

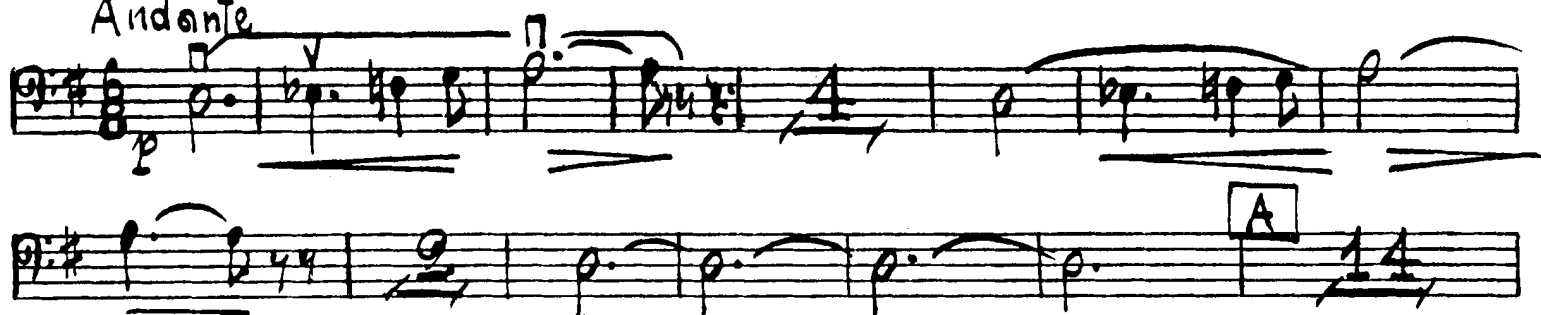
D. Bass.

IOLANTHE

Overture

A. Sullivan

Andante



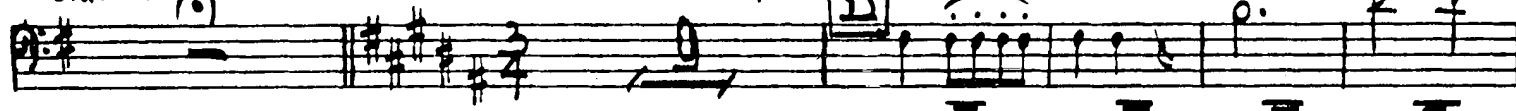
Celli



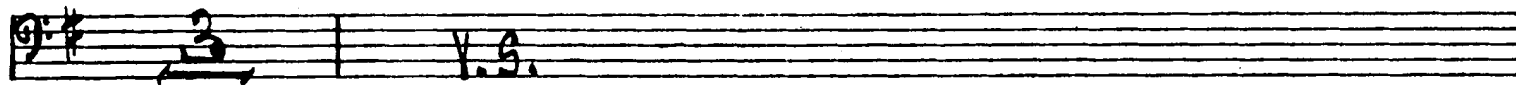
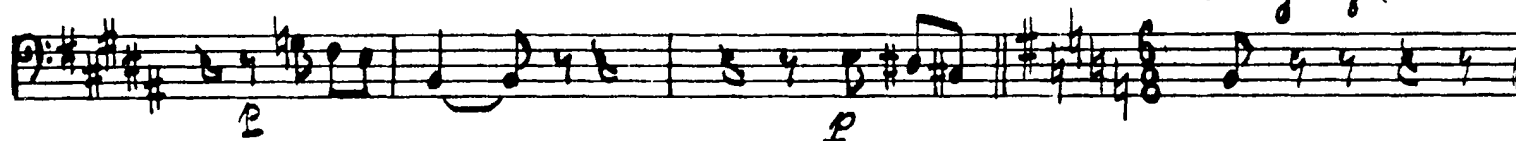
Clarinet cadenza

Andante espress.

Celli



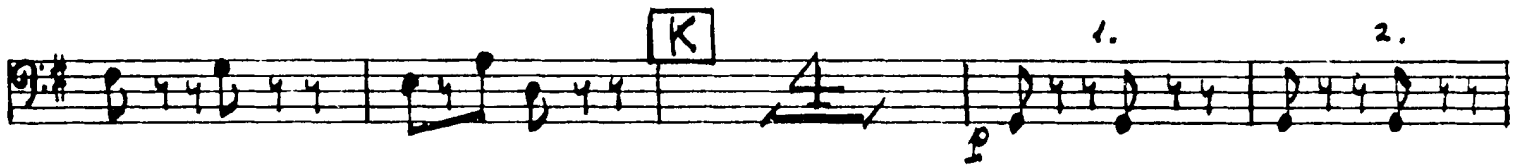
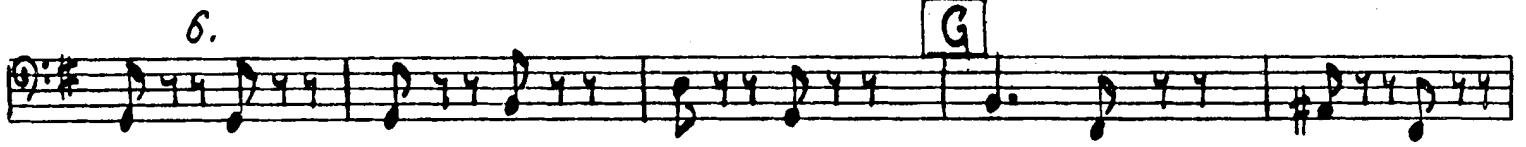
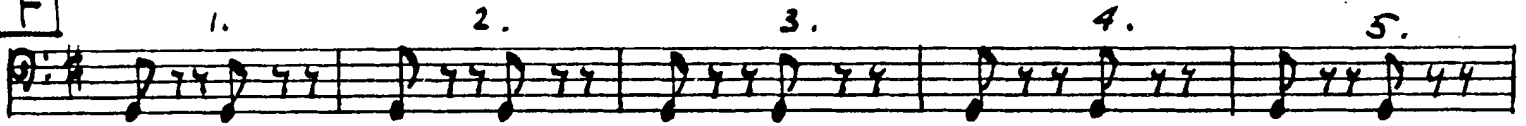
Allegro giocoso



