

II. Horn

IOLANTHE

Overture

A. Sullivan

Andante

18 A 18 B 10 C 2 Clarinet cadenza

Andante espress.

9 D 4 rit...

E f Allegro gioiso

3 F 4 G 8 H Flute Oboe

I 8 K 1. 2. 3. 4. L 8 12

M 4 1. 2. 3. 4. N 4

4

4

O 1. 2. 3. 4. 5. 6. 7. fp

8. Q 16 R 14

II Horn

- 3 -

allinato

Più vivo 2. 3. 4. 5. 6. 7. 8. 9.

f

N° 1 Opening Chorus

Allegretto

2. 3. 4. 5. 6. 7. 8.

I° Horn

6 13

II. Horn

- 4 -

1. 2. 3. 4.

B

C

D

E

G

1. 2. 3. 4. 5. 6. 7. 8.

9. 10.

II. Horn

- 5 -

Nº 2 Invocation

Andante

12 22 18 14 18

A B C Iolanthe D Oboe

Maggiore

E

f

1. 2. 3. 4.

1. 2.

3. 4. 1. 2. 3.

pp

4.

Nº 3 Entrance of Strephon

29

II. Horn

- b -

N° 4 Exit of Fairies

Allegretto

24 in 2

A in 4

pp

N 4 a Entrance of Phyllis

29

N° 5 Duet

Andante non troppo

1. 2. 3. 4.

1. 2.

II HORN

- 7 -

No 6 - Entrance + Show of Peers

Allegro
Maestros

DRUMS

TRUMPETS

A

B

C

D

E

II HORN

- 8 -

ENCORE

cresc

II HORN

- 9 -

Handwritten musical score for II Horn, measures 1-10. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. A box labeled 'L' is placed above the first measure. A fermata is placed over the final measure of the system.

No 6a. Entrance of Lord Chancellor

Handwritten musical score for No 6a, measures 1-20. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. A box labeled 'L' is placed above the first measure. A fermata is placed over the final measure of the system.

No 7. Song (Lord Chancellor) SE gues

Handwritten musical score for No 7, measures 1-10. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. A box labeled 'L' is placed above the first measure. A fermata is placed over the final measure of the system.

Handwritten musical score for No 7, measures 11-20. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. A box labeled 'L' is placed above the first measure. A fermata is placed over the final measure of the system.

Handwritten musical score for No 7, measures 21-30. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. A box labeled 'L' is placed above the first measure. A fermata is placed over the final measure of the system.

- 10 -

Allegretto grazioso

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Moderato

II. Horn

- 11 -

Nº 10 Chorus of Peers (Song)

Andante

1st Horn

Musical score for N° 10 Chorus of Peers (Song). The score is written for the 1st Horn in 4/4 time. It begins with a rest, followed by a series of notes. The tempo is marked 'Andante'. The score includes a first ending marked '1.' and a second ending marked '2.'. The key signature has one flat (B-flat). The score ends with a double bar line.

Nº 11 Phyllis Lords & Chorus.

Moderato

Musical score for N° 11 Phyllis Lords & Chorus. The score is written for the 1st Horn in 4/4 time. It begins with a rest, followed by a series of notes. The tempo is marked 'Moderato'. The score includes a first ending marked '1.' and a second ending marked '2.'. The key signature has one flat (B-flat). The score ends with a double bar line.

II. Horn

- 12 -

Handwritten musical score for Horn II, measures 1-11. The notation is on a single staff in treble clef. It begins with a rest followed by a series of eighth and quarter notes, some with accidentals (sharps and flats). A dynamic marking of *ff* (fortissimo) is present under the first measure. The piece concludes with a double bar line and repeat signs.

Nº 19 Song Lord Chancellor

Handwritten musical score for "Song Lord Chancellor", measures 1-16. The notation is on a single staff in treble clef, 2/4 time. The tempo is marked "Allegro comodo" and "4 Verses". The first measure is marked "1º Horn" and "p" (piano). The score includes a repeat sign and a measure marked "16". The piece ends with a double bar line. The final measure is marked "Last time" and "f" (forte).

