

Ungarische Tänze

für Pianoforte zu vier Händen gesetzt

Secondo

Johannes Brahms
(Ungarische Tänze Heft 1, veröffentlicht 1869)

Allegro molto

1

mf espress.

9

19

p

28

trem.

35

trem.

42

trem.

Ungarische Tänze

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(107) 3

Primo

1

Johannes Brahms

(Ungarische Tänze Heft 1, veröffentlicht 1869)

Allegro molto

4 *p legg.* 4 4

8.....: 8.....: 8.....: *mf espress.*

17 4 *fp legg.* *mf*

27 8.....: 8.....: *fp* *mf* *fp*

35 8.....: 8.....: *fp*

42 8.....: *fp*

49 *p*

57 *f* *p*

65 *p* *f*

73 *f*

79 *f* *p* *f*

87 *poco rit.* *in tempo* *f*

The musical score is written for piano in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six systems of staves, each with a grand staff (treble and bass clef). The piece begins at measure 49 with a piano (*p*) dynamic. The first system (measures 49-56) features a steady bass line with chords in the right hand. The second system (measures 57-64) introduces a forte (*f*) dynamic in the right hand, which then returns to piano (*p*). The third system (measures 65-72) continues with piano (*p*) in the right hand and forte (*f*) in the left hand. The fourth system (measures 73-80) features a forte (*f*) dynamic throughout. The fifth system (measures 81-86) shows a dynamic shift from forte (*f*) to piano (*p*) and back to forte (*f*). The sixth system (measures 87-94) begins with a *poco rit.* (slightly ritardando) marking, followed by a return to *in tempo* with a forte (*f*) dynamic. The piece concludes with a double bar line at measure 94.

49 *p legg.*

55 *f*

61 *p*

67 *f*

73 *f*

79 *f* *p*

86 *poco rit.* *in tempo*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The score consists of eight systems of music, each with a measure number on the left. The first system (measures 49-54) begins with a piano (*p*) and *legg.* (leggiero) marking. The second system (measures 55-60) features a forte (*f*) dynamic. The third system (measures 61-66) returns to piano (*p*). The fourth system (measures 67-72) features a forte (*f*) dynamic. The fifth system (measures 73-78) features a forte (*f*) dynamic. The sixth system (measures 79-84) features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The seventh system (measures 85-90) features a piano (*p*) dynamic. The eighth system (measures 91-96) features a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also dynamic markings like *p*, *f*, and *legg.* and tempo markings like *poco rit.* and *in tempo*.

93 *sotto voce*

101

111 *p*

119 *trem.*

126 *trem.*

133 *trem.*

Primo

(111) 7

93

espress. ma sotto voce

sfp legg.

espress.

102

sfp legg.

espress.

sfp legg.

110

espress.

sfp

117

f espress.

sfp legg.

mf

125

sfp

mf

sfp

134

sfp

This musical score is for the 'Secondo' part of a piece, spanning measures 141 to 162. It is written for a grand piano in a key with two flats (B-flat and E-flat). The score is organized into five systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 141-145):** The left hand plays a steady eighth-note accompaniment. The right hand features a melodic line with eighth notes and some chords. A piano (*p*) dynamic marking is present at the start.
- System 2 (Measures 146-150):** The right hand continues its melodic line, with a crescendo hairpin and a forte (*f*) dynamic marking appearing in measure 149.
- System 3 (Measures 151-155):** A double bar line occurs between measures 150 and 151. The right hand has a long melodic phrase spanning measures 151-155, marked with a piano (*p*) dynamic.
- System 4 (Measures 156-161):** The right hand continues the melodic phrase, marked with a piano (*p*) dynamic. A crescendo hairpin is visible at the start of the system.
- System 5 (Measures 162):** The final measure of the page, ending with a double bar line and repeat dots.

141 *p legg.*

146

152

157

162

2

Allegro non assai

8

poco rit.

17

in tempo

25

poco sost.

rit.

dim.

33

in tempo

39

rit.

Detailed description: This is a musical score for piano, consisting of six systems of music. The first system (measures 1-8) is marked 'Allegro non assai' and begins with a forte (f) dynamic. The second system (measures 9-16) is marked 'poco rit.' and ends with a repeat sign. The third system (measures 17-24) is marked 'in tempo' and begins with a forte (f) dynamic. The fourth system (measures 25-32) is marked 'poco sost.' and begins with a piano (p) dynamic, followed by a 'rit.' (ritardando) and 'dim.' (diminuendo) section. The fifth system (measures 33-38) is marked 'in tempo' and begins with a forte (f) dynamic. The sixth system (measures 39-40) is marked 'rit.' and concludes the piece. The score is written for piano with a key signature of one sharp (F#) and a 2/4 time signature.

2

Allegro non assai

Vivo

49

p *cresc.* *f*

56

p

63

p *cresc.* *f*

70

p

77

f *p*

Vivo

49

Measures 49-56 of the musical score. The key signature is one sharp (F#). The tempo is marked 'Vivo'. The first staff (treble clef) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff (bass clef) also begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Both staves feature eighth-note patterns with accents.

57

Measures 57-64 of the musical score. The first staff (treble clef) features a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff (bass clef) features a piano (*p*) dynamic. Both staves feature eighth-note patterns with accents.

65

Measures 65-70 of the musical score. The first staff (treble clef) features a crescendo (*cresc.*) and a forte (*f*) dynamic. The second staff (bass clef) features a piano (*p*) dynamic. Both staves feature eighth-note patterns with accents.

71

Measures 71-76 of the musical score. The first staff (treble clef) features a piano (*p*) dynamic. The second staff (bass clef) features a piano (*p*) dynamic. Both staves feature eighth-note patterns with accents.

77

Measures 77-84 of the musical score. The first staff (treble clef) features a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff (bass clef) features a piano (*p*) dynamic. Both staves feature eighth-note patterns with accents. The first staff has a repeat sign with a dotted line above it, and the second staff has a repeat sign with a dotted line above it.

Tempo I (Allegro non assai)

85 *f*

93 *poco rit.* *in tempo* *f*

103 *poco sost.* *p* *f*

113 *rit.* *dim.* *in tempo* *f*

121 *f*

129 *f*

Tempo I (Allegro non assai)

85 *sempre con passione*

94 *poco rit.* *in tempo*

103 *poco sost.*

113 *rit.* *dim.* *in tempo*

122

130 8^{va}

3

Allegretto

p

sotto voce

sotto voce

p

sotto voce

un poco string. *cresc.*

Allegretto

3

grazioso

p

1. 2.

5

sotto voce

16

23

sotto voce

28

un poco string.

33

mf

cresc.

Detailed description: This is a musical score for a piece titled 'Primo' in 3/4 time. The tempo is 'Allegretto' and the character is 'grazioso'. The score is written for a single melodic line and a piano accompaniment. The piano part starts with a piano (*p*) dynamic. The score is divided into systems of two staves each. Measure numbers 6, 16, 23, 28, and 33 are indicated at the beginning of their respective systems. There are first and second endings at measures 10-11 and 23-24. Dynamics include *p*, *mf*, and *cresc.*. Performance instructions include *sotto voce* and *un poco string.*. The key signature has one flat (B-flat).

37 *ff vivace*

45 *sf* *p*

51 *sf*

55 *poco a poco* *dim.*

59 *Tempo I.* *p*

65

37 *ff vivace*

8.....

43 *sf* *p*

8.....

49 *sf* *p* *sf*

8.....

55 *poco a poco* *p*

8.....

61 *Tempo I*

8.....

67

8.....

4

Poco sostenuto*(m.d. sotto la m.s. del Primo)*

molto espressivo

6

13

rit. molto -

(m.d. sotto)

19

in tempo animato

sf

stringendo

26

e cresc poco a poco sin al -

The musical score consists of five systems of staves. The first system (measures 4-12) is marked 'Poco sostenuto' and 'molto espressivo'. The second system (measures 13-18) includes a 'rit. molto' marking. The third system (measures 19-25) is marked 'in tempo animato' and 'sf'. The fourth system (measures 26-32) includes a 'stringendo' marking and a crescendo instruction 'e cresc poco a poco sin al -'. The score is written for piano with treble and bass staves.

