

The YEOMEN of The GUARD

RUMS

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OVERTURE

All^o Brillante e Maestoso

The musical score is written for various instruments and includes several sections labeled with letters in boxes. The notation includes treble and bass clefs, time signatures, and various musical symbols such as trills, triplets, and dynamic markings.

Imp E^b & B^b: *tr* *ff* *3* *16* *tr*

A *16* **B** *16* **C** *12* *Change E^b to F*

D *tr* *p cresc* *ff* *1*

tr *25* **E** *6* *Obot* *Change F to E^b*

F *tr* *15* **G** *18* **H** *16* **J** *8*

Violon *3* *3* *3* *3* *3* *3* *3* *3* *tr* *p cresc* *ff*

K *tr* *tr*

L *tr* *ff* *2*

3 *4* *5* *6*

tr *Solo tr* *tr* *fff*

N^o 1 SONG. TACET.

Warning: *I used to pretend I liked them.*Cue: *delicate organization of the human interior.***Allegro Vivace****Nº 2.- CHORUS**

Violin Triangle

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

A 10 B 17 2 6 C 14

D 19 5 E 11 Chorus F 1

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 G 17

tr tr 1 tr

Warning: *Silence you silly girl --*Cue: *— as my own right hand.***Nº 3 SONG & CHORUS****Allº Modº e Maesº**

G.C. & Cym. Encore

12 A 9

B G.C. & Cym. 1 5

1 1 C 4 Iº 2 IIº 1 7

rall rall

Nº 4 (TRIO) up to N° 12 - TACET -

Warning: — my brave son, Leonard Meryll

Cue: — put a bold face on it, for they come

Nº12 FINALE Iº

Allº Maestoso

mp Eb-Bb *tr* *ff* 1

tr *tr* 1 *tr* *tr* 2

[A]

Oh! Sergeant Meryll is it true

the welcome news we read in orders *f* Thy son whose deeds of derring do, are

echoed all the country through has come to join the Tower warders *f* 6

[B] Violin *f* 14 [C] Violin *f*

2 *tr*

5 [D] 17 Andº Allº 1 Voice 11 Change to Eb-Bb

For bear my friends

[E] 20 [F] 10 1 7

3 Allegro Violin Recl 1 a tempo 2 Leonard

Recl 2 [G] a tempo 16

Is this Phoebe

Sister

Phoebe

Oh my

brother:

[H] 25 [J] 3

Good Sir - we are be - trothed:

DRUMS

Recit **Moderato** **Recit** **[K] a tempo Mod^{to}**
 But rather less than more, To **Clar**

5 **Oboe** **In E & B** **All^o non troppo**

Solo **p** **3** **2** **[L]** **4** **G.C. & Cym.**

1 **1** **1** **1** **p**

7 **1** **mf** **I^o** **1** **II^o** **1** **Clar** **15** **[M]** **5** **Rall** **2**

Poco piu Lento **From**

Plu Animato **7** **mf** **two to eve - ning meal**

Andante **Viola** **5** **[N]**

12 **[O]** **Timp** **tr** **tr** **tr** **tr** **pp** **Change to C & G**

tr *1* *tr* *2* *tr* *2* *tr* *tr*

tr **P** *2*

12 *tr* *1* *tr*

1 **All^o Agitato** Violon 1^o *9* **Q** *2* not

2 *3* *4* *3* **R** *15*

S *10* **T**

as escort astounding news The pris-ner fled Thy life shall

7 **U** *8* **V** *14*

forfeit be in stead

olo *tr* **All^o con brio**

p *cresc* *ff*

10 **W** *6* *tr* **X** *3*

ff *3* *tr*

tr *1* *2* *tr* *3* *4* *tr* *5* *6* *tr* *7* *8*

tr *rall* *ff*

DRUMS

7

Warning: The price of thy silence is —

One: Is it!

Nº9 DUET

Allº Vivace con brlo

Triangle

C 16 D Triangle 2 3 4 5

2 4 E 4 2

3 4 5 6 7 8 cresc

F 3

4

SEGUE

Nº10 FINALE IIº

Andº Grazioso

In A & D 15 A 11 B 5 21 Roll 2

C 4 Modº Marziale 11 D Voice tr

Thy husband lives and he is un poco meno mosso Agitato 2 Change to D & G p cresc

E 5 tr tr

F 3 5

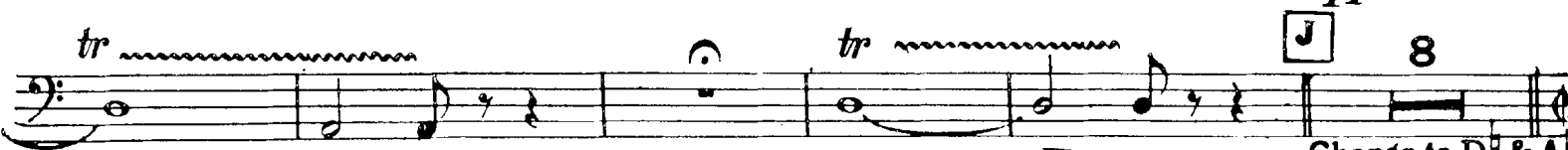
DRUMS

In D^b & A^b
G Andante
 Recit 8

Andante con moto

Violon¹⁰

8

H

All^o Vivace con fuoco
 in 2

4

K

10

