

THE GONDOLIERS

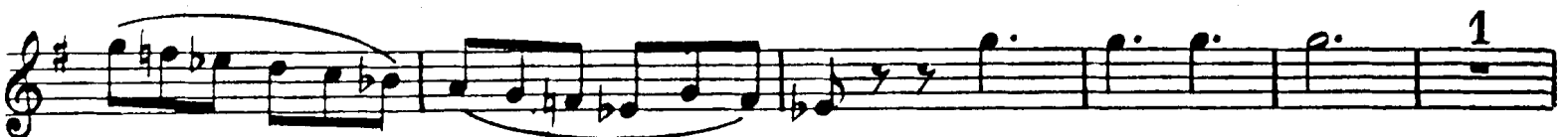
INTRODUCTION

OBOE *Allegro Vivace*

The musical score for the Oboe introduction of 'The Gondoliers' is written in G major (one sharp) and 3/8 time. It begins with a forte (*f*) dynamic and an 'Allegro Vivace' tempo. The first staff features a melodic line with eighth notes and dotted rhythms, marked with a circled 'A'. The second staff continues the melody with eighth notes and a triplet of eighth notes, also marked with a circled 'A'. The third staff continues the melodic line. The fourth staff features a continuous eighth-note pattern. The fifth staff continues the eighth-note pattern. The sixth staff features a melodic line with eighth notes and dotted rhythms, marked with a circled 'B'. The seventh staff continues the melodic line. The eighth staff features a continuous eighth-note pattern. The ninth staff continues the eighth-note pattern.

OBOE

3



4

OBOE

Attentato grazioso

3

Solo

mp

Ⓒ

Ball.

a Tempo

$$f$$

2

Roll.

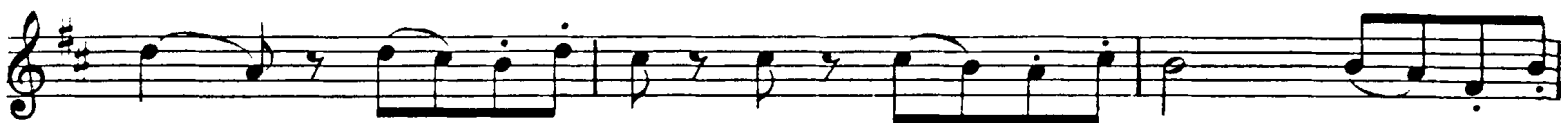
Più lento

6

OBOE

Tempo di Gavotte

5



Allegretto Moderato

OBOE

7

Handwritten musical score for Oboe, page 7. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various melodic lines, rests, and dynamic markings. Rehearsal marks C, D, and E are circled above the staves. A fermata is present over a measure in the eighth staff.

Staff 1: Melodic line with slurs and accents.

Staff 2: Melodic line with slurs and a circled rehearsal mark (C).

Staff 3: Melodic line with slurs.

Staff 4: Melodic line with slurs.

Staff 5: Melodic line with slurs.

Staff 6: Melodic line with slurs.

Staff 7: Melodic line with slurs.

Staff 8: Melodic line with slurs and a fermata over the 11th measure.

Staff 9: Melodic line with slurs, a dynamic marking *f*, and a circled rehearsal mark (D) above the 15th measure.

Staff 10: Melodic line with slurs, a circled rehearsal mark (E) above the 3rd measure, and a dynamic marking *p*.

Solo

pp *f*

cresc.

Allegro Moderato

Solo

p

7 (F) 9 (G)

Do all you maidens love them?

6 (H) 11

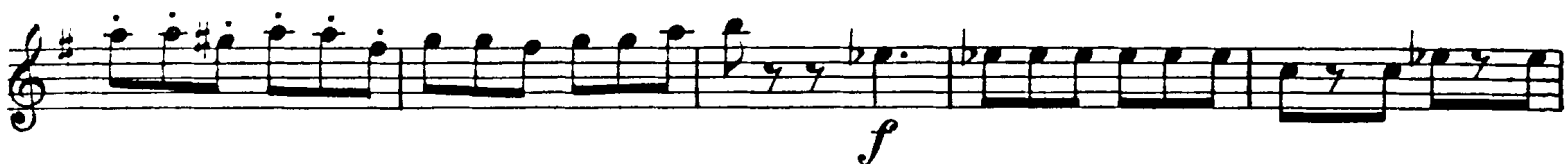
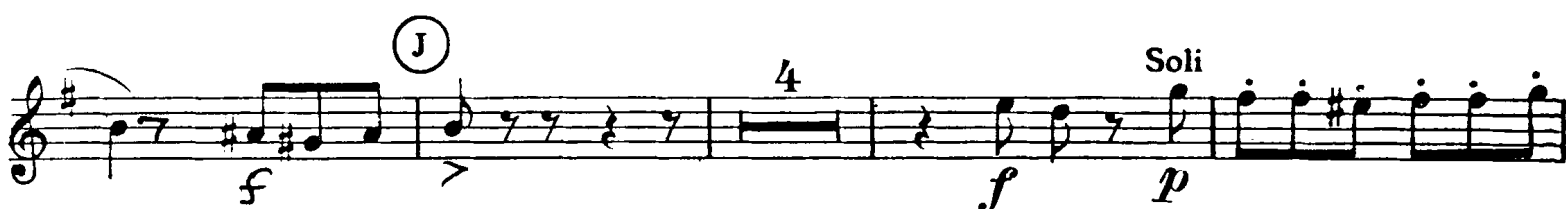
f