4

Poco sostenuto

p ma espressivo

(m.s. sopra)

6

rit. molto

13

molto espressivo

(sopra)

19

in tempo animato

stringendo

26

e cresc. poco a poco sin al

Vivace

33 *f ben marc.*

41

49 **1** *p*

55 *cresc.*

60 *f*

Fine

The musical score is written for piano in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six systems of staves, each with a measure number on the left. The tempo is marked 'Vivace'. The first system (measures 33-40) begins with a forte dynamic and a 'ben marc.' (ben marcato) instruction. The second system (measures 41-48) contains a repeat sign. The third system (measures 49-54) starts with a first ending bracket and a piano dynamic. The fourth system (measures 55-59) includes a crescendo marking. The fifth system (measures 60) begins with a forte dynamic and ends with a double bar line and the word 'Fine'.

33 **Vivace**
f ben marc.

40

47 **1.** **2.**
poco f passionato

53 *p legg.* *cresc.*

59 *f* *Fine*

Molto Allegro

66 Primo

pp sempre

73 *pp* *cresc. poco a poco*

81 *f* *f sempre cresc. e string.*

89 *sf* *ff* *8^{va} bassa.....*

95 *sf* *p dim. e poco meno presto*

102 *sf* *pp* *dim.* *poco rit.*

D. C. sin'al Fine

Molto Allegro

66 *p* *pp sempre ma ben marc.*

73 *pp* *cresc. poco a poco*

81 *sf* *f sempre cresc. e string.*

89 *sf* *ff*

95 *sf* *p dim. e poco meno presto*

103 *pp* *dim.* *poco rit.* *D.C. sin' al Fine*

Detailed description: This is a musical score for a piano piece, marked 'Primo' and 'Molto Allegro'. The score is written for two staves (treble and bass clef) and consists of six systems of music, numbered 66, 73, 81, 89, 95, and 103. The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *sf* (sforzando), *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). It also includes tempo and performance instructions: *pp sempre ma ben marc.*, *cresc. poco a poco*, *f sempre cresc. e string.*, *p dim. e poco meno presto*, *poco rit.*, and *D.C. sin' al Fine*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are repeat signs with first and second endings at measures 89 and 103.

5

Allegro

Musical score for piano, measures 1 to 48. The score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The tempo is marked "Allegro". The score is divided into systems, with measure numbers 9, 17, 25, 33, and 41 indicated on the left. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *p legg.* (piano leggiero), *poco rit.* (poco ritardando), and *in tempo*. The score features various musical notations such as chords, single notes, and rests.

Measures 1-8: *f*

Measures 9-16: *p*, *f*

Measures 17-24: *f*

Measures 25-32: *cresc.*, *f*, *p legg.*, *sf*

Measures 33-40: *f*

Measures 41-48: *poco rit.*, *p*, *sf*, *in tempo*, *f*

5

Allegro

9 *p legg.*

15 *p*

25 *p*

33 *f marc.*

41 *p*

poco rit. - - - - *in tempo*

8.....

8.....

Vivace

49 *f*

58 *poco rit.* *in tempo* *poco rit.*

67 *in tempo* *poco rit.* *in tempo* *poco rit.* *p dolce*

75 *in tempo* **Allegro**

84 *cresc.* *f* *p legg.* *f*

93 *f* *poco* *p*

102 *rit.* *in tempo* *sf* *sf*

Primo

(133) 29

Vivace

49 *sf*

58 *sf* *poco rit.* *in tempo* *poco rit.*

67 *in tempo* *poco rit.* *in tempo* *poco rit.* *p* *dolce*

75 *8 in tempo* **Allegro** *f*

84 *f* *p legg.* *sf*

93 *f marc.* *poco rit.* *p*

103 *8 in tempo* *sf* *f* *8*

Ungarische Tänze

für Pianoforte zu vier Händen gesetzt

Secondo

6

Johannes Brahms
(Ungarische Tänze Heft 2, veröffentlicht 1869)

Vivace

f *p molto sostenuto*

più rit. *in tempo*

f vivo

p

f *fz*

fz *p legg.*

p

8

15

22

29

36

Ungarische Tänze

(135) 31

für Pianoforte zu vier Händen gesetzt

Primo

Johannes Brahms

(Ungarische Tänze Heft 2, veröffentlicht 1869)

Vivace

6

7

8

15

22

30

37

f *sf* *p molto sostenuto*

più rit. *in tempo*

f vivo

p

fz *fz* *p legg. ma marc.*

f *p*

Molto sostenuto

43 *f*

49 *in tempo*
f vivace

55 *p*

59 *Vivace*
f *p molto sostenuto*

66 *più rit.* *in tempo*
f vivo

73 *p*

Molto sostenuto

43

49

55

59

66

73

80 *f sempre vivace*
p

87 *f*

94 *p*

101 *f* *fz* *fz*

108 *fz* *fz* *p legg.*

115 *p* *f*

Detailed description: This is a musical score for piano, spanning measures 80 to 115. The key signature is three flats (B-flat, E-flat, A-flat). The score is written in two staves per system. The first system (measures 80-86) begins with a forte (*f*) dynamic and the tempo marking *sempre vivace*, followed by a piano (*p*) dynamic. The second system (measures 87-93) features a forte (*f*) dynamic. The third system (measures 94-100) is marked piano (*p*). The fourth system (measures 101-107) includes forte (*f*) and fortissimo (*fz*) dynamics. The fifth system (measures 108-114) contains fortissimo (*fz*) and piano (*p*) markings, with the word *legg.* (leggiero) appearing above the treble staff in measure 110. The sixth system (measures 115-119) concludes with piano (*p*) and forte (*f*) dynamics. The notation includes various chords, single notes, and triplets.

80 *f sempre vivace*
p

87 *f*

94 *p*

101 *f* *fs* *f*

109 *fs* *fs* *p legg. ma marc.*

116 *f* *p* *f*

Detailed description: This is a musical score for a piano piece, labeled 'Primo'. It consists of six systems of two staves each (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). Measure numbers 80, 87, 94, 101, 109, and 116 are indicated on the left. The score includes various musical notations: eighth and sixteenth notes, rests, slurs, ties, and dynamic markings. Performance instructions include 'f sempre vivace', 'p', 'f', 'fs', 'p legg. ma marc.', and '8...' (likely indicating an octave). There are also trill ornaments and triplet markings (3).

7

Allegretto

Primo

The musical score is written for piano and bass. It consists of five systems of staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics and tempo markings.

System 1: Starts with a *Primo* marking. The piano staff has a *molto sostenuto* marking with a *p* dynamic. The bass staff has a *poco a poco* marking. The system ends with an *in tempo* marking and a *f* dynamic.

System 2: Starts with a *Primo* marking. The piano staff has a *molto sost.* marking with a *p* dynamic. The bass staff has a *poco a poco* marking. The system ends with a *poco a poco* marking.

System 3: Starts with an *in tempo* marking and a *f* dynamic. The piano staff has a *p* dynamic. The bass staff has a *f* dynamic. The system ends with a *vivo* marking.

System 4: Starts with a *f* dynamic. The piano staff has a *rit.* marking. The bass staff has a *p molto sost.* marking.

System 5: Starts with a *poco a poco* marking. The piano staff has an *in tempo* marking. The bass staff has a *p* dynamic.

