

RUDDIGORE

2nd VIOLIN

OVERTURE

Arthur SULLIVAN

Grave *f* *roll* *All^o energico* *pizz.* *ff*

arco *div.* *arco*

A

The musical score for the 2nd Violin part of the Overture to Ruddigore by Arthur Sullivan. The score is in 2/4 time and consists of six systems. The first system is marked 'Grave' and 'f', followed by a 'roll' and then 'All^o energico' with 'pizz.' and 'ff' markings. The subsequent five systems are marked 'arco' and 'div.' (divisi). The score includes various musical notations such as treble clef, key signature of one flat, and dynamic markings.

unis

1.

B

sf

2.

unis

ff

fff

D ^{To 1^o} 1

pizz.
mf

1 **arco**
p

3 **E** **All^{to} grazioso**
mf

F

1 **pizz.**

G **a T^o**
arco
rall.

1 **pizz.** *arco*
poco rall.

3 **H** **Allegro**
accel. *f* *p*

J

2. Clar. **K** *mf*

1 2 3 4

L *f*

f

mf

M

7

musical score for 2nd Violin, page 6. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols and performance instructions:

- Staff 1:** Starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. A box labeled **N** is above the staff. A **f** dynamic is below the first half note. A **v** (accents) marking is above the second half note.
- Staff 2:** Continues the melody with eighth and sixteenth notes. A **f** dynamic is below the first half note.
- Staff 3:** Continues the melody with eighth and sixteenth notes.
- Staff 4:** Continues the melody with eighth and sixteenth notes.
- Staff 5:** Continues the melody with eighth and sixteenth notes.
- Staff 6:** Continues the melody with eighth and sixteenth notes. A box labeled **O** is above the staff. A **3** (triple) marking is above the first half note. A **f** dynamic is below the first half note.
- Staff 7:** Continues the melody with eighth and sixteenth notes.
- Staff 8:** Continues the melody with eighth and sixteenth notes. The word **pesante** is written below the staff.
- Staff 9:** Continues the melody with eighth and sixteenth notes. A box labeled **Q** is above the staff.
- Staff 10:** Continues the melody with eighth and sixteenth notes. A box labeled **R** is above the staff.

Trb. S

f

ff

rall.

