

J.S. Bach

**Concerto d-moll
für Orgel und Orchester**

BWV1052, BWV1052a, BWV146, BWV188

Besetzung: Orgel; Ob1, Ob2, Taille, Fag; Vl1, Vl2, Va; Cont.

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Oboe II

1. Allegro.

2

5

10

15

20

24

30

35

40

46

51

56

60

67

6

Musical score for Oboe II, measures 162-186. The score is in G minor (one flat) and 3/4 time. It consists of five staves of music. The first staff (measures 162-171) features a rhythmic pattern of eighth notes with rests. The second staff (measures 172-176) has a more melodic line with eighth and sixteenth notes. The third staff (measures 177-180) continues the melodic development. The fourth staff (measures 181-185) includes a phrase with a slur and a fermata. The fifth staff (measures 186-189) concludes the section with a final cadence.

2. Adagio - Tacet.**3. Allegro.**

Musical score for Oboe II, measures 1-30. The score is in G minor (one flat) and 3/4 time. It consists of six staves of music. The first staff (measures 1-4) begins with a rhythmic pattern of eighth notes. The second staff (measures 5-8) continues with a similar pattern. The third staff (measures 9-12) features a phrase with a slur and a fermata. The fourth staff (measures 13-18) includes a phrase with a slur and a fermata. The fifth staff (measures 19-24) features a phrase with a slur and a fermata. The sixth staff (measures 25-30) concludes the section with a final cadence.

34

38

42

46

50

57

61

65

69

73

80

This musical score is for the Oboe II part of J.S. Bach's Concerto in D minor for Organ and Orchestra. It covers measures 92 through 172. The score is written in a single system with ten staves. The key signature is D minor (two flats) and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers are printed at the beginning of each staff: 92, 99, 106, 113, 120, 124, 128, 135, 140, 146, 154, 164, 168, and 172. Specific performance instructions are noted above certain measures: 'Basso' above measure 92, a '3' above measure 113, a '2' above measure 146, and a '5' above measure 154. Trills are indicated with a 'tr' symbol above measure 164. The score concludes with a fermata over the final note in measure 172.

176

182

187

198

211

216

224

228

232

(Tutti)

Cadenza all'arbitrio

248

266

Adagio. (Tempo primo.)

275

279

283

Detailed description: This is a page of a musical score for Oboe II, measures 176 to 283. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure numbers are placed at the beginning of each line. Performance instructions include '(Tutti)' and 'Cadenza all'arbitrio' (measures 248-265), and 'Adagio. (Tempo primo.)' (measures 266-283). Fingerings are indicated by numbers 2, 5, 7, and 4. A 'Vln I' marking is present in measure 198. The score ends with a double bar line in measure 283.