

AVE MARIA

GERMAN ADAPTATION

Franz Schubert 1797-1828

D. 839. op. 52 Nr. 6

arr. J. Knuth

Orgel

Pedal

The organ introduction consists of four measures. The right hand plays a continuous eighth-note melody in B-flat major. The left hand provides a harmonic accompaniment with half notes and whole notes. A pedal line is indicated at the bottom, consisting of sustained whole notes.

5

1. A - ve Ma - ri - a!
2. A - ve Ma - ri - a!
3. A - ve Ma - ri - a!

The first system begins with a vocal entry on measure 5. The organ accompaniment continues with the same pattern as the introduction. The vocal line is in B-flat major, and the organ accompaniment is in the same key.

8

1. Jung - - - - frau mild! Er - hö - re ei - ner Jung - frau
2. Un - - - - be - - fleckt! Wenn wir auf die - sen Fels hin -
3. Rei - - - - ne Magd! Der Er - de und der Luft Dä -

The second system begins with a vocal entry on measure 8. The organ accompaniment continues with the same pattern as the introduction. The vocal line is in B-flat major, and the organ accompaniment is in the same key.

Ave Maria / F. Schubert -German Adaptation - arr. J. Knuth

11

1. Fle - hen, aus die - sem Fel - sen, starr und wild, soll
 2. sin - ken zum Schlaf und uns dein Schutz be - deckt, wird
 3. mo - nen, von dei - nes Au - ges Huld ver - jagt, sie

14

1. mein Ge - bet zu dir hin - we - - - - - hen. Wir
 2. weich der har - - te Fels uns dün - - - - - ken. Du
 3. kön - nen hier nicht bei uns woh - - - - - nen! Wir

17

1. schla - fen si - cher bis zum Mor - - gen, ob
 2. lä - chelst, Ro - sen - düf - te we - - hen, in
 3. woll'n uns still dem Schick - sal beu - - gen, da

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19

1. Men - schen noch so grau - - sam sind. O Jung - frau, sieh der Jung - - frau
 2. die - ser dump - - fen Fel - - sen - kluft. O Mut - ter, hör des Kin - - des
 3. uns dein heil' - - ger Trost an - weht, der Jung - frau wol - le hold dich

22

1. Sor - gen, o Mut - ter, hör ein bit - - tend Kind!
 2. Fle - hen, o Jung - frau, ei - - ne Jung - - frau ruft!
 3. nei - gen, dem Kind, das für den Va - - ter fleht!

25

A - ve Ma - ri - a!

29

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arr. J. Knuth

Soli

3. A - ve Ma - ri - a!

3. Rei - - - - ne Magd! Der Er - de und der Luft Dä -

3. mo - nen, von dei - nes Au - - ges Huld ver - jagt, sie

[illegible]

3. woll'n uns still dem Schick - sal beu - - gen,

3. uns dein heil' - - ger Trost an - weht, der Jung-frau wol - le hold dich

3. nei - gen, dem Kind, das für den Va - - ter fleht!

A - ve Ma - ri - a!

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5

9

13

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17

Measures 17-20 of the piece. The right hand features a continuous eighth-note melody in B-flat major. The left hand provides a simple harmonic accompaniment with half notes and whole notes.

21

Measures 21-24. The melody continues with some chromaticism, including a sharp sign in measure 22. The left hand accompaniment remains simple, with some chords in the bass.

25

Measures 25-27. The right hand melody continues. The left hand accompaniment features a more active bass line in measure 25, with eighth notes.

28

Measures 28-30. The right hand melody continues. The left hand accompaniment has a more active bass line in measure 28, with eighth notes. The system ends with a double bar line and repeat dots.

31

Measures 31-33. The right hand melody continues. The left hand accompaniment has a more active bass line in measure 31, with eighth notes. The system ends with a double bar line and repeat dots.