

THE GONDOLIER

BY

W.S. GILBERT

AND

ARTHUR SULLIVAN

TROMBONE III

TROMBONE III

Allegro Vivace

INTRODUCTION

Musical score for Trombone III, Introduction section. The score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It consists of five staves. The first staff begins with a forte (*ff*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic and ends with a 'Tacet till Gavotte' instruction. The third staff begins with an 'Alto T^o di gavotte' instruction. The fourth staff contains measures 14, J, 22, and K. The fifth staff contains measures 10 and 2, with a 'Rit.' (ritardando) instruction and a piano (*p*) dynamic at the end.

N° 1. CHORUS OF CONTADINE

Alto moderato

Musical score for Trombone III, Chorus of Contadine section. The score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It consists of three staves. The first staff begins with a fortissimo (*ff*) dynamic and includes accents (^) over measures 1, 4, and 5. The second staff includes measures 1, 7, 4, and 5, with a piano (*p*) dynamic at the end. The third staff includes measures 7, B, 20, C, 2, 26, and D, 20, with a piano (*p*) dynamic at the end.

All^o moderato

E 8 only two a-las! Now ye *p* 22 3

6 **F** 9 **G** 8 **H** 11

All^o con brio
Encore

ff 3 *f* 3 *f* 3 *f* 3 *ff* 3 *ff* 3

K 4 *p* *cresc.*

2 *f* 1 *ff*

1. 2. **All^o agitato** **Recit** 3

mf *ff* *Let us ac*

1. **To** 10 **All^o graioso** **Viol.**

claim them with u-ni-ted voice

17 **M** 14 **N** 16 **O** 18

**Allegro Vivace,
con molto brio**

f *f* *f* *mf* *pp* *mf* *p* *p* *cresc.*

17 P 16 Q 12 R 13 S 27 T 16 U 7 Viol.

Recht Moderato

And now to choose our brides

Allegro con molto

Basses

10 A 8 B 4 9 8 C 11 6

Lento

All^o moderato

Recht

20 1 1 *ff*

I've at length achieved a capture. This is

To Tessa 2 *ff*

Rapture, rapture

1 1 8

Just the very girl wanted *f*

Vivace T^o di Valse

19

ff

D 23 Cornet E 14 F 18 Viol. G

4

f

II

p

cresc. *f*

3 J

Segue

N°2. TACET

N°3. SONG

Encore

3 verses
Segue

N°4. RECIT & DUET

All° Vivace

ff O rapture!

Andante To

p dis - dain - ing

N°s 5 & 6. TACET

N° 7. RECIT

All^o con brio

Recit

f But bless my heart, consider my position! I am the wife of one, that's very *f* clear

But who can tell except by intuition which is the Prince, and which the gondo-
f - lier Submit to Fate

N° 8 & 9. TACET

N° 10. FINALE 1^oAll^o moderatoEncore 2nd Verse

L'istesso To

Recit

To

let each happy pair be re-u-n-ited, Viva! His argument is strong

Encore with cut $\oplus$ to $\oplus$

Oh! Oh!

1. 2. $\oplus$

Oh!

E F T^o

13 3 1 19 1

Oh! Roy - al Queen

G

ff

1. 2.