D. Bass

- 2 -

F



D. Bass

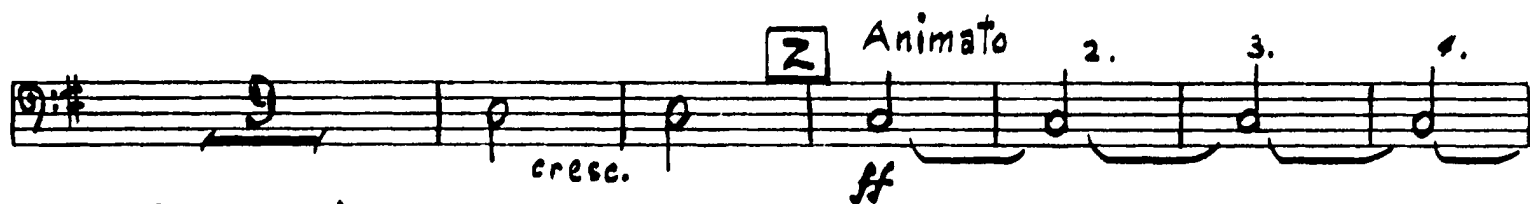
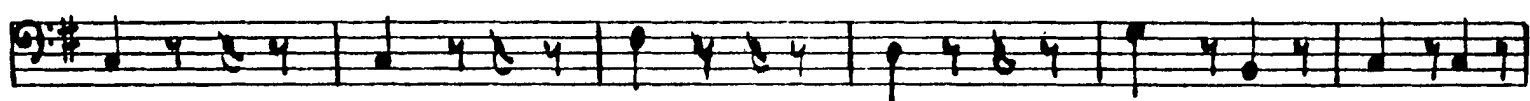
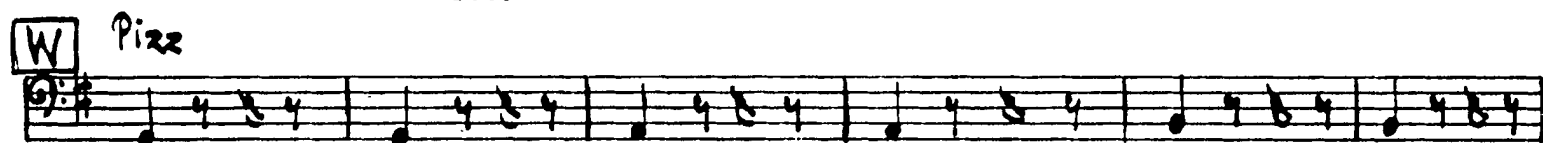
2

Handwritten musical score for Double Bass (D. Bass) in 2/4 time. The score consists of 11 staves. The key signature is one sharp (F#). The score includes various musical notations, dynamics, and performance instructions.

- Staff 1:** Features a 4-measure phrase marked with a bracket and the number 4.
- Staff 2:** Features a 4-measure phrase marked with a bracket and the number 4.
- Staff 3:** Features a sequence of notes marked 1., 2., 3., 4., and 5. with a *fp* (fortissimo piano) dynamic marking.
- Staff 4:** Features a sequence of notes marked 6., 7., and 8. with a *fp* dynamic marking.
- Staff 5:** Features a sequence of notes marked 5. and 6. with a *Pizz* (pizzicato) instruction and a *cello* marking.
- Staff 6:** Features a sequence of notes marked 5. and 6. with a *arco* instruction and a *ff* (fortissimo) dynamic marking.
- Staff 7:** Features a 4-measure phrase marked with a bracket and the number 4.
- Staff 8:** Features a 4-measure phrase marked with a bracket and the number 4.
- Staff 9:** Features a 4-measure phrase marked with a bracket and the number 4.
- Staff 10:** Features a 4-measure phrase marked with a bracket and the number 4.
- Staff 11:** Features a 4-measure phrase marked with a bracket and the number 4, ending with a *dim* (diminuendo) instruction.

D. Bass

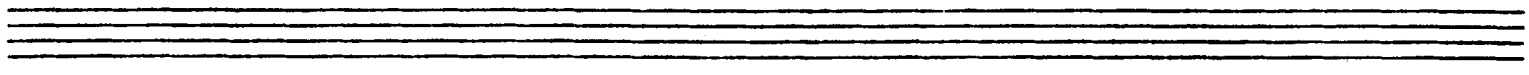
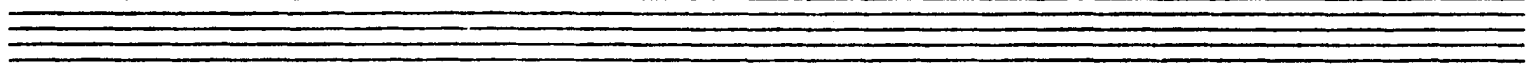
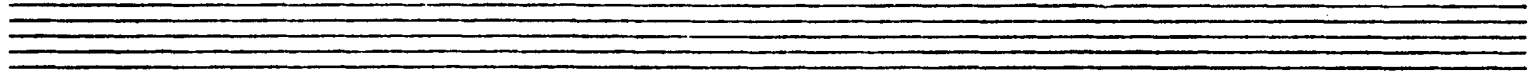
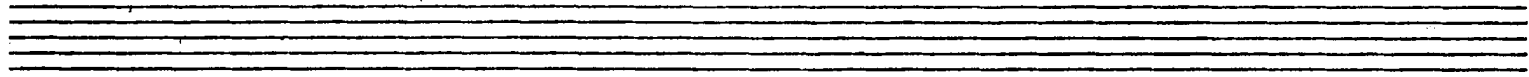
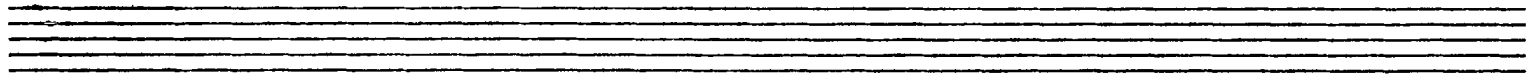
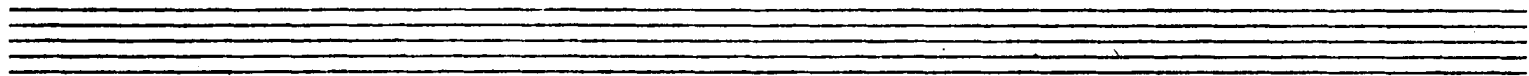
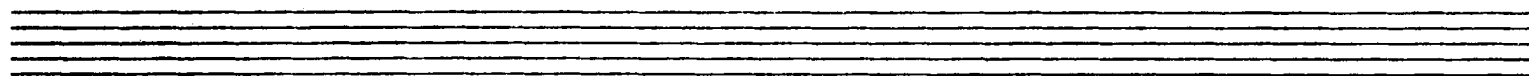
- 4 -



D Bass

- 5 -

Più vivo



D. Bass
- 6 -

Nº 1 Opening Chorus

Allegretto Flute *Pizz*

A **B** **C** **D** **E** **F** **G**

Celli *Pizz* *arco* *Pizz* *arco* *play. f*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

pp

D. Bass

- 7 -

No. 2

Warning: Surprising things
Cue: Shall be as you wish

Invocation

Andante

A 12 B 12 C 14 D 18 E Cello

Animato F maggiore

cresc.

play f

D. Bass.

- 8 -

N° 3

Entry of Stephen

Warning: Legs are mortal

Cue: For here he comes

Allegretto

1. 2. 3. 4. 5. 1. 2. 3. 4. 5. 6.

7. 8. **A** 9. 10. 11. 12. 1. 2.

3. 4. 5. 6. 7. 8. **B**

f *p* *mf* *f* *ff*

N° 4

Exit of Fairies

Warning: Working majority

Cue: down to the feet

Allegretto

2. 3. 4. 5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15.

16. 17. 18. 19. 20. 21. 22.

mf *f* *p*

No 4 A *Entrance of Phyllis*

Allegretto

2. 3. 4. 5. 1. 2. 3. 4. 5.

6. 7. 8. **A** 9. 10. 11. 12. 1. 2.

3. 4. 5. 6. 7. 8.

B

No 5 *Duet*

Warning: Last autumn

Cue: Sooner the better

Andante ma non Troppo

pp

A

B

1. 2. 3. 4.

pp *cresc.* *dim.*

C

pp

pp

- 40 -

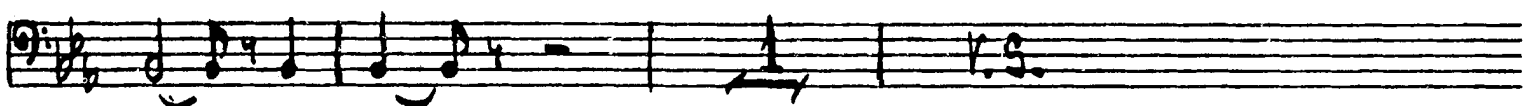
Allo maestro

Brass.

