

Helene A. Laughlin.

Comp. of Chas. April 6 1903

ORIGINAL RAGS

PICKED BY
SCOTT JOPLIN.

ARRANGED BY
CHAS. N. DANIELS.

BAND 60
ORCHESTRA 45
INSTRUMENTAL 50

PUBLISHED BY
CARL HOFFMAN,
KANSAS CITY, MO.

ORIGINAL RAGS.

Picked by
SCOTT JOPLIN.

Arranged by
CHAS. N. DANIELS.

The musical score is written for piano in 2/4 time, key of D major. It consists of five systems of music. The first system is marked *f* and features a dense, rhythmic texture. The second system is marked *p* and features a more melodic line. The third system is marked *p* and features a more melodic line. The fourth system is marked *f* and features a more melodic line. The fifth system is marked *f* and includes a first ending (1.) and a second ending (2.) marked *8va*.





First system of musical notation. Treble and bass staves. Treble staff begins with a *ff* dynamic. Bass staff begins with a *dim.* dynamic. The key signature is one sharp (F#).



Second system of musical notation. Treble and bass staves. Treble staff begins with a *p* dynamic. Bass staff begins with a *p* dynamic. The key signature is one sharp (F#).



Third system of musical notation. Treble and bass staves. Treble staff begins with a *p* dynamic. Bass staff begins with a *p* dynamic. The key signature is one sharp (F#).



Fourth system of musical notation. Treble and bass staves. Treble staff begins with a *p* dynamic. Bass staff begins with a *p* dynamic. The key signature is one sharp (F#).



Fifth system of musical notation. Treble and bass staves. Treble staff begins with a *f* dynamic. Bass staff begins with a *f* dynamic. The key signature is one sharp (F#).

Brilliant.



Sixth system of musical notation. Treble and bass staves. Treble staff begins with a *ff* dynamic. Bass staff begins with a *ff* dynamic. The key signature is one sharp (F#).



TRY THESE OVER ON YOUR PIANO.

Under Fire. March and Two Step.

ALBERT RUSSELL JR.

f Both hands. *mf*

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In California.

Words by ALBERT H. BROWN.

Music by CARL HOFFMAN.

Andante Moderato.

mf

One af-ternoon I chanced to find a let-ter I thought lost, And al-
We both were young and hap-py when I left her one bright day, Lit-tle

mf

though its turn-ing yel-low now with age I had
think-ing what the fu-ture held in store I had

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Girliana Waltzes.

ROCCO VENUTO.

Andante. *mf* *pp* *mf* *pp* *p*

Waltzes.

NO. 1. *f*

ff

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"In Society" Waltzes.

Comp. by H. O. WHEELER.

a tempo. *p*

p *rall.*

a tempo. *mf* *f*

dim.

dolce. *mf*

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