

THE ORGANIST'S ANTHOLOGY

A Collection of Church and Recital Pieces for the Organ by Modern Masters

WILL C. MACFARLANE

LULLABY

For the Organ

Price, 60 cents

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Lullaby

Swell: Oboe and St. Diap.
with Tremulant
Choir: Soft 8' Flute, coup. to Ped.
Pedal: Bourdon

Will C. Macfarlane

Andantino

Manuals

Pedal

Sw.

Ch.

p

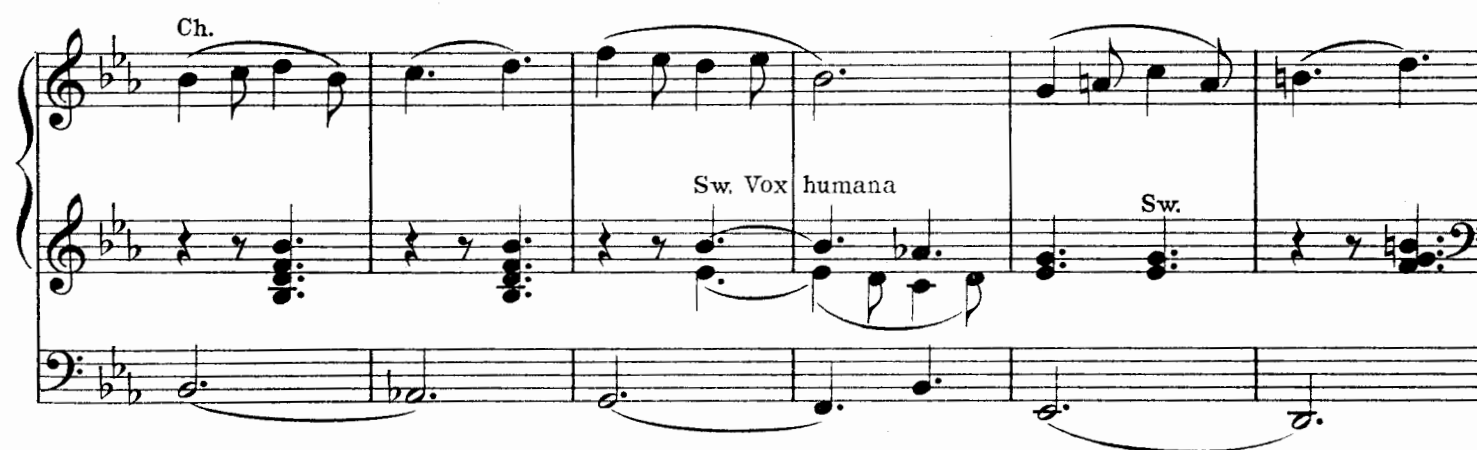
Vox humana

The musical score consists of three systems, each containing three staves. The top staff of each system is labeled "Vox humana". The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system shows a vocal line with a long note in the fifth measure, and piano accompaniment in the other two staves. The second and third systems continue the piece with similar vocal and piano parts.



First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat, E-flat). The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. The music features various melodic lines and chords. A text annotation "add 4th Flute to Ch." is written below the middle staff.

add 4th
Flute to Ch.

