

Franz Liszt Hungarian Rhapsody No. 4

Violine I.

Andante moderato, *trem.* **2** *p* *ff* **A** *pizz.* *f*

arco *espress.* *rf* Harfe.

B *poco rall.* *poco accel.* *stacc.*

Lento, *ten.* **2** *p*

C *träumend.* *p* *f*

pp

D *Un poco meno Lento.* *f* *arco*

pizz *cresc.*

espress. *riten.* **E** **Allegro zingarese, vivace.** **F** **4** **Tempo**

16 *poco rall.* 10

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Violine I.

Fl. Hob.

pp

sempre pp

cresc.

dim. *morendo* *ppp* *7* *dir.* *grazioso un poco espresso*

riten.

Andante agitato

p cresc. *f* *ff*

p *cresc.* *ff*

Quasi Marcia.

ff *ff* *string.*

string. *f* *ff*

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Violine I.

f *pp*

L *pizz.* *poco rall.* *Allegretto giocoso.* *p*

M *grazioso* *f* *pp* *f*

rit. *tempo* *f* *p* **N** *pp* *rit.*

Tempo *pp* *cresc.*

dim. *Più lento.* *espress.* *pizz.*

Tempo *arco* *p* *prall.*

p

(col Flauto) *p* *riten.* *a tempo* *G.P.* **Allegro più mosso.**

pizz. *arco*

2

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Violine I.

pizz. **1 Q** *arco* *p*

divisi. *sempre p*

sempre p e leggiero

R **1**

pp arco *cresc.*

f *fz*

ff *fz*

S *cresc.* *cresc.* *p*

stacc.

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Violine I.

This page of the musical score for Violine I of Liszt's Hungarian Rhapsody No. 4 contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a *trunis.* marking and a *ff* dynamic. It features several passages of rapid sixteenth-note runs, some marked with *ff* and others with *p*. A *ten.* marking appears above a series of sixteenth notes. The score includes a section marked *Più animato.* which begins with a series of sixteenth-note runs. The piece concludes with a final cadence.

trunis.
ff
p
ff
p
ff
ten.
ten.
Più animato.

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Hungarian Rhapsody No. 4

Violine II.

Andante moderato.

trm. 2 **A** pizz. *f*

p *ff* *ff* *arco* *rf* Harfe.

poco accel. **B** *poco rall.* *f* *cresc.*

Lento. *ten.* 2 *f* *p*

C *sosten.* *f* *p* *p* *pp* *f*

pizz. **D** *Un poco meno Lento.* *f* *arco*

cresc.

Allegro zingarese, vivace. **E** *espress.* *riten.* **F** 4 **Tempo** **G**

16 *poco rall.* 13 10

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2

Violine II.

sempre pp

cresc. *dim.* *morendo*

Riteno il tempo

pp

riten

Andante agitato.

p cresc.

cresc.

Quasi Marcia.

string.

ff

Allegretto giocoso.

L *pizz.* *poco rall.*

pp

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Violine II.

M pizz. *p*

arco. *dir.* *f* *pp*

rit. *tempo* *f* *p* *pp* *rit.* *pp*

cresc. *Tempo.*

N

Più lento. *p* *pizz.* *p rall.* *Tempo.* *p*

0 *arco*

2 *rit.* (col Flauto) *p*

a tempo *Allegro più mosso.*

f *G. P.* *1*

pizz. *p* *1* *5* *arco* *dir.*

pizz. *p* *arco* *dir.*

sempre p *marcato*

R

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4

Violine II.

f *dir.* *f* *sfz* *sf* *stacc.* *cresc.* *p* *sfz* *T* *U. ten.* *ten.* *Più animato.*