Handwritten musical score for "The Rose Tree" on ten staves. The score is in G major (one sharp) and 4/4 time. It includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like "f" and "mp". The score is divided into sections labeled A, B, C, D, E, and F. Section A is the main melody, B is a bass line, C and D are variations, E and F are additional parts. The piece concludes with an "ENCORE" section marked "mp".

D. Bass

- 11 -



D. Bass

- 42 -

Handwritten musical notation for D. Bass, measures 1-5. The notation is in bass clef with a key signature of two flats (Bb and Eb). Measure 1 starts with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note Bb2. Measure 2 contains a half note C3, a quarter note D3, a quarter note Eb3, and a quarter note F3. Measure 3 contains a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. Measure 4 contains a half note D4, a quarter note Eb4, a quarter note F4, and a quarter note G4. Measure 5 contains a half note A4, a quarter note Bb4, a quarter note C5, and a quarter note D5. A dynamic marking 'ff' is present under the first measure. A box containing the letter 'L' is placed above the fourth measure. The notation continues with eighth and sixteenth notes in measures 6-10, ending with a double bar line.

ENCORE

Fifth Bar after F.

Segue -

Seven empty musical staves, each consisting of five lines, arranged vertically. These staves are intended for additional musical notation.

D. Bass

- 13 -

Nº 6 A Entrance of Chancellor

Musical score for 'Entrance of Chancellor' in bass clef, 2/4 time. The key signature has two flats (Bb, Eb). The score consists of six staves. The first staff begins with a forte (f) dynamic and a half note G2, followed by a melodic line. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a forte (f) dynamic. The fourth and fifth staves continue the melodic development. The sixth staff concludes the piece with a double bar line.

Nº 7 Song

Musical score for 'Song' in bass clef, 2/4 time. The key signature has two flats (Bb, Eb). The tempo is marked 'Allegro vivace'. The score consists of six staves. The first staff begins with a fortissimo (ff) dynamic. The second staff includes a boxed 'A' and the instruction 'Pizz' (pizzicato). The third staff includes a boxed 'B' and the instruction 'arco' (arco). The fourth staff includes a boxed '3' and the instruction 'con la voce third verse'. The fifth staff includes a boxed '10' and the instruction '3. Verse'. The sixth staff concludes the piece with a double bar line and the instruction 'ENCORE last verse'.

I Bass

- 14 -

Warning: Thorns as These
Cue: Bar of this house

N° 8

Trio and Chorus

cello play >

A A la barcarole

1. 2.

3. 4. 2. 3.

B 2. 3. 4. 5. 6. 7.

cresc. **C** con la voce

dim.

D

cresc.

2. 3. 4. 5.

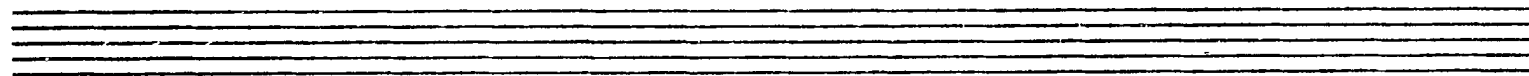
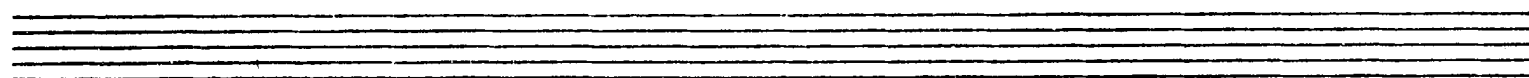
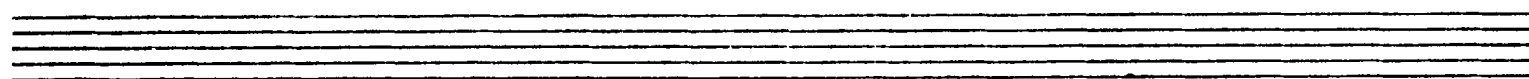
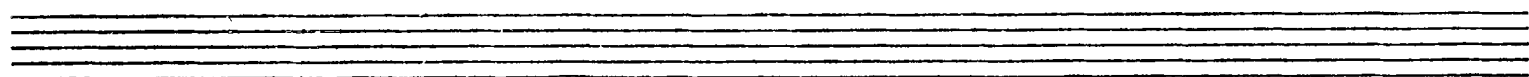
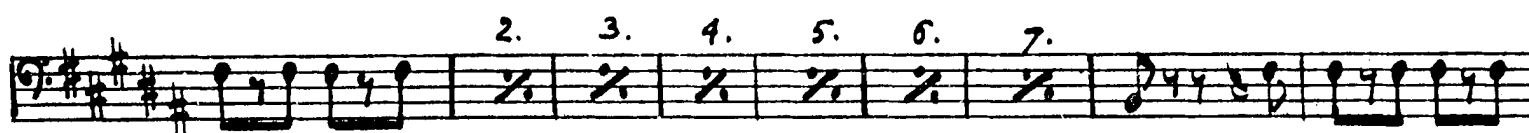
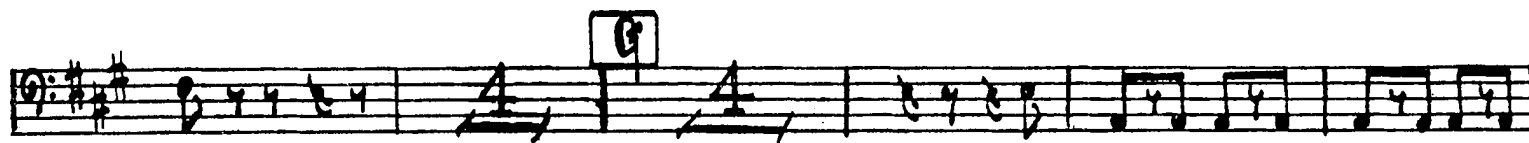
E 2. 3. 4. 5.

6.

F cresc.

D. Bass

- 45 -



D. Bass

- 46 -

No. 9 Recit. and Chorus of Peers

moderato

2. 3. 4. 5.

p

No. 10. Song

A **B**

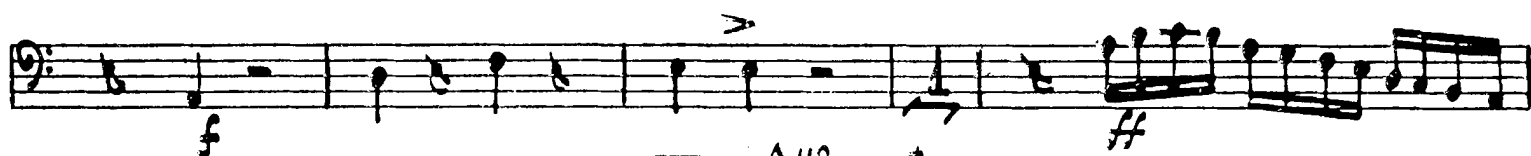
f

dim.