2 3 4 5

6 7 8 9 II

Modérato

4 22 10

Allegro Vivace

Strin

15

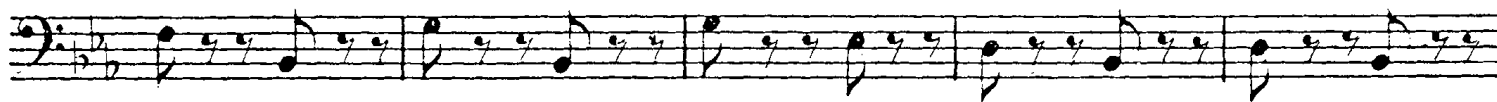
K L M N O

9 15 11 12

where - ver they

go where - ver they go they all shall e - qual be the

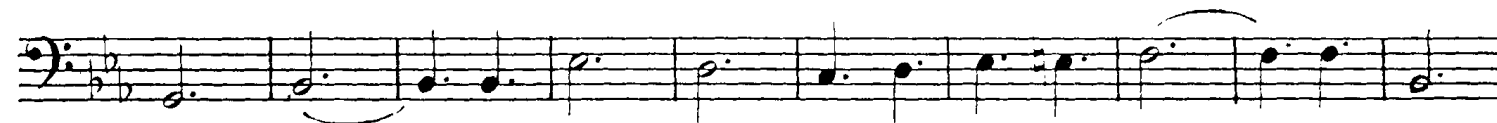
P



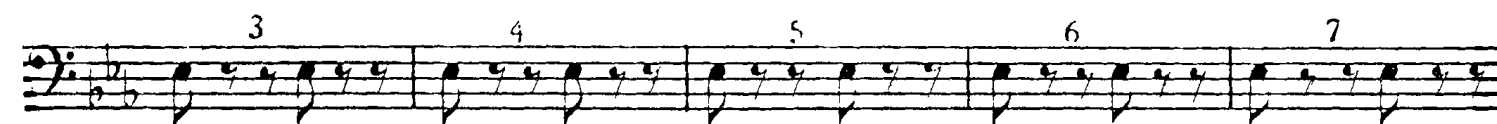
Q

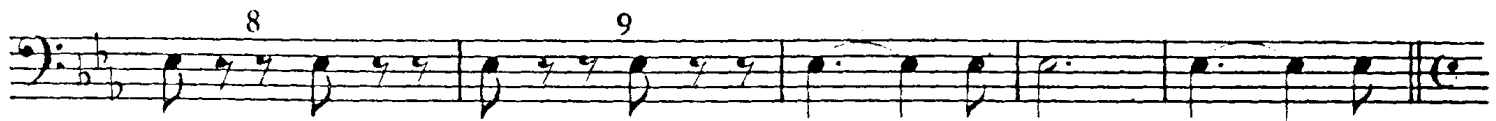


R



S





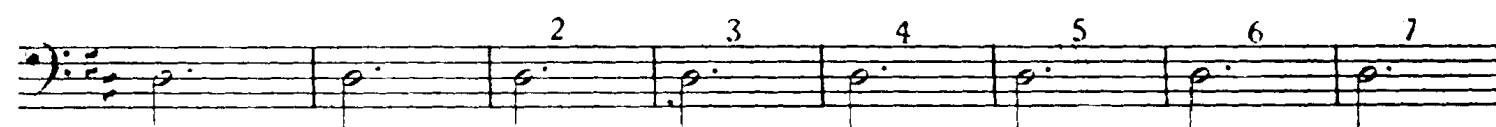
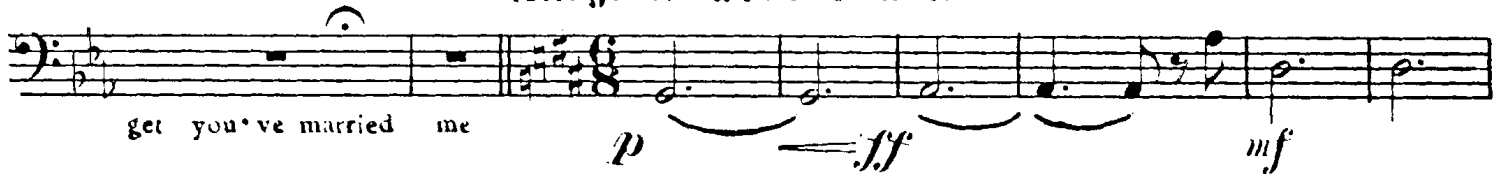
Moderato

Andante con molto



Do not for

Allegretto à la barcarole



Sostenuto e legato



ACT II

N° 1

Allegretto



N° 2 & 3. TACET

N° 4 SCENA

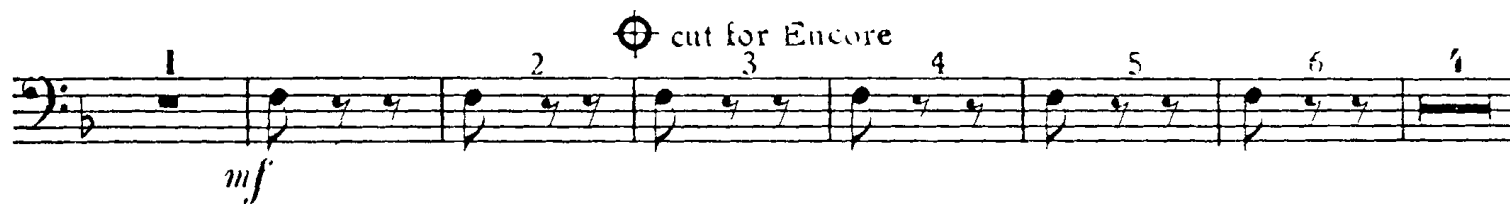
All° Vivace



N° 5. CHORUS & DANCE

T° di Cachucha

Encore with cut ⊕ to ⊕



1

C

4

D

ⓔ

2 ⊕ for Encore

4 3

F

N° 8

VII^e à la marea

Cornets

1

f

mf

mf

17

f

p

N°9. SONG

All^o con fuoco
[Encore! 2nd Verse]

8 A B 11 1. *f*

1 2. *ff*

N°s 10 & 11. TACET

N° 12. QUINTETT

Molto Vivace

1 8 A 18 B 20 *f*

C 19 Silent 1 1 Viol. *ff* Segue Finale

FINALE 2°

All^o Vivace

1 3 *ff* *f*