II HORN

- 13 -

No 13 - Finale - Act I

Handwritten musical score for II HORN, page 13, titled "No 13 - Finale - Act I". The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo and mood markings are: Moderato, Allegro agitato, Più Vivo, Andante espress, Allegro, Allegretto, Allegro in brio, and a tempo. The score includes various musical notations such as notes, rests, and dynamic markings (f, mp, mf). Rehearsal marks are indicated by letters in boxes: A, B, C, D, E, F, G, H, K, M, N, and Q. Some measures are numbered (11, 10, 12, 15, 9, 8, 7). The score concludes with a double bar line and a fermata.

II HORN

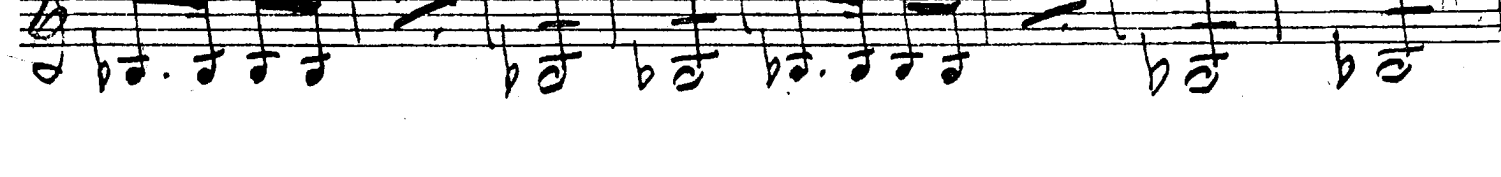
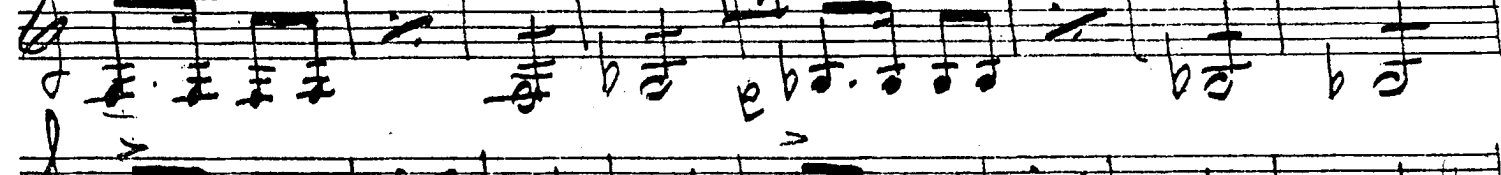
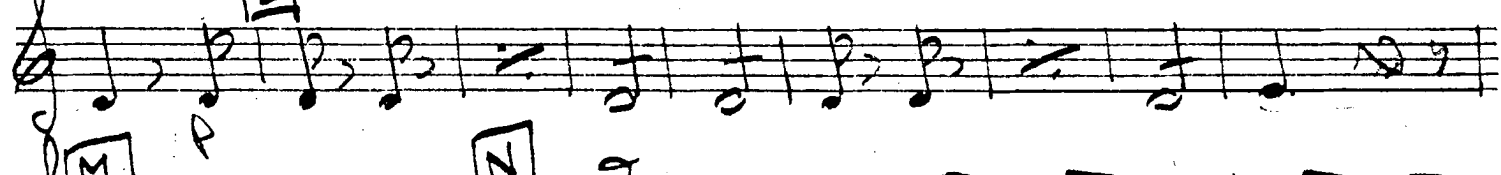
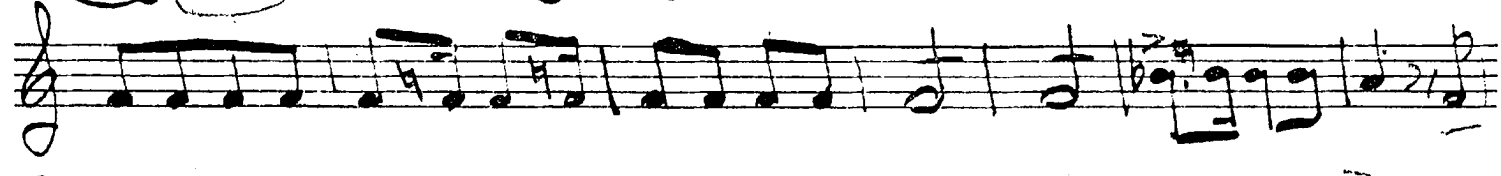
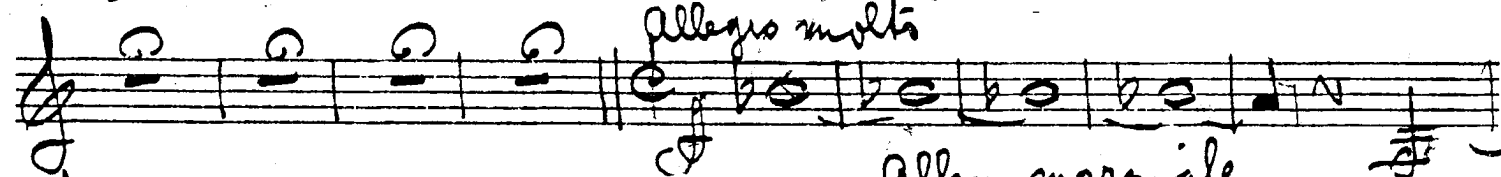
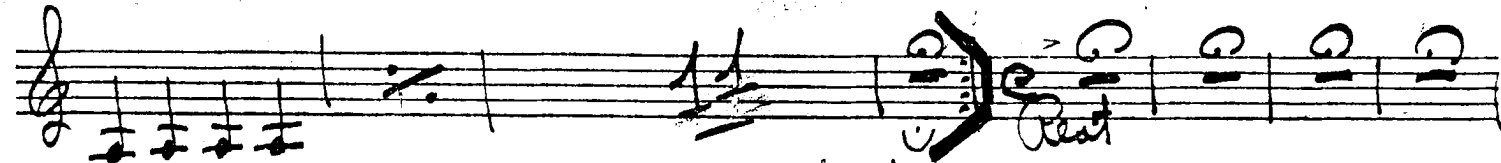
- 14 -

