

TWO ELEGIAC MELODIES

Deux mélodies élegiaques

I. Heart's wound

Le coeur blessé

EDVARD GRIEG (1843-1907), Op. 34

Allegretto espressivo, $\text{♩} = 72$

The musical score is written for Violino I and piano. It begins with a single melodic line in G minor, 3/4 time, marked 'Allegretto espressivo, $\text{♩} = 72$ '. The melody starts with a piano (*p*) dynamic and includes accents and slurs. The piano accompaniment begins at measure 12, featuring a rhythmic pattern of eighth and sixteenth notes. The score includes various dynamics such as *f*, *mf*, *pp*, and *cresc. molto*, as well as articulations like accents and slurs. The piece concludes with a final melodic flourish in the violin and a sustained piano accompaniment.

7

12

18

22

26

p *f* *mf* *pp* *cresc. molto* *f* *pp* *cresc. molto* *f* *p* *pp*

30 **3**

f marcato

f marcato

sfz

sfz

35

p

p

più f

più f

pp

pp

40

cresc. molto

ff

ffp

dim e rit.

pp

morendo

cresc. molto

ff

ffp

dim e rit.

pp

morendo

II. Last spring

Dernier printemps

Andante

2

p

8

pp

13 **5**

fp

cresc.

fp

18

pp

cresc. molto

f

tenuto

24

fp

pp

29

pp

2

35 **6** sul ponticello

pp sul ponticello

pp

41 l'arco nel modo ordinario

l'arco nel modo ordinario

46 **7**

p *cresc.* *fp*

p *cresc.* *fp*

8

51 *cresc.* *f* *ff e ben tenuto*

cresc. *f* *ff e ben tenuto*

56 *ffp* *pp dolcissimo*

ffp *pp dolcissimo*

62 *pp < f* *p* *fp* *ppp morendo*

pp < f *p* *fp* *ppp morendo*

rit. *rit.*