

Christ lag in Todesbanden (IIa and IIb)

The source cantata:

Title:	<i>Christ lag in Todesbanden</i>
No.:	4
Date:	1707(1708?)
Occasion:	Easter Day
Scored for:	S., A., T., B., choir, cornetto, trb. I-III, stgs. & cont.

The transcriptions and their source movement:

Movement:	No. 4: The chorale movement <i>Jesus Christus, Gottes Sohn</i> , based on v. 3 of the hymn <i>Christ lag in Todesbanden</i>
Tune:	Joh. Walter 1524
Text:	"Jesus Christus, Gottes Sohn, / an unser Statt ist kommen, / und hat die Sünde weggethan, / damit dem Tod genommen / all' sein Recht und sein' Gewalt, / da bleibet nichts denn Tod'sgestalt, / den Stach'l hat er verloren. / Halleluja!"
Originally scored for:	T. (c.f.), violins (I+II unisono) & cont.
Transcribed as:	A trio movement for organ in two versions: a) A version with cantus firmus in the left hand. b) A version with cantus firmus in the pedal (4'; range: from D# to f#). Version b) can eventually be played on one manual + ped.
Key in the cantata:	E minor
Key in the transcription:	E minor
Comments:	Version a): no changes at all. Version b): the pedal voice simplified a little in the last part of the movement.
