

Maple Leaf Rag

for
Orchestra

by Scott Joplin

arr. Richard W. Sargeant, Jr.

Orchestra:

Piccolo

Flute

Oboe

English Horn (alt. 2nd Oboe)

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

French Horn in F 1

French Horn in F 2

French Horn in F 3 (opt.)

French Horn in F 4 (opt.)

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3 (opt.)

Trombone 1 (opt.)

Trombone 2 (opt.)

Bass Trombone (opt.)

Tuba (opt.)

Timpani & Triangle (opt.)

Xylophone & Glockenspiel (opt.)

Violin 1

Violin 2

Viola

Violncello

Double Bass

3

Tempo di marcia.

Tempo di marcia.

9

Picc. *p* *mf*

Fl. *mf*

Ob. *p* *mp* *f*

E. H. *p* *mp*

Cl. 1 *p* *mp*

2

Bn. 1 *p* *mp* *mf*

2

Hn. 1 *mf*

2

3 *mf*

4

Tpt. 1

2

3

Trb. 1 *mf*

2

(Bass) 3 *p*

Tuba

Timp. *p*

Xylo. *p*

Glock. *p*

9

Vn. 1 *p* *mf*

2 *p* *mf*

Va. *p* *pizz.* *arco* *p* *mf*

Vc. *p* *pizz.* *arco* *p* *mf*

D. B. *p* *pizz.* *arco* *p* *mf*

This image displays a page from a musical score, specifically measures 14 and 17. The score is written for a large symphony orchestra, with parts for various instruments including woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *fz* (forzando). The notation is in standard musical notation, with notes, rests, and other musical symbols clearly visible. The page is numbered 14 and 17, indicating the measure numbers. The instruments listed on the left include Picc., Fl., Ob., E. H., Cl. 1/2, Bn. 1/2, Hn. 1/2, 3/4, Tpt. 1/2, 3, Trb. 1/2, (Bass) 3, Tuba, Timp., Xylo. Glock., Vn. 1/2, Va., Vc., and D. B.

20 25

Picc. *p*

Fl. *p*

Ob. *p*

E. H. *p*

Cl. 1 *p*

2

Bn. 1 *p*

2

a2

Hn. 1 *p*

2

3 *a2*

4

1 *p*

2

Tpt. 3

1 *a2*

2

Trb. tuba

(Bass) 3 *p*

Tuba

Timp. *p*

Xylo. *p*

Glock. *p*

25

20

Vn. 1 *p* pizz.

2 *p* pizz.

Va. *p* pizz.

Vc. *p* pizz.

D. B. *p* pizz.

26

Picc.

Fl.

Ob.

E. H.

Cl. 1
2

Bn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2

(Bass) 3
Tuba

Timp.

Xylo.
Glock.

Vn. 1
2

Va.

Vc.

D. B.

p

mf

p

mf

p

mf

arco

mf

arco

mf

arco

mf

33

Picc. *f stacc.*

Fl. *f stacc.*

Ob. *f stacc.*

E. H. *mf*

Cl. 1 *a2*
2 *f stacc.*

Bn. 1
2

Hn. 1
2 *mf*
3
4

Tpt. 1
2 *f stacc.*
3 *f stacc.*

Trb.

(Bass) 3
Tuba

Timp.

Xylo.
Glock.

33

Vn. 1 *arco*
f stacc.
2 *arco*
f stacc.

Va.

Vc.

D. B.

41

39

Picc. *f stacc.*

Fl. *f stacc.*

Ob. *f stacc.*

E. H.

Cl. 1 *f stacc.*

2

Bn. 1

2

Hn. 1 a2

2

3 a2

4

Tpt. 1 a2

2 *f*

3 *f*

Trb. 1 a2

2 *f*

(Bass) 3 a2

Tuba *f*

Timp.

Xylo.

Glock.

41

39

Vn. 1

2

Va.

Vc.

D. B.

46 49

Picc. *ff stacc.*

Fl. *ff stacc.*

Ob. *ff stacc.*

E. H. *ff stacc.*

Cl. 1 2 *ff stacc.*

Bn. 1 2 *ff*

Hn. 1 2 *ff*

3 4 *ff*

Tpt. 1 2 *ff stacc.* a2

3 *ff stacc.*

Trb. 1 2 *ff*

(Bass) 3 Tuba *ff*

Timp. *ff*

Xylo. Glock. *ff stacc.*

46 49

Vn. 1 *ff stacc.*

2 *ff stacc.*

Va. *ff*

Vc. *ff*

D. B. *ff*

52 57

Picc.

