

The YEOMEN of The GUARD

OBOE

ARTHUR SULLIVAN

OVERTURE

All^o brillante e maestoso

tr
ff

Solo
p

dolce

f *cresc.* *ff*

A

B

C

D

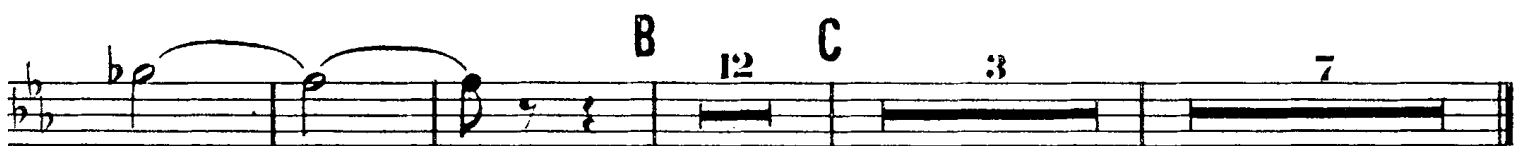
Solo
p
tr...
cresc.
f
E
F
5
Soli
7
G
12
H
I
Solo
f
f
p
J
p
K
f



Nº 1 INTRODUCTION & SONG

*This number also in alternative
key of D $\flat$ on page 4*

Allegretto non troppo



N°1. INTRODUCTION & SONG

*Alternative key**Allegretto non troppo*

f

A

10

2 Voice

3

Solo

p

B

12

C

3

7

Solo

lies hidden

Ah me!

f

Warning: *I used to pretend I liked them.***Cue:** *delicate organization of the human interior.*

N° 2

All° Vivace

f

10 Voice **B** 17 2nd Fl. a T⁶ **C** Voice 14

D 6 2. Fl. Oboe *p*

E 5 *f*

F *f*

G

The musical score consists of ten staves. The first staff has a section marker **A** at the end. The second staff includes annotations for '10 Voice', '17', '2nd Fl. a T⁶', '14', and 'Voice'. The third staff is marked with **D**, '6', '2. Fl.', 'Oboe', and *p*. The fourth staff has a section marker **E** and the number '5'. The fifth staff has a section marker **F** and the dynamic *f*. The sixth staff has a section marker **G**. The seventh staff has a section marker **A** at the end. The eighth staff has a section marker **B** at the end. The ninth staff has a section marker **C** at the end. The tenth staff has a section marker **D** at the end.

Warning: *Silence you silly girl —*

Cue: — *as my own right hand.*

Nº3. SONG & CHORUS

All^{mo} mod^{to} maestoso

Encore

The musical score for N°3. SONG & CHORUS is written for Oboe. It begins with the tempo marking *All^{mo} mod^{to} maestoso* and the dynamic *f*. The first staff includes a trill. The second staff has a repeat sign and a first ending bracket. The third staff contains a second ending bracket. The fourth staff features a triplet of eighth notes. The fifth staff includes a *dim.* marking and a *p* dynamic. The sixth staff has a first ending bracket and a *f* dynamic, followed by a *2. Rall.* section. The seventh staff concludes the piece with a final cadence.

Warning: *And take my blessing too —*

Cue: — *lest it take cold and die.*

Nº4. TRIO

Allegretto un poco agitato

The musical score for N°4. TRIO is written for Oboe. It begins with the tempo marking *Allegretto un poco agitato* and the dynamic *f*. The music features a mix of eighth, quarter, and half notes, with some triplet and sixteenth-note passages. The piece concludes with a final cadence.

8 *p* *f* A

17 B **Encore** C 18 *Solo*

11 D 1

8 2

Poco Rall. *Solo* E 7 *p*

F 1 2 *pp*

3 1 2 3 4 1 2

3 4 5 6 7 8 *dim.*

Poco Rall. Silent 1 12

Nº 5. TACET

Warning: *I am ready, good fellows*

Cue: *Well the task should be easy.*

Nº 6. CHORUS

All^o con brio

Viola

f

Warning: *Or we can dance you saraband*

Cue: *ALL. Aye, the merryman and his maid !* N° 7

All^o con brio



This page of a musical score for Oboe contains ten staves of music in B-flat major (two flats). The notation includes various melodic lines, rests, and fingerings. Fingerings are indicated by numbers 1-4 above notes, and some notes have multiple fingerings (e.g., 2 and 16). Dynamics include *pp*, *p*, *pp*, *pp*, *p*, *pp*, *pp*, *cresc.*, *piu f*, and *ff*. Articulation includes accents and slurs. The piece concludes with a double bar line on the final staff.