D. Bass

- 17 -

N.º 11 Recitative

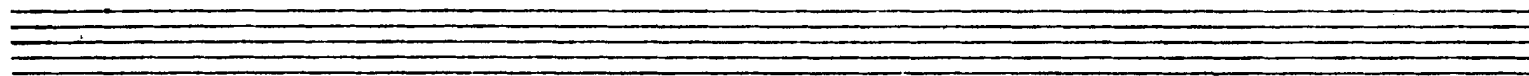
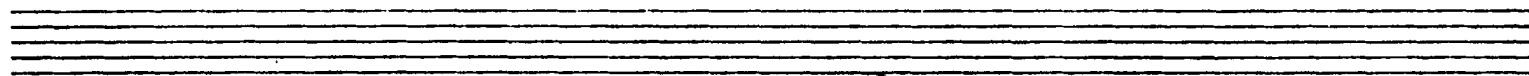
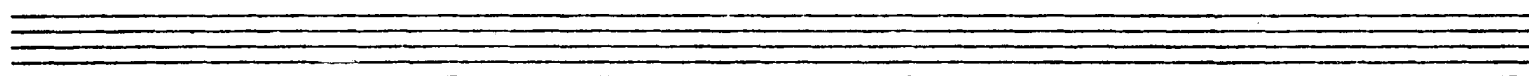
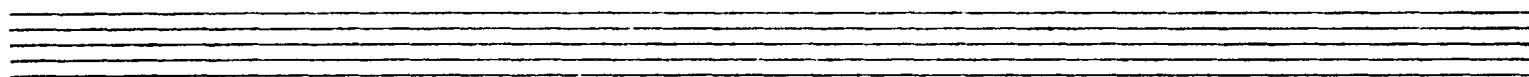


cresc.

D. Bass

- 48 -

Handwritten musical score for D. Bass, page 48. The score consists of six staves. The first five staves contain musical notation in bass clef with a key signature of two flats (Bb, Eb). The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. A first ending bracket labeled '1' is present on the second staff. The sixth staff begins with a repeat sign and a fermata over a whole note, followed by a double bar line.



D. Bass

-19-

Warning: And have you the heart?
Cue: Distinguished position.

No 12

Song

Allegro comodo

celli

Handwritten musical score for D. Bass, No. 12, Song. The score is written in bass clef with a 2/4 time signature. It includes various musical notations such as notes, rests, and bar lines. The tempo is marked 'Allegro comodo'. The score ends with the instruction 'ENCORE sym & 4th verse'.

D. Bass

20

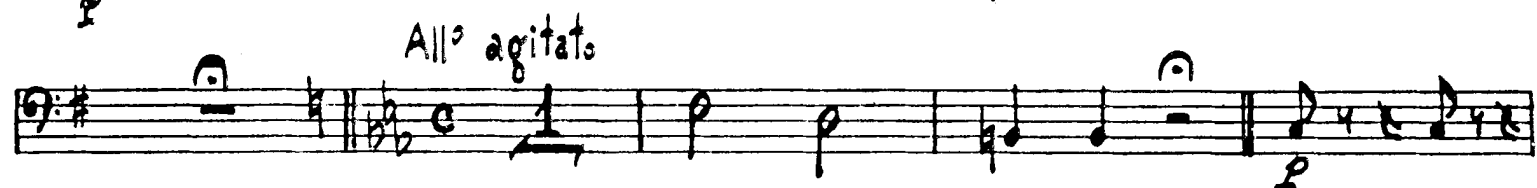
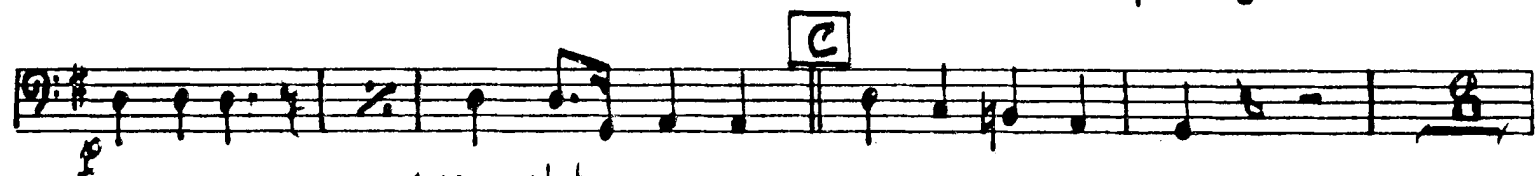
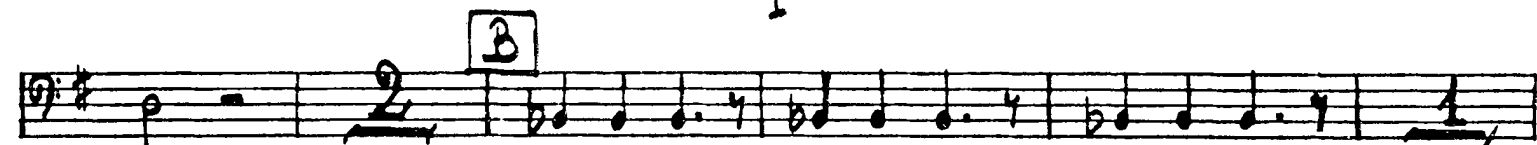
Warning: Penal servitude

