

# Pictures at an Exhibition

VIOLIN I

for 2 violins, viola, cello, and contrabass

Modeste Moussorgsky (1874)

Transcribed by Robert G. Patterson (2006)

## Promenade

*Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto*

Musical score for Violin I of 'Promenade' from 'Pictures at an Exhibition' by Modeste Moussorgsky. The score is written in G minor (three flats) and consists of 22 measures. The time signature changes from 3/4 to 6/4 and back to 3/4. The piece begins with a forte (*f*) dynamic. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout. At measure 14, there is a *pizz.* (pizzicato) instruction. At measure 17, there is an *arco* instruction with a bow hair symbol. The piece ends with a double bar line at measure 22.

## 1. The Gnome

Musical score for '1. The Gnome' from 'Pictures at an Exhibition' by Modeste Moussorgsky. The score is written in G minor (three flats) and consists of 10 measures. The time signature is 3/4. The piece is marked *Sempre vivo* and begins with a *pizz.* (pizzicato) instruction. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout. The dynamic is marked *sf* (sforzando). At measure 10, there is an *arco* instruction with a bow hair symbol. The piece ends with a double bar line at measure 10.

19 *arco*  
1x: *mf*  
2x: *pp*

26 *pizz.* *ff* *arco* *ff* *sf*

33 *pizz.* *sf* *sf* *sf* *sf* *arco* *mf* **Poco meno mosso, pesante**

41 **Vivo** *ff*

47 **Poco meno mosso, pesante** *mf*

54 **Vivo** *ff* **Meno mosso** *mf* **Vivo** *ff*

60 **Meno mosso** *ff*

67 **Poca a poco accelerando** *Vla.* *tr*

76 *sul pont.* *p*

85 *ord.* *mf* *cresc.* *f* *ff* **Sempre vivo**

94 **velocissimo** *con tutta forza*

Promenade

Moderato comodo assai e con delicatezza

5

9

*p*

*p*

*ritard.*

*pp*

2. The Old Castle

Andantino molto cantabile e con dolore

14

24

32

39

45

56

63

74

81

*C.B.*

*Vln. 2*

*con sord.*

*p*

*pp*

*p con espressione*

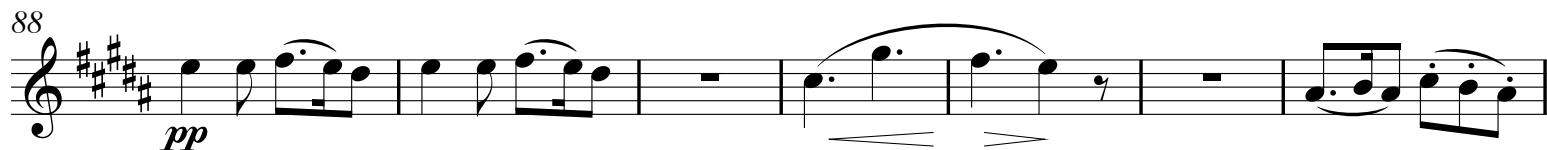
*cresc.*

*mf*

*p dolce*

*mf*

*p dolce*



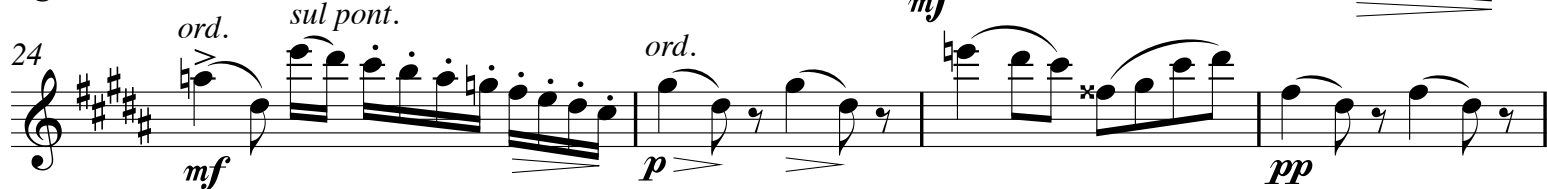
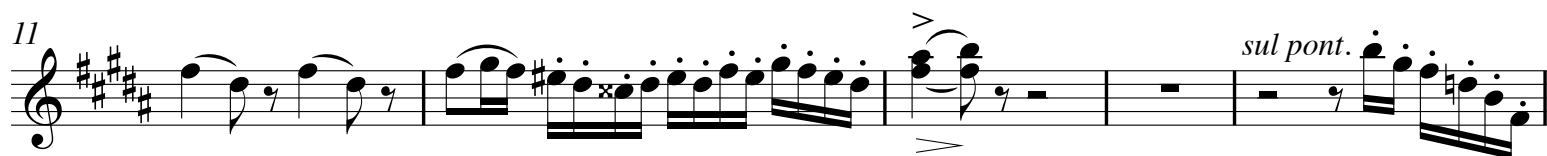
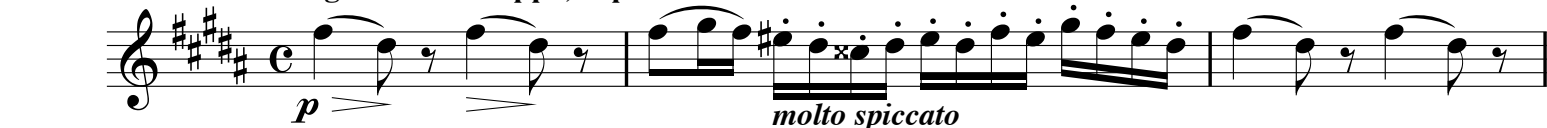
Moderato non tanto, pesamente