Staff 1: Melodic line with slurs and ties.

Staff 2: Melodic line with slurs and ties. Fingerings: 2, 2, 16.

Staff 3: Melodic line with slurs and ties. Dynamics: *pp*.

Staff 4: Melodic line with slurs and ties. Fingerings: 2, 2, 4, 16. Dynamics: *p*, *pp*. Notes: D, E.

Staff 5: Melodic line with slurs and ties.

Staff 6: Melodic line with slurs and ties. Fingerings: 2. Dynamics: *p*. Note: F.

Staff 7: Melodic line with slurs and ties. Fingerings: 3, 1. Dynamics: *pp*. Note: F.

Staff 8: Melodic line with slurs and ties. Fingerings: 10. Dynamics: *pp*. Note: G.

Staff 9: Melodic line with slurs and ties. Dynamics: *cresc.*

Staff 10: Melodic line with slurs and ties. Dynamics: *piu f*

Staff 11: Melodic line with slurs and ties. Dynamics: *ff*

Staff 12: Melodic line with slurs and ties.

Warning: *An hundred crowns*Cue: *It is for Elsie to speak.*

N°8. TRIO

All° Vivace

Fl. Oboe

16 A 12 Voice

B 4

Solo *p*

C 8

p

D 9

Solo

p

E 3

p

F

f

G 6 17

Plu° lento

Warning: *Marry sir, I have a pretty wit.*

Cue: *Oh sir, a pretty wil, I warrant you-a pretty, pretty wil!*

Nº 9 SONG

Allegretto

Bass

Oboe

f

tr

3

f

tr

3

Allegretto non troppo Vivace

Encore

p

sf

p

f

p

Warning: — is like an overwound clock ?

Cue: — my best conundrum wasted!

N° 10. RECT & SONG

Modérato

Recht 1^o 12

p *dim.*

to-day he dies. To-day. Alas! he

All° un poco agitato

11 A *Soli* *p*

12 B *p*

13 1. Encore *f*

14 2. *p* *cresc.* *f*

ff

N° 11. TACET

Warning: — my brave son, Leonard Meryll

Cue: — put a bold face on it, for they come

N° 12. FINALE ACT I*All° maestoso*

tr *ff*

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

A

A

A

A

Oh, Sergeant Meryll, is it true, the Welcome news we read in

A

A

A

A

Orders?