con - tra - di - cen - ti

Allegro con brio

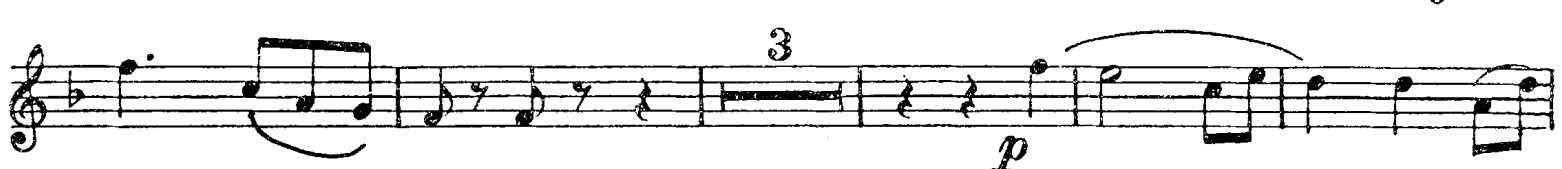
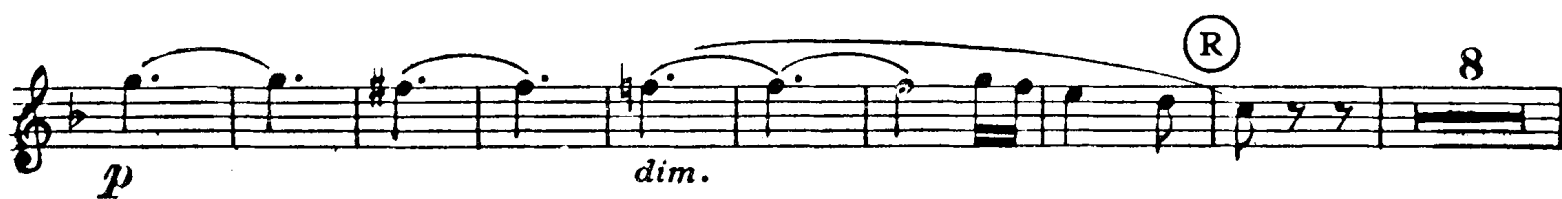
OBOE

9



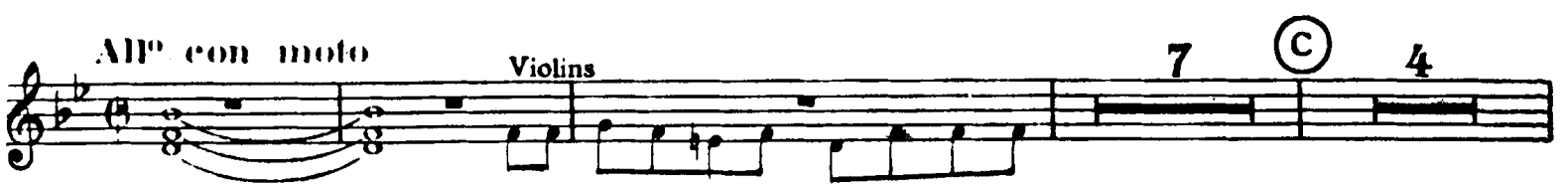
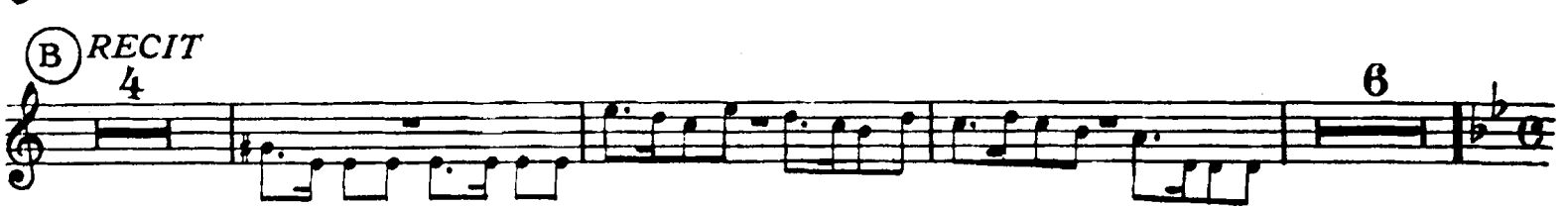
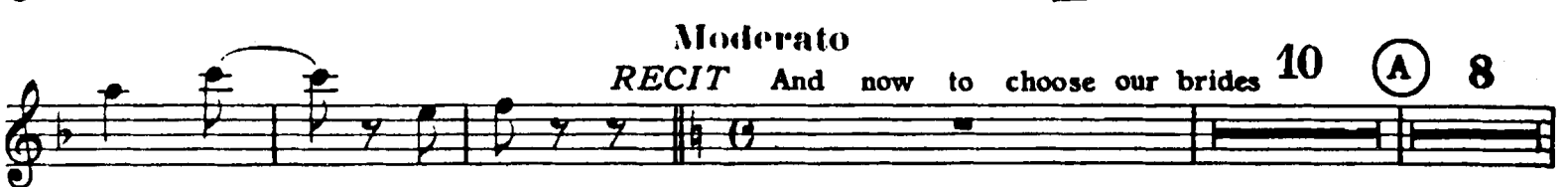