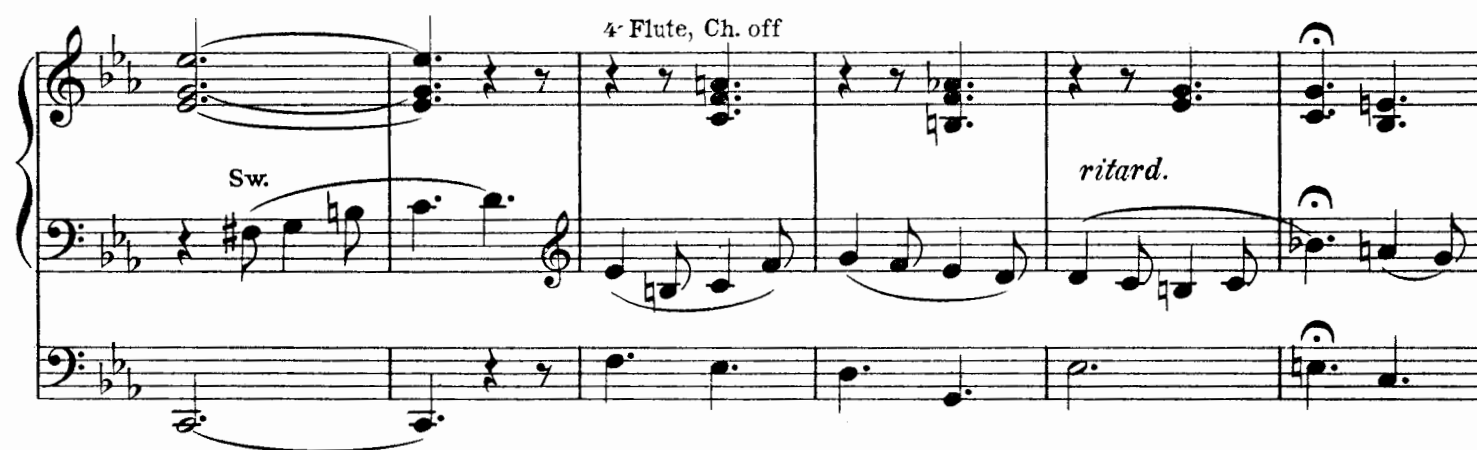


Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats. The middle staff is a grand staff with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. The music continues with various melodic lines and chords. A text annotation "Ch." is written above the top staff. A text annotation "Sw. Vox humana" is written above the middle staff. A text annotation "Sw." is written above the middle staff.

Ch.

Sw. Vox humana

Sw.

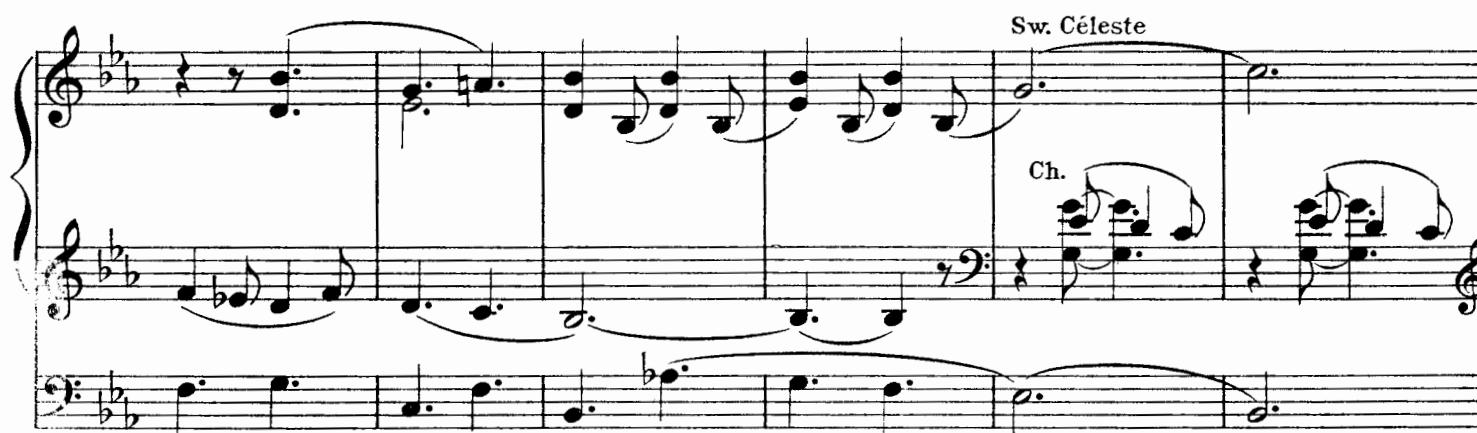


Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats. The middle staff is a grand staff with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. The music continues with various melodic lines and chords. A text annotation "4th Flute, Ch. off" is written above the top staff. A text annotation "Sw." is written above the middle staff. A text annotation "ritard." is written above the middle staff.

