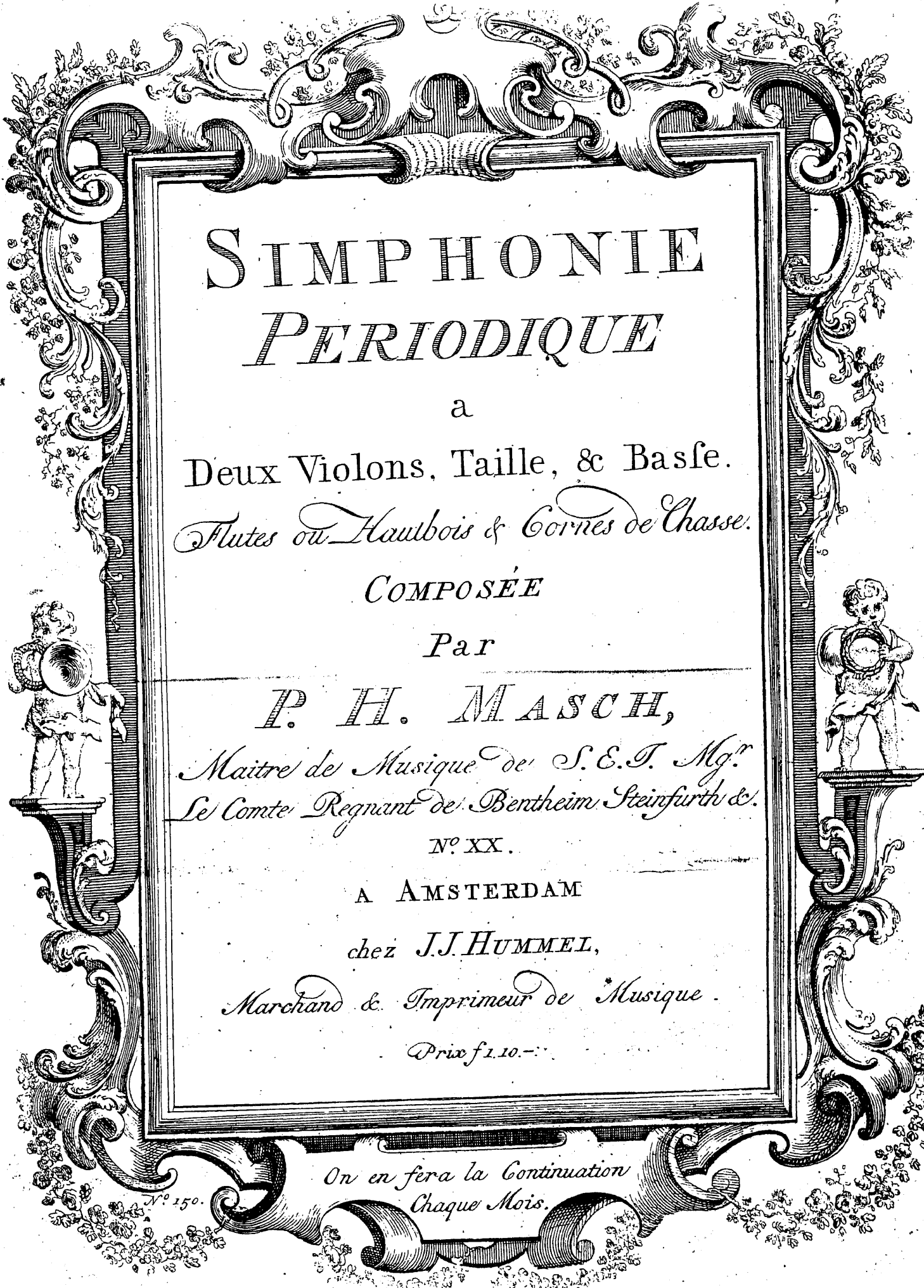


172 150



SIMPHONIE *PERIODIQUE*

a

Deux Violons, Taille, & Basse.

Flutes ou Hautbois & Cornes de Chasse.

COMPOSÉE

Par

P. H. MASCH,

Maitre de Musique de S. E. T. Mg.^r

Le Comte Regnant de Bentheim Steinfurth &c.