Promenade



## 3. The Tuileries

Allegretto non troppo, capriccioso



## 4. The Ox-Cart

Sempre moderato, pesante



25 *dimin.*

33 *sf cresc. sf sf sf sf* *sempre pesante e poco allargando*  
*con tutta forza*

41 17

**Tranquillo** **Promenade**

*p* *cresc.*

4 *mf* *f*

8 *dimin.* *pizz.* *mf* *poco rit.* *pp*

**Scherzino** **5. The Ballet of the Chicks in their Shells**  
**Vivo, leggiero**

*(pizz.) pp*

7

14 *ossia (for vla.)* *arco* *1. 3. pizz.* *2.* *f sf*

**Trio**

*arco con sord.* *ppp* *senza sord.* *p*

23

40

**Coda**

*arco* *pizz.* *mf* *pp*

47

Da capo il Scherzino, senza Trio,  
e poi Coda

## 6. Samuel Goldberg and Schmuyle

*(arco)* **Andante. Grave - energico**  
*sul G*

*f* *sf* *sf*

3

7

13 *sul tasto*  
*non vibrato*  
*p* *p* *ord.* *sf*

18 **Andante. Grave.**  
*sf* *f*

20

22 *mf* *f* *mf*

24 *cresc.* *f* *sf* *p* *sul G*

26 *poco ritard. con dolore* *a tempo*  
*sf* *p* *sf* *ff* *n*

## Promenade

Allegro giusto, nel modo russo, poco sostenuto

Violin I score for "Promenade". The piece is in the Russian mode (one flat, B-flat) and is marked "Allegro giusto, nel modo russo, poco sostenuto". The score consists of eight staves of music, each with a measure number (4, 7, 10, 13, 16, 19, 22) at the beginning. The key signature is one flat (B-flat). The time signature changes throughout the piece: 2/4, 6/4, 5/4, 6/4, 5/4, 6/4, 7/4, 5/4, 6/4, 5/4. The first staff begins with a forte (*f*) dynamic. The piece concludes with a *sul pont.* (sul ponticello) instruction and a *sfp* (sforzando piano) dynamic marking.

4 *f*

7

10

13

16

19

22 *sul pont.* *sfp*

## 7. The Market Place in Limoges

Allegretto vivo, sempre scherzando

Musical score for Violin I, "7. The Market Place in Limoges" by Debussy. The score is in G-flat major, 3/4 time, and consists of 32 measures. It features a variety of dynamic markings including *sf*, *mf*, *f*, and *ff*, along with articulation marks like accents, slurs, and breath marks. The tempo is "Allegretto vivo, sempre scherzando".

The score is divided into systems of four measures each, with measure numbers 4, 7, 10, 12, 16, 20, 24, 27, and 29 indicated at the beginning of their respective lines. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a *sf* dynamic and a breath mark. The first system (measures 1-4) includes a *mf* dynamic and an *ord.* (ordinaire) marking. The second system (measures 5-8) continues with *sf* dynamics. The third system (measures 9-12) includes *f* and *mf* dynamics. The fourth system (measures 13-16) includes *sf* and *f* dynamics. The fifth system (measures 17-20) includes *sf* and *f* dynamics. The sixth system (measures 21-24) includes *sf* and *f* dynamics. The seventh system (measures 25-28) includes *ff* dynamics. The eighth system (measures 29-32) includes *mf* and *sf* dynamics.