Handwritten musical score for II Horn, page 14. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Piu Vivo" above the second staff, "dim" above the fourth staff, "Allegro" above the sixth staff, and "mp" below the seventh staff. Several measures are marked with boxed letters: S, T, U, W, X, Y, Z, A, B, C, D, E, F, G, H, I, J. Some measures also contain numbers like 3, 10, 15, 16, 13, 14, 12, 9, 8, 7, 6, 5, 4, 3, 2, 1. The score ends with a double bar line on the twelfth staff.

II HORN

-15-

Allegro



II HORN

-16

R

Handwritten musical score for II Horn, measures 1-8. The notation is in treble clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with various rests and dynamic markings. A box labeled 'R' is placed above the first measure, and boxes labeled 'S', 'T', 'U', and 'V' are placed above measures 4, 5, 6, and 7 respectively. There are also some handwritten annotations like 'mf' and 'p'.

End of Act I

II. Horn

- 17 -

Act II

Nº 14

Song (Sentry)

Andante

Musical score for II. Horn, Act II, Song (Sentry), Andante. The score consists of several staves of music, including a key signature change to one flat and a time signature change to 4/4. The score includes a section labeled 'A' with measures 1 through 8, a section labeled 'B' with measures 16 and 17, and a section labeled 'C' with measures 16, 4, and 1. The score concludes with an 'ENCORE' section.