Thy son whose deeds of derring-do are echoed all the country through, has

come to join the lower Warders

B Violins

Solo
p

Solo
p *ff*

D

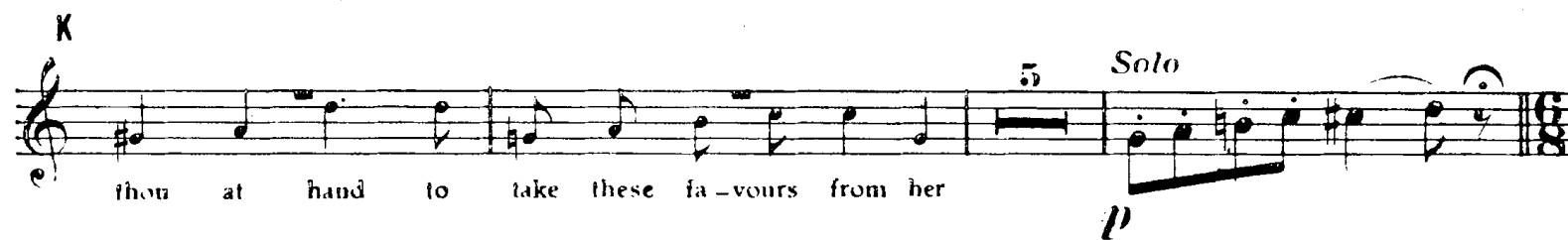
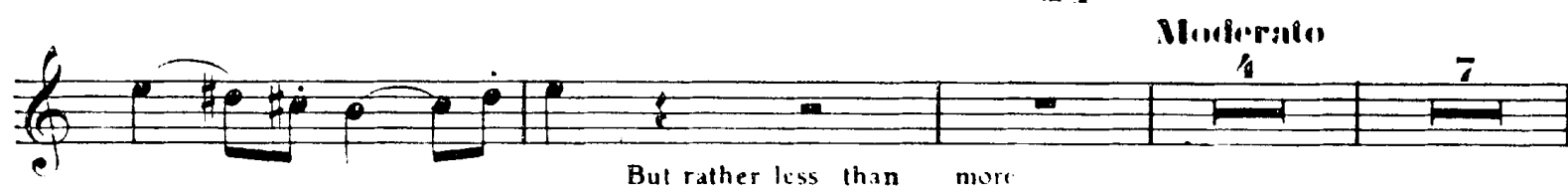
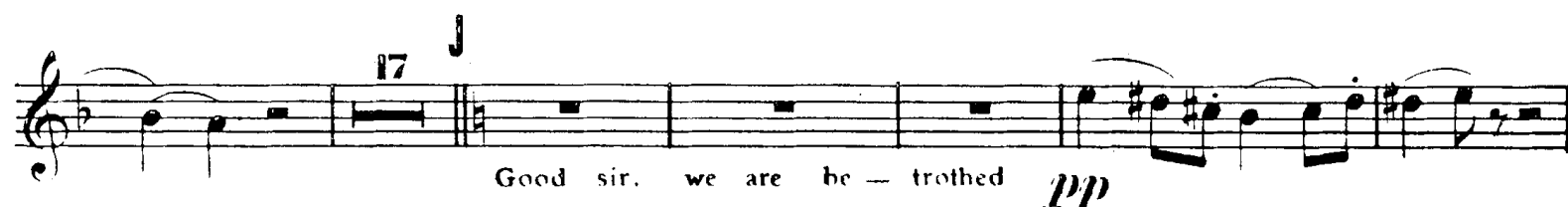
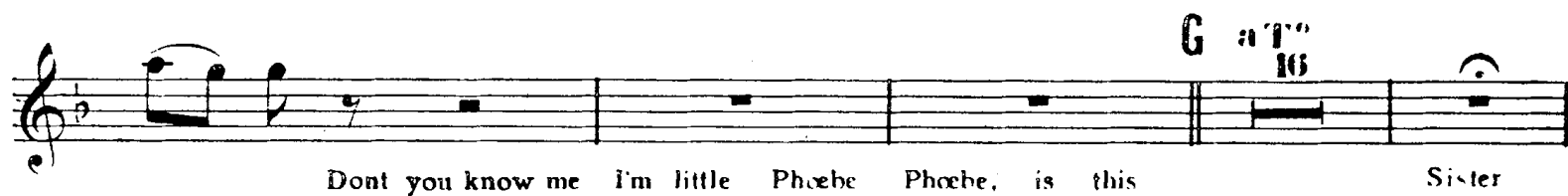
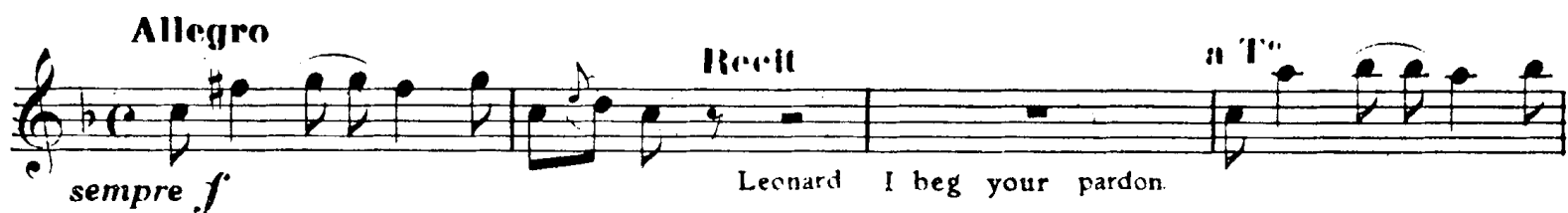
True modesty will there a —