7

Allegretto

molto sostenuto

5 *poco f* *poco a poco* *cresc.*

10 *in tempo* *p* *p molto* *sostenuto*

16 *poco a poco* *f* *p* *vivo*

21 *rit.* *p molto sostenuto* *poco a*

27 *in tempo* *poco* *f* *p*

33 *f*

37

41 *Primo*

rit. - - - *p molto sostenuto*

46 *poco a poco* - - - *fin tempo* *p*

51 *p poco rit.* *f vivo*

33 *f* 8

37 *f* 5

41 *p* rit. *p molto sostenuto*

45 *poco a poco* *in tempo* *f* *p*

50 *poco rit.* *f vivo*

8

Presto

pp

9

18

poco sost.

ff

f

27

34

f

41

fff sost.

ff

Detailed description: This is a musical score for piano, spanning measures 1 to 41. The piece is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'Presto'. The score is written for two staves, with the right hand (treble clef) and left hand (bass clef). The first system (measures 1-8) begins with a piano (pp) dynamic. The second system (measures 9-17) continues the melodic and harmonic development. The third system (measures 18-26) includes a 'poco sost.' (poco sostenuto) marking and a forte (ff) dynamic. The fourth system (measures 27-33) features a fortissimo (f) dynamic. The fifth system (measures 34-40) includes a fortissimo (f) dynamic. The sixth system (measures 41-48) includes a fortissimo (fff) sostenuto (sost.) marking and a fortissimo (ff) dynamic. The score is characterized by rapid sixteenth-note passages in the right hand and sustained bass notes in the left hand.

8

Presto

pp

9

17

poco sost.

ffz

25

33

41

fpp sost.

ffz

8...

The musical score is for a piece titled 'Primo', page 41 of a set of 145 pages. It is marked 'Presto' and consists of 48 measures. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 2/4. The piece begins with a piano (pp) dynamic. Measures 1-8 are marked with a 'Presto' tempo. Measures 9-16 are marked with a 'poco sost.' (poco sostenuto) dynamic. Measures 17-24 are marked with a 'ffz' (fortissimo zingando) dynamic. Measures 25-32 are marked with a 'f' (forte) dynamic. Measures 33-40 are marked with a 'fpp sost.' (fortissimo piano sostenuto) dynamic. Measures 41-48 are marked with a 'ffz' (fortissimo zingando) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some performance markings like '8...' and 'ffz'.

This musical score is for the 'Secondo' part of a piece, spanning measures 49 to 83. It is written for a piano with two staves per system. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Measure 49:** Starts with a forte (*f*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.
- Measure 56:** Features a fortissimo (*sf*) dynamic followed by a piano (*p*) section. The right hand has a melodic line with slurs, and the left hand continues the accompaniment.
- Measure 63:** The right hand has a melodic line with slurs, and the left hand plays a steady eighth-note accompaniment. The dynamic is marked *pp* (pianissimo).
- Measure 70:** The right hand has a melodic line with slurs, and the left hand plays a steady eighth-note accompaniment.
- Measure 77:** Starts with a fortissimo (*f*) dynamic and a crescendo (*cresc.*) marking. The right hand has a melodic line with slurs, and the left hand plays a steady eighth-note accompaniment.
- Measure 83:** Ends with a fortissimo (*ff*) dynamic and a staccato (*stacc.*) marking. The right hand has a melodic line with slurs, and the left hand plays a steady eighth-note accompaniment.

Primo

(147) 43

49

56

62

68

76

82

This musical score is for the 'Secondo' part of a piece, spanning measures 89 to 115. It is written for a grand piano with two staves per system. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 89-96):** Measure 89 starts with a forte (*f*) dynamic. The right hand features a complex, rapid chordal texture. The left hand has a more rhythmic accompaniment. A piano (*pp*) dynamic is indicated in measure 92.
- System 2 (Measures 97-104):** Measure 97 begins with a fortissimo (*ff*) dynamic. The right hand has a melodic line with a sixteenth-note triplet in measure 98. The left hand continues with a steady accompaniment. A piano (*pp*) dynamic is marked in measure 102.
- System 3 (Measures 105-112):** Measure 105 starts with a fortissimo (*ff*) dynamic. The right hand has a melodic line with a triplet in measure 106. The left hand has a rhythmic accompaniment. A piano (*p*) dynamic is marked in measure 108.
- System 4 (Measures 110-117):** Measure 110 begins with a fortissimo (*f*) dynamic. The right hand has a melodic line with a triplet in measure 111. The left hand has a rhythmic accompaniment. A fortissimo (*f*) dynamic is marked in measure 113.
- System 5 (Measures 115-122):** Measure 115 starts with a fortissimo (*f*) dynamic. The right hand has a melodic line with a triplet in measure 116. The left hand has a rhythmic accompaniment. A fortissimo (*f*) dynamic is marked in measure 118.

89 *ff* *pp legg.*

95 *ff*

101 *pp legg.* *sf*

107 *fz* *p* *f* *fz*

115 *fz*

121 *f*

129 *f*

137 *fpp sost.* *ff*

145 *pp sempre e dim.*

154 *sempre dim.*

163 *pp poco sost.* *ff*

Detailed description: This page of a musical score contains six systems of music, each with a system number on the left. The music is written for piano in bass clef. The first system (121) features a forte (*f*) dynamic. The second system (129) also features a forte (*f*) dynamic. The third system (137) includes a fortissimo piano (*fpp*) sostenuto (*sost.*) dynamic followed by a fortissimo (*ff*) dynamic. The fourth system (145) includes a pianissimo (*pp*) *sempre e dim.* dynamic. The fifth system (154) includes a *sempre dim.* dynamic. The sixth system (163) includes a pianissimo poco sostenuto (*pp poco sost.*) dynamic followed by a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Primo

(151) 47

121

129

137

145

154

163

9

Allegro non troppo

Measures 1-11 of the first system. The music is in G major, 2/4 time. Measures 1-6 are in the bass clef, starting with a forte (*f*) dynamic. Measures 7-11 are in the treble clef, starting with a piano (*p*) dynamic. A measure rest is indicated in measure 7 with the text "(m. d. sotto)".

Measures 12-16 of the first system. The music continues in the treble clef, featuring a melodic line with eighth notes and chords. The bass line consists of sustained chords.

Poco sostenuto

Measures 17-21 of the second system. The music is in the bass clef, starting with a piano (*p*) dynamic and the marking "dolce". The tempo is marked "Poco sostenuto". The music features a melodic line with eighth notes and chords. A crescendo hairpin is visible in measure 21, leading to a forte (*f*) dynamic.

Measures 22-26 of the second system. The music continues in the bass clef, starting with a forte (*sf*) dynamic. The tempo is marked "poco rit.". The music features a melodic line with eighth notes and chords. A crescendo hairpin is visible in measure 22, leading to a piano (*p*) dynamic. The system ends with a repeat sign.

9

Allegro non troppo

The musical score is divided into four systems, each with a piano (p) and violin (v) staff. The key signature is one sharp (F#) and the time signature is 2/4.

- System 1 (Measures 1-5):** The tempo is marked "Allegro non troppo". The piano staff begins with a forte (*f*) dynamic, while the violin staff has various articulations. The system ends with a piano (*p*) dynamic marking.
- System 2 (Measures 6-11):** Measure 6 is marked with a "6". The piano staff has a piano (*p*) dynamic. Measure 8 is marked with an "8" and a repeat sign. The violin staff has a trill (*tr*) in measure 8. The system ends with the instruction "(m. s. sopra)".
- System 3 (Measures 12-16):** Measure 12 is marked with a "12". The piano staff has a piano (*p*) dynamic. The system ends with a repeat sign.
- System 4 (Measures 17-22):** Measure 17 is marked with a "17". The tempo changes to "Poco sostenuto". The piano staff begins with a piano (*p*) and "dolce" marking. The violin staff has various articulations. Measure 22 is marked with a "22". The system ends with a "poco rit." marking.