- 19 -

Andante

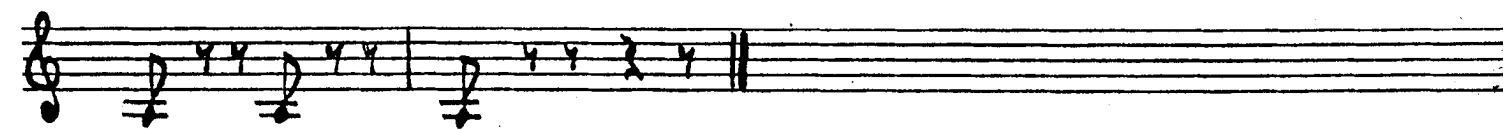
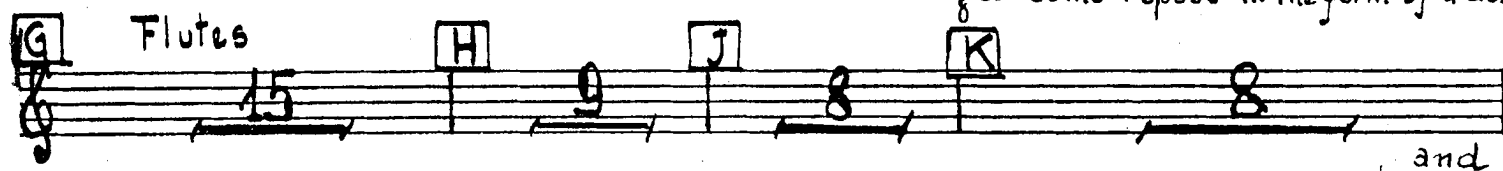
Handwritten musical score for "The Rose Tree" in 3/4 time. The score consists of four staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a first ending bracket labeled '1' and a repeat sign. The melody is written in eighth notes. The second staff has a treble clef and continues the melody with first and second endings. The third staff has a treble clef and continues the melody. The fourth staff has a treble clef and ends with a second ending bracket labeled '2' and a repeat sign. The score is written in a simple, handwritten style.

Allegro moderato

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature 'C'. A bracket spans across the staff, with the number '46' written above it.

