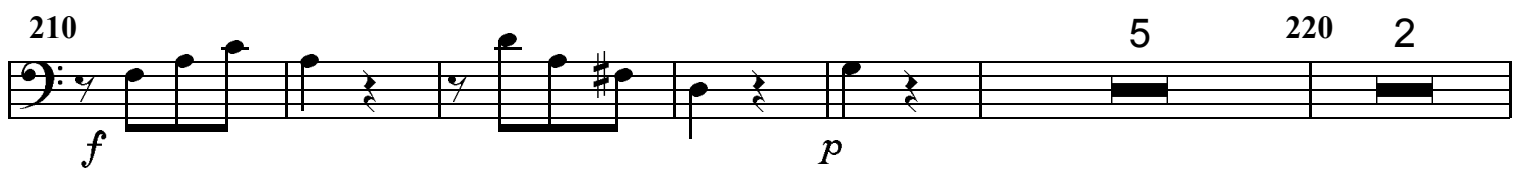
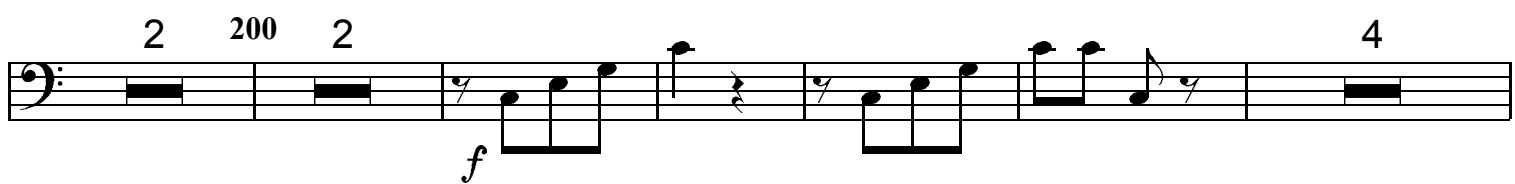
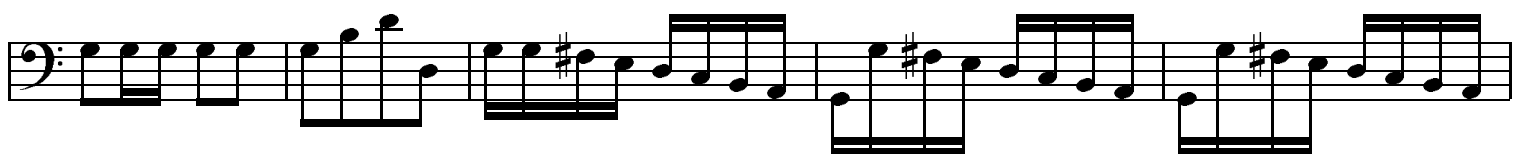
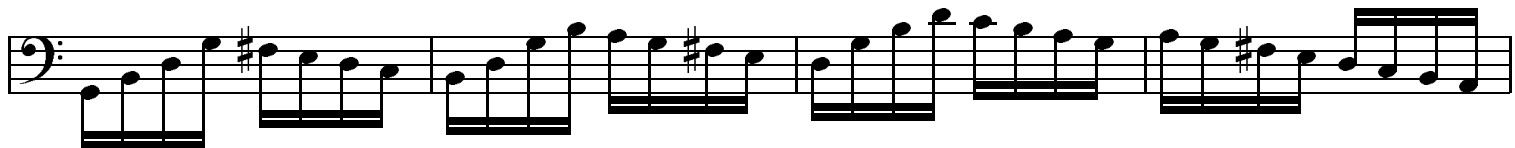
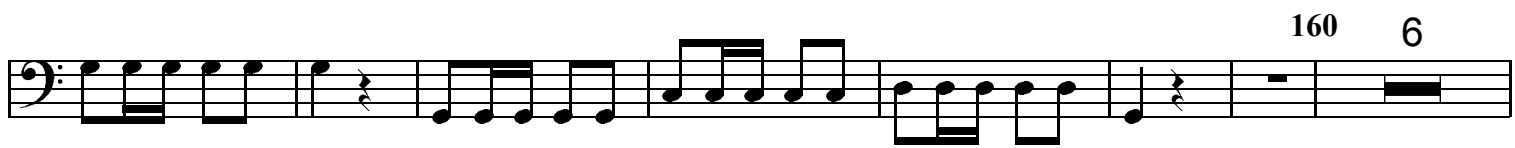
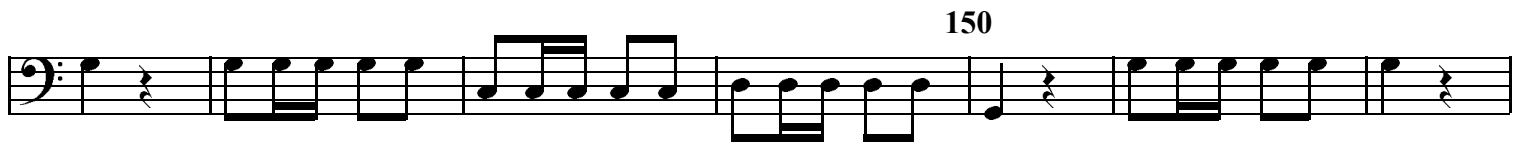
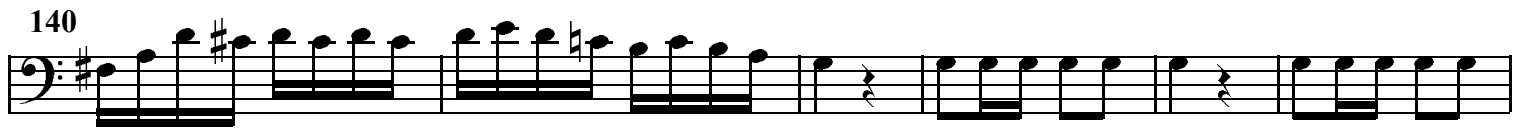
90