Cue: Debt I owe you

Nº 13

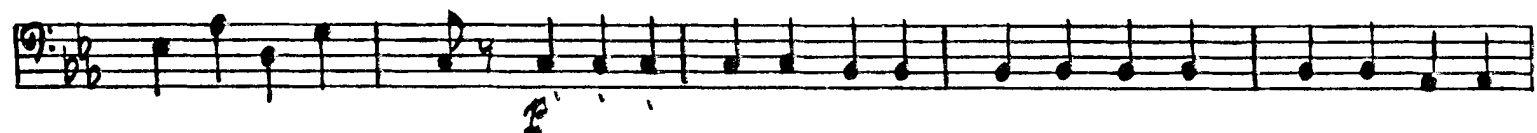
Finale

So o Cello



Più vivo

Soli



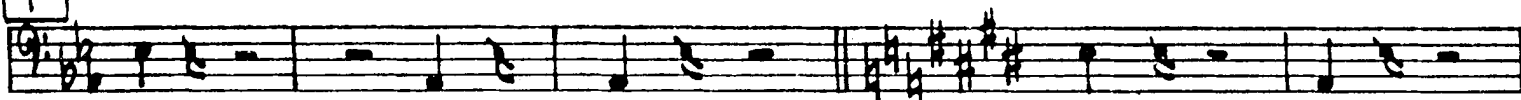
D. Bass

- 21 -

E



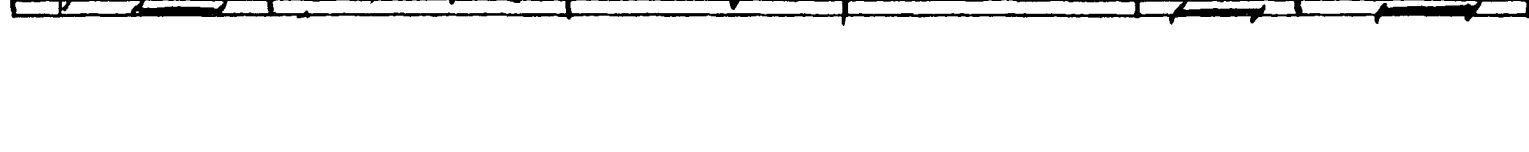
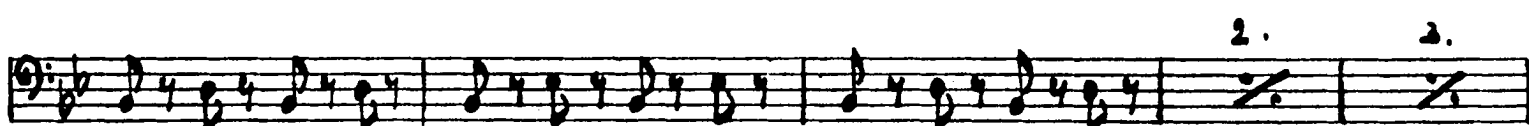
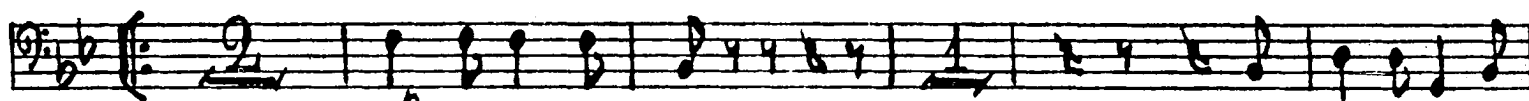
F



D. Bass

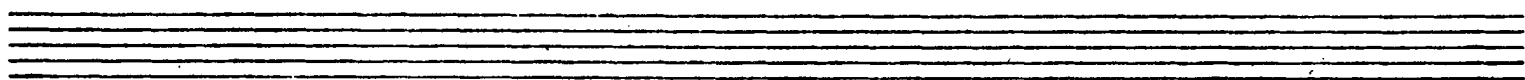
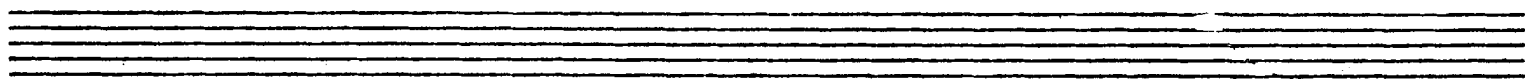
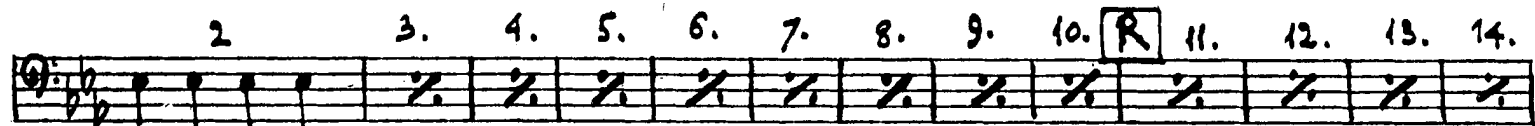
- 22 -

Allegro



D. Bass
- 23 -

Q Celi play



D. Bass

- 24 -

1. 2. 3. 4. 5. 6. 7. 8.

9. 10. 11. 12.

cresc. molto

2. 3. 4.

2. 3. 4.

2. 3. 4.

2. 3. 4.

2. 3. 4.

2. 3. 4.

2. 3. 4.

2. 3. 4.

2. 3. 4.

2. 3. 4. 5. 6. 7. 8.

W

X

Y Pizz

Z arco

Aa

Bb

C

2. Bass

- 25 -

Handwritten musical score for Bass, measures 1-19. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols D, E, F, G, H, J, and K are placed above specific measures. Performance instructions like "play a Tempo", "Allegro non troppo", and "Take down our sentence as we" are included. Measure numbers 14, 17, and 19 are also present.

Chord symbols: D, E, F, G, H, J, K

Performance instructions: play a Tempo, and *Allegro non troppo*, Take down our sentence as we

Measure numbers: 14, 17, 19

D. Bass

- 26 -

spoken:

The first system consists of two staves. The top staff is in G major (one sharp) and 2/4 time, containing a spoken section with notes and rests. The bottom staff is in G major and 2/4 time, starting with a piano introduction marked *pp* and *Allegro molto*, featuring a series of chords and a final chord with a fermata.

The second system consists of two staves. The top staff is in G major and 2/4 time, starting with a piano introduction marked *ff* and *Allegro molto*, followed by a series of notes. The bottom staff is in G major and 2/4 time, starting with a piano introduction marked *ff* and *Allegro molto*, followed by a series of notes and a march section marked *Allo marziale* and *f*.

The third system consists of two staves. The top staff is in G major and 2/4 time, starting with a piano introduction marked *ff* and *Allegro molto*, followed by a series of notes. The bottom staff is in G major and 2/4 time, starting with a piano introduction marked *ff* and *Allegro molto*, followed by a series of notes and a march section marked *Allo marziale* and *f*.

The fourth system consists of two staves. The top staff is in G major and 2/4 time, starting with a piano introduction marked *ff* and *Allegro molto*, followed by a series of notes. The bottom staff is in G major and 2/4 time, starting with a piano introduction marked *ff* and *Allegro molto*, followed by a series of notes and a march section marked *Allo marziale* and *f*.

The fifth system consists of two staves. The top staff is in G major and 2/4 time, starting with a piano introduction marked *ff* and *Allegro molto*, followed by a series of notes. The bottom staff is in G major and 2/4 time, starting with a piano introduction marked *ff* and *Allegro molto*, followed by a series of notes and a march section marked *Allo marziale* and *f*.

The sixth system consists of two staves. The top staff is in G major and 2/4 time, starting with a piano introduction marked *ff* and *Allegro molto*, followed by a series of notes. The bottom staff is in G major and 2/4 time, starting with a piano introduction marked *ff* and *Allegro molto*, followed by a series of notes and a march section marked *Allo marziale* and *f*.

The seventh system consists of two staves. The top staff is in G major and 2/4 time, starting with a piano introduction marked *ff* and *Allegro molto*, followed by a series of notes. The bottom staff is in G major and 2/4 time, starting with a piano introduction marked *ff* and *Allegro molto*, followed by a series of notes and a march section marked *Allo marziale* and *f*.

The eighth system consists of two staves. The top staff is in G major and 2/4 time, starting with a piano introduction marked *ff* and *Allegro molto*, followed by a series of notes. The bottom staff is in G major and 2/4 time, starting with a piano introduction marked *ff* and *Allegro molto*, followed by a series of notes and a march section marked *Allo marziale* and *f*.

The ninth system consists of two staves. The top staff is in G major and 2/4 time, starting with a piano introduction marked *ff* and *Allegro molto*, followed by a series of notes. The bottom staff is in G major and 2/4 time, starting with a piano introduction marked *ff* and *Allegro molto*, followed by a series of notes and a march section marked *Allo marziale* and *f*.

The tenth system consists of two staves. The top staff is in G major and 2/4 time, starting with a piano introduction marked *ff* and *Allegro molto*, followed by a series of notes. The bottom staff is in G major and 2/4 time, starting with a piano introduction marked *ff* and *Allegro molto*, followed by a series of notes and a march section marked *Allo marziale* and *f*.