Allegretto Grazioso

Allegro Vivace
con molto brio

OBOE

11



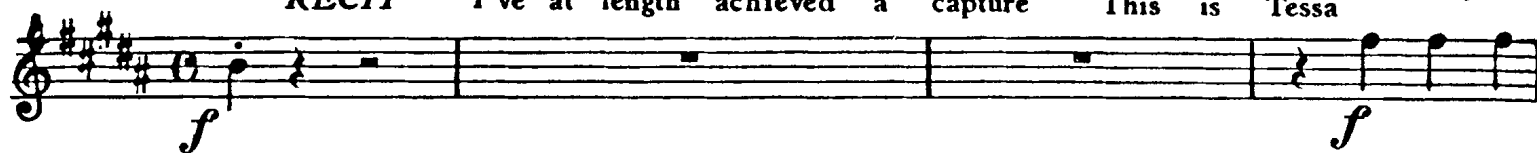
All^o Mod^o

RECIT

I've at length achieved a capture

This is Tessa

a Tempo



Rapture, rapture!

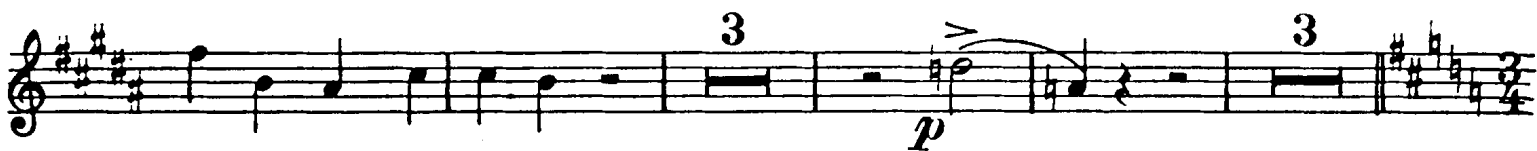
To me Gianetta fate has



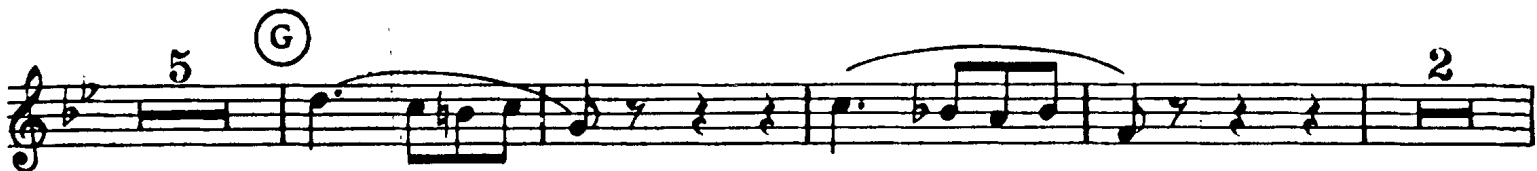
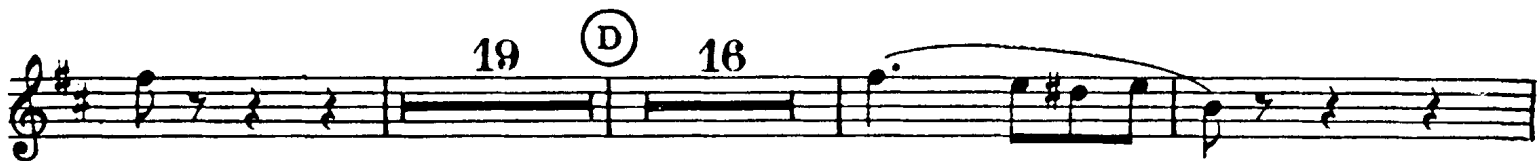
granted