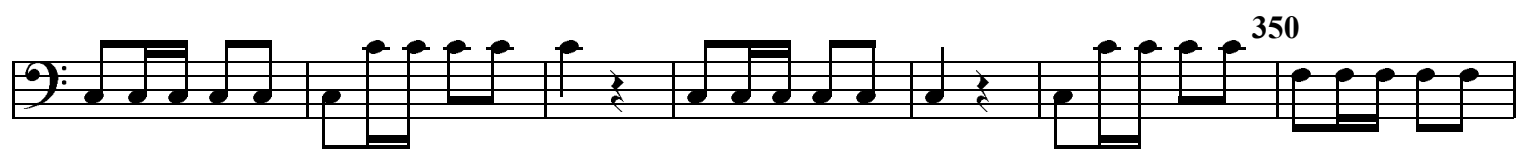
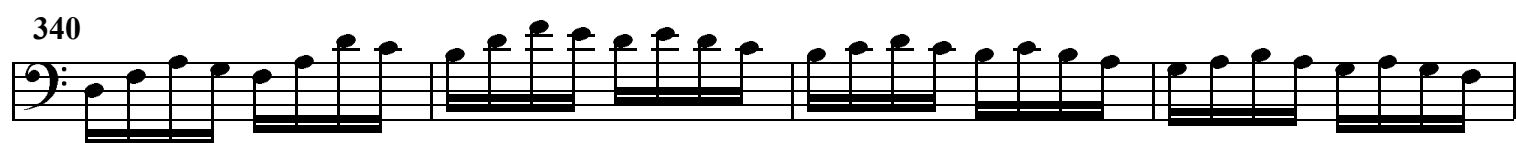
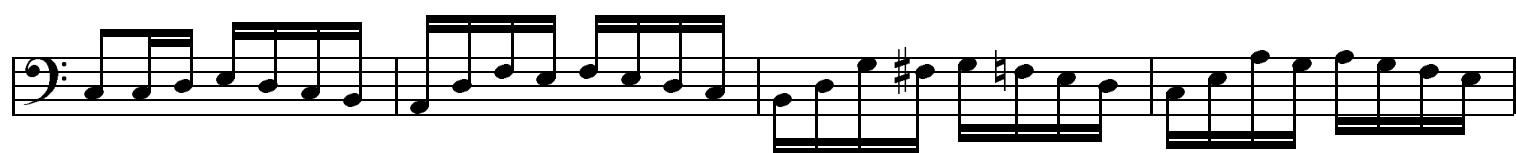
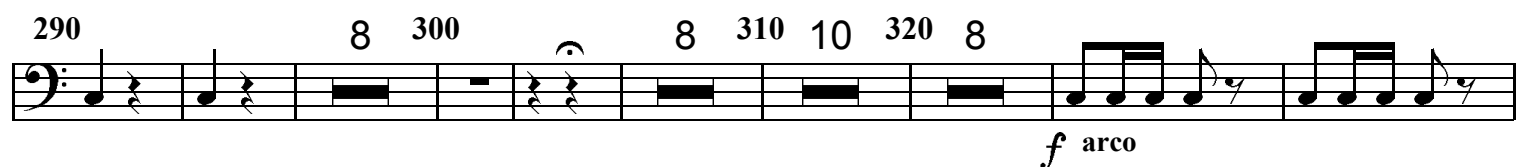
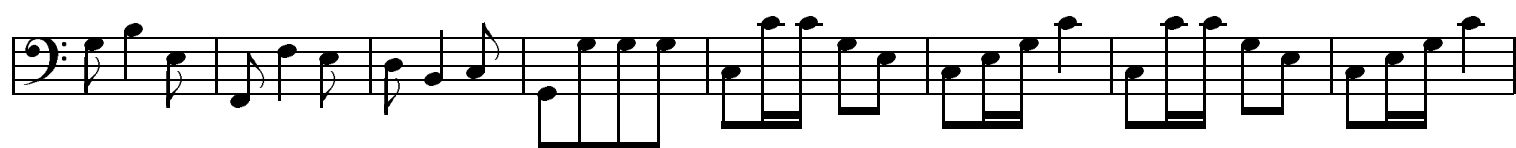
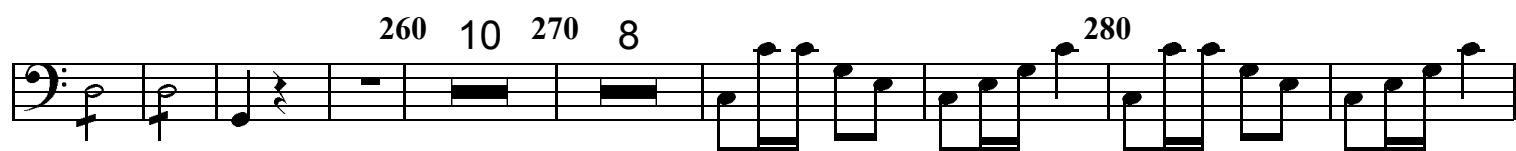
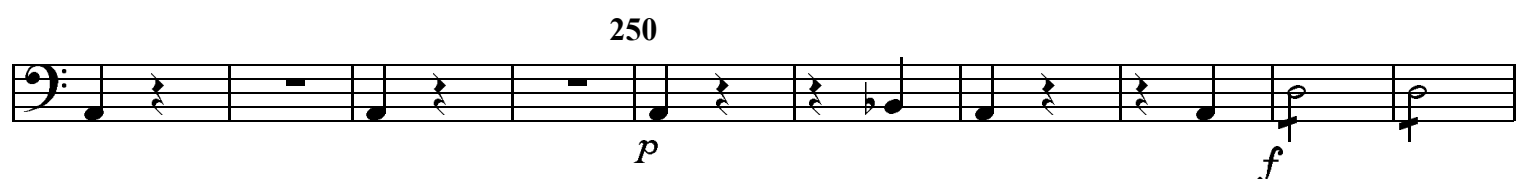
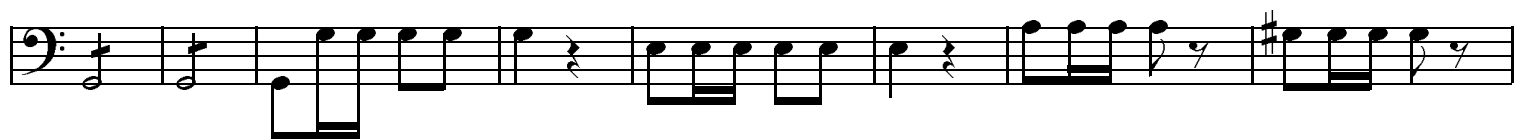
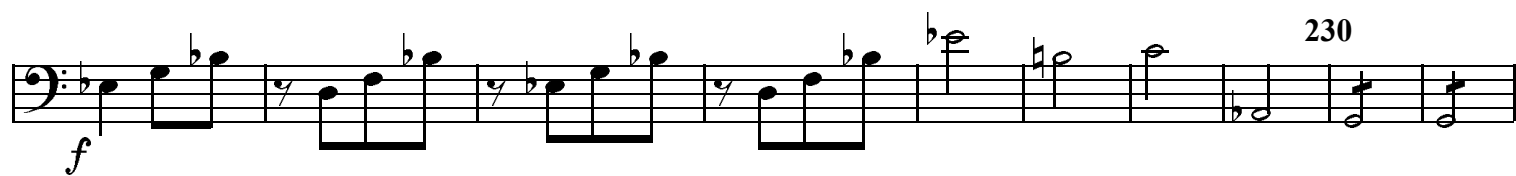
2 100 10 110

p

120 5

130





360

p *cresc.* *f*

4 370 4

380

390

400

This musical score is written for a bass clef instrument. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The score includes measure numbers 360, 370, 380, 390, and 400. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the seventh staff is a whole note with a fermata.