D. Bass

- 27 -

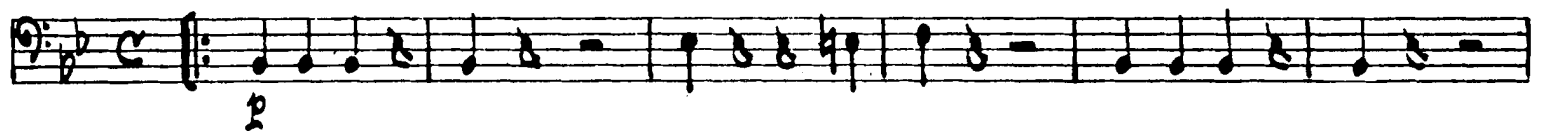


END of Act I

ACT. II

No. 1.

Song (Sentry)

Allegretto molto**B** Moderato

D. Bass

- 30 -

Nº 3

Maestoso

Song

Warning: House of Commons
Cue: House of Peers

Nº 4

Allegretto

Duet and Chorus

Warning: Short dialogue
Cue: You great grease

D. Bass

- 31 -

Warning: Quite understand it
Cue: Regard for that man.

Nº 5

Song

Andante

mp

Cello

play

con la voce

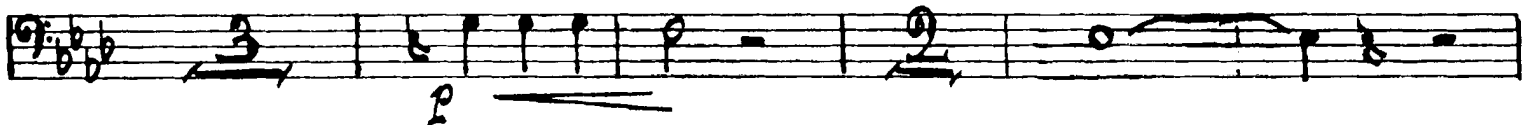
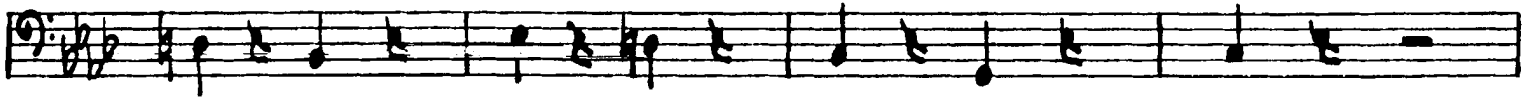
2nd time

f

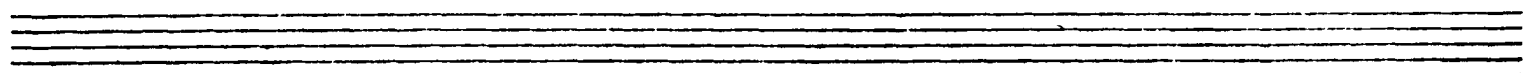
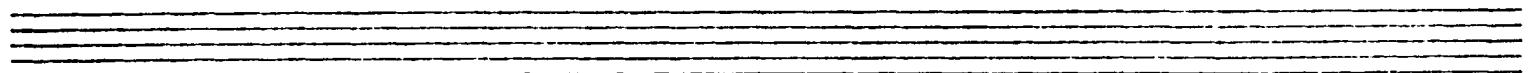
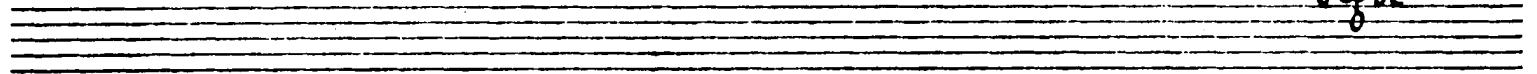
No 6 Quartet

Warning: Not last a day
Eye: are paramount

Encore



Segue

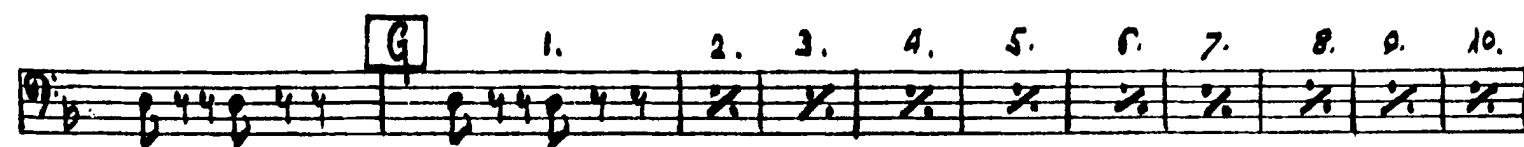
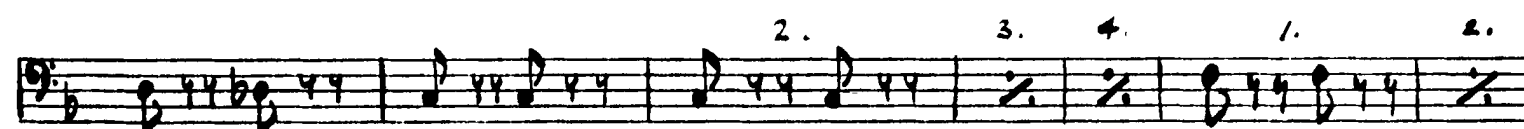
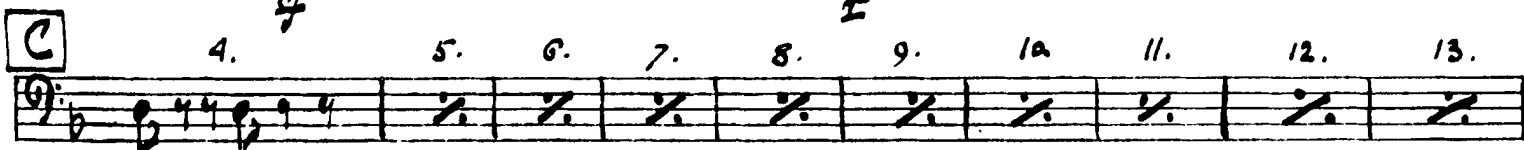
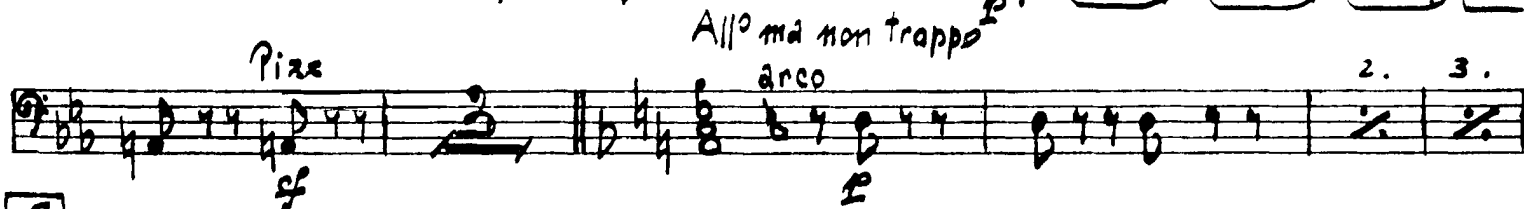