N^o XX.

A AMSTERDAM

chez J. J. HUMMEL,

Marchand & Imprimeur de Musique.

Prix f 1.10.-.

*On en fera la Continuation
Chaque Mois.*

N^o 150.

VIOLINO PRIMO

47

tr

f Solo

p

Pianis.
Presto

Poco f

f

p

f

p

f

Soli

p

f

pp

Poco f

f

p

f

pp

p

f

217

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SINFONIA XX

Allegro

f p f p f p f

pp

f

Soli

p f

f

p f p f p

f p f p

pp

f

p

Cres f ff

1. Andante ma poco

Piano

VIOLINO SECONDO

47

1

Pianis

Presto

Poco f

ff

p

pp

Soli

p

f

Poco f

p

f

pp

p

f

217

V I O L A

Sr. Masch

SINFONIA XX

SINFONIA XX

Allegro *f p f p f p f p f*

Piano e Pizzicato

For. e Collarco

2. Viola

f p f p f p f p f

Pia. e Pizzicato

For. e Collarco

p *Cres* *f* *ff*

Piano

Andante ma poco

4

217

V I O L A

42

Violin musical score page 42. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings including *f*, *p*, *ff*, *Pianis*, *Presto*, and *f*. The second staff includes a 3/8 time signature change. The third staff has a 3/8 time signature. The fourth staff has a 3/8 time signature. The fifth staff has a 3/8 time signature. The sixth staff has a 3/8 time signature. The seventh staff has a 3/8 time signature. The eighth staff has a 3/8 time signature. The ninth staff has a 3/8 time signature. The tenth staff has a 3/8 time signature. The eleventh staff has a 3/8 time signature. The score concludes with a double bar line and the word *Fine*.

20.

Allegro

f. p. f. p. f. p. f. p.

p. pizzicato. *col' arco.*

p. f. p.

f. p. f. p. f. p. f. p.