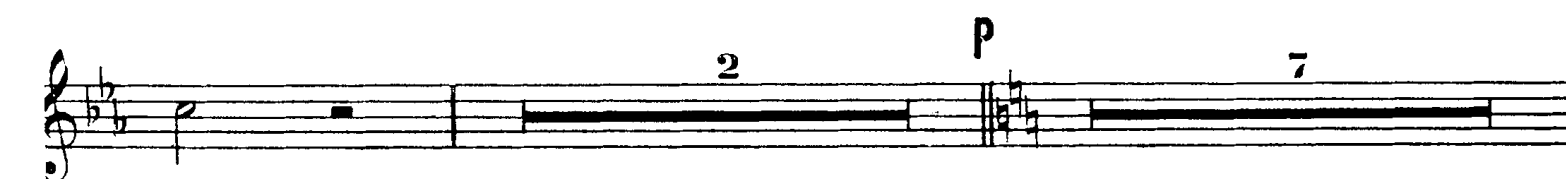
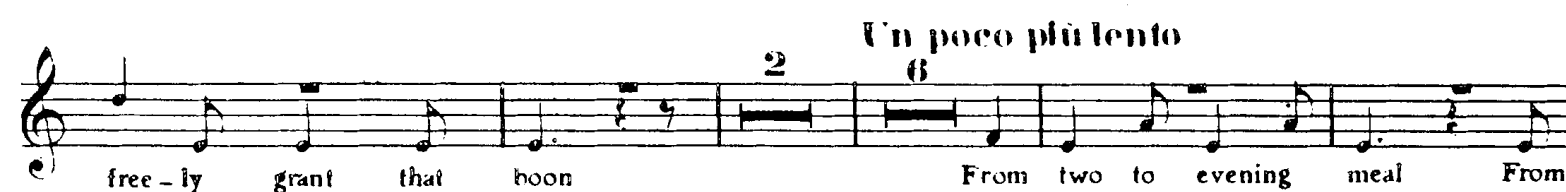
Andante Allegretto
2 Voice

— bound

E

F





p

cresc. *ff* *dim.*

Allegro agitato *ff*

p

f

p

f

f my Lord. I did not set him free. *f*

Solo *p*

1 *V* *4*

Detailed description: This is a page of a musical score for the Oboe part, page 16. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*), fortissimo (*ff*), and decrescendo (*dim.*) markings. The third staff is marked *Allegro agitato* and *ff*. The fourth staff has a piano (*p*) dynamic and includes articulation marks labeled 8, Q, 9, R, and 4. The fifth staff continues the melodic line. The sixth staff has a forte (*f*) dynamic and includes articulation marks labeled S and T. The seventh staff has a piano (*p*) dynamic and includes an articulation mark labeled 3. The eighth staff has a forte (*f*) dynamic and includes an articulation mark labeled 2. The ninth staff has a forte (*f*) dynamic and includes the lyrics "my Lord. I did not set him free." and a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic and includes the marking *Solo*. The final staff has a piano (*p*) dynamic and includes articulation marks labeled 1, V, and 4.



ACT II

N.º 1. CHORUS

Andante non troppo lento

The musical score is written for Oboe and consists of ten staves. The time signature is 9/8, and the tempo is marked 'Andante non troppo lento'. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, cresc.). It also features section markers A, B, C, D, E, F, and G.

Staff 1: Measures 1-4. Section marker A above measure 4.

Staff 2: Measures 5-8. Section marker B above measure 6. Section marker C above measure 8.

Staff 3: Measures 9-12. Section marker D above measure 9.

Staff 4: Measures 13-16. Section marker E above measure 16.

Staff 5: Measures 17-20. Section marker F above measure 17.

Staff 6: Measures 21-24. Section marker G above measure 21. Dynamic marking 'cresc.' below measure 22.

Staff 7: Measures 25-28.

Staff 8: Measures 29-32.

Staff 9: Measures 33-36.

Staff 10: Measures 37-40.

ning: — seeing that thou art one.

Attend, and I will prove it to thee!

N° 2. SONG

All^o Vivace
Encore 2

f *Solo* *p* *f*

arning: Now what sayest thou?

ie: — and I say yes, it is a bargain.