D. Bass

- 33 -

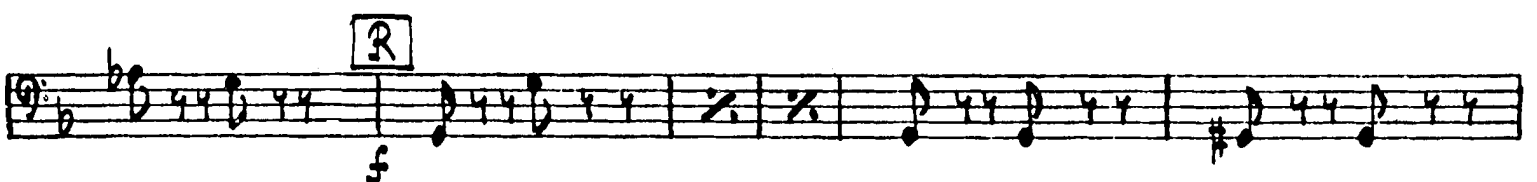
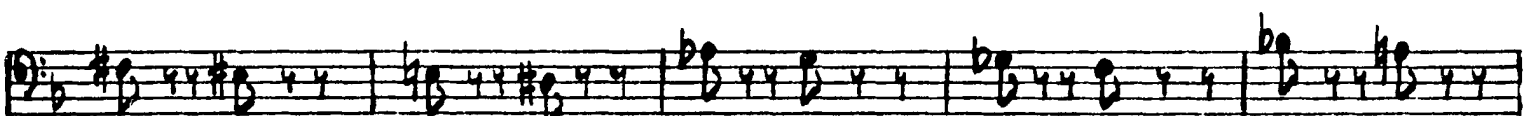
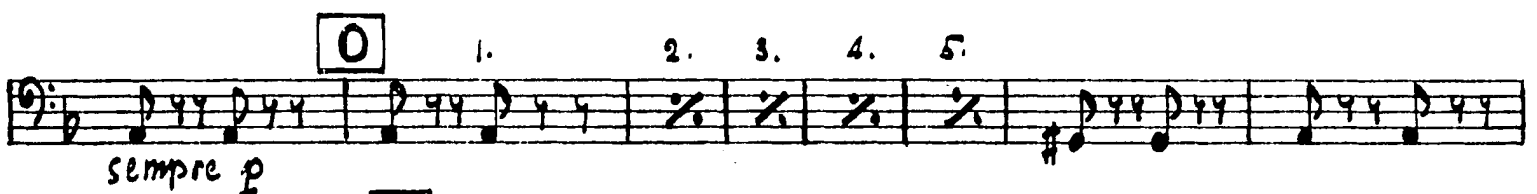
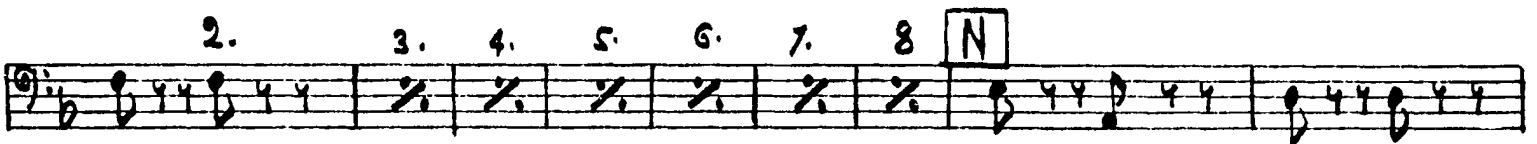
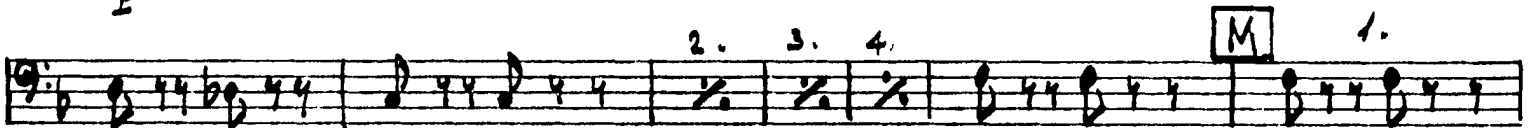
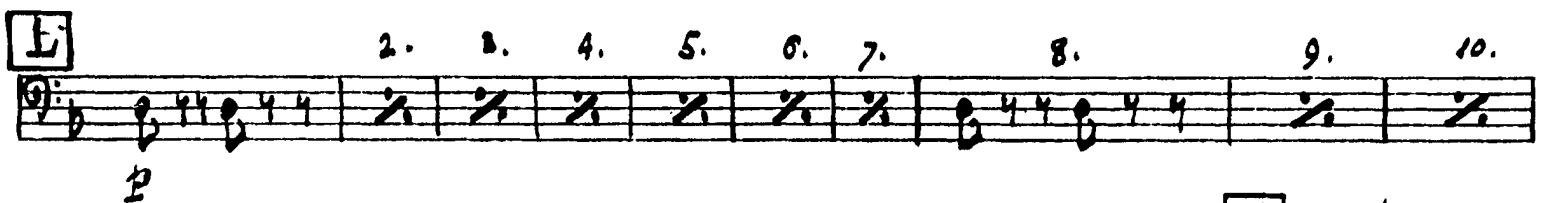
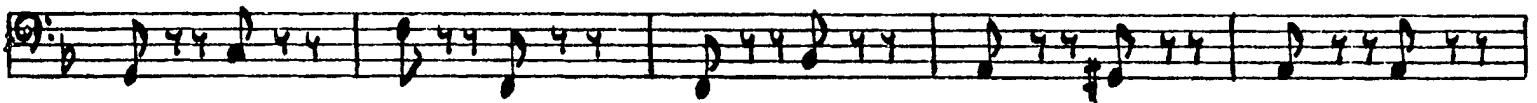
No 7 Recit and Song

Allegro



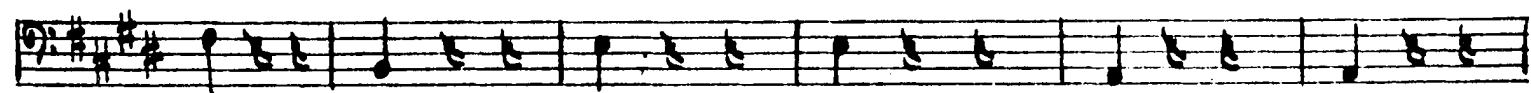
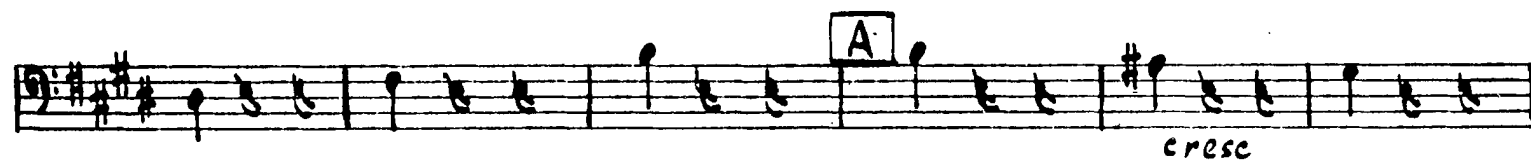
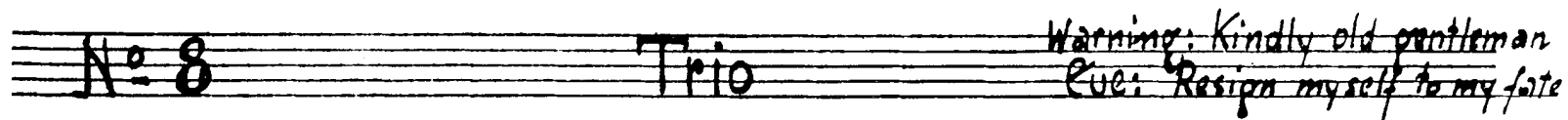
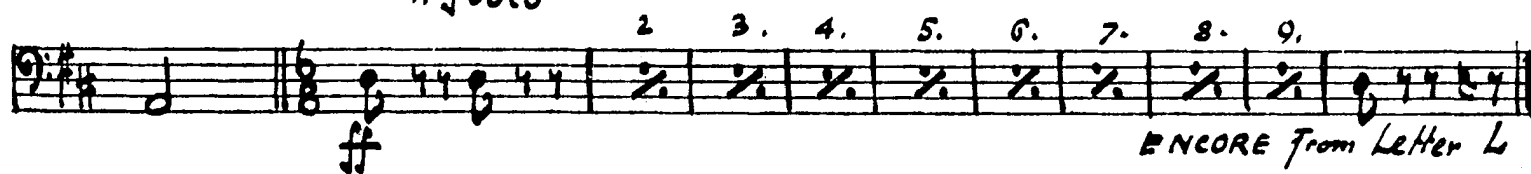
D. Bass