32 *sf sf f mf f*

35 *mf sf f sf sf sf*

Meno mosso sempre capriccioso

37 *ff measured tremolo*

39 *poco accelerando*

8. The Catacombs  
Sepulcrum romanum

Largo

10 *ff p cresc. ff sf p ff sf p ff sf*

21 *p pp ff p poco a poco cresc. ff sf dimin. p ff sf p*

*arco*

*pizz.*

*cresc.*

*sul G*

*poco a poco cresc.*

*ff sf dimin. p ff sf p*

Con mortuis in lingua mortua

Andante non troppo, con lamento

6 *con sord. pp tremolo at tip*

11 *tranquillo ritard. e perdendosi pp*

## 9. The Hut on Fowl's Legs

Allegro con brio, feroce

*senza  
sord.**ff sempre marcato*

10 *sf sf sf sf mf sf*

18 *sf cresc. sf sf mf sf sf cresc. sf sf sf*

25 *ff pizz.*

31 *arco sf sf sf sf*

39

47

55 *sf*

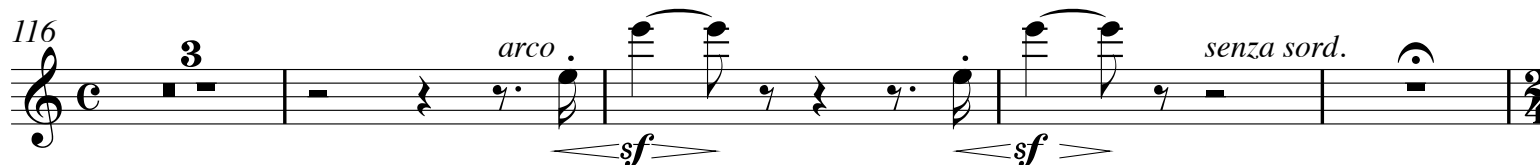
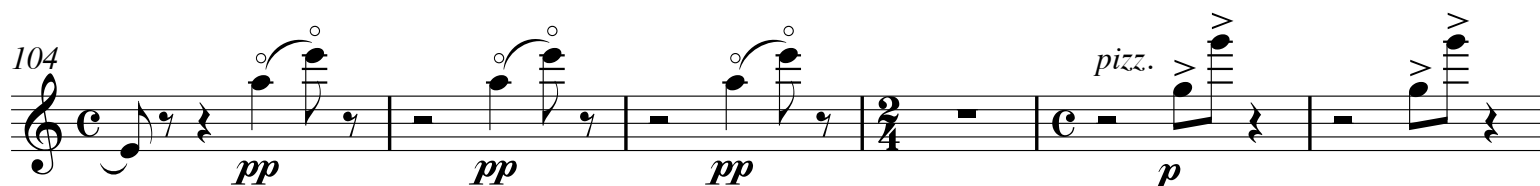
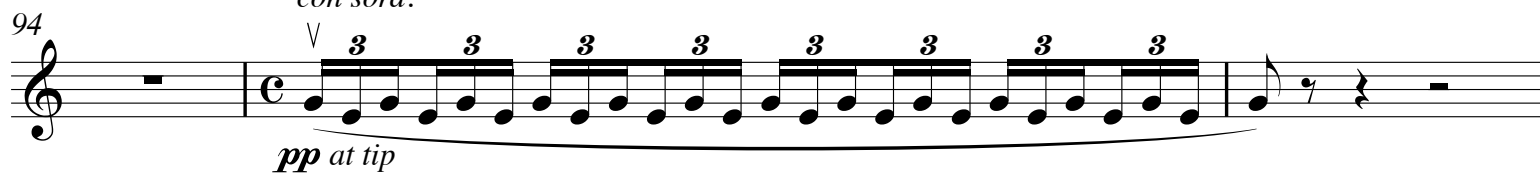
63

71



Andante mosso (half the previous tempo)

*con sord.*



## Allegro molto

123 *f* *sf sf sf sf*

133 *mf sf sf cresc. sf sf ff*

139 *sf sf cresc. sf sf*

146

155

163 *sf*

171

179

188

196

204 *poco rit.*

The image shows a page of a musical score for Violin I, measures 123 to 204. The tempo is marked 'Allegro molto'. The key signature has one flat (B-flat). The score is written on a single staff. The measures are numbered at the beginning of each line. The dynamics are indicated by letters: *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), and *poco rit.* (slightly ritardando). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some performance markings like accents (^) and slurs.

## 10. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

The musical score for Violin I, measures 1-72, is presented in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is alla breve. The score begins with a forte (*f*) dynamic and a series of chords and eighth notes. Measures 8-14 continue with chords and eighth notes, ending with a crescendo. Measures 15-23 start with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section, and end with a fortissimo (*ff*) section. Measures 24-29 continue with chords and eighth notes. Measures 30-37 are marked *sul tasto, non vibrato* and *pp*, featuring a series of half notes. Measures 38-46 are marked *dimin.* and feature a series of half notes. Measures 47-50 are marked *f ord., energico* and feature a series of eighth notes. Measures 51-56 continue with eighth notes. Measures 57-63 are marked *sul tasto, non vibrato* and *p*, featuring a series of half notes. Measures 64-71 continue with half notes, and measure 72 ends with a final chord marked with a 4-measure rest.

85 *ord., détaché*  
*p*

90 *cresc.*

95 *f* *sempre détaché*

102 *mf* *f*

108 *poco a poco più cresc.*  
*Meno mosso, sempre maestoso*

114 *ff* *détaché*

124

134 *mf* *sempre détaché*

144 *cresc.* *f* *cresc.*

153 *poco a poco rall.*  
*ff*

162 *Grave, sempre allargando*  
*ff* *ffz*