Fl.

Ob.

E. H.

Cl. 1
2

Bn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2

(Bass) 3
Tuba

Timp.

Xylo.
Glock.

ff

52 57

Vn. 1
2

Va.

Vc.

D. B.

58

Picc.

Fl.

Ob.

E. H.

Cl. 1
2

Bn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2

(Bass) 3
Tuba

Timp.

Xylo.
Glock.

Vn. 1
2

Va.

Vc.

D. B.

a2

a2

a2

64 **65**

Picc. *mf*

Fl.

Ob.

E. H.

Cl. 1 *f*

2

Bn. 1 *mf*

2

Hn. 1

2

3

4

Tpt. 1

2

3

Trb. 1

2

(Bass) 3

Tuba

Timp. *to tgl.*

Xylo.

Glock.

64 **65**

Vn. 1

2

Va.

Vc.

D. B.

73

Trio

76

Picc. *mf*

Fl. *mf*

Ob. *mp* *mf*

E. H. *mp* *mp*

Cl. 1 *mf*

2 *mp*

Bn. 1 *mp*

2 *mp*

Hn. 1 *mp*

2 *mp*

3 *mp*

4 *mp*

Tpt. 1 *mp*

2 *mp*

3 *mp*

Trb. *mp*

(Bass) 3 *mp*

Tuba *mp*

Tgl. *mf*

Xylo. *mf*

Glock. *mf*

Trio

76

Vn. 1 *mf*

2 *mf*

Va. *mp* *mp*

Vc. *mp* *mp*

D. B. *mp* *mp*

83

Picc.

Fl.

Ob.

E. H.

Cl. 1 2

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2

(Bass) 3 Tuba

Tgl.

Xylo. Glock.

89

Vn. 1 2

Va.

Vc.

D. B.

90

Picc. *pp* *mf*

Fl. *mf*

Ob. *mf*

E. H.

Cl. 1 *mf*

2

Bn. 1

2

Hn. 1 2 *mp*

3 4

Tpt. 1 2 *mp*

3

Trb. 1 2

(Bass) 3 Tuba *mp*

Tgl.

Xylo. Glock.

Vn. 1 2

Va.

Vc.

D. B.

96 **97**

Picc. *f*

Fl. *f*

Ob. *f*

E. H. *f*

Cl. 1 *f* a2

2

Bn. 1 *f*

2

Hn. 1 *f*

2

3 *f*

4

Tpt. 1 *f*

2

3 *f*

Trb. 1 *f*

2

(Bass) 3 *f*

Tuba

Tgl. *f*

Xylo. *f*

Glock. *f*

96 **97**

Vn. 1 *f*

2 *f*

Va. *f*

Vc. *f*

D. B. *f*

105

[illegible]

105

102 103

Vn. 1

Vn. 2

Va.

Vc.

D. B.

The musical score for measures 102-105 is presented in a five-staff system. The staves are labeled on the left as Vn. 1, Vn. 2, Va., Vc., and D. B. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 102 begins with a repeat sign. The Violin I part features a melodic line with eighth and sixteenth notes, while the Violin II part provides a rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts play a steady eighth-note pattern. Measure 103 continues the melodic development in the Violin I part. Measures 104 and 105 show further melodic and harmonic progression, with the Violin I part reaching a peak in measure 105 before a final rest in measure 106.

108

113

Picc.

Fl.

Ob.

E. H.

Cl. 1
2

Bn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2

(Bass) 3
Tuba

Tgl.

Xylo.
Glock.

Vn. 1
2

Va.

Vc.

D. B.

114

Picc.

Fl.

Ob.

E. H.

Cl. 1
2

Bn. 1
2

Hn. 1
2

3
4

Tpt. 1
2

3

Trb. 1
2

(Bass) 3
Tuba

Xylo.
Glock.

114

Vn. 1

2

Va.

Vc.

