

Youth Symphony In D Minor

Quinn Mason

Allegro Agitato $\text{♩} = 76$

The musical score is for a Youth Symphony in D Minor, composed by Quinn Mason. The tempo is marked 'Allegro Agitato' with a quarter note equal to 76 beats per minute. The time signature is 4/4. The score is written for a full orchestra, including Flute, Oboe, Clarinet in A, Bassoon, Trumpet in C, Cornet, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D minor, indicated by two flats (Bb and Eb) in the key signature. The score is divided into five measures. The first measure is a whole rest for all instruments. The second measure is marked *pp* (pianissimo) for all instruments. The third measure is marked *mp* (mezzo-piano) for all instruments. The fourth measure is marked *mp* for all instruments. The fifth measure is marked *mp* for all instruments. The Violin I and Violin II parts have a melodic line in the fifth measure, while the other instruments have a rhythmic pattern. The Bassoon, Timpani, and Contrabass parts have a rhythmic pattern in the second, third, and fourth measures. The Flute, Oboe, Clarinet in A, Trumpet in C, and Cornet parts have a rhythmic pattern in the second, third, and fourth measures. The Viola and Violoncello parts have a rhythmic pattern in the second, third, and fourth measures.

Flute

Oboe

Clarinet in A

Bassoon

Trumpet in C

Cornet

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

mp

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2

5

Fl. *mf* *f*

Ob. *mf* *f*

A Cl. *mf* *f*

Bsn. *mf* *f*

C Tpt. *mf* *f*

Cnt. *mf* *f*

Timp. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

3

[illegible]

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4

13

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Cnt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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5

rit.

16

Fl. *f* *rit.*

Ob. *f* *rit.*

A Cl. *f* *rit.*

Bsn. *f* *rit.*

C Tpt. *f* *rit.*

Cnt. *f* *rit.*

Timp. *f* *rit.*

Vln. I *f* *rit.*

Vln. II *f* *rit.*

Vla. *f* *rit.*

Vc. *f* *rit.*

Cb. *f* *rit.* *pizz.* *arco* *pp*

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6

21

Adagio.

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Cnt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute, Oboe, Alto Clarinet, and Bassoon staves. The Flute and Oboe parts are in treble clef with a key signature of one flat (B-flat). The Alto Clarinet and Bassoon parts are in bass clef with a key signature of two flats (B-flat and E-flat). All parts show a measure rest in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The tempo is marked Adagio.

Cornet and Contrabass staves. The Cornet part is in treble clef with a key signature of one flat (B-flat). The Contrabass part is in bass clef with a key signature of one flat (B-flat). Both parts show a measure rest in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure.

Timpani staff. The part is in bass clef with a key signature of one flat (B-flat). It shows a measure rest in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure.

Violin I and Violin II staves. Both parts are in treble clef with a key signature of one flat (B-flat). They show a measure rest in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure.

Viola staff. The part is in alto clef with a key signature of one flat (B-flat). It shows a measure rest in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The tempo is marked Adagio.

Violoncello staff. The part is in bass clef with a key signature of one flat (B-flat). It shows a measure rest in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The tempo is marked Adagio.

Double Bass staff. The part is in bass clef with a key signature of one flat (B-flat). It shows a measure rest in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The tempo is marked Adagio.

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7

rit. a tempo

29

Fl.

rit. a tempo

Ob.

rit. a tempo

A Cl.

rit. pp a tempo

Bsn.

rit. a tempo

29

C Tpt.

rit. a tempo

Cnt.

rit. a tempo

29

Timp.

rit. a tempo

29

Vln. I

rit. a tempo

Vln. II

rit. a tempo

Vla.

rit. a tempo

Vc.

rit. a tempo

Cb.

rit. a tempo

Youth Symphony In D Minor

Allegro Agitato $\text{♩} = 76$

8

38

Fl.

pp

Ob.

pp

A Cl.

Bsn.

pp

C Tpt.

Cnt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

div. in 4

Cb.

46

Fl. *fff*

Ob. *fff*

A Cl. *fff*

Bsn. *fff*

C Tpt. *fff*

Cnt. *fff*

46

Timp. *fff*

46

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

The musical score is written for a full orchestra. The woodwinds (Flute, Oboe, Alto Clarinet, Bassoon, Cornet, and Trombone) and brass (Trumpet and Trombone) sections play a strong, rhythmic pattern in the first and third measures, while the strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) provide a steady accompaniment. The second and fourth measures are repeats of the first and third measures, respectively. The score is marked with 'fff' (fortissimo) throughout.

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10

50

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Cnt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Cnt.

54

Timp.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

tr

The musical score for page 11 of 'Youth Symphony In D Minor' covers measures 54 through 60. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Cornet (C Tpt.), Contrabass (Cnt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D minor, indicated by two sharps (F# and C#). Measure 54 begins with a '54' measure number. The Flute part features a melodic line with a 'rit.' (ritardando) marking above it in measure 55. The Oboe and Alto Clarinet parts have similar melodic lines. The Bassoon part has a steady eighth-note accompaniment. The Cornet and Contrabass parts have a steady eighth-note accompaniment. The Timpani part has a steady eighth-note accompaniment with trill ('tr') markings above it in measures 58 and 59. The Violin I part has a steady eighth-note accompaniment. The Violin II part has a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a steady eighth-note accompaniment. The Contrabass part has a steady eighth-note accompaniment. The score ends with a double bar line in measure 60.