27

32

Tempo I

37

p

43

(m. d. sotto)

p

48

p

Primo

(155) 51

27 *f* *marc.* *f*

32 *marc.* *f* **Tempo I**

37 *p*

43 *p* (m. s. sopra)

49 *p*

10

Presto

7

14

20

25

30

un poco sost.

in tempo

un poco sost.

p

sf

p

f

10

Presto

6

8

12

18

24

29

un poco sost. - - - *in tempo* - - - *un poco sost.* - - -

f *p* *sf* *p*

in tempo

54 (158) *Secondo*

in tempo

35 *sf sf p sf*

40 *sf ben marcato*

45

51 *f*

56

62

The musical score is written for piano in G major (one sharp). It begins at measure 54. The first system (measures 54-57) is in bass clef. Measure 54 has a forte (*sf*) chord. Measure 55 has a piano (*p*) dynamic. Measure 56 has a forte (*sf*) dynamic. Measure 57 has a trill (*tr*) on a high note. The second system (measures 58-61) continues in bass clef. Measure 58 has a forte (*sf*) dynamic. Measure 59 has a forte (*sf*) dynamic. Measure 60 has a forte (*sf*) dynamic. Measure 61 has a forte (*sf*) dynamic. The third system (measures 62-65) is in treble clef. Measure 62 has a forte (*f*) dynamic. Measure 63 has a forte (*f*) dynamic. Measure 64 has a forte (*f*) dynamic. Measure 65 has a forte (*f*) dynamic. The fourth system (measures 66-69) is in bass clef. Measure 66 has a forte (*f*) dynamic. Measure 67 has a forte (*f*) dynamic. Measure 68 has a forte (*f*) dynamic. Measure 69 has a forte (*f*) dynamic. The fifth system (measures 70-73) is in bass clef. Measure 70 has a forte (*f*) dynamic. Measure 71 has a forte (*f*) dynamic. Measure 72 has a forte (*f*) dynamic. Measure 73 has a forte (*f*) dynamic. The sixth system (measures 74-77) is in treble clef. Measure 74 has a forte (*f*) dynamic. Measure 75 has a forte (*f*) dynamic. Measure 76 has a forte (*f*) dynamic. Measure 77 has a forte (*f*) dynamic.

67 *p*

72 *p* 1 3 1 2 3 2 1 3

77 *sempre più* *sf* 5 2 3 1 2 3 2 1 3

82 *presto*

88 *sf* 5 3 2 1 5 3 2

93

The musical score is for a piece titled "Secondo" by J. B. 49. It consists of six systems of music, each with a measure number on the left. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. Measure 67 starts with a piano (*p*) dynamic. Measure 72 includes a piano (*p*) dynamic and a sequence of notes with fingerings 1 3 1 2 3 2 1 3. Measure 77 features a crescendo marked "sempre più" and a fortissimo (*sf*) dynamic. Measure 82 is marked "presto". Measure 88 includes a fortissimo (*sf*) dynamic and a sequence of notes with fingerings 5 3 2 1 5 3 2. Measure 93 ends with a double bar line and a repeat sign.

Primo

(161) 57

67 *p*

8.....

72

8.....

78 *sf* *sempre più presto*

83

8.....

88 *sf ben marc.*

93

Ungarische Tänze

für Pianoforte zu vier Händen gesetzt

Secondo

11

Johannes Brahms
(Ungarische Tänze Heft 3, veröffentlicht 1880)

Poco Andante

5

10

15

19

poco f

pf

mp

dolce

mp

dolce

p dolce

Ungarische Tänze

für Pianoforte zu vier Händen gesetzt

(168) 59

Primo

11

Johannes Brahms
(Ungarische Tänze Heft 3, veröffentlicht 1880)

Poco Andante

2

poco f

pf

mp

12

dolce

mp

17

dolce

p dolce

22

dolce

27 *sempre p*

35 *mp cresc. - - - poco - - a - - - poco*

43 *mf*

48 *mp*

53 *dolce mp rit. dolce*

27 *sempre p*

33 *mp cresc. - - - poco - - -*

38 *a - - - poco*

43 *mf*

48 *mp*

54 *dolce mp rit. 8..... dolce*

12

Presto

pp sempre

5

11 *pp*

19 *leggero*

25 *dim.*

The musical score is for a piano piece in 2/4 time, marked **Presto**. It consists of five systems of staves. The first system (measures 1-4) features a right-hand melody with eighth-note patterns and a left-hand accompaniment of quarter notes. The second system (measures 5-8) continues the right-hand melody with more complex sixteenth-note passages. The third system (measures 9-12) shows a change in the right-hand texture with chords and eighth notes, while the left hand remains steady. The fourth system (measures 13-16) is marked *leggero* and features a more delicate right-hand melody. The fifth system (measures 17-20) is marked *dim.* and concludes with a final flourish in the right hand. Measure numbers 5, 11, 19, and 25 are indicated at the start of their respective systems. Dynamic markings include *pp sempre*, *pp*, and *dim.*

12

Presto

pp sempre

First system of musical notation, measures 1-6. The right hand (treble clef) has rests for measures 1-4 and then plays a series of eighth-note chords. The left hand (bass clef) plays a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation, measures 7-12. The right hand has rests for measures 7-9 and then plays eighth-note chords. The left hand continues the rhythmic pattern.

Third system of musical notation, measures 13-17. The right hand plays eighth-note chords. The left hand has a melodic line in measures 14-15. The instruction *pp leggero* appears in measure 14. A bracket labeled "(sopra la destra)" spans measures 14-15.

Fourth system of musical notation, measures 18-22. The right hand has a melodic line in measure 18, then rests, then eighth-note chords. The left hand has a rhythmic pattern. A bracket labeled "8" spans measures 19-22.

Fifth system of musical notation, measures 23-27. The right hand has a melodic line in measure 23, then rests, then eighth-note chords. The left hand has a rhythmic pattern. A bracket labeled "8" spans measures 24-27. The instruction *dim.* appears in measure 25.

29 *f marcato*

35 *fpp*

41 *f*

48 *fpp*

54 *dim.*

61 *Poco meno presto*
p dolce espressivo *tr* *pp*

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of staves. The first system (measures 29-34) features a strong, marked melody in the right hand with eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes. The second system (measures 35-40) shows a shift to a more delicate texture with *fpp* dynamics. The third system (measures 41-47) returns to a more forceful texture with *f* dynamics and includes a dense chordal passage in the right hand. The fourth system (measures 48-53) continues with *fpp* dynamics and features a descending scale in the right hand. The fifth system (measures 54-60) is marked *dim.* and shows a gradual decrease in volume. The sixth system (measures 61-66) is marked *Poco meno presto* and *p dolce espressivo*, featuring trills in the right hand and a soft, expressive accompaniment in the left hand, ending with a *pp* dynamic.

29 *f marcato*

36 *fpp*

43 *f* *sf*

49 *fpp*

56 *dim.* *Poco meno presto* *p dolce*

63 *pp*

69

77

animato

f

83

1. 2.

p tranquillo

tr

88

tr

poco rit.

dim.

Presto

pp leggiero

95

101

69

76

84

89

95

101

107 *f marcato*

112 *pp*

117

123 *f* *sf* *fpp*

128

133 *dim.* *ff*

Detailed description: This musical score is for a piano piece titled 'Secondo'. It begins at measure 107. The first system (measures 107-111) features a strong, accented melody in the right hand with a 'f marcato' dynamic. The second system (measures 112-116) shows a shift to a softer 'pp' dynamic in the right hand. The third system (measures 117-121) continues with a melodic line in the right hand. The fourth system (measures 122-126) introduces a powerful 'f' dynamic in the left hand, with 'sf' (sforzando) accents in the right hand. The fifth system (measures 127-131) features a 'fpp' (fortissimo piano) dynamic in the right hand. The final system (measures 132-136) concludes with a 'dim.' (diminuendo) instruction followed by a final 'ff' (fortissimo) chord.

107 *f marcato*

113 *fpp*

119

123 *f*

127 *fpp*

133 *dim.* *ffz*

13

Andantino grazioso

First system of the Andantino grazioso section, measures 1-6. The music is in 2/4 time with a key signature of two sharps (F# and C#). The upper staff features a complex, arpeggiated texture with many beamed sixteenth and thirty-second notes. The lower staff has a simple accompaniment of eighth notes. Dynamics include *p* (piano) and *dolce* (sweetly).

Second system of the Andantino grazioso section, measures 7-12. The upper staff continues with the arpeggiated texture. The lower staff has a simple accompaniment. A *sost.* (sostenuto) marking is present in measure 9. Measure 12 ends with a fermata.

Third system of the Andantino grazioso section, measures 13-18. The upper staff continues with the arpeggiated texture. The lower staff has a simple accompaniment. A *sost.* (sostenuto) marking is present in measure 14. Measure 18 ends with a fermata. The system concludes with a *poco rit.* (poco ritardando) marking.