- 34 -



D. Bass

- 35 -



V. G. S.

D. Bass

- 36 -

1. 2.

3. 4.

D

E enese.

F Pizz

arco

G

3rd. ENCORE

1. 2 ENCORE from Letter C
and 3rd last 11 bars

D. Bass

- 37 -

N. 9

Duet

All. giocoso

1.

2. 3. 4. 5. 6. 7.

A *p*

1. 2. 3. 4.

5. 6. 7. **B** *con la voce* 2. 3.

Tempo

1. 2. 3. 4. 5. 6. **C** *f*

2. 3.

p

f

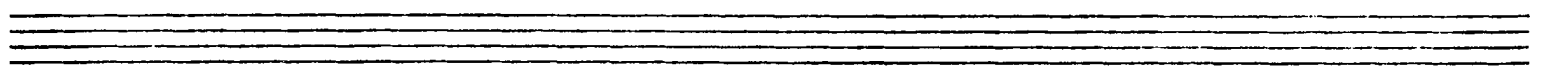
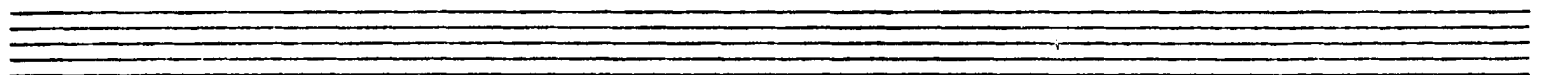
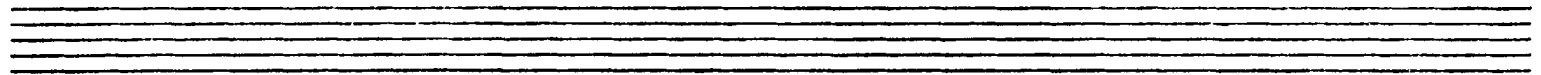
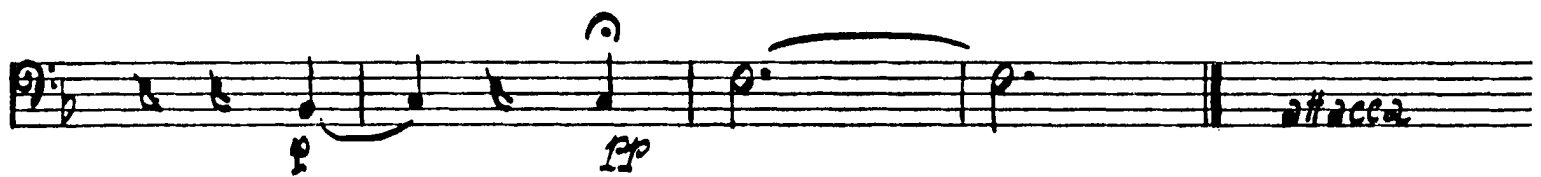
D. Bass.

- 38 -

No. 10 Recit. and Ballad

Warning: great point gained
Eve: reluctantly consented.

Allegro agitato



- 39 -

Nº 11

Recit

Recit. (Lord Chancellor)

A

Vivace

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is common time (C). The melody consists of a half note G4, a half note A4, a half note B-flat4, and a half note G4. The final measure is marked with a repeat sign and a first ending bracket labeled 'A'.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics include *ff* (fortissimo) under the first G4 and *mf* (mezzo-forte) under the first G4 of the second measure. There are also slurs over the first two measures and the last two measures.

f

mf

3 tempo

dim and rit.

910

Andante mod^{to} 2. 3. 4. 5. 6.

mod^{to}

di'm.

Andante

[illegible]

19

金

[illegible]

9

五

D. Bass

- 40 -

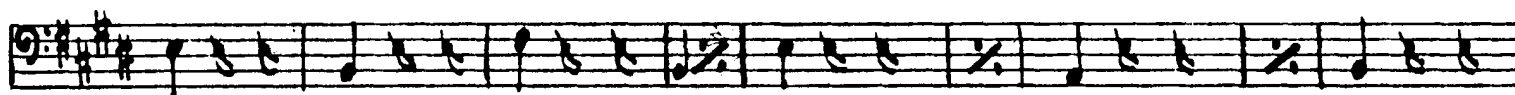
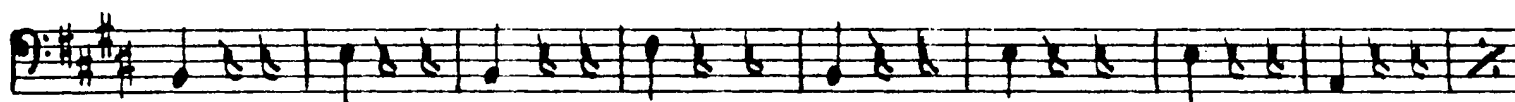
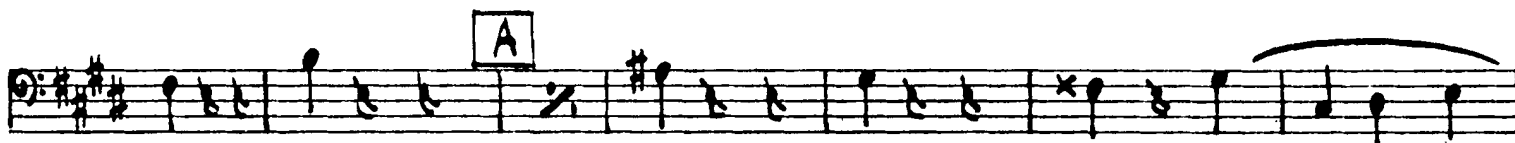
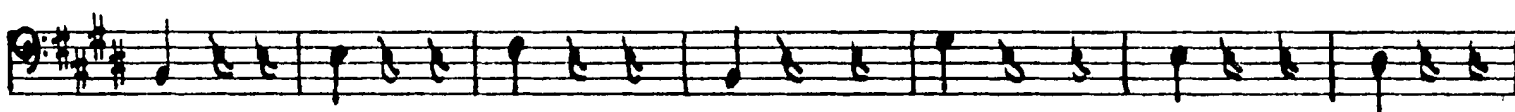
N° 12

Finale Act II

Warning: Join our ranks

Cue: Go to fairyland.

Tempo di Valse



END of Opera