Solo

Just the very girl I wanted



Tempo di Valse





N^o 2. ENTRANCE OF CASILDA

Allegro Marziale

20 (A) 4 VOICE 23

Cornets

Strings

(B) 4 *f*

Neither that Grand . ee 23 (C) 4 *p*

3

N^o 3. SONG

ENCORE

Allegro Marziale

(3 Verses) 10 Flûte Solo *p*

(D) 3 4 ^ ^

1st & 2nd 3rd *ff*

Encore last verse Affacca

N^o 4. RECIT & DUET

Allegro Vivace

O rapture 9 6

ff RECIT

DUET
Andante Moderato e espressivo

OBOE

15

Violin

Flûte

Solo

p

5

10

6

p

5

3

Detailed description: This block contains the first four staves of a musical score. The first staff is for Violin, the second for Solo (likely Oboe), and the third and fourth are for Flûte. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is 'Andante Moderato e espressivo'. Measure numbers 5, 10, 6, and 3 are indicated above the staves. Dynamics include *p* (piano) and *mf* (mezzo-forte). The music features various note values, rests, and slurs.

N° 5. DUET

Andante

mf

p

6

2

1

p tranquillo

ENCORE

1

7

1

pp

1

3

1

Detailed description: This block contains the second set of musical staves, numbered 1 through 15. The key signature has three sharps (F#, C#, G#). The tempo is 'Andante'. The first staff starts with a half note and a half rest, followed by a series of eighth and sixteenth notes. Measure numbers 6, 2, 1, 7, and 1 are indicated above the staves. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The word 'ENCORE' is written above the sixth staff. The music features various note values, rests, and slurs.

Nº 6. SONG

Allegretto Comodo

Encore.

Encore sym. & last verse

Nº 7. RECIT

Allegro con brio

RECIT

But bless my heart, consider my po-

-sition ! I am the wife of one, thats very clear

But who can tell except by intuition

which is the

Prince and wich the Gondo-lier

Submit to

Fate without unseemly wrangle

Such complications frequently occur

Life is one closely complicated tangle Death is the only true unraveller !

Attacca

Nº 8. QUINTETT

Allegro non troppo

VOICES

9 *pp*

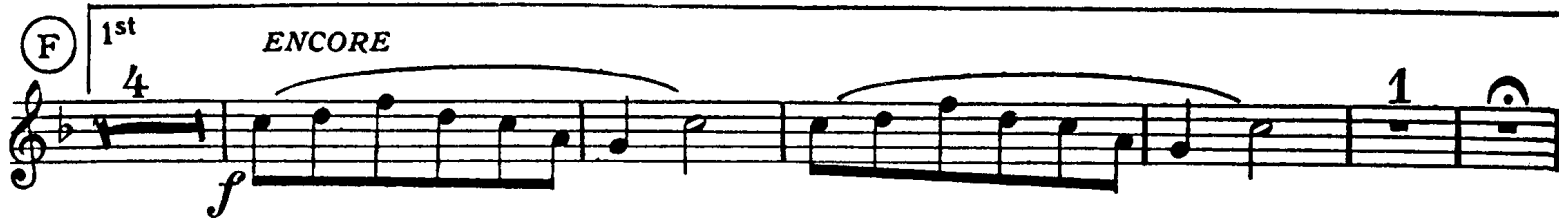
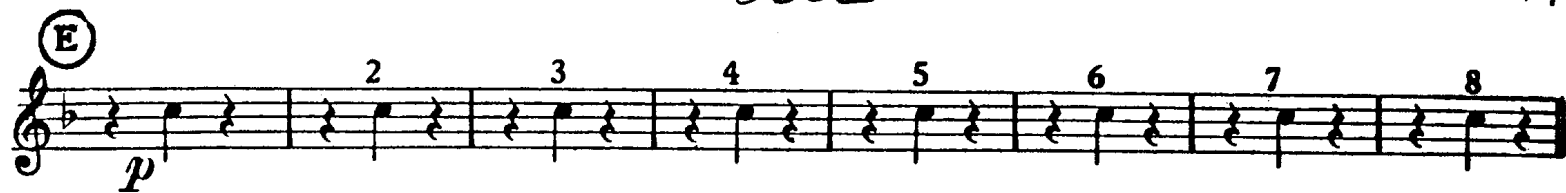
1 (A) 9 Rall. 2

(B) a Tempo VOICES 4 *p* cresc.