First system of the Vivace section, measures 19-22. The music is in 2/4 time with a key signature of two sharps. The upper staff features a rapid, arpeggiated texture. The lower staff has a simple accompaniment of eighth notes. The dynamic is *pp* (pianissimo).

Second system of the Vivace section, measures 23-26. The upper staff continues with the rapid, arpeggiated texture. The lower staff has a simple accompaniment of eighth notes.

13

Andantino grazioso

Measures 1-6 of the 'Andantino grazioso' section. The music is in 2/4 time with a key signature of two sharps (F# and C#). The first staff (treble clef) contains the melody, starting with a piano (*p*) dynamic. The second staff (bass clef) contains a simple accompaniment. The melody features eighth and sixteenth notes with accents.

Measures 7-12 of the 'Andantino grazioso' section. Measure 7 is marked with a '7' in the left margin. Measures 8-9 are marked with an '8' and a dotted line. The music continues with the same melodic and accompaniment patterns, including a *sost.* (sostenuto) marking in measure 8.

Measures 13-18 of the 'Andantino grazioso' section. Measure 13 is marked with a '13' in the left margin. Measures 14-15 are marked with an '8' and a dotted line. The section concludes with a *poco rit.* (poco ritardando) marking in measure 16.

Vivace

Measures 19-22 of the 'Vivace' section. Measure 19 is marked with a '19' in the left margin. The music is in 2/4 time with a key signature of two sharps. The first staff (treble clef) contains a melody starting with a pianissimo (*pp*) dynamic. The second staff (bass clef) contains a simple accompaniment. The melody features eighth and sixteenth notes.

Measures 23-26 of the 'Vivace' section. Measure 23 is marked with a '23' in the left margin. Measures 24-25 are marked with an '8' and a dotted line. The section concludes with a final chord in measure 26.

27 *f* *pp*

32

37 *pp*

42 *dim.*

Andantino grazioso
47 *p* *dolce*

53 *sost.* *dolce*

27

pp

8

Detailed description: This system contains measures 27 through 32. It features a treble and bass staff in D major. Measures 27-30 have a dotted line above the treble staff with an '8' indicating an octave. Dynamics include *f* (measures 27-30) and *pp* (measures 31-32). Accents are present in measures 27-30.

33

pp

8

Detailed description: This system contains measures 33 through 39. It continues the musical theme. Measures 33-36 have a dotted line above the treble staff with an '8' indicating an octave. Dynamics include *f* (measures 33-36) and *pp* (measures 37-39). Accents are present in measures 33-36.

40

dim.

Detailed description: This system contains measures 40 through 46. The music continues with a *dim.* (diminuendo) marking in measure 42. The system ends with a double bar line and repeat signs.

Andantino grazioso

47

p

Detailed description: This system contains measures 47 through 52, starting the 'Andantino grazioso' section. It begins with a *p* (piano) dynamic. The music is characterized by a steady eighth-note pattern in the treble staff.

53

dolce

sost.

dolce

8

Detailed description: This system contains measures 53 through 58. It features a *dolce* (sweet) marking in measure 53, a *sost.* (sostenuto) marking in measure 55, and another *dolce* marking in measure 57. A dotted line above the treble staff with an '8' indicates an octave in measure 55. The system ends with a double bar line and repeat signs.

14

Un poco Andante

*f espress.**trem.*

6 *mf* *cresc.*

11 *tr~*

16 *mf* *cresc.*

20 *tr~*

24

Un poco Andante

14

The musical score is written for a piano, featuring a complex and expressive melody. The tempo is marked "Un poco Andante" and the number "14" is prominently displayed. The score is in 2/4 time and consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The score includes various musical notations such as tremolos, crescendos, and dynamic markings like *f espress.* and *mf*. The piece begins with a tremolo in the right hand, followed by a series of chords and melodic lines. The left hand provides a steady accompaniment with eighth and sixteenth notes. The score is marked with "f *espress.*" and "trem." in the first system, "mf" and "cresc." in the second, "f" and "trem." in the third, "mf" and "cresc." in the fourth, and "f" in the fifth. The piece concludes with a final chord in the sixth system.

6

11

16

20

24

f espress.

trem.

mf

cresc.

f

trem.

mf

cresc.

f

15

Allegretto grazioso

sost. mp

p dolce espress.

dolce leggero

non legato

animato p

f

sost.

f

7

13

19

24

30

15

Allegretto grazioso

6

11

17

23

29

sost.
mp

p dolce leggiero

non legato

dolce espress.

animato
f

sost.

35 *f* *ad lib. col 8* *ad lib. col 8*

41 *cresc. sempre* 4 3 2

46 *ff*

51 *ten.* *p*

57 *ff*

62 *ten.* *p* *sost.*

Detailed description: This is a page of a musical score for piano, measures 35 to 62. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is in a grand staff format, with a bass clef on the left and a treble clef on the right. The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and melodic lines. Measure 35 starts with a forte (*f*) dynamic and includes the instruction *ad lib. col 8*. Measure 41 features a *cresc. sempre* (crescendo sempre) instruction and a triplet of eighth notes. Measure 46 has a fortissimo (*ff*) dynamic. Measure 51 includes a *ten.* (tension) instruction and a piano (*p*) dynamic. Measure 57 has a fortissimo (*ff*) dynamic. Measure 62 includes a *ten.* instruction, a piano (*p*) dynamic, and a *sost.* (sostenuto) instruction. The page number 78 (182) is in the top left, and the title 'Secondo' is in the top center.

35

41

cresc. sempre

47

ff

52

p

58

63

p

sost.

più vivace

69 *p* *cresc.*

75

81 *più presto*

87 *p*

92 *f* *p* *rite*

97 *nuto sempre* *dolce* *p* *in tempo*

69 *più vivace*
p *cresc.*

75 *f*

81 *più presto*
f

87 *f* *p*

93 *f* *p* *ritenuto sempre*

98 *dolce* *p* *f* *in tempo*

16

Con moto

First system of musical notation (measures 1-4). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The upper staff contains chords and eighth notes, while the lower staff contains a steady eighth-note accompaniment. A *poco f* dynamic marking is present in the second measure.

Second system of musical notation (measures 5-8). The upper staff features a melodic line with slurs and ties, starting with a *p* dynamic. The lower staff continues the eighth-note accompaniment.

Third system of musical notation (measures 9-12). The upper staff continues the melodic line with slurs and ties. The lower staff continues the eighth-note accompaniment.

Fourth system of musical notation (measures 13-16). The upper staff continues the melodic line with slurs and ties. The lower staff continues the eighth-note accompaniment.

Fifth system of musical notation (measures 17-18). The upper staff begins with a *rit.* (ritardando) marking. The lower staff continues the eighth-note accompaniment.

Sixth system of musical notation (measures 19-23). The tempo changes to *Presto*. The upper staff features a rapid melodic line with slurs and ties, starting with an *fp* (fortissimo) dynamic. The lower staff continues the eighth-note accompaniment.

Seventh system of musical notation (measures 24-28). The upper staff continues the rapid melodic line with slurs and ties, starting with an *fp* dynamic. The lower staff continues the eighth-note accompaniment.

16

**Con moto
espress.**

Measures 1-4. Treble and bass staves. Treble staff has a trill (tr) and a poco f dynamic marking.

Measures 5-8. Treble and bass staves. Treble staff has a p dynamic marking.

Measures 9-12. Treble and bass staves.

Measures 13-16. Treble and bass staves.

Presto

Measures 17-20. Treble and bass staves. Treble staff has a rit. marking, and both staves have an fp dynamic marking.

Measures 21-24. Treble and bass staves. Bass staff has an fp dynamic marking.

Secondo

29 *poco a poco cresc.*

38 *p dim.*

Poco meno presto
45 *p*

poco animato
53 *p dolce*

60

66

29 *poco a poco cresc.*

36 *f* *p dim.*

Poco meno presto

43 *p*

50

poco animato

57 *p amabile* *dolce*

66

Secondo

73

77

poco rit.

dim.