N°1. CHORUS

Allegro non troppo

ff

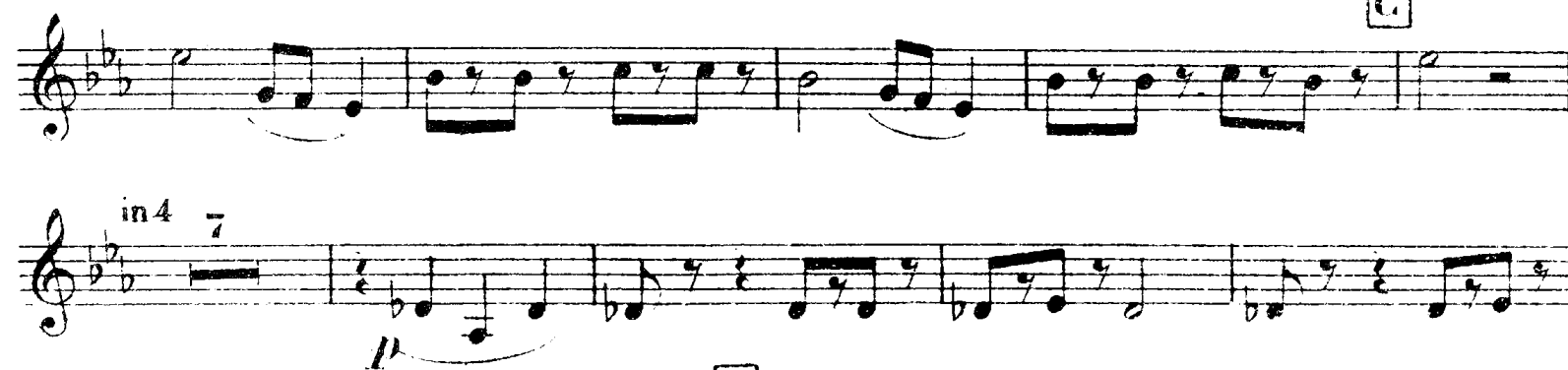
A



B



C



D



E

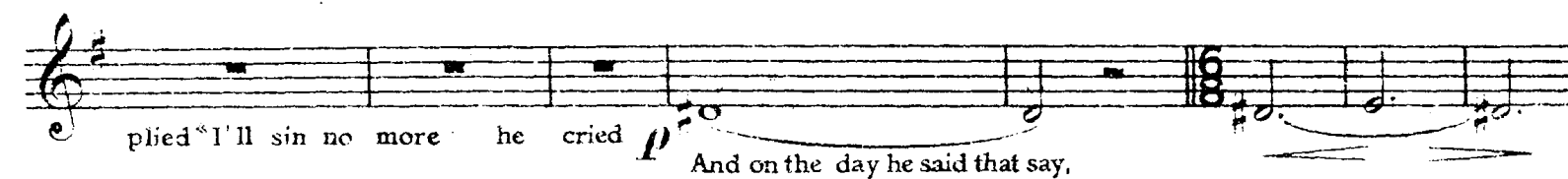
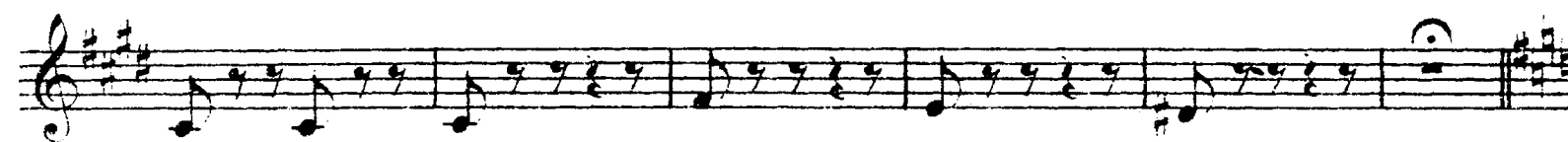


N° 2. SONG & CHORUS

Warning : *Never saw him again.*

Cue : *Listen, and you shall hear the legend.*

Andante moderato



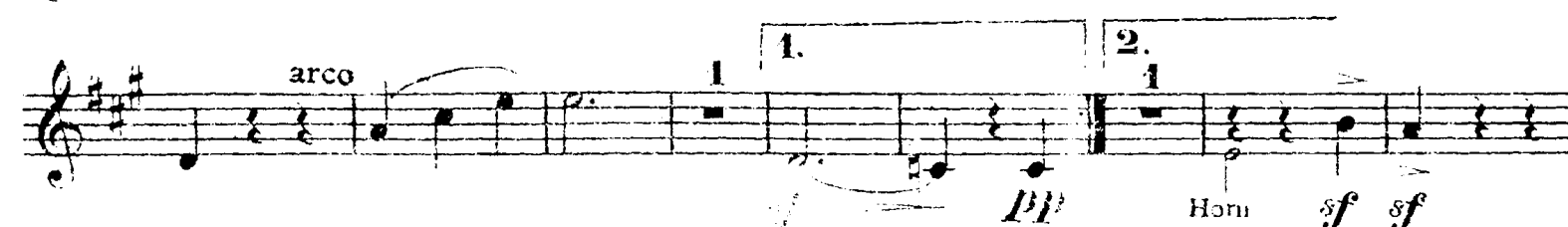
N° 3 . SONG

Warning : *I have said enough.*Cue : *He is shy, and sayeth naught.*T^o di Valse moderato

Voce



A



Horn

sf sf

N° 4 . DUET

Warning : *I have a friend myself.*Cue : *Let us consult one another.*

Alto grazioso
Encore Ω 2.Viol.

Fl. *mf* *p*

C aT^o
rall.

1 pizz. arco
cresc.

D

rall.

E a T^o 1 pizz.

arco pizz.

f Encore : Beginning & cut
⊕ to ⊕

N^{os} 5 & 6. CHORUS & SONGWarning: *Were more like you!*Cue : *No! No! - it cannot be!*

Allegretto con spirito

ten. ten.

tr *tr* *tr*

ff *attacca*

First system of musical notation for the 2nd Violin part. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a fermata over a note, with the annotation "3rd Verse" written above it. The fourth staff concludes with a fermata, marked with a forte (*f*) dynamic, and includes the instruction "3 Verses" and "attacca" with a double bar line and repeat sign.