(C)

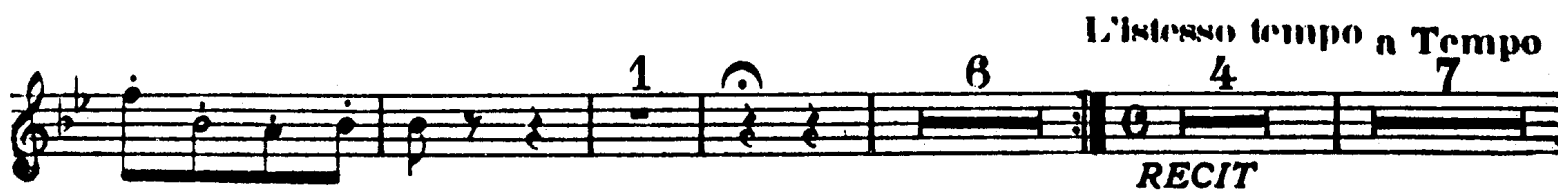
(E) 7 *f*

2 *f*



Nº 10. FINALE

ENCORE! 2nd Verse
Allegretto Moderato



Colla voce *Andante*

let each happy pair be re - u - ni - ted Vi - va ! his ar - gu - ment is strong.

ENCORE sym. & cut $\oplus$ to $\oplus$ C
Allegro con brio

f *ff*

p

1st Verse

p

(C) 2nd

Colla voce *p*

(E)

Colla voce

Ⓕ a Tempo

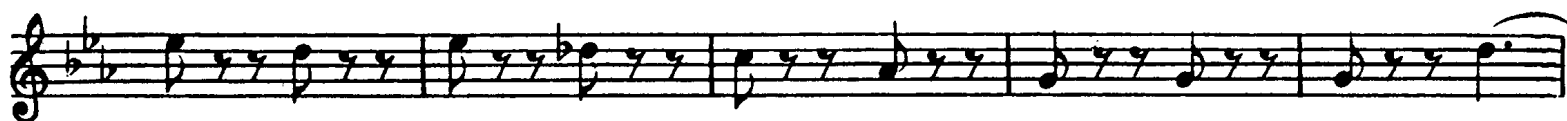


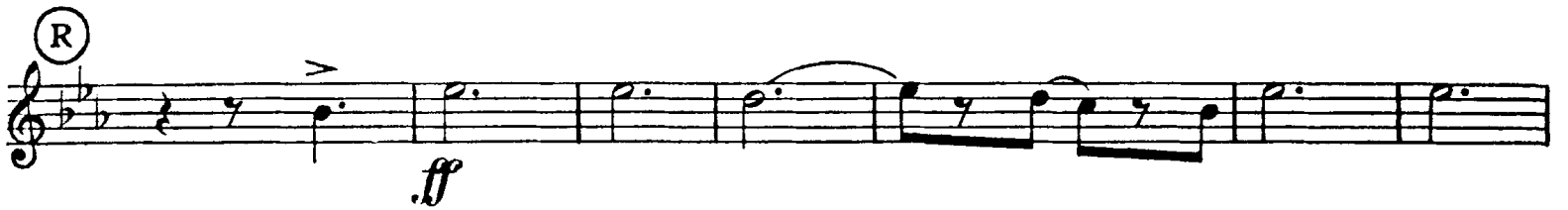
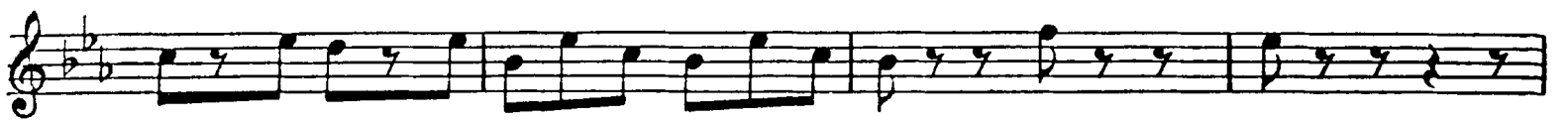
Ⓖ



Allegro Vivace
strings

18





24

OBOE

Andante con moto

in 8 Cello Flûte

4 2

Rall. *p*

a Tempo

U 7 V 4

f

dim *pp*

Allegretto a la Barcarole

p *cresc.* *molto* *ff*

sfz *sfz*

W



END OF ACT I

ACT II

Nº 1. CHORUS & SOLOS

Allegretto

ff

p

p *cresc.* *molto*

f

sfz

5 3

2 11

3

OBOE

27

4

F

sf

1

2

3

2

Nº 2.