Tempo I

81

fp

87

poco a poco cresc.

95

f sempre

101

Primo

(191) 87

73

poco rit.

dim.

Tempo I

80

fp

86

poco a poco cresc.

91

97

f sempre

102

8...

Ungarische Tänze

für Pianoforte zu vier Händen gesetzt

Secondo

17

Johannes Brahms

(Ungarische Tänze Heft 4, veröffentlicht 1880)

Andantino

mp

6

11

16

21

p

mp

Ungarische Tänze

für Pianoforte zu vier Händen gesetzt

(193) 89

Primo

17

Johannes Brahms

(Ungarische Tänze Heft 4, veröffentlicht 1880)

Andantino

mp espress

6

11

p dolce

17

21

mp

Secondo

26 *mf*

31 *p* *f* *ff* **Vivace**

38 *p*

44 *ff*

49 *p*

54 *dim.* *pp*

Detailed description: This is a musical score for piano, spanning measures 26 to 54. The key signature is D major (two sharps). The score is written for two staves (treble and bass clef). Measure 26 starts with a mezzo-forte (*mf*) dynamic. Measures 31-37 feature a piano (*p*) dynamic, followed by a crescendo to forte (*f*) and fortissimo (*ff*) by measure 37. At measure 38, the tempo changes to **Vivace** and the dynamic returns to piano (*p*). Measures 44-48 are marked fortissimo (*ff*). Measure 49 begins with a piano (*p*) dynamic. Measures 54-58 show a decrescendo, marked *dim.* and *pp* (pianissimo). The score includes various musical notations such as chords, arpeggios, triplets (measure 31), and slurs.

26

mf

3

This system (measures 26-30) features a treble clef with a key signature of two sharps (F# and C#). The melody includes a trill in measure 28 and a triplet in measure 30. The bass clef provides a harmonic accompaniment. A mezzo-forte (mf) dynamic marking is present in measure 28.

31

Vivace

1

f

This system (measures 31-35) continues the piece. Measure 33 is marked with a piano (p) dynamic. Measure 34 contains a first ending bracket labeled '1'. Measure 35 begins a new section with a forte (f) dynamic. The tempo marking 'Vivace' is placed above measure 34.

37

ff

p

This system (measures 37-42) shows a forte (ff) dynamic in measure 37, which transitions to piano (p) in measure 42. The texture is dense with many beamed sixteenth notes in both staves.

43

ff

This system (measures 43-47) maintains a forte (ff) dynamic. It features complex rhythmic patterns with many beamed sixteenth notes and some triplets.

48

p

This system (measures 48-53) begins with a piano (p) dynamic in measure 53. The music continues with intricate sixteenth-note passages.

54

dim.

pp

This system (measures 54-58) includes a diminuendo (dim.) marking in measure 55 and a pianissimo (pp) dynamic in measure 57. The piece concludes with a final chord in measure 58.

Secondo

Meno presto *grazioso*

59 *p* *molto dolce*

64

69 *mp* *sost. -* *pp*

73 *- in tempo* *p dolce*

78 *mp*

83 *p*

The musical score is for a piece titled 'Secondo' by J.B. 49. It is written for piano and consists of six systems of music. The key signature has four sharps (F#, C#, G#, D#). The first system (measures 59-63) is marked 'Meno presto' and 'grazioso'. The right hand plays a series of eighth notes with accents, while the left hand has whole notes. Dynamics include 'p' and 'molto dolce'. The second system (measures 64-68) continues the eighth-note pattern in the right hand. The third system (measures 69-72) features a more complex right-hand melody with slurs and a 'sost.' (sostenuto) marking, ending with a 'pp' (pianissimo) dynamic. The fourth system (measures 73-77) is marked '- in tempo' and 'p dolce', showing a change in the right-hand melody. The fifth system (measures 78-82) continues with a 'mp' (mezzo-piano) dynamic. The sixth system (measures 83-87) returns to a 'p' (piano) dynamic with a different right-hand texture. The score concludes with a final chord in the right hand.

Meno presto *grazioso*

59 *p molto dolce*

64

68 *mp* *sost.* *pp*

73 *in tempo* *p dolce*

77 *mp*

81 *mp*

Vivace

87 *f* *ff*

92 *p*

96 *ff*

100

104 *p* *dim.*

108 *pp*

Detailed description: This is a musical score for piano, measures 87-108, marked Vivace. The score is written for two staves (treble and bass clef) in G major (one sharp). The key signature is G major. The tempo is marked Vivace. The score is divided into six systems, each with a measure number (87, 92, 96, 100, 104, 108) at the beginning. The dynamics are marked as follows: *f* (forte) at measure 87, *ff* (fortissimo) at measure 89, *p* (piano) at measure 92, *ff* at measure 96, *p* (piano) at measure 104, and *pp* (pianissimo) at measure 108. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also dynamic markings like *dim.* (diminuendo) at measure 104. The score ends with a double bar line and repeat signs at measure 108.

87 **Vivace**

1 *f* *ff*

92 *p*

97 *ff*

102 *p*

107 *dim.* *pp* *f*

Molto vivace

pp sempre

6

12

18

22

27

18

Molto vivace*pp sempre*

5 *leggiere*

9 *pp* *f*

14 *pp* *f* *tr*

20 *f* *tr*

26 *tr* *w*

This musical score is for the 'Secondo' part of a piece, spanning measures 32 to 67. It is written for a piano with two staves per system. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score features a variety of musical textures and dynamics. Measures 32-37 are marked *f* (forte) and *ben marc.* (ben marcato), with a long melodic line in the right hand and a rhythmic accompaniment in the left. Measures 38-43 are marked *p* (piano), with a more melodic right hand and a simpler left hand accompaniment. Measures 44-49 are marked *legg.* (leggiero), *dim.* (diminuendo), and *pp* (pianissimo). Measures 50-55 are marked *pp*, with a more active right hand and a steady left hand accompaniment. Measures 56-61 are marked *pp*, with a more melodic right hand and a steady left hand accompaniment. Measures 62-67 are marked *f*, with a more active right hand and a steady left hand accompaniment. The score concludes with a double bar line and a repeat sign.

32 *f* *ben marc.*

38 *p*

44 *legg.* *dim.* *pp*

50

56 *pp* *f*

62 *pp*

67 *f*

This musical score is for the 'Primo' part of a piece, spanning measures 32 to 67. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written for a grand piano, with a treble and bass staff for each system. Measure numbers 32, 38, 44, 50, 55, 61, and 67 are indicated at the beginning of their respective systems. The music features a variety of textures and dynamics. Measures 32-37 are marked *sf* (sforzando) and include trills (*tr*) and a 'ben marc.' (ben marcato) instruction. Measures 38-43 are marked *p* (piano). Measures 44-49 are marked *dim.* (diminuendo) and *pp* (pianissimo). Measures 50-54 are marked *pp*. Measures 55-60 are marked *pp* and include an 8-measure rest indicated by a dotted line. Measures 61-66 are marked *pp*. Measures 67-72 are marked *f* (forte) and include accents. The score concludes with a final chord in measure 72.

19

Allegretto

5

p

sost. un poco -

mf

10

in tempo

p

16

sost. un poco -

mf

21

in tempo

p

Detailed description: This is a musical score for piano, consisting of five systems of music. The first system (measures 1-4) is marked 'Allegretto' and 'p' (piano). The second system (measures 5-8) is marked 'sost. un poco -' (sostenuto un poco) and 'mf' (mezzo-forte). The third system (measures 9-15) is marked 'in tempo' and 'p'. The fourth system (measures 16-20) is marked 'sost. un poco -' and 'mf'. The fifth system (measures 21-24) is marked 'in tempo' and 'p'. The score is written for piano with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The music features a variety of textures, including single notes, chords, and arpeggiated figures. The dynamics range from piano (p) to mezzo-forte (mf). The tempo markings are 'Allegretto', 'sost. un poco -', 'in tempo', 'sost. un poco -', and 'in tempo'. The measure numbers 5, 10, 16, and 21 are indicated at the beginning of their respective systems.

