

J. S. Bach

1685–1750

# Concerto Brandenbourgeois No. 1

## 3. movement

Arranged for 7 recorders and basso continuo

by

Annette Mondrup & Christian Mondrup

Treble 1

## Treble 1

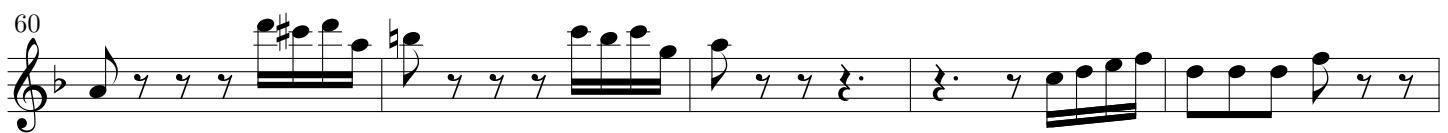
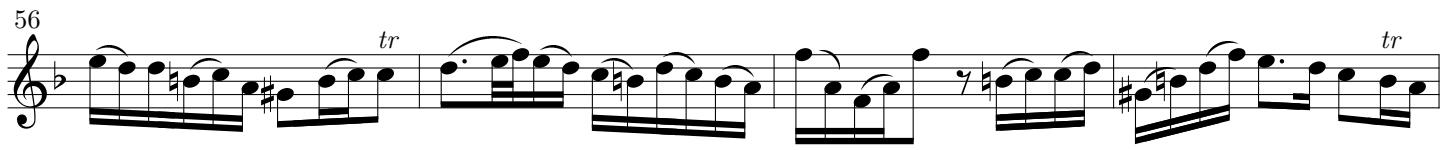
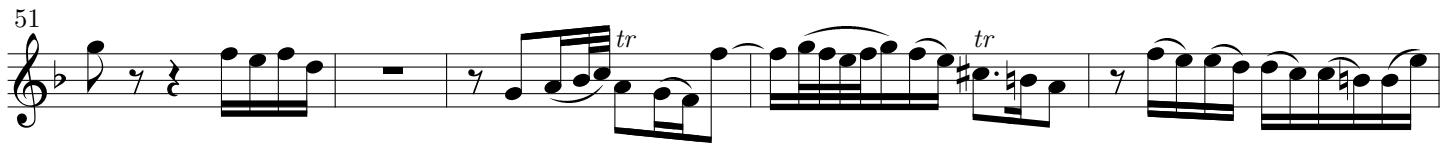
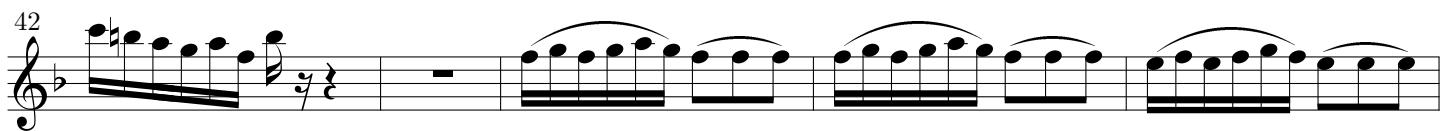
**Allegro**

J. S. Bach (1685–1750)

The music is in 6/8 time, treble clef. The key signature changes throughout the piece. Measure numbers are indicated at the beginning of each staff: 1, 6, 10, 14, 21, 26, 31, and 36. The piece begins with a series of eighth-note patterns. Measures 6 and 10 show more complex rhythms, including sixteenth notes and rests. Measure 14 includes a measure repeat sign (double bar line with a '3'). Measures 21 and 26 feature eighth-note pairs and sixteenth-note patterns. Measure 31 shows a melodic line with eighth-note pairs and sixteenth-note patterns. Measure 36 concludes the page with a final melodic line.

## Treble 1

3



## Treble 1

**Adagio**

82

**Allegro**

4

91

96

101

106

110

115

120