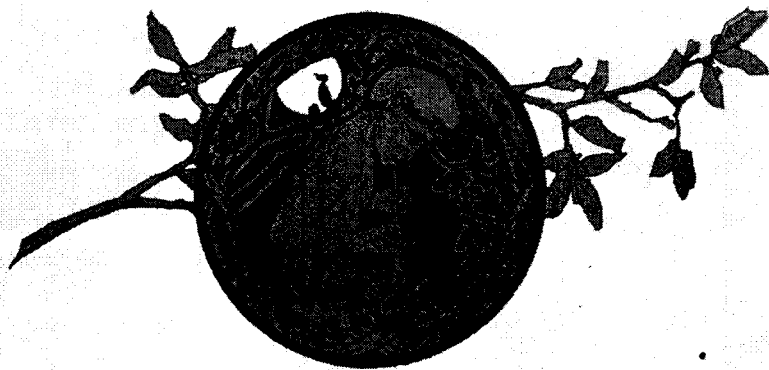




A SHEPHERD SONG

WORDS BY

LILY STRICKLAND

MUSIC BY

WILLIAM G. HAMMOND

HIGH VOICE

LOW VOICE

5

THE JOHN CHURCH COMPANY

Cincinnati New York Chicago Leipzig London



A Shepherd Song

LILY STRICKLAND

WILLIAM G. HAMMOND

Quasi pastorale

p semplice

disson.

p

A shep - herd sat pip - ing one morn - ing fair, Sat

p

pip - ing a ten - der strain So sweet - ly mel - o - dious

ten.
was the air The ech - oing hills joined in the re-frain.

poco rit

non moto
A maid - en sat dream - ing one

morn - ing fair, Sat dream - ing in fan - cy free Till the

shep - herd boy did her heart en-snare. With the won - drous mel - o -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef, showing a melody of eighth and quarter notes. The piano accompaniment is written on two staves (treble and bass clefs), featuring chords and moving lines in both hands.

dy.

con passion

The second system continues the musical piece. The vocal line has a rest followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines. The tempo/mood marking *con passion* is written above the piano part.

agitato

Of what dost thou sing O shep-herd lad, Of

dim.

agitato

The third system concludes the page. The vocal line continues with the lyrics "Of what dost thou sing O shep-herd lad, Of". The piano accompaniment includes a section marked *dim.* (diminuendo) and another marked *agitato* (agitato). The tempo/mood marking *agitato* also appears above the vocal line at the start of this system.

con passione

what dost thou sing quoth she, The theme of my song makes the

rit *a tempo*

whole world glad, The theme of my song makes the whole world glad, For I

L.H. *p*

sing of love, of love said he.