Allegro non troppo

12

f

8

Ancora

3

Sempre

29

1st

1

2nd

f

a tempo

N° 3. SONG

ENCORE

Allegretto Moderato

Clar. 15

(A) 3 *p* 3

(B) 8 *p* 2

(C) 1st 1 2nd 1 Rall. *p* 1

(D) 8 *f* 1

Encore sym. & second verse

N° 4. SCENA

Allegro Vivace

f

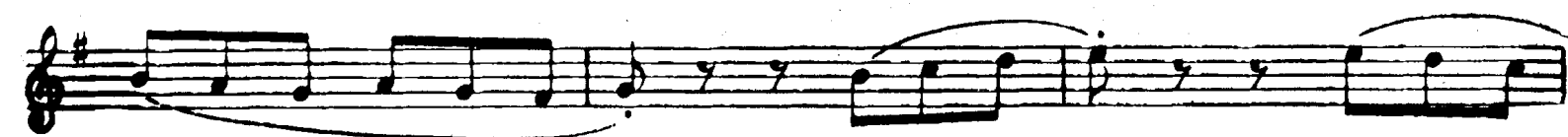
OBOE

29



30

OBOE





Nº 5. CHORUS & DANCE

Tempo di Cachucha

ENCORE with out  to 

f

1 

p

f pesante

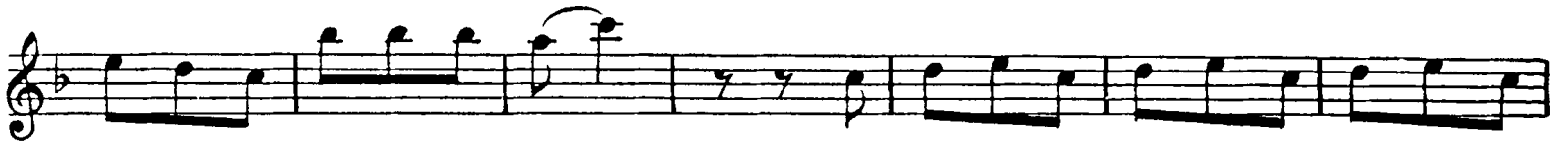
OBOE

33

(C)



(D)



(E)



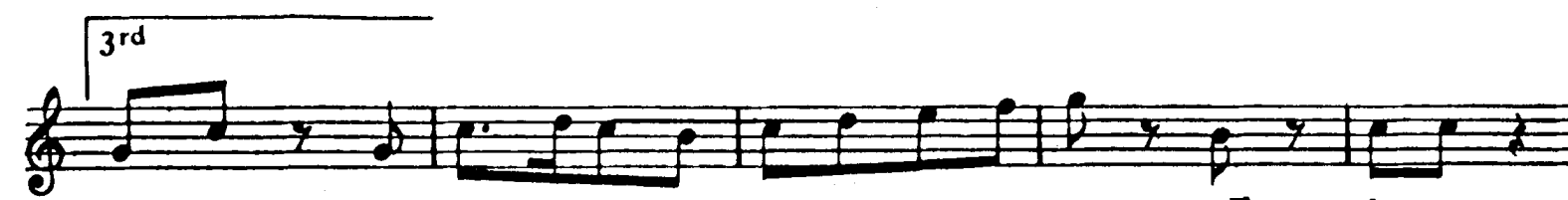
(F)



Nº 6. SONG

Allegro non troppo

ENCORE

*Encore last verse*Nº 7 : Tacet

OBOE
Nº 8.

35

Allegro a la Marcia

The musical score for Oboe No. 8, page 35, is titled "Allegro a la Marcia". It consists of ten staves of music. The first staff is marked "Cornets" and "ff" (fortissimo), with a first ending bracket labeled "1" and a triplet of eighth notes. The second staff continues the melody with a first ending bracket labeled "1" and two triplet markings. The third staff begins with a forte "f" dynamic. The fourth staff has a first ending bracket labeled "1". The fifth staff features a melodic line with a slur. The sixth staff continues the melodic line with a slur. The seventh staff has a first ending bracket labeled "1", followed by a double bar line and a second ending bracket labeled "12", with a piano "pp" dynamic marking. The eighth staff includes a "cresc." (crescendo) marking. The ninth staff continues the melodic line. The tenth staff concludes with a fortissimo "fff" dynamic marking and a final double bar line.

Nº 9. SONG

Allegro con fuoco

ENCORE

ff

p

(A) 9 p a tempo

(B) 1

p cresc. f

1st f

2nd ff

1

Nº 10. RECIT & DUET

RECIT

8

DUET Andante Moderato

ENCORE

VOICE

10 (C) 10 (D) 8 (E) 1

Clar.

p

(F) 10 (G) 10

OBOE
N° 11. SONG

37

Tempo di Gavotte

ENCORE

mf *cresc*

f *dim* *p* 7 (A) 4

cresc.

(B) 4 *p*

p

1st

2nd *f*

2 2 Rall.

38 **(C)** OBOE

8 **(D)** 6

cresc.

(E)

f *p*

Rall. a Tempo

rit.