N° 3. DUET

All^o Vivace

f *p* *f* *ENCORE* *p* *tr*

For Encore play from $\oplus$ & back to $\%$

N° 4. TACET

Warning: — *who had but an hour to live*

Cue: *Aye I know one of them.*

N°5. QUARTETT

Allegretto

Encore 2nd Verse

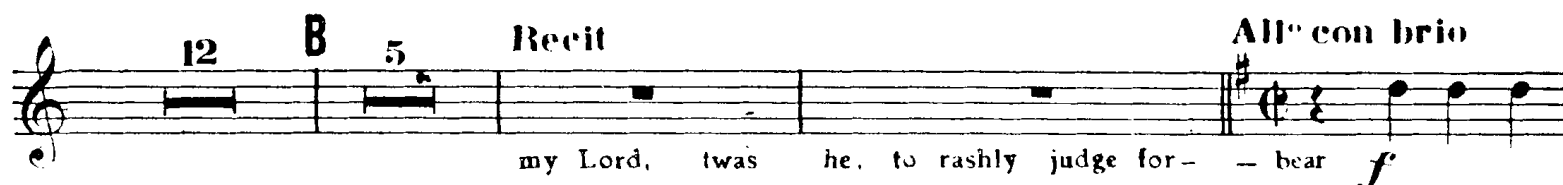
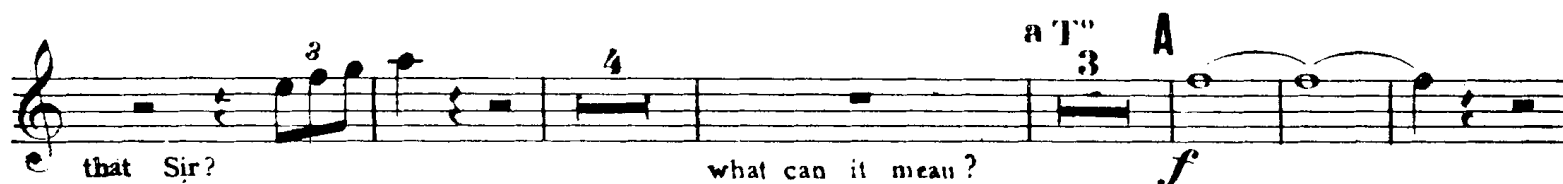


Warning: *unworthy thy great and brave heart*

Cue: *I spake but to try thee (shot fired)*

N° 6

All^o con fuoco



1 F 6

3

1 G 1

p

f

H

ff *sf*

Recit 5 J 2 2 Animato

To this attend wishont undue delay *f*

Warning: — quip you, crank you, wrack you, riddle you.

Cue: — be studied gravely and conscientiously.

N°7. TRIO

Allegretto grazioso

Warning: — thou art overpaying thyself !

Cue: Go thou and apply it elsewhere.

N°8 QUARTETT

Allegretto grazioso

1 C 1 Solo *p*

4 D 5 Solo *p*

4 E 13 Solo *p* were

Warning: The price of thy silence is —

Cue: Is it!