. II. Horn
- 20 -

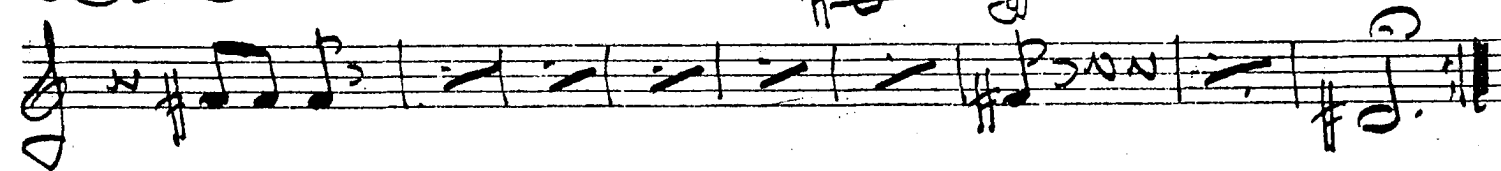
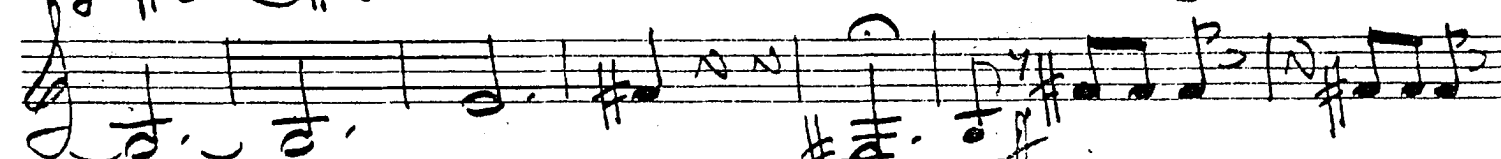
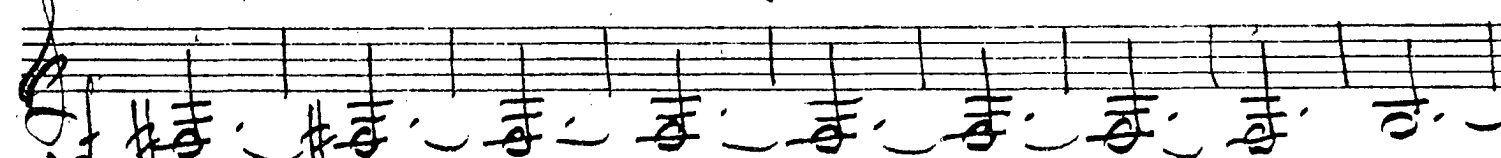
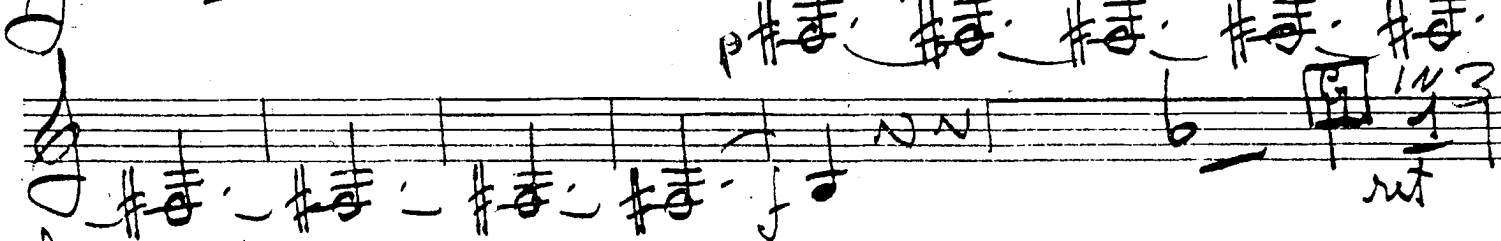
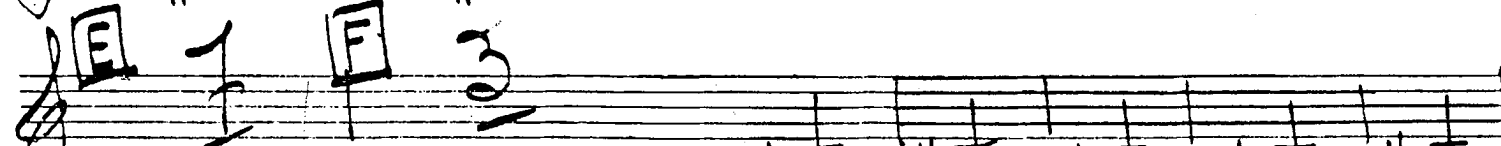
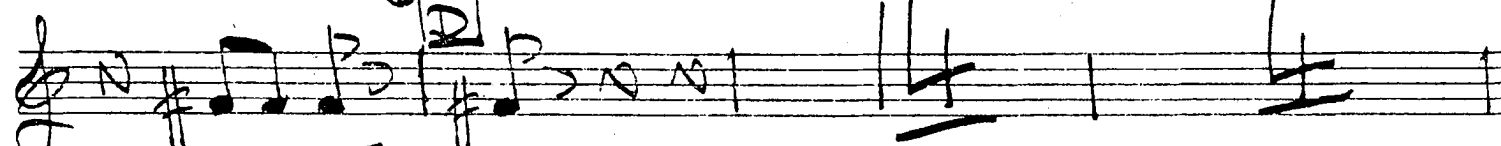
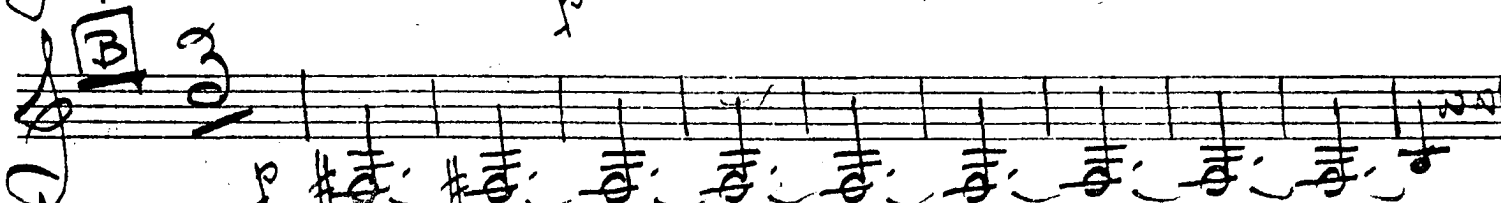
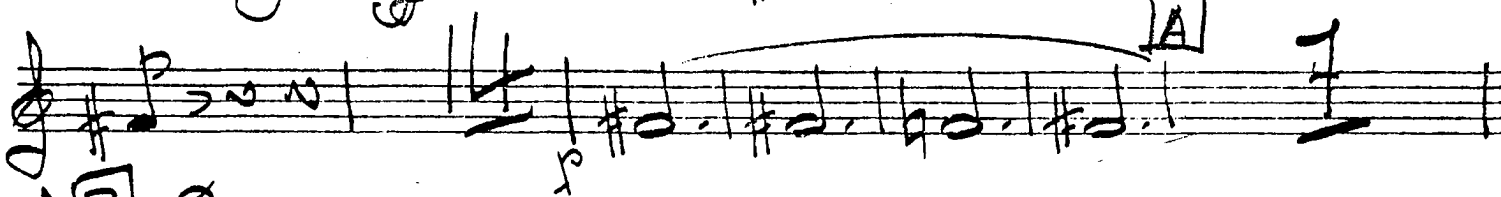
Nº 20 Recit and Song (Lord Chancellor)