Encore 4½ BARS BEFORE **(C)**

Nº 12. QUINTETT

Molto Vivace

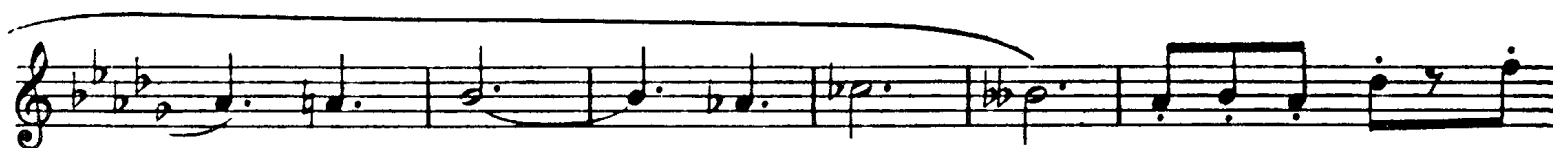
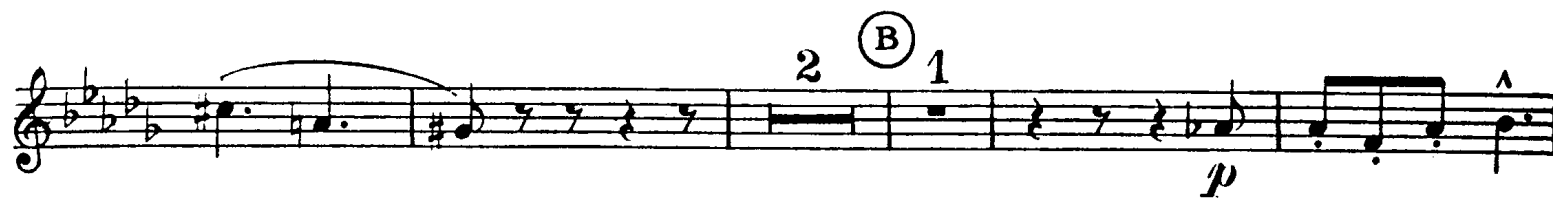
ff

4 **(A)** 3 8

p

OBOE

39

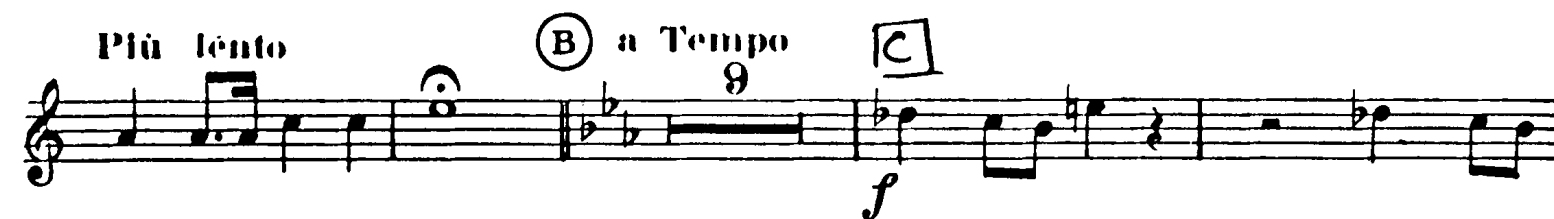
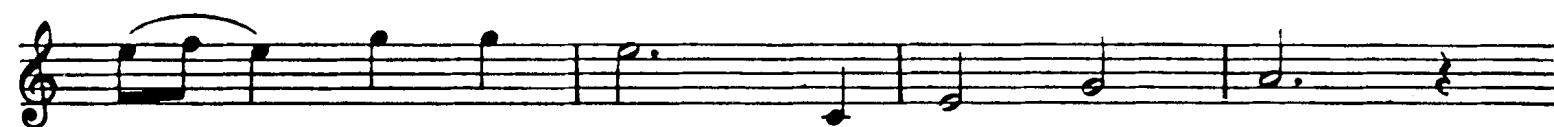
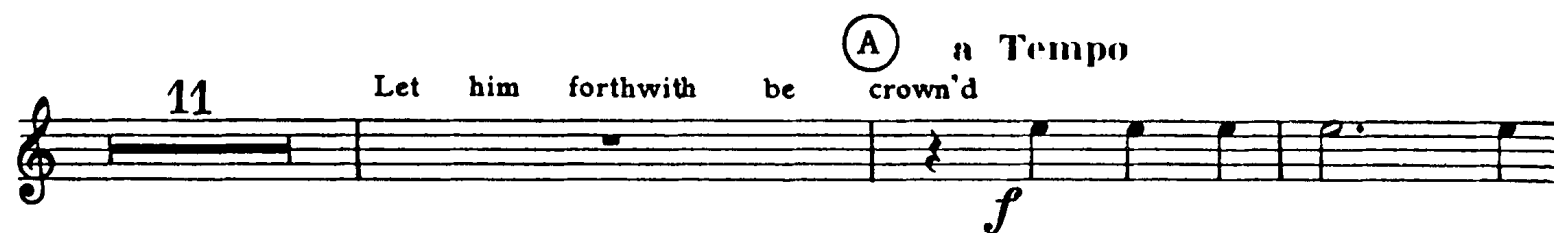