D. B.

mp

mp

The musical score is for measures 114 through 120. The key signature is D major (two sharps). The time signature is 3/4. The score is for a full orchestra. Measures 114-115 show the woodwinds (Flute, Oboe, Clarinet 1 & 2, Bassoon 1 & 2) playing a melodic line. Measures 116-120 show the Horns (Hn.) playing a rhythmic pattern. The string section (Violins, Violas, Cellos, Double Basses) plays a steady eighth-note accompaniment. The percussion section (Xylophone, Glockenspiel) is silent. The score is in 3/4 time and D major.

121

129

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. H. *ff*

Cl. 1 *ff*

2

Bn. 1 *ff*

2

Hn. 1 *f*

2

3 *f*

4

Tpt. 1 *ff*

2 *ff*

3

Trb. *f*

(Bass) 3 *f*

Tuba *f*

Timp. *f*

Xylo. *ff*

Glock. *ff*

129

Vn. 1 *ff* arco

2 *ff* arco

Va. *ff* arco

Vc. *ff* arco

D. B. *ff*

136

137

Picc.

Fl.

Ob.

E. H.

Cl. 1
2

Bn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb.

(Bass) 3
Tuba

Timp.

Xylo.
Glock.

Vn. 1
2

Va.

Vc.

D. B.

136

137

Vn. 1
2

Va.

Vc.

D. B.

Opt. Coda

142

Picc. *f*

Fl. *f*

Ob. *f*

E. H. *f*

Cl. 1 *f*

2

Bn. 1 *f*

2

Hn. 1 *ff* a2

2

3 *ff* a2

4

Tpt. 1 *f*

2

3

Trb. *f* a2

(Bass) 3

Tuba *f*

Timp. *f*

Xylo. (tacet if playing opt.coda) *f* Xylo.

Glock. *f*

142

Vn. 1 *f*

2 *f*

Va. *f*

Vc. *f*

D. B. *f*

[illegible]

153

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E. H. *mf* *f*

Cl. 1 *mf* *f*

2

Bn. 1 *mp*

2

Hn. 1 *mp*

2

3 *pp*

4

Tpt. 1 *mp*

2

3 *pp*

Trb. 1 *pp*

2

(Bass) 3 *pp*

Tuba

Timp.

Xylo. *mf*

Glock.

153

Vn. 1 *mf*

2 *mf*

Va. *mp*

Vc. *mp*

D. B. *mf*

159

161

Picc.

Fl.

Ob.

E. H.

Cl. 1
2

Bn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2

(Bass) 3
Tuba

Timp.

Xylo.
Glock.

Vn. 1
2

Va.

Vc.

D. B.

f stacc.

f stacc.

f stacc.

mf

f stacc.

mf

mf

mf

mf

mf

mf

f stacc.

f stacc.

f stacc.

f stacc.

f stacc.

165 169

Picc. *ff stacc.*

Fl. *f stacc.* *ff stacc.*

Ob. *f stacc.* *ff stacc.*

E. H. *ff stacc.*

Cl. 1 *f stacc.* *ff stacc.*

2

Bn. 1 *ff*

2

Hn. 1 *ff*

2 *ff*

3 *ff*

4

Tpt. 1 *f stacc.* *ff stacc.*

2 *ff stacc.*

3 *f stacc.* *ff stacc.*

Trb. *ff*

(Bass) 3 *ff*

Tuba

Timp.

Xylo. *ff stacc.*

Glock.

Vn. 1 *ff stacc.*

2 *ff stacc.*

Va. *ff*

Vc. *ff*

D. B. *ff*

171

Picc.

Fl.

Ob.

E. H.

Cl. 1
2

Bn. 1
2

Hn. 1
2

3
4

Tpt. 1
2

3

Trb. 1
2

(Bass) 3
Tuba

Timp.

Xylo.
Glock.

Vn. 1
2

Va.

Vc.

D. B.

a2

a2

a2

This musical score page contains measures 171 through 176. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet (1 and 2), Bassoon (1 and 2), Horns (1 and 2, 3 and 4), Trumpets (1 and 2, 3), Trombones (1 and 2), Bass Tuba (3), Timpani, Xylophone/Glockenspiel, Violins (1 and 2), Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor). The score features a variety of musical textures, including melodic lines in the woodwinds and strings, and harmonic support from the brass. Specific performance markings include 'a2' (second octave) for the Horns and Trumpets in measures 172 and 173. The measures are divided into six measures per system, with a repeat sign at the end of measure 176.