

COLLECTION LITOLFF.

VALSES
DE
FR. CHOPIN.

Transcrites pour

Piano & Violon

par

A. Schulz.

Piano & Flûte

par

O. Standke.

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BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

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INHALT.



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DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

VALSE.

Fr. Chopin, Op. 64. N^o 2.

Violon.
(ou Flûte.)

Tempo giusto.

mf

PIANO.

Tempo giusto.

mf

p

A

p

Più mosso.

B Più mosso.

mf

Section B begins with a treble clef staff containing a series of eighth-note chords and a bass clef staff with a single eighth note. The tempo is marked 'Più mosso' and the dynamic is 'mf'. The key signature has one sharp (F#).

f *pp*

The second system of section B continues the treble and bass staves. It features a forte (*f*) dynamic in the treble and a pianissimo (*pp*) dynamic in the bass. The tempo remains 'Più mosso'.

C *pp*

Section C starts with a treble clef staff and a bass clef staff. The tempo is 'Più mosso' and the dynamic is 'pp'. The key signature has one sharp (F#).

mf *mf*

The second system of section C continues the treble and bass staves. It features a mezzo-forte (*mf*) dynamic in both the treble and bass. The tempo remains 'Più mosso'.

Più lento.

D Più lento.

mp

Section D begins with a treble clef staff and a bass clef staff. The tempo is marked 'Più lento' and the dynamic is 'mp'. The key signature has two sharps (F# and C#).

First system: Vocal line with eighth and sixteenth notes, piano accompaniment with chords and single notes.

Second system: Similar melodic and harmonic structure.

Third system: Tempo change to *Piu mosso.* Dynamics include *mf*.

Fourth system: Dynamics include *F* and *mf*.

Fifth system: Dynamics include *pp*.

Sixth system: Dynamics include *ff* and *pp*.



The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with eighth and sixteenth notes, ending with a fermata. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Più mosso.



The second system continues the musical piece. It includes a vocal line and piano accompaniment. A key signature change is indicated by a large 'K' symbol. The tempo instruction *Più mosso.* is repeated. The piano part features a strong bass line with chords and a more active treble part.



The third system of musical notation shows the vocal line and piano accompaniment. The piano part includes dynamic markings *ff* (fortissimo) and *pp* (pianissimo) to indicate changes in volume. The vocal line continues with a melodic line.



The fourth system of musical notation continues the composition. It features a vocal line and piano accompaniment. The piano part includes a dynamic marking *pp* (pianissimo). The vocal line has a melodic phrase with a fermata.



The fifth and final system of musical notation on this page. It includes a vocal line and piano accompaniment. The piano part features dynamic markings *ff* (fortissimo) and *pp* (pianissimo). The vocal line concludes with a melodic phrase and a fermata.