pizzicato *col' arco. f.* *p.* *cresc. f.*

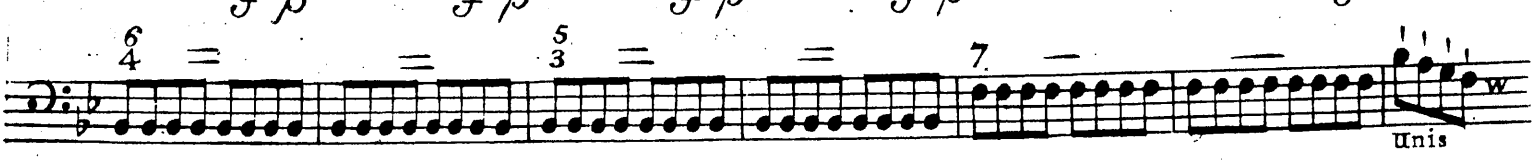
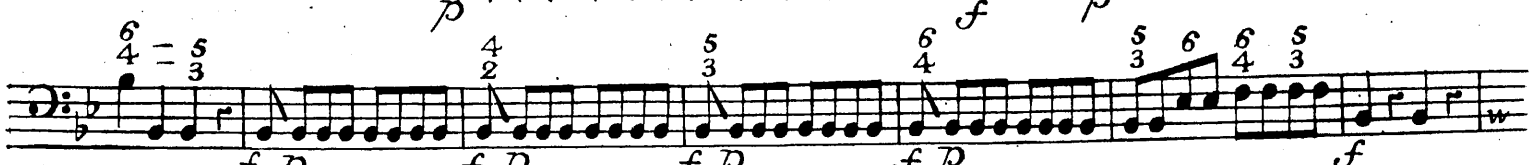
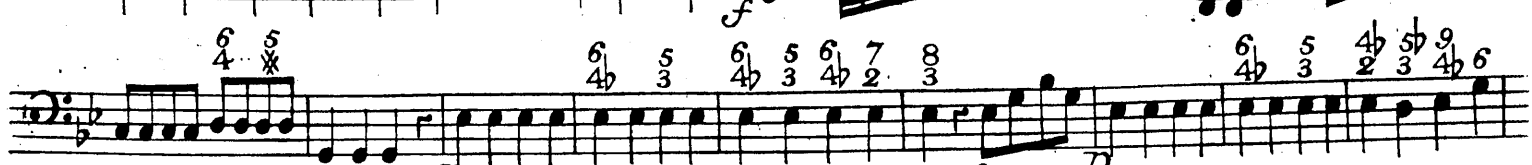
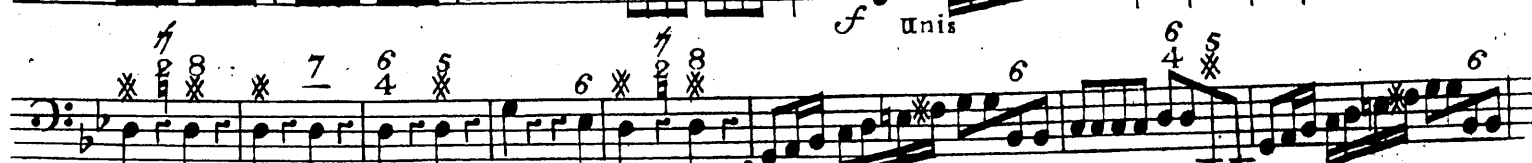
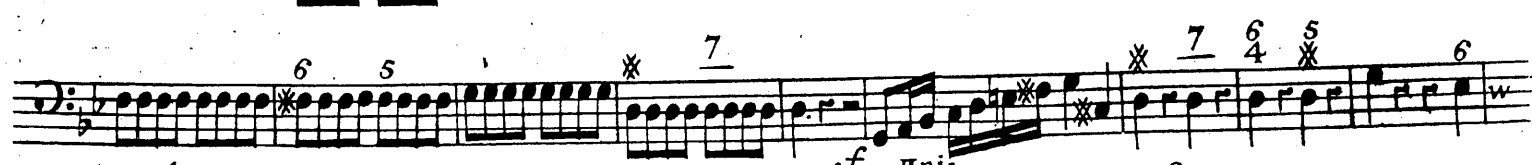
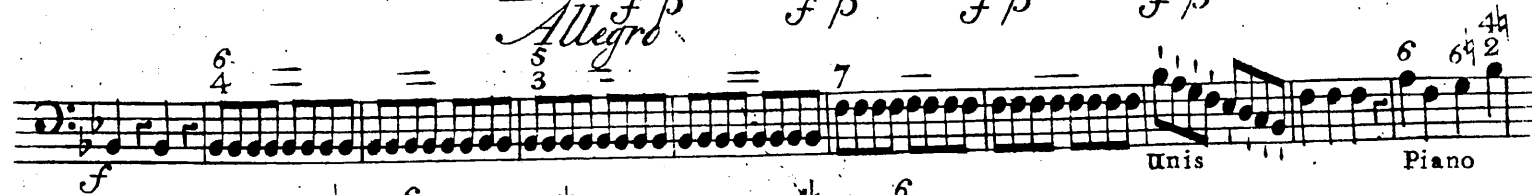
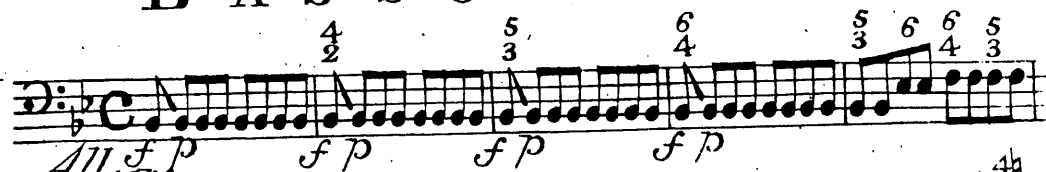
Andante 2/4

