

Edvard Grieg, Op. 35.

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Violoncello.

1 2 3 4 1 2 3 4 5 6 7

8 9 10 *p legato* *f*

dim. *p* *p* *rit.*

a tempo *pizz.* 1 2 3 4 5 6 7 8 9 *pp*

arco 1 2 3 4 5 6 *ppp*

7 8 9 10 11 12 13 *E* 1 2 *p*

3 4 5 6 7 8 9 10 11 *cresc.* *mf*

cresc. *f* *dimin.* *p* 1. 2. *p*

Animato.
staccato 1 2 3 4 5 *pp* *sempre pp*

cresc. molto

più f

Violoncello.

3

Violoncello musical score page 3, featuring ten staves of music in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings and performance instructions.

Staff 1: *ff*

Staff 2: **F 1**, *p*, *sf*

Staff 3: *fp*, *p*, *sf*

Staff 4: *sf*, *p*, *sf*, *cresc.*

Staff 5: **G**, 1, 2, 3, 4, *pp molto staccato*

Staff 6: 5, 6, 1, 2, 3, 4, *pp*

Staff 7: 5, 6, 1, 2, 3, 4

Staff 8: 5, 6, 7, 8, 9, 10, *p cresc.*

Staff 9: **H**, 11, 12, 1, 2, 3, 4, *f*, *ff*

Staff 10: 5, 6, 7, 8, 9, 10, *ff sempre*

Staff 11: 11, 12, *ff*

Violoncello.

II.

Allegretto tranquillo e grazioso.

The musical score for the Violoncello part of movement II is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Allegretto tranquillo e grazioso." The score consists of ten staves of music.

The first staff begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The second staff includes a *poco ritard.* (poco ritardando) instruction. The third staff is marked *a tempo* and *pp* (pianissimo). The fourth staff features a *pp* *poco ritard. e morendo* instruction, followed by a section marked *Allegro.* *arco* (arco) with a *f* (forte) dynamic. The fifth staff continues with a *p* dynamic. The sixth staff is marked *f* *stretto*. The seventh staff begins with a *p* dynamic. The eighth staff is marked *Tempo I.* *arco* with a *ppp* (pianississimo) dynamic. The ninth staff includes a *pizz.* instruction and a *poco ritard.* instruction. The tenth staff is marked *dolcissimo* *a tempo* *pp*. The final staff concludes with a *pp* *poco ritard. e morendo* instruction, followed by a section marked *arco* with a *ppp* dynamic.

III.

Allegro moderato alla Marcia.

pizz. arco *ten.* pizz. arco *ten.* pizz.
p *sf* *sf* *p* *sf* *sf*
p *sf* *sf* *p* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf*
p cresc. *f* *ff*

Tranquillo.

B *p cresc.* *mf* *dimin.* *p* *poco ritard.* *a tempo* pizz.
 arco *ten.* pizz. arco *ten.* pizz. *p* *sf* *sf* *p*
 arco *ten.* pizz. arco *ten.* pizz. *sf* *p* *sf* *sf*
 C arco *sf* *sf* *sf* *sf* *p cresc.* *f* *ff*

Violoncello.

IV.

Allegro molto.

pp

ppp

Più vivo.

trem.

pp

stretto

ppp

cresc. molto

Presto e con brio.

1 2 3 4

ff

cresc.

A

1 2 3 4 5

f

ff

pizz.

p

cresc.

p

arco

ff

pizz.

p

cresc.

arco

ff

B divisi

p

C

p

pp

1 2 3 4 5

f

ff

6 7

f

ff

poco ritard.

Poco meno mosso e tran-

p dolce

quillamente.

sempre p

D

Violoncello.

7

divisi *ritard.*

a tempo *p* *pp* *pp*

E *p* *poco cresc.*

F *p* *cresc.* *3* *f*

mf *dim. poco a poco* *3*

G *pp* *p*

pp *p* *poco cresc.*

H *p* *cresc.* *3*

f *mf* *dim.*

più p e ritard. *p* *pp* *pp*