19

Allegretto

5

p

sost. un poco

mf

10

p

in tempo

16

mf

sost. un poco

21

p

in tempo

Più presto

25 *pp*

32

40 *p* Allegretto

45 *mf* *sost. un poco*

52 *p* *in tempo* *mf* *sost. un poco*

59 *in tempo* *ff*

Più presto

25 *pp ma ben marc.*

32 *f*

Allegretto

40 *p*

45 *sost. un poco*

52 *p* *mf* *sost. un poco*

59 *f* *ff* *in tempo*

20

Poco Allegretto

The musical score is divided into two main sections. The first section, 'Poco Allegretto', is in 2/4 time and consists of six systems of music. The first system (measures 1-6) is marked *espress* and *mp*. The second system (measures 7-12) is marked *mf*. The third system (measures 13-18) is marked *p* and *mf*. The fourth system (measures 19-24) is marked *p*. The fifth system (measures 25-30) is marked *p ben marc.*. The sixth system (measures 31-36) is marked *cresc.*. The second section, 'Vivace', is in 2/4 time and consists of two systems of music. The first system (measures 37-42) is marked *p ben marc.*. The second system (measures 43-48) is marked *cresc.*. The score is written for piano and features various dynamics, articulation marks, and a key signature of one sharp (F#).

7

13

19

25

31

espress
mp

mf

p
mf

p

p ben marc.

cresc.

Vivace

20

Poco Allegretto

mp *espress.*

mf *p*

8.....

mf *p*

8.....

Vivace
p leggiero

non legato

8.....

cresc. *f sf* *tr*

animato sempre

37 *cresc.*

42 *f cresc. sempre*

47 *Tempo I*
f p espress. mp

54 *mf*

61 *p mf*

68 *p*

Primo

(211) 107

37 *animato sempre*
f ben marc. *cresc.* *f*

43 *cresc. sempre*

48 *8* *f* *tr* *f* *p* *mf* *espress* *Tempo I*

56 *mf* *p*

63 *mf*

69 *8* *p*

21

Vivace

6

11

17

21

fp

f

p

This musical score is for a piano piece, marked "Vivace". It consists of 24 measures, organized into five systems. The key signature is one sharp (F#) and the time signature is 2/4. The notation is in bass clef. The first system (measures 1-5) features a forte piano (*fp*) dynamic. The second system (measures 6-10) includes a piano (*p*) dynamic. The third system (measures 11-15) continues the piano (*p*) dynamic. The fourth system (measures 16-20) features a forte (*f*) dynamic. The fifth system (measures 21-24) returns to a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, with some measures containing trills. Measure numbers 6, 11, 17, and 21 are indicated on the left side of their respective systems.

21

Vivace

The musical score is written for a piano and violin. The piano part is in the left hand, and the violin part is in the right hand. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Vivace". The score consists of five systems of music, each with a system number on the left: 6, 11, 15, and 20. The first system (measures 1-5) features a piano introduction with a violin melody. The second system (measures 6-10) includes a repeat sign and a change in dynamics from *fp* to *p*. The third system (measures 11-14) continues the violin melody with a piano accompaniment. The fourth system (measures 15-19) features a more complex piano accompaniment with a violin melody. The fifth system (measures 20-24) concludes the piece with a final violin melody and piano accompaniment. Dynamics include *fp* (fortissimo piano) and *p* (piano). Articulation marks include accents and slurs. The score is written in a standard musical notation style with a clear layout.

25

80

animato
p leggiero

35

40

45

Più presto
fp legg.

49

25

31

p

p animato

36

41

45

49

Più presto

legg. ma ben marc.

56

fp

61

p

66

5, 5, 6, 6

71

cresc.

f

76

f

56

Measures 56-60 of the musical score. The key signature is three sharps (F#, C#, G#). Measure 56 features a piano introduction with a crescendo hairpin. Measures 57-60 contain a series of chords, each marked with a trill (tr) and an accent (>). A dotted line with an '8' above it spans measures 57-60.

61

Measures 61-65 of the musical score. Measures 61-64 continue the chordal pattern with trills and accents. Measure 65 begins a new section with a piano (p) dynamic and a single chord. A dotted line with an '8' above it spans measures 61-64.

66

Measures 66-71 of the musical score. Measures 66-71 consist of a sequence of chords, each marked with a trill (tr) and an accent (>). A dotted line with an '8' above it spans measures 66-71.

72

Measures 72-75 of the musical score. Measures 72-75 feature a series of chords, each marked with an accent (>). A dotted line with an '8' above it spans measures 72-75.

76

Measures 76-80 of the musical score. Measures 76-79 contain a series of chords, each marked with an accent (>). Measure 80 ends with a final chord. A dotted line with an '8' above it spans measures 76-79.

JOHANNES BRAHMS' SÄMTLICHE WERKE

- I. Band**
Symphonien für Orchester I
Nr. 1. C moll. Op. 68
Nr. 2. D dur. Op. 73
- II. Band**
Symphonien für Orchester II
Nr. 3. F dur. Op. 90
Nr. 4. E moll. Op. 98
- III. Band**
Ouvertüren und Variationen für Orchester
Akademische Festouvertüre. C moll. Op. 80
Tragische Ouvertüre. D moll. Op. 81
Variationen über ein Thema von J. Haydn. B dur. Op. 56a
- IV. Band**
Serenaden und Tänze für Orchester
Serenade. D dur. Op. 11
Serenade. A dur. Op. 16
Ungarische Tänze. Nr. 1. G moll. — 3. F dur. — 10. F dur.
- V. Band**
Konzerte für Violine und Violoncello
Konzert für Violine. D dur. Op. 77
Konzert für Violine und Violoncello. Op. 102
- VI. Band**
Klavierkonzerte
Nr. 1. D moll. Op. 15
Nr. 2. B dur. Op. 83
- VII. Band**
Kammermusik für Streichinstrumente
Sextett Nr. 1 für 2 Violinen, 2 Bratschen und 2 Violoncellos. B dur. Op. 18
Sextett Nr. 2. G dur. Op. 36
Quintett Nr. 1 für 2 Violinen, 2 Bratschen und Violoncello. F dur. Op. 88 — Nr. 2. G dur. Op. 111
Quintett für Klarinette (oder Bratsche), 2 Violinen, Bratsche und Violoncello. Op. 115
Quartett Nr. 1 für 2 Violinen, Bratsche und Violoncello. C moll. Op. 51 Nr. 1
Quartett Nr. 2. A moll. Op. 51 Nr. 2
Quartett Nr. 3. B dur. Op. 67
- VIII. Band**
Klavier-Quintett und -Quartette
Quintett für Klavier, 2 Violinen, Bratsche und Violoncello. F moll. Op. 34
Quartett Nr. 1 für Klavier, Violine, Bratsche und Violoncello. G moll. Op. 25 — Nr. 2. A dur. Op. 26 — Nr. 3. C moll. Op. 60
- IX. Band**
Klavier-Trios
Trio Nr. 1 für Klavier, Violine und Violoncello. H dur. Op. 8. Erste Fassung
— — Spätere Fassung
Trio Nr. 2. C dur. Op. 87 — Nr. 3. C moll. Op. 101
Trio für Klavier, Violine und Waldhorn (oder Bratsche oder Violoncello). Es dur. Op. 40
Trio für Klavier, Klarinette (oder Bratsche) und Violoncello. A moll. Op. 114
- X. Band**
Klavier-Duos
Für Klavier und Violine
Sonate Nr. 1. G dur. Op. 78
Sonate Nr. 2. A dur. Op. 100
Sonate Nr. 3. D moll. Op. 108
Sonatensatz, nachgel. Werk
- Für Klavier und Violoncello**
Sonate Nr. 1. E moll. Op. 38
Sonate Nr. 2. F dur. Op. 99
- Für Klavier und Klarinette (oder Bratsche)**
Sonate Nr. 1. F moll. Op. 120 Nr. 1
Sonate Nr. 2. Es dur. Op. 120 Nr. 2
- XI. Band**
Werke für 2 Klaviere zu 4 Händen
Sonate nach dem Quintett. Op. 34^{bis}. F moll
Variationen über ein Thema von J. Haydn. B dur. Op. 56b
- XII. Band**
Werke für 1 Klavier zu 4 Händen
Variationen über ein Thema von Rob. Schumann. Es dur. Op. 23
Walzer. Op. 39
Liebeslieder. Walzer. Op. 52a
Neue Liebeslieder. Walzer. Op. 65
Ungarische Tänze