II HORN

21

No 21 Trio



II. Horn

- 22 -

No. 22 Duet Phyllis - Strephon

Allegro grazioso

Musical score for No. 22 Duet Phyllis - Strephon, Horn part. The score is in 2/4 time and D major. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. There are also section markers labeled A, B, C, and D. The first staff ends with a double bar line. The second staff has a measure with a rest of 16. The third staff has a measure with a rest of 8. The fourth staff has a measure with a rest of 8. The fifth staff has a measure with a rest of 18. The score concludes with a double bar line.

No. 23 Recit. and Ballad

All° agitato

Musical score for No. 23 Recit. and Ballad, Horn part. The score is in 2/4 time and D major. It consists of one staff. The first staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. There are also section markers labeled 13 and 34. The score concludes with a double bar line.

- 23 -

Recit moderato

It may not be

A

ff

Andante maestoso

1. 2. 3. 4. 5. 6.

am thy wife

p $\bar{\sigma}$ $\bar{\sigma}$ $\bar{\sigma}$ $\bar{\sigma}$ $\bar{\sigma}$ $\bar{\sigma}$

Recit. Andante

Now let me die

Handwritten musical notation for a piano exercise. The notation is on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The piece begins with a 'spoken' section indicated by a fermata over a whole note. This is followed by a piano (p) section consisting of five numbered measures (1-5) and a final measure marked '126'. The notes are: 1. F#4, 2. G#4, 3. A4, 4. B4, 5. C5, 6. D5.