4th Flute, Ch. off

Sw.

ritard.



Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats. The middle staff is a grand staff with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. The music continues with various melodic lines and chords. A text annotation "Sw. Céleste" is written above the top staff. A text annotation "Ch." is written above the middle staff.

Sw. Céleste

Ch.



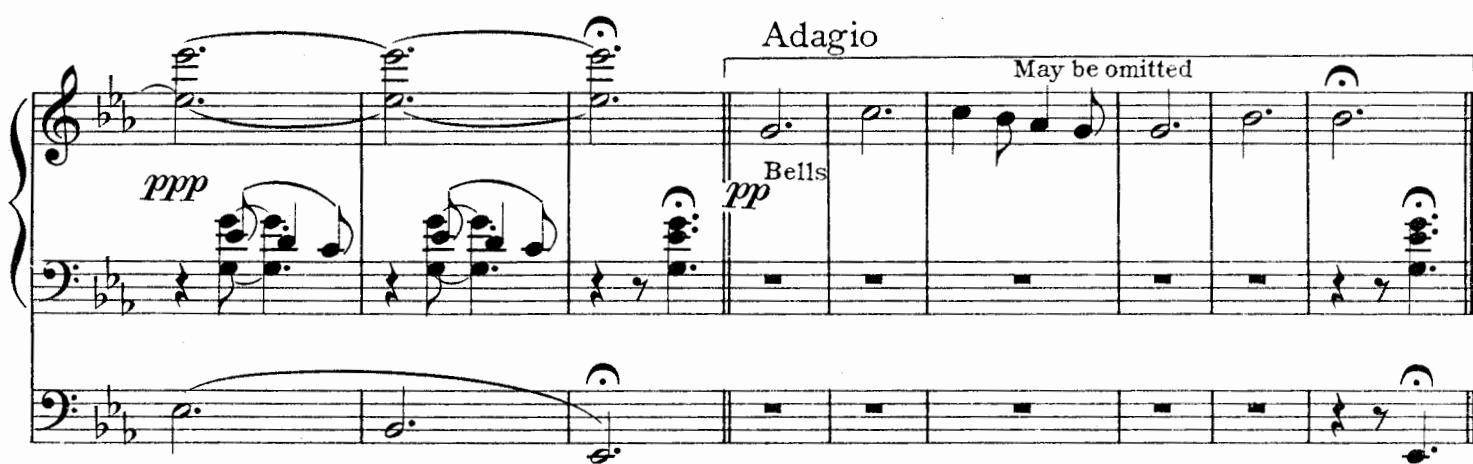
First system of musical notation, featuring a grand staff with three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music consists of several measures with various note values and rests.



Second system of musical notation, continuing the piece. It features a grand staff with three staves, maintaining the same key signature and clefs as the first system. The notation includes various musical symbols such as notes, rests, and slurs.



Third system of musical notation, continuing the piece. It features a grand staff with three staves, maintaining the same key signature and clefs as the first system. The notation includes various musical symbols such as notes, rests, and slurs. The word *ritard.* is written above the middle staff in the fifth measure.



Fourth system of musical notation, continuing the piece. It features a grand staff with three staves, maintaining the same key signature and clefs as the first system. The notation includes various musical symbols such as notes, rests, and slurs. The word *ppp* is written below the middle staff in the first measure. The word *Adagio* is written above the middle staff in the second measure. The word *May be omitted* is written above the middle staff in the third measure. The word *Bells* is written below the middle staff in the fourth measure. The word *pp* is written below the middle staff in the fifth measure.

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