HORNSPIPE

Second system of musical notation, starting with the section title "HORNSPIPE". It begins with a treble clef, a key signature of one flat, and a common time signature. The music is marked with a mezzo-forte (*mf*) dynamic. The first staff of this system contains a complex rhythmic figure with many beamed sixteenth notes.

Third system of musical notation, continuing the "HORNSPIPE" section. It consists of a single staff with a treble clef, one flat, and common time. The music features a series of beamed sixteenth notes.

Fourth system of musical notation, continuing the "HORNSPIPE" section. It consists of a single staff with a treble clef, one flat, and common time. The music includes a pizzicato (*pizz.*) instruction and a pianissimo (*pp*) dynamic marking.

Fifth system of musical notation, continuing the "HORNSPIPE" section. It consists of a single staff with a treble clef, one flat, and common time. The music features a series of beamed sixteenth notes.

Sixth system of musical notation, continuing the "HORNSPIPE" section. It consists of a single staff with a treble clef, one flat, and common time. The music features a series of beamed sixteenth notes.

Encore

Seventh system of musical notation, starting with the section title "Encore". It begins with a treble clef, a key signature of one flat, and a common time signature. The music is marked with a forte (*f*) dynamic and includes the instruction "arco".

Eighth system of musical notation, continuing the "Encore" section. It consists of a single staff with a treble clef, one flat, and common time. The music features a series of beamed sixteenth notes.

Ninth system of musical notation, continuing the "Encore" section. It consists of a single staff with a treble clef, one flat, and common time. The music features a series of beamed sixteenth notes.

Encore twice through.
Then Segue Exit

EXIT



N°7. SONG

Warning: *False modesty.*Cue : *One tenth of your modest assurance*All^o molto vivace

N° 8. DUET

Warning : *Axin' your pardon.*Cue : *Too many familiarities - Once.*

All° moderato

f *p*

p

p

p

p *cresc.*

p

p

p *cresc.* *dim.*

[S]

p

pp

pizz.

attacca

N° 9. ENTRANCE OF BRIDESMAIDS

Warning: *Axin' your pardon.*

Cue : *Too many familiarities - Once* (if N° 8 is omitted)

Allegretto

ff

p

Voices

N° 10 . TRIO

Warning : *Out and out Lothario.*Cue : *No man should disobey.*All^o vivace

mf

pizz.
p

A

f
p

B

C
f *p*

D

arco

mf

attacca

N° 41. RECIT & ARIA**Andante**

p *cresc.* *f*

Fl. Clar. 2 pizz.

f *p*

A arco 1 2 3 4 5 6 1 2 3 4

B Animato *p* cresc.

C All^o vivace *p*

D pizz. *sf* dim. *p* arco Silent *p* Andante con sord. *mp* *p*

E 3 cresc. 1. 2.

dim. *p*

N° 12 . CHORUS

Warning: *All mad - quite mad.*Cue : *Quite softly - quite softly!*

All° con brio

Fl. *f*

sf *mf* *p* *f* *2*

A 4 10 B C 1 D

E

pp

f

sf sf sf sf sf sf *attacca*

Nº 13. SONG & CHORUS*Andante misterioso*

f

p

#

F**G**

N° 14. DUET

Warning : Won't ought, accordin'.

Cue : Regretted by all who knew me!

All° vivace

Encore

1. 2.

mf

attacca

ENCORE 2nd VERSE

N° 15. FINALE ACT I

All^o con brio

ff

p

cresc.

pesante

f

A

B

C

cresc.

f

Allegretto

ff

Viol. 1. *p* *p* *détaché*

D pizz.

E Chor. 15

Encore 2nd Verse
arco.
p

cresc. **F** *mf* *pizz.*

dim. *p*

L'istesso T^o
arco *tr*

Encore 2nd Verse

Musical score for a piece, likely a vocal and piano arrangement. The score is written on ten staves. The key signature is one sharp (F#) and two flats (Bb, Eb). The time signature is 3/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings (f, p, sf, pp, rall., a T°). It also includes performance instructions like "All' agitato" and "Più lento". The lyrics are in Italian and English: "Hold! Bride and bridegroom ere you wed each other I claim young Robin as my el-der".