40

OBOE



FINALE



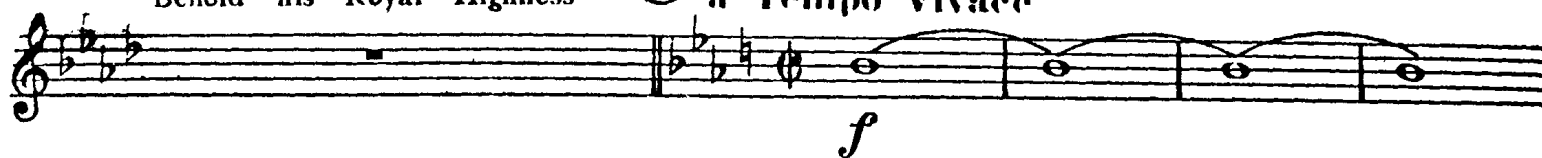
OBOE

41

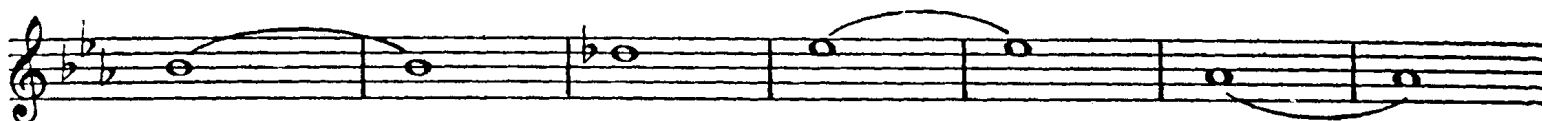
Behold his Royal Highness

(E)

a Tempo Vivace



f



(F)

12

(G)



7

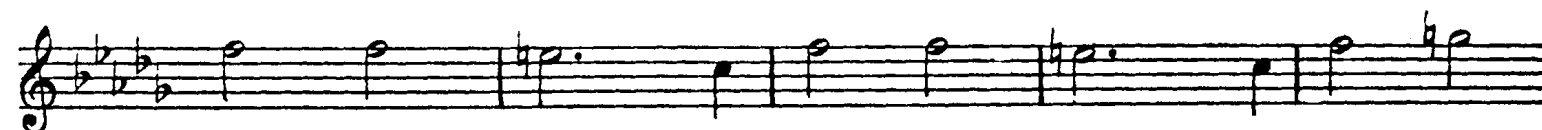
p



5

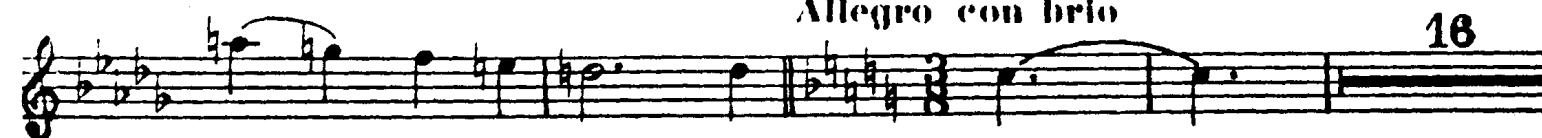
(H)

ff



Allegro con brio

16

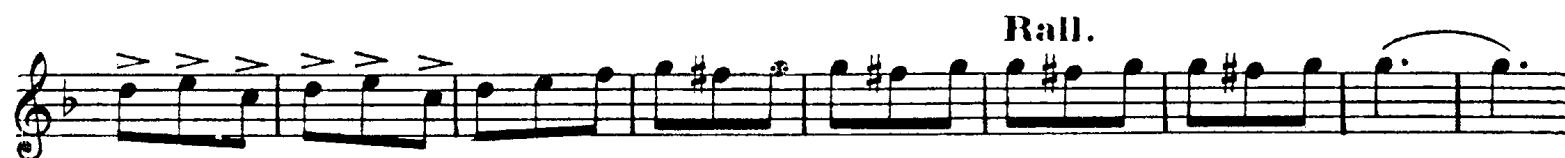
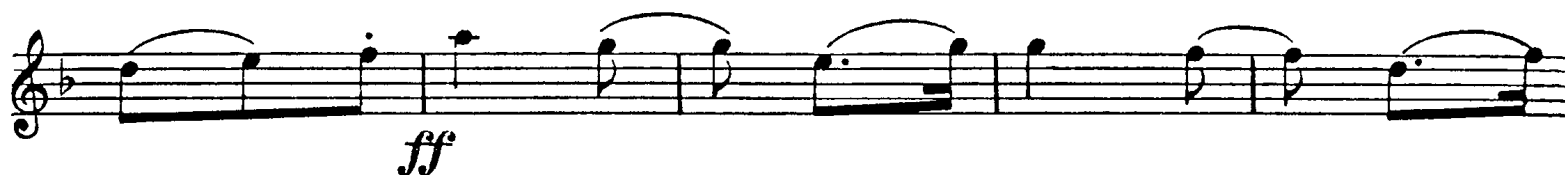




OBOE

(L)

43



Fine