- XIII. Band**
Klavier-Sonaten und -Variationen
Sonate Nr. 1. C dur. Op. 1
Sonate Nr. 2. F moll. Op. 2
Sonate Nr. 3. F moll. Op. 5
16 Variationen über ein Thema von Robert Schumann. F moll. Op. 9
11 Variationen über ein eigenes Thema. D dur. Op. 21 Nr. 1
13 Variationen über ein ungarisches Lied. D dur. Op. 21 Nr. 2
25 Variationen und Fuge über ein Thema von Händel. B dur. Op. 24
28 Variationen über ein Thema von Paganini. A moll. Op. 35
- XIV. Band**
Kleinere Klavierwerke
Scherzo. E moll. Op. 4
Balladen. Op. 10
Walzer. Op. 39
Klavierstücke (Capricci u. Intermezzi). Op. 76
2 Rhapsodien. H moll. G moll. Op. 79
Fantasien. Op. 116
3 Intermezzi. Op. 117
Klavierstücke (Intermezzi, Ballade und Romanze). Op. 118
Klavierstücke (Intermezzi und Rhapsodie). Op. 119
- XV. Band**
Studien und Bearbeitungen für Klavier
Etüde nach Chopin. F moll
Rondo (Perpetuum mobile) nach Weber. C dur
Presto nach Bach. 1. und 2. Bearbeitung
Chaconne nach Bach für die linke Hand allein. D moll
Gavotte nach Gluck. A dur
Impromptu nach Schubert für die linke Hand allein
2 Gigueen. A moll. H moll
2 Sarabanden. A moll. H moll
Thema mit Variationen (nach dem 2. Satze des Sextetts. Op. 18). D moll
Ungarische Tänze
Kadenzen zu Bachs Konzert in D moll
Kadenzen zu Mozarts Konzerten in D moll, G dur, C moll
Kadenzen zu Beethovens Klavierkonzert. Op. 58
51 Übungen
- XVI. Band**
Orgelwerke
2 Präludien und Fugen. A moll. G moll
Choralvorspiel und Fuge über »O Traurigkeit, o Herzeleid«. A moll
Fuge. A moll
11 Choralvorspiele. Op. 122
- XVII. Band**
Chorwerke mit Orchester I
Ein deutsches Requiem für Soli und Chor. Op. 45
- XVIII. Band**
Chorwerke mit Orchester II
Triumphlied für 8stimmigen Chor. Op. 55
Rinaldo, Kanarie für Tenorsolo und Männerchor. Op. 50
- XIX. Band**
Chorwerke mit Orchester III
Rhapsodie für Altsolo und Männerchor. Op. 53
Schicksalslied von Fr. Hölderlin für Chor. Op. 54
Nänie von Fr. Schiller für Chor. Op. 82
Gesang der Parzen für 6stimmigen Chor. Op. 89
Ave Maria für Frauenchor. Op. 12
Begräbnisgesang für Chor und Blasinstrumente. Op. 13
Gesänge für Frauenchor mit 2 Hörnern und Harfe. Op. 17
Ellens 2. Gesang aus W. Scotts »Fräulein vom See« von Schubert für 3stimmigen Frauenchor, 4 Hörnern und 2 Fagotte
- XX. Band**
Mehrstimmige Gesänge mit Klavier oder Orgel
Der 23. Psalm für 3stimmigen Frauenchor. Op. 27
Geistliches Lied von Flemming für gemischten Chor. Op. 30
3 Quartette für 4 Solostimmen. Op. 31
3 Quartette für 4 Solostimmen. Op. 64
Liebeslieder. Walzer für Klavier zu 4 Händen und Gesang ad libitum. Op. 52
Neue Liebeslieder. Walzer für 4 Singstimmen und Klavier zu 4 Händen. Op. 65
4 Quartette für Sopran, Alt, Tenor und Baß. Op. 92
Zigeunerlieder für 4 Singstimmen. Op. 103
6 Quartette für Sopran, Alt, Tenor und Baß. Op. 112
Tafellied (Dank der Damen) von Eichendorff für 6stimm. Chor. Op. 93b
Hochzeitskantäthen von G. Keller. Für Sopran, Alt, Tenor und Baß

- XXI. Band**
Mehrstimmige Gesänge ohne Begleitung
Für gemischten Chor
Marienlieder. Op. 22
2 Motetten. 5stimmig. Op. 29
2 Motetten. 4—6stimmig. Op. 74
3 Motetten. 4 und 8stimmig. Op. 110
Fest- und Gedenksprüche. 8stimmig. Op. 109
3 Gesänge. 6stimmig. Op. 42
7 Lieder. Op. 62
6 Lieder und Romanzen. Op. 93a
5 Gesänge. Op. 104
Deutsche Volkslieder. 4stimmig
»Dem dunklen Schoß der heiligen Erde« aus Schillers »Lied von der Glocke«. 4stimmig
Töne, lindernder Klang. Kanon
Rauh. Kanon
- Für Frauenchor**
3 geistliche Chöre. Op. 37
12 Lieder und Romanzen. Op. 44
13 Kanons. 3-, 4- und 6stimmig. Op. 113
Mir lächelt kein Frühling. Kanon
Grausam erweist sich Amor. Kanon
O wie sanft. Kanon
Wann? Kanon
Spruch, von Hoffmann von Fallersleben
- Für Männerchor**
5 Lieder. Op. 41
- XXII. Band**
Duette mit Klavierbegleitung
3 Duette für Sopran und Alt. Op. 20
4 Duette für Alt und Bariton. Op. 28
4 Duette für Sopran und Alt. Op. 61
5 Duette für Sopran und Alt. Op. 66
Balladen und Romanzen. Op. 75
- XXIII. Band**
Einstimmige Lieder mit Klavierbegleitung I
6 Gesänge für Tenor oder Sopran. Op. 3
6 Gesänge. Op. 6
6 Gesänge. Op. 7
8 Lieder und Romanzen. Op. 14
5 Gedichte. Op. 19
9 Lieder und Gesänge. Op. 32
15 Romanzen aus Tiecks »Magelone«. Op. 33
- XXIV. Band**
Einstimmige Lieder mit Klavierbegleitung II
4 Gesänge. Op. 43
4 Gesänge. Op. 46
5 Lieder. Op. 47
7 Lieder. Op. 48
5 Lieder. Op. 49
8 Lieder und Gesänge. Op. 57
8 Lieder und Gesänge. Op. 58
8 Lieder und Gesänge. Op. 59
9 Lieder und Gesänge. Op. 63
- XXV. Band**
Einstimmige Lieder mit Klavierbegleitung III
9 Gesänge. Op. 69
4 Gesänge. Op. 70
5 Gesänge. Op. 71
5 Gesänge. Op. 72
5 Romanzen und Lieder für 1 oder 2 Singstimmen. Op. 84
6 Lieder. Op. 85
6 Lieder für eine tiefere Stimme. Op. 86
2 Gesänge für Alt mit Bratsche und Klavier. Op. 91
5 Lieder für eine tiefe Stimme. Op. 94
7 Lieder. Op. 95
4 Lieder. Op. 96
6 Lieder. Op. 97
- XXVI. Band**
Einstimmige Lieder mit Klavierbegleitung IV
5 Lieder für eine tiefere Stimme. Op. 105
5 Lieder. Op. 106
5 Lieder. Op. 107
4 ernste Gesänge für eine Baßstimme. Op. 121
Mondnacht
Regenlied
8 Zigeunerlieder aus Op. 103
Deutsche Volkslieder
14 Volkskinderlieder
28 Deutsche Volkslieder