Andante moderato

p 3 4 5

1 **K** *p*

He'll recklessly de

Vivace

sf sf p stacc.

L

f

pizz.

arco ff

M *f p*

[N] L'istesso T^o
Who is the wretch who hath be trayed

pizz. *arco*
thee *f* *a T^o*

Recit
f p *All' maestoso*
mf *p*

[O]
cresc. *dim.* *ff*

Andante

p

P

pp

Allegretto

mf

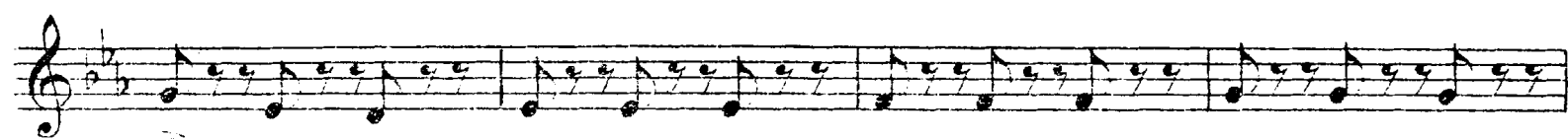
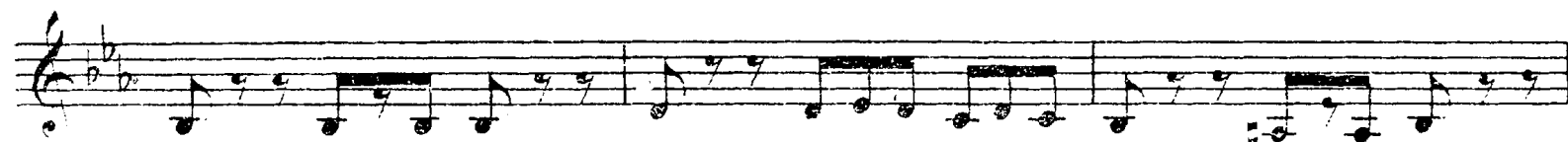
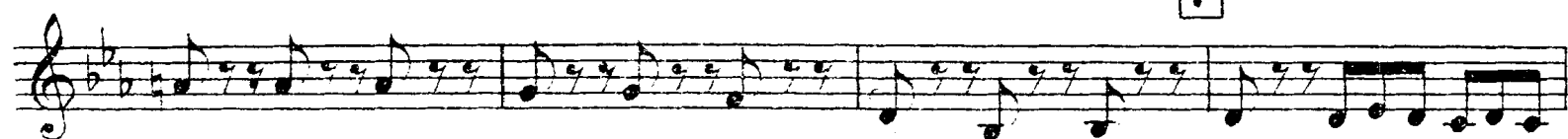
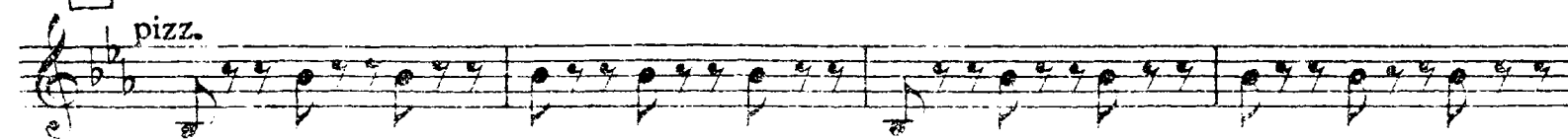
Q

sf

R Recit *f* Have I mis-read you? *pp*

f

S *p* *cresc.* *f*

T**U****V****W***pp*

arco

X

f

p

Y

cresc.

f

Z

Aa pizz.

Bb arco

f

Cc pizz.

arco **ff**

ff

ff

ff

End of Act 1.

ACT II

Nº 1. INTRODUCTION & DUET

Andante maestoso

ff

dim. **p** **ff**

dim. **p**

pp pizz. arco **ff**

1 pizz. arco 1 pizz. *ff*

arco 1 pizz. *ff*

arco 1 *pp*

mf

p

p

N° 2. DUET

Warning: *Marrow in his bones.*Cue : *But soft, they come!*

Allegro gioioso

Wind *ff* 1

sf

sf

sf

p

K

L

M

sf

sf

sf

1. 2.

p

NOTE: This number may be cut from ♯ to ♯.