1. *p.* 3. *f.* *p.*

Allegro 3/8

8. *pp.* *p.* *f.* *p.* *f.* *pp.* 4. *f.* 8. *pp.* 4. *f.*

SINFONIA XX



40

217

FLAUTO PRIMO

St. Masch

SINFONIA XX

Allegro

Soli *f*

Soli *f*

f *p* *Cres.* *f*

Andante Tacet

Presto *f*

Soli *f*

f

FLAUTO SECONDO

SINFONIA XX

Allegro

Soli *f*

Soli *f*

f *p* *Cres.* *f*

Andante Tacet

Presto *f*

Soli *f*

f

6 *Symph. periodiq.*

par

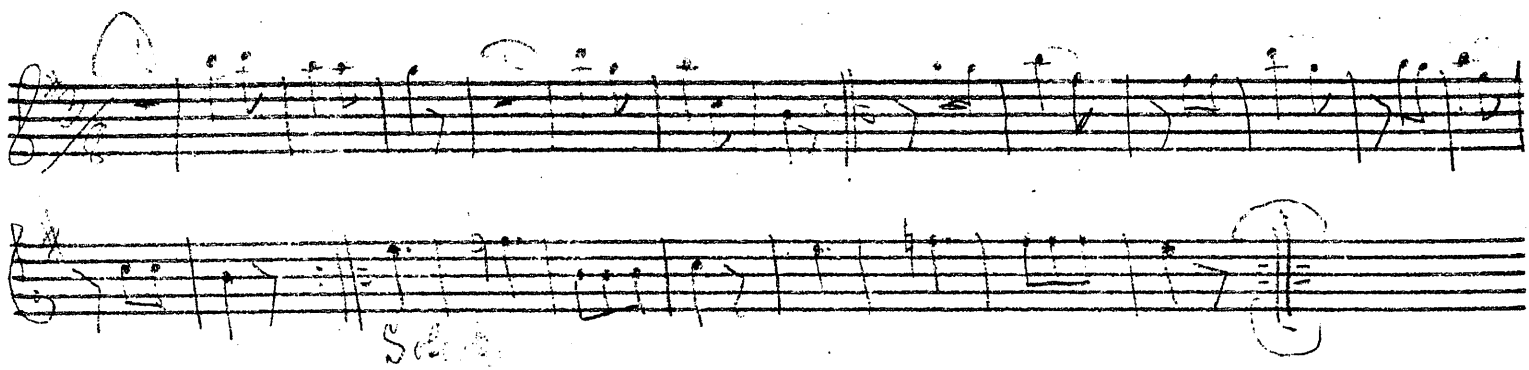
Diverses Auteurs

Part. IV.

Plauto 2.

Flauto 2.

10. tace.



20.

Allegro 6. 8.

Soli.

4. *Soli.*

6. 8. *f.* *p.*

Andante tace

Presto 8. 6.

8. 7.

4. 4. *Soli.*

12. 6. 7.

2. 8.

SINFONIA XX Corno Primo

Sr Masch

Allegro

8 1 2 3 5 10

f *f* *p* *f*

Andante
Tacet

Presto

8 6 8 2

f *p* *p* *f* *f*

12 4 20 6

f *f*

Corno Secondo

SINFONIA XX

Allegro

8 1 2 3 5 10

f *f* *p* *f*

Andante
Tacet

Presto

8 6 8 2

f *p* *p* *f* *f*

12 4 20 6

f *f*

20. B.



Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on five staves, each with a treble clef and a 6/8 time signature. The music is composed of eighth and sixteenth notes, with various rests and dynamic markings. The first staff begins with the tempo marking "Allegro". The score includes several measures of music, with some measures marked with "1.", "2.", "3.", "5.", "8.", and "10." above them. The final measure of the fifth staff is marked with a double bar line and a "p." (piano) dynamic marking.

Andante tace

Prato

A handwritten musical score for a piece titled "Presto" in 2/8 time. The score consists of six staves of music. The first staff begins with the tempo marking "Presto" and a 2/8 time signature. The music is written in a single melodic line. Above the first staff, there are measures numbered 8, 6, and 8. Above the second staff, there are measures numbered 2, 12, and 4. Above the third staff, there is a measure numbered 20. Above the fourth staff, there are measures numbered 8, 2, and 8. The music includes various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). The score ends with a double bar line and a key signature change to one flat.