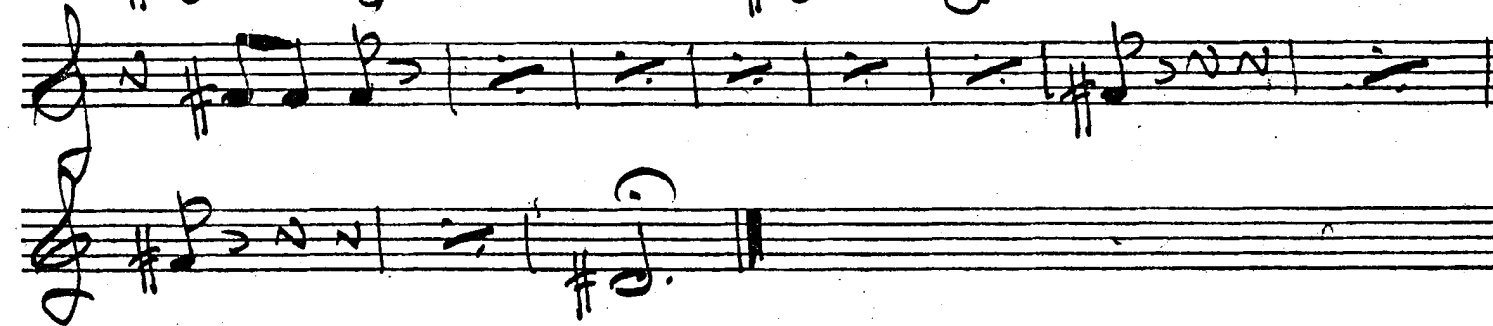
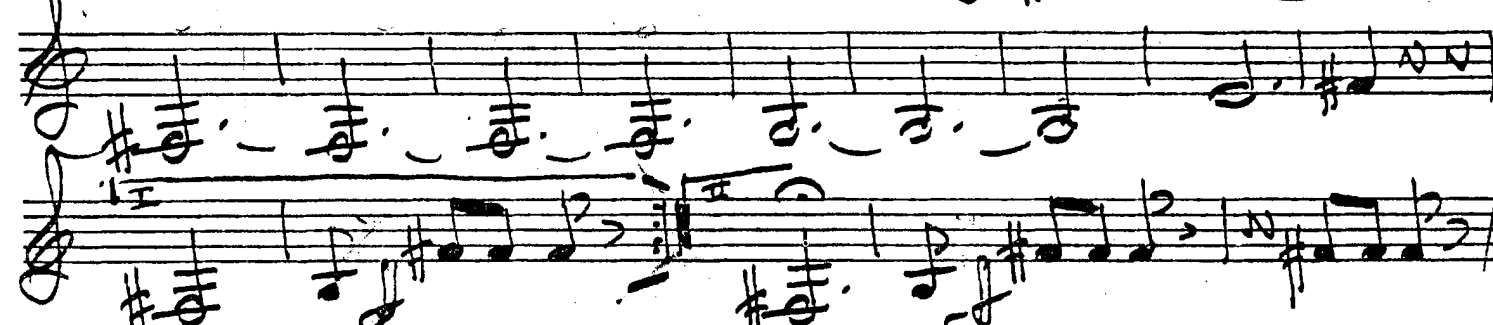
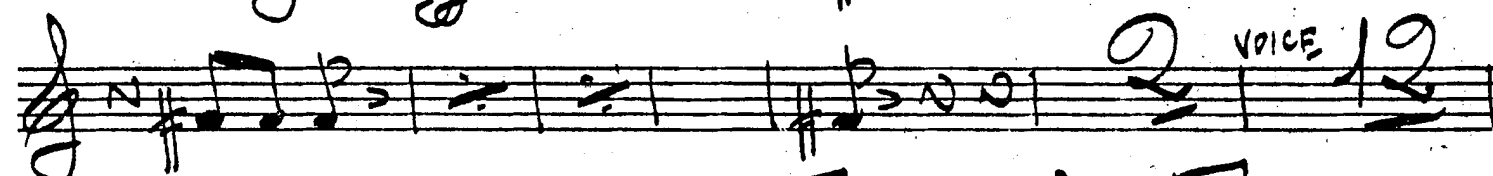
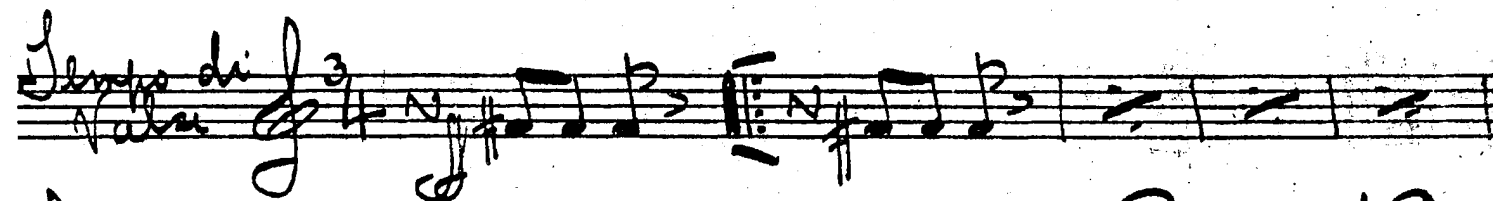
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8.

II HORN

-24-

No 25 Finale II



End of Opera