Nº 3. SONG

Warning: Book of etiquette.

Cue : Your dearest friend.

Andante

6

p

pp

All° vivace

f

1 2 3 4

5 6 7

sf

p

ff

f

f

f

N°4. SOLOS & CHORUS

Warning: *My forefathers.*Cue : *Let the sweet psalm, etc. through music.*

Grave e maestoso

The musical score for the 2nd Violin part, titled "N°4. SOLOS & CHORUS", is written in a single system with ten staves. The tempo and mood are indicated as "Grave e maestoso". The score begins with a piano (*p*) dynamic. The second staff features a forte (*ff*) dynamic for the timpani (*Tymp.*) and a *dim.* (diminuendo) marking. A section marked "A" with a "2" measure rest appears on the third staff. The fourth staff continues with a piano (*p*) dynamic for the timpani. The fifth staff is marked *cresc.* (crescendo). The sixth staff includes a "Horn" part marked with an "x". The seventh staff, marked "E", shows key and time signature changes: "In 6 1", "In 4 2", and "In 6", with a mezzo-forte (*mf*) dynamic. The eighth staff, marked "F", continues with "In 4 2", "In 6", *mf*, and *p detache* dynamics. The final two staves are marked with a "1" measure rest.



N° 5

All° energico

Encore

The first system of the musical score for the 2nd Violin part of N° 5. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a whole note F#4, followed by a whole rest. The second staff has a bass clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a whole note F#3, followed by a whole rest. Above the first staff, the tempo marking "All° energico" is written. Above the second staff, the dynamic marking "div. f" is written. Between the two staves, the number "2" and the dynamic marking "p" are written.

The first system of the main body of the musical score for the 2nd Violin part of N° 5. It consists of two staves. Both staves have a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fast, rhythmic style with many sixteenth notes and eighth notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#).

The second system of the main body of the musical score for the 2nd Violin part of N° 5. It consists of two staves. Both staves have a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fast, rhythmic style with many sixteenth notes and eighth notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#).

The third system of the main body of the musical score for the 2nd Violin part of N° 5. It consists of two staves. Both staves have a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fast, rhythmic style with many sixteenth notes and eighth notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#).

The fourth system of the main body of the musical score for the 2nd Violin part of N° 5. It consists of two staves. Both staves have a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fast, rhythmic style with many sixteenth notes and eighth notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#).

The fifth system of the main body of the musical score for the 2nd Violin part of N° 5. It consists of two staves. Both staves have a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fast, rhythmic style with many sixteenth notes and eighth notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#).

unis

1. 2.

f

3 Verses

3.

div. *p*

f

Encore 3rd Verse

N°6. SOLO & CHORUS

Warning : Carry on.

Cue : No idea it was anything like that.

All' con fuoco

ff

pizz.

p

arco

p

pizz.

f

p

arco

f

pizz.

p

arco

f

Recit

pp

I pardon you!

I pardon you!

f

aT

trill

trill

trill

trill

trill

trill

pizz.

arco

pizz.

arco

sf

sf

p

1 In 6 In 2 8

pp *pp*

F

dim.

Tymp I

ff *p-f*

N°7. DUET

Warning: *Short dialogue.*Cue : *But obey! Fly! Fly!*

Andante quasi allegretto

f

13 Encore

mf *p*

1.2. 3.

f

3 Verses

Encore 3rd Verse

N° 8. TRIO

Warning : *More disreputable.*Cue : *God Bless you.*All^o vivace

Encore

mp

p

cresc.

sf mp

p

f

f

Encore beginning & cut to

Nº 9. MELOS

Warning : *Short dialogue.*Cue : *Produce her-and leave us!*

All^o agitato

Cue: Unholy hands'

ff

A

pp

pp

4 times

Coda

ff

Nº 10. SONG

Warning : *A strange meeting*Cue : *You bad , bad boy!*

Andante allegretto

Sul 4th

f

espress.

p

T 1

mp

U

cresc. *f* *dim.* *p*

1. 2. **3 Verses**

3. *dim.*

pp rit. **Encore 3rd Verse**

N° 11. FINALE ACT II

Warning! My darling!

Cue : Delay? Certainly not!

All° con spirito

f

sfz

sfz

sfz

sf

pizz.

arco

mf ——— ff

sf

sf

End of Opera