N° 9. DUET

Alto Vivace

14 A 15 Solo *f*

4 B 12 C 8 *cresc.*

1 D *f* *p*

6 E 4

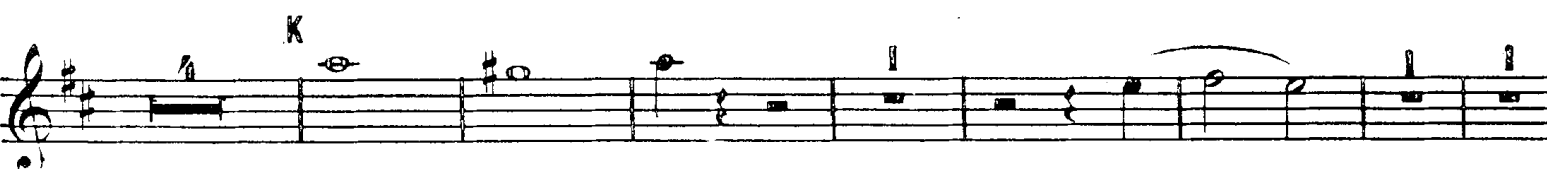
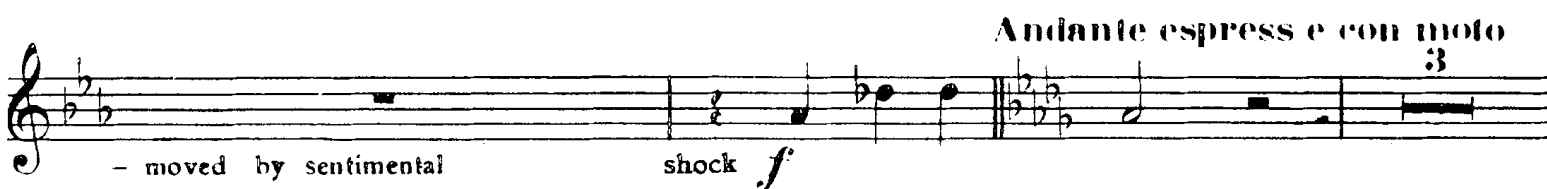
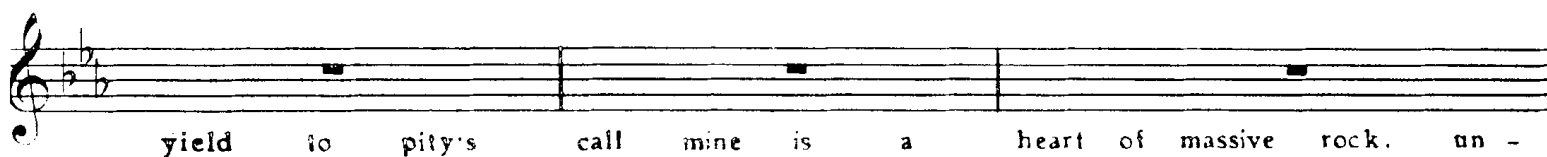
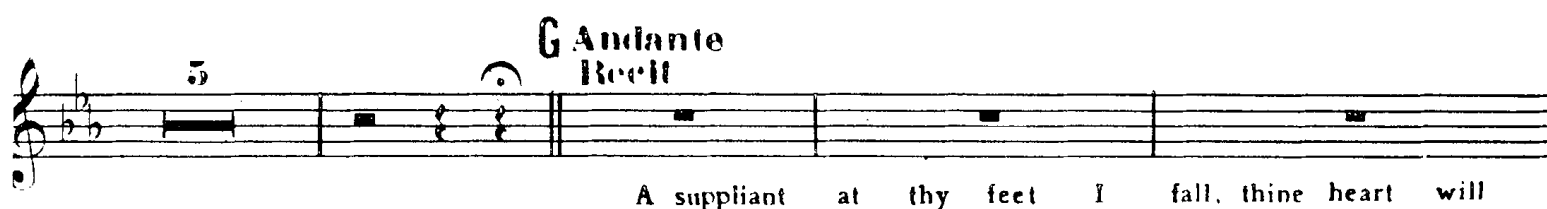
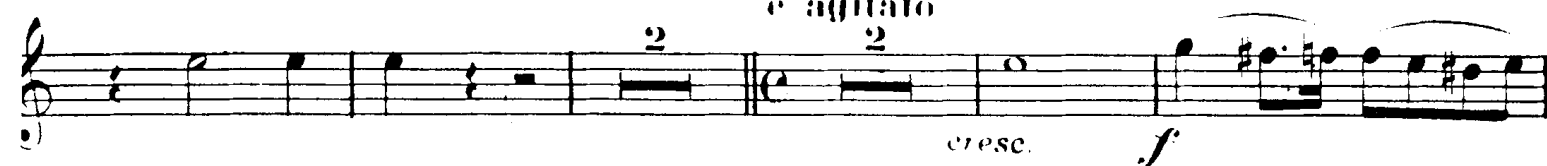
Four staves of music in G major (one sharp). The first staff ends with a *cresc.* marking. The second staff has a *f* marking. The third staff has a *ff* marking. The fourth staff ends with the word *SEGUE*.

N° 10. FINALE ACT 2

Andante grazioso

Five staves of music in G major. The first staff has a *p* marking and a fermata over measures 7 and 8. The second staff has a *p* marking and a fermata over measures 11 and 12. The third staff has a *cresc* marking and a *f* marking. The fourth staff has a *Rall.* marking. The fifth staff has a *f* marking. The sixth staff is marked *Moderato marziale* and has a *ff* marking. The lyrics "Thy husband lives" are written below the sixth staff.

Un poco meno mosso
e agitato



This page of a musical score for Oboe contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections labeled 'Rall.', 'L Anmato', and 'R Anmato'. It also includes performance instructions like 'ff', 'pp', 'cresc', and 'piuf'. Fingerings are indicated by numbers 1-5 above notes, and breath marks are shown as slanted lines. The piece concludes with a final sustained note on the tenth staff.

Rall.

L Anmato

ff

M

Recit 3 N

a T^m

3 14

pp

0 5

P 12 Q

cresc